

♩ = 95,000145

Flute

Clarinet in A

Whistling

Harp

Jazz Guitar

Acoustic Bass

Quintus

Electric Piano

Synth Voice

Synth Strings

FX 5 (Brightness)

♩ = 95,000145

Viola

WHITEXMA

Solo

Musical score for measures 2-4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Bass), Electric Piano (E. Piano), Synthesizer (Syn. Str.), and Viola (Vla.). The Flute part has a triplet of eighth notes in measure 2. The Viola part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'.



Musical score for measures 5-8. The score includes parts for Flute (Fl.), Alto Saxophone (A. Bass), Electric Piano (E. Piano), Synthesizer (Syn. Voice), Synthesizer (Syn. Str.), FX 5, and Viola (Vla.). The Flute part has a triplet of eighth notes in measure 5. The Viola part continues with a complex rhythmic pattern, marked with '6'.

11

Cl.

Hp.

A. Bass

E. Piano

Syn. Voice

Syn. Str.

FX 5

Solo

Detailed description: This system contains measures 11 through 15. The Clarinet (Cl.) part features a melodic line with a triplet in measure 15. The Harp (Hp.) provides accompaniment with chords and arpeggios. The Acoustic Bass (A. Bass) plays a steady bass line. The Electric Piano (E. Piano) has a few chords in measures 11 and 12. The Synthesizer Voice (Syn. Voice) has a few notes in measure 11. The Synthesizer Strings (Syn. Str.) play a melodic line with some sustained notes. The FX 5 part has a rhythmic pattern. The Solo part has a few notes in measure 15.



16

Cl.

Hp.

A. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This system contains measures 16 through 20. The Clarinet (Cl.) has a long, sustained melodic line. The Harp (Hp.) has a complex accompaniment with a triplet in measure 16. The Acoustic Bass (A. Bass) continues with a steady bass line. The Synthesizer Strings (Syn. Str.) play a melodic line with some sustained notes. The FX 5 part has a rhythmic pattern. The Viola (Vla.) part has a rhythmic pattern with sixteenth notes and a triplet in measure 16.

20

Cl.  
A. Bass  
Q.  
E. Piano  
Syn. Voice  
Syn. Str.  
FX 5  
Vla.

Detailed description: This system of musical notation covers measures 20 through 26. The instruments are Clarinet (Cl.), Alto Bass (A. Bass), Viola (Vla.), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), and FX 5. The Clarinet and Alto Bass parts feature long, flowing melodic lines with many slurs. The Electric Piano and Viola parts play complex, multi-voiced chords. The Synthesizer Strings part has a rhythmic, melodic line with some slurs. The FX 5 part provides a steady, rhythmic accompaniment. The Synthesizer Voice part is mostly silent, with some notes appearing at the end of the system.



27

Cl.  
Hp.  
A. Bass  
Q.  
Syn. Voice  
Syn. Str.  
FX 5

Detailed description: This system of musical notation covers measures 27 through 33. The instruments are Clarinet (Cl.), Harp (Hp.), Alto Bass (A. Bass), Viola (Vla.), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), and FX 5. The Clarinet part continues its melodic line. The Harp part enters in measure 27 with a complex, multi-voiced chordal texture. The Alto Bass part continues its melodic line. The Electric Piano part is silent. The Synthesizer Voice part has some notes in measures 27-28. The Synthesizer Strings part continues its rhythmic, melodic line. The FX 5 part continues its steady, rhythmic accompaniment.

32

Cl.  
Hp.  
A. Bass  
Syn. Str.  
FX 5



37

Fl.  
Cl.  
J. Gtr.  
A. Bass  
Q.  
Syn. Voice  
Syn. Str.

42

Fl.  
Cl.  
Hp.  
J. Gtr.  
A. Bass  
Q.  
Syn. Voice  
Syn. Str.

Detailed description: This system contains measures 42 through 48. The Flute (Fl.) part begins with a melodic phrase in measure 42 and remains silent thereafter. The Clarinet (Cl.) part plays a sustained, low-register line with a slur over measures 42-48. The Harp (Hp.) part has a complex, multi-measure rest in measure 42, followed by a series of chords in measures 43-48. The J. Gtr. part features a rhythmic pattern of chords and eighth notes. The A. Bass part provides a steady bass line with quarter and eighth notes. The Q. part has a melodic line with slurs and ties. The Syn. Voice part has a vocal line with lyrics. The Syn. Str. part has a rhythmic accompaniment with slurs and ties.



49

Cl.  
Whist.  
J. Gtr.  
A. Bass  
Q.  
Syn. Voice  
Syn. Str.

Detailed description: This system contains measures 49 through 55. The Clarinet (Cl.) part continues its sustained line, with a melodic flourish in measure 55. The Whistle (Whist.) part is silent until measure 55, where it plays a triplet of eighth notes. The J. Gtr. part continues with its rhythmic accompaniment. The A. Bass part continues with its bass line. The Q. part has a melodic line with slurs and ties. The Syn. Voice part has a vocal line with lyrics. The Syn. Str. part has a rhythmic accompaniment with slurs and ties.

55

Cl.

Whist.

J. Gtr.

A. Bass

Q.

Syn. Voice

Syn. Str.

Solo



61

Cl.

Hp.

J. Gtr.

A. Bass

Q.

Syn. Str.

FX 5

66  $\text{♩} = 84,000084$   $\text{♩} = 84,000046$   $\text{♩} = 89,000038$

Cl.  
Q.  
Syn. Voice  
Syn. Str.  
FX 5



70

Fl.  
Cl.  
Whist.  
Hp.  
J. Gtr.  
A. Bass  
Q.  
E. Piano  
Syn. Voice  
Syn. Str.  
FX 5  
Vla.  
Solo







# Whistling

♩ = 95,000145

**53**

56

66

♩ = 84,000084    ♩ = 84,000084    ♩ = 89,000038

**3**

73

Harp

♩ = 95,000145

14

14

17

13

13

32

8

8

44

17

17

64

3

66

♩ = 84,000084   ♩ = 84,000084   ♩ = 89,000038

4



# Acoustic Bass

♩ = 95,000145



9



16



23



30



38



45



52

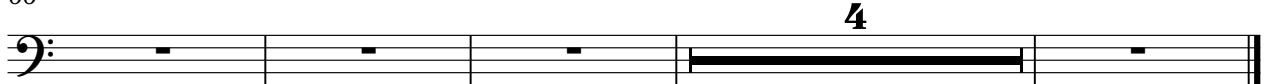


59



66

♩ = 84,000084    ♩ = 84,000084    ♩ = 89,000038



# Quintus

♩ = 95,000145

25

10

♯

8

39

8

45

8

51

8

58

8

63

♩ = 84,000084

8

69

♩ = 89,000038

8

73

8

Electric Piano

♩ = 95,000145

Musical notation for measures 1-11. The system consists of two staves (treble and bass clef). The music features complex chords and textures. A large number '6' is positioned above the treble staff and below the bass staff, spanning the final measure of this system.

Musical notation for measures 12-21. The system consists of a single treble clef staff. The music continues with complex chords and textures. A large number '6' is positioned above the staff, spanning measures 15-18.

Musical notation for measures 22-25. The system consists of a single treble clef staff. The music continues with complex chords and textures. A large number '43' is positioned above the staff, spanning measures 22-25. A tempo change is indicated by the text "♩ = 84,000084" above the staff.

Musical notation for measures 68-72. The system consists of two staves (treble and bass clef). The music features complex chords and textures. A large number '2' is positioned above the treble staff and below the bass staff, spanning measures 69-70. A tempo change is indicated by the text "♩ = 93,000038" above the staff.

Musical notation for measure 73. The system consists of a single treble clef staff. The music continues with complex chords and textures.



# Synth Voice

♩ = 95,000145

**9** **14**

27

**11**

43

**8**

56

**5**

66

♩ = 84,000084      ♩ = 84,06000000000023      ♩ = 89,000038

70

# Synth Strings

♩ = 95,000145

3

9

14

18

23

28

32

36

40

44

2

6

Detailed description: This is a musical score for a synth string instrument. It consists of ten staves of music, each starting with a measure number. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A tempo marking of ♩ = 95,000145 is placed above the first staff. A large number '3' is positioned above the first measure of the first staff. The music is written in a style that combines melodic lines in the upper voice with complex, multi-note chords in the lower voice. The key signature changes to one flat (Bb) at measure 9. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as rests and ties. At the end of the piece, there are two final measures: measure 40 contains a large number '2' above a double bar line, and measure 44 contains a large number '6' above a double bar line.

2

# Synth Strings

52

6

62

$\text{♩} = 84,000084$

67

$\text{♩} = 84,000084$   $\text{♩} = 89,000038$

73

# FX 5 (Brightness)

♩ = 95,000145

**5**

11

17

24

31

37

**24**

65

♩ = 84,000084    ♩ = 84,86000084    ♩ = 84,86000084    ♩ = 84,86000084

69

♩ = 89,000038

73

The image shows a musical score for a piece titled "FX 5 (Brightness)". It consists of ten staves of music in treble clef. The first staff begins with a tempo marking of ♩ = 95,000145 and a measure rest of 5 measures. The second staff starts at measure 11. The third staff starts at measure 17. The fourth staff starts at measure 24. The fifth staff starts at measure 31. The sixth staff starts at measure 37 and contains a measure rest of 24 measures. The seventh staff starts at measure 65 and has a tempo marking of ♩ = 84,000084, followed by three measures with a tempo marking of ♩ = 84,86000084. The eighth staff starts at measure 69 and has a tempo marking of ♩ = 89,000038. The ninth staff starts at measure 73. The score ends with a double bar line at the end of the ninth staff.

# Viola

♩ = 95,000145

3 6 6 6 3

3

6 6 6 3

4

6 6 6 3

5

6 6 6 11

17

6 6 6 3

21

44

♩ = 84,000084

69

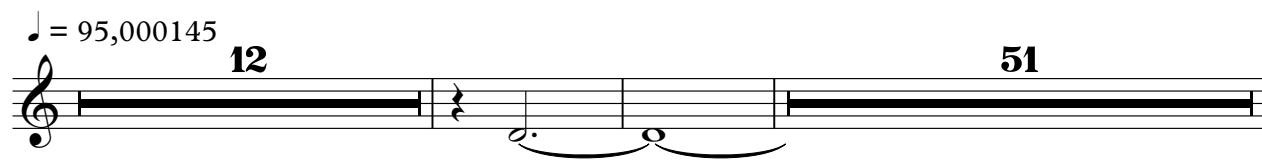
♩ = 89,000038

73

# Solo

♩ = 95,000145

**12** **51**



66


♩ = 84,000084    ♩ = 84,000084    ♩ = 89,000038

**4**



Solo

♩ = 95,000145      ♩ = 84,000084  
WHITEXMA      56      8



67      ♩ = 84,000084      ♩ = 89,000038



73

