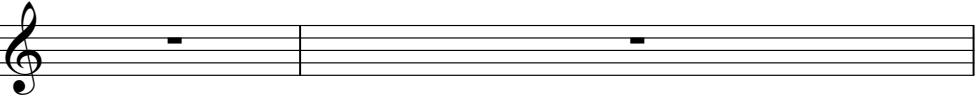
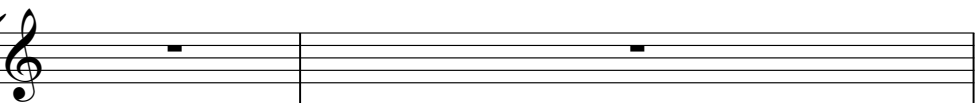


♩ = 68,000076

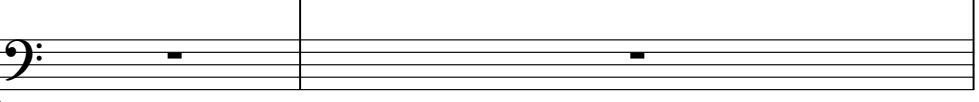
Alto Saxophone




Horn in F



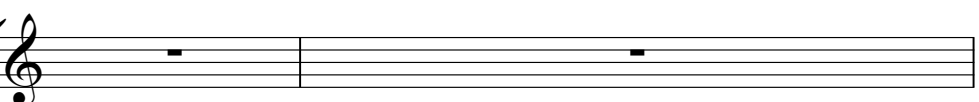
Trombone



Percussion



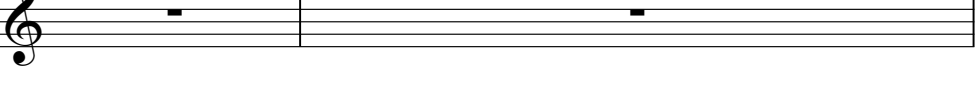
Jazz Guitar



Jazz Guitar



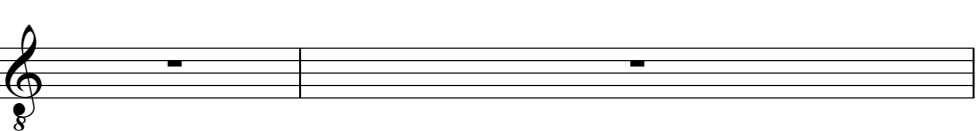
Jazz Guitar



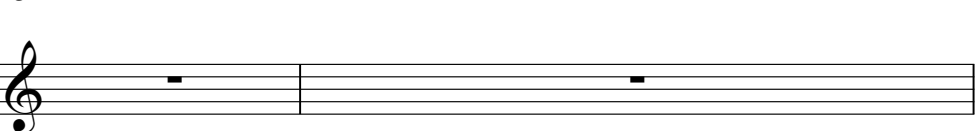
Fretless Electric Bass



Quintus

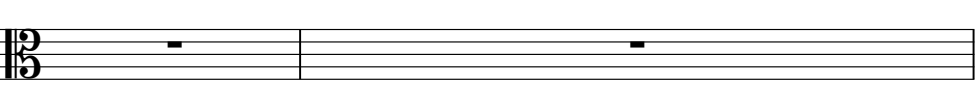


FX 5 (Brightness)

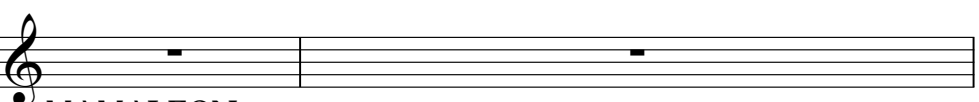


♩ = 68,000076

Viola

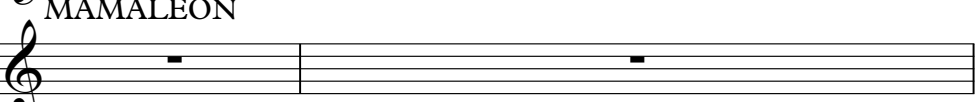


Solo



Solo

MAMALEON



Musical score for measures 2-4. The score includes parts for Horn (Hn.), Percussion (Perc.), two Jazzy Guitars (J. Gtr.), and Solo. Measure 2 features a triplet of eighth notes in the Horn part and a sixteenth-note pattern in Percussion. Measure 3 shows a long note in the Horn part and a sixteenth-note pattern in Percussion. Measure 4 continues the sixteenth-note pattern in Percussion. The Solo part has a few notes in measure 2 and rests in measures 3 and 4.



Musical score for measures 5-7. The score includes parts for Alto Saxophone (Alto Sax.), Horn (Hn.), Percussion (Perc.), two Jazzy Guitars (J. Gtr.), Electric Bass (E. Bass), FX 5, and Solo. Measure 5 features a melodic line in the Alto Saxophone part. Measure 6 shows a sixteenth-note pattern in Percussion. Measure 7 continues the sixteenth-note pattern in Percussion and has a triplet of eighth notes in the E. Bass part. The Solo part has a few notes in measure 5 and rests in measures 6 and 7.

6

Alto Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

6

6

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (Alto Sax.), Horn (Hn.), Percussion (Perc.), three separate staves for Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), FX 5, and Solo. The Alto Sax staff has a treble clef and contains a melodic line with a slur over the first two measures. The Horn staff has a treble clef and is mostly silent, with a single note in the third measure. The Percussion staff has a drum set icon and contains various rhythmic patterns, including a triplet of eighth notes marked with a '6' and a triplet of sixteenth notes marked with a '6'. The first three staves for Jazz Guitar have treble clefs and contain complex rhythmic patterns with slurs and ties. The Electric Bass staff has a bass clef and contains a simple bass line with a long note in the first measure. The FX 5 staff has a treble clef and contains a melodic line with a slur. The Solo staff has a treble clef and contains a simple melodic line with a slur. The number '6' appears at the top left of the page and below two of the Percussion staves.

7

Alto Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

8

Alto Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

9

Alto Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

3

6

Detailed description: This is a page of a musical score, page 6, starting at measure 9. The score is arranged in a grand staff with seven staves. The instruments are: Alto Saxophone (Alto Sax.), Horn (Hn.), Percussion (Perc.), three different parts of the Electric Guitar (J. Gtr.), Electric Bass (E. Bass), FX 5, and Solo. The Alto Sax and FX 5 parts have a similar melodic line, starting with a rest and then playing a sequence of notes. The Horn part has a single note. The Percussion part features a triplet of eighth notes followed by a sixteenth note, and then a sixteenth-note figure. The three Electric Guitar parts play chords and arpeggios. The Electric Bass part plays a bass line with a long note and a quarter note. The Solo part has a few notes. The page number '6' is at the top left, and the measure number '9' is at the top center. The instrument labels are on the left of each staff. The Percussion staff has '3' and '6' written below it. The Solo staff has a fermata at the end.

10

Alto Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

11

Alto Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo



12

Alto Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

13

Alto Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

14

Alto Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

15

Alto Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

16

Alto Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

6 6

17

Alto Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

18

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Solo

19

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

FX 5

Solo

3

6

8



20

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

6

21

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

6

7

22

Alto Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 22, features ten staves. The instruments are: Alto Saxophone (Alto Sax.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), three different parts of Electric Guitar (J. Gtr.), Electric Bass (E. Bass), FX 5 (Effects), Viola (Vla.), and two Solo parts. The Alto Saxophone part begins with a melodic line. The Horn and Trombone parts have rests followed by notes. The Percussion part includes a drum set notation with various rhythms and accents. The three Electric Guitar parts have different textures: one with a melodic line, one with a dense chordal texture, and one with a rhythmic accompaniment. The Electric Bass part provides a steady bass line. The FX 5 part has a melodic line. The Viola part has a long, sustained note. The two Solo parts have melodic lines.

23

Alto Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

24

Alto Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

Solo

25

Alto Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

Solo

26

Alto Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

Solo

27

Alto Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

Solo



28

Alto Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

Solo

29

Alto Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

Solo

30

Alto Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

Solo

31

Alto Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

Solo

32

Alto Sax. Hn. Tbn. Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass FX 5 Vla. Solo Solo

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 32. The Alto Saxophone part features a melodic line with a triplet of eighth notes. The Horns (Hn. and Tbn.) are mostly silent, with some rhythmic markings. The Percussion part includes a complex rhythmic pattern with sixteenth notes and eighth notes, marked with 'x' and '6'. The Jazz Guitar (J. Gtr.) part has a rhythmic accompaniment with eighth notes and chords. The Electric Bass (E. Bass) part provides a steady bass line. The FX 5 part has a melodic line with a triplet. The Viola (Vla.) part has a long, sustained note. The Solo parts are mostly silent, with some rhythmic markings.

33

Alto Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

34

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

FX 5

Vla.

Solo

Solo

35

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

FX 5

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 32, starting at measure 35. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (Alto Sax.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Trumpet (Q.), FX 5 (Effects), Viola (Vla.), and two Solo parts. The Alto Saxophone part features a melodic line with some rests. The Percussion part includes a triplet of eighth notes and a sixteenth-note figure. The first Electric Guitar part has a complex, multi-measure rest with a large oval above it. The second Electric Guitar part has a similar multi-measure rest. The Electric Bass part has a melodic line with a sharp sign. The Trumpet part has a multi-measure rest with a large oval above it. The FX 5 part has a few notes and rests. The Viola part has a multi-measure rest with a large oval above it. The two Solo parts are mostly rests with some notes at the beginning and end.



36

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

37

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Q.

Vla.

Solo

Solo

6

7

38

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a series of rhythmic marks (x's) above the staff and a sequence of notes with stems pointing up, with two groups of six notes labeled '6'. The second staff is labeled 'J. Gtr.' and contains a melodic line with eighth and sixteenth notes. The third staff is also labeled 'J. Gtr.' and shows a complex chordal texture with many notes beamed together. The fourth staff is labeled 'J. Gtr.' and contains a series of chords. The fifth staff is labeled 'E. Bass' and shows a bass line with a long note at the beginning and several shorter notes. The sixth staff is labeled 'Q.' and contains a few notes with a '7' below them. The seventh staff is labeled 'Vla.' and shows a long, sustained note with a '3' below it. The eighth and ninth staves are both labeled 'Solo' and contain long, sustained notes.

39

The musical score consists of seven staves. The Percussion staff (Perc.) features a 3-measure triplet of eighth notes followed by a 6-measure triplet of eighth notes, with 'x' marks above the notes. The J. Gtr. staff (J. Gtr.) has a 7-measure rest followed by a 6-measure rest. The E. Bass staff (E. Bass) contains a 7-measure line of music. The Q. staff (Q.) has a 7-measure line of music. The Vla. staff (Vla.) has a 7-measure line of music. The Solo staff (Solo) has a 7-measure line of music. The Solo staff (Solo) has a 7-measure line of music.

40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Q.

Vla.

Solo

Solo

The musical score consists of seven staves. The Percussion staff (top) features a drum set with various patterns, including sixteenth-note runs and eighth-note patterns, with the number '6' appearing below two sections. The first J. Gtr. staff (Jazz Guitar) has a melodic line with slurs and accents. The second J. Gtr. staff (Jazz Guitar) features a complex, multi-voice texture with many notes. The third J. Gtr. staff (Jazz Guitar) shows a series of chords and dyads. The E. Bass staff (Electric Bass) has a simple bass line with a few notes. The Q. staff (Quadrant) has a few notes and a long sustain. The Vla. staff (Viola) has a long, sustained note. The two Solo staves (Solo) have a few notes and a long sustain.

41

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Q. Vla. Solo Solo Solo

The musical score consists of ten staves. The first staff is Percussion, featuring a 3-measure triplet and a 6-measure sextuplet. The second staff is J. Gtr. (Jazz Guitar) with a melodic line. The third staff is J. Gtr. with a complex, multi-voice texture. The fourth staff is J. Gtr. with a chordal accompaniment. The fifth staff is E. Bass (Electric Bass) with a melodic line. The sixth staff is Q. (Quadrant) with a melodic line. The seventh staff is Vla. (Viola) with a few notes. The eighth, ninth, and tenth staves are Solo parts, each with a melodic line.

42

The musical score consists of several staves. The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth notes and rests, including two sixteenth-note runs labeled '6'. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part features a melodic line with slurs and ties, while the lower part consists of block chords. The E. Bass (Electric Bass) staff has a simple bass line with a few notes and a sharp sign. The Q. (Quadrant) staff has a melodic line with slurs and ties. The Vla. (Viola) staff is mostly empty with a few notes at the beginning. The Solo staff has a melodic line with slurs and ties.

43

Perc. J. Gtr. J. Gtr. E. Bass Q. Vla. Solo Solo

The musical score consists of eight staves. The Percussion staff (top) features a 3-measure triplet of eighth notes followed by a 6-measure triplet of eighth notes, with a fermata over the final measure. The J. Gtr. (Jazz Guitar) staff has a complex melodic line with many beamed notes and a fermata. The second J. Gtr. staff contains block chords. The E. Bass staff has a simple bass line with a fermata. The Q. (Quadrant) staff has a few notes and rests. The Vla. (Viola) staff has a long note with a fermata. The two Solo staves at the bottom have long, sustained notes with fermatas.



44 Perc.  Perc. staff with rhythmic notation. A bracketed group of notes is labeled with the number '6' below it.

J. Gtr.  J. Gtr. staff with melodic notation.

J. Gtr.  J. Gtr. staff with chordal notation.

J. Gtr.  J. Gtr. staff with chordal notation.

E. Bass  E. Bass staff with melodic notation.

Q.  Q. staff with melodic notation.

Solo  Solo staff with melodic notation.

Solo  Solo staff with melodic notation.

45

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

Solo

6

7

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for Alto Saxophone, starting at measure 45 with a whole rest followed by a melodic line. The second staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The third staff is for Jazz Guitar (J. Gtr.) in a single melodic line. The fourth staff is for Jazz Guitar (J. Gtr.) in a chordal accompaniment style with long notes and ties. The fifth staff is for another Jazz Guitar (J. Gtr.) part, also in a chordal style. The sixth staff is for Electric Bass (E. Bass) with a simple melodic line. The seventh staff is for FX 5, mirroring the Alto Saxophone's melodic line. The bottom two staves are labeled 'Solo' and contain long, horizontal lines, indicating a solo section.

46

Alto Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

Solo

47

Alto Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

Solo

48

Alto Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

Solo

49

Alto Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

50

The musical score for page 50 is arranged in a multi-staff format. The instruments and parts are as follows:

- Alto Sax.**: Treble clef, playing a melodic line with a slur over the first four notes.
- Hn.**: Treble clef, playing a single note with a dot.
- Tbn.**: Bass clef, playing a single note with a dot.
- Perc.**: Drum set notation with various rhythmic patterns, including sixteenth notes and eighth notes.
- J. Gtr.**: Treble clef, playing a complex melodic line with many sixteenth notes.
- J. Gtr.**: Treble clef, playing a complex melodic line with many sixteenth notes.
- J. Gtr.**: Treble clef, playing a complex melodic line with many sixteenth notes.
- E. Bass**: Bass clef, playing a melodic line with a slur over the first four notes.
- FX 5**: Treble clef, playing a melodic line with a slur over the first four notes.
- Vla.**: Bass clef, playing a long, sustained note with a slur.
- Solo**: Treble clef, playing a single note with a dot.
- Solo**: Treble clef, playing a single note with a dot.
- Solo**: Treble clef, playing a single note with a dot.

51

Alto Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo



52

The musical score for page 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.:** A single staff with a melodic line consisting of quarter and eighth notes.
- Hn. (Horn):** A staff with a long, sustained note that has a slight vibrato or wobble.
- Tbn. (Trumpet):** A staff with a few notes, including a triplet of eighth notes.
- Perc. (Percussion):** A staff with a complex rhythmic pattern, including a series of eighth notes and a section with sixteenth notes.
- J. Gtr. (Jazz Guitar):** Two staves. The upper staff features a complex, fast-moving line with many beamed notes and slurs. The lower staff has a more rhythmic accompaniment with chords and single notes.
- E. Bass (Electric Bass):** A staff with a simple, steady bass line.
- FX 5 (Effects):** A staff with a melodic line similar to the Alto Sax.
- Vla. (Viola):** A staff with a long, sustained note.
- Solo:** Two staves. The upper staff has a few notes, and the lower staff has a long, sustained note.

53

Alto Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

54

Alto Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

55

Alto Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

56

Alto Sax. 

Hn. 

Tbn. 

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

FX 5 

Vla. 

Solo 

57

Alto Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

58

Alto Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

FX 5

Vla.

Solo

7

6

6

8

8

59

Alto Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

FX 5

Vla.

Solo



60

Alto Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

61

Alto Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

62

Alto Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 62, contains ten staves. The instruments are: Alto Saxophone (melodic line with a slur), Horn (long sustained note), Trombone (rests followed by a rhythmic pattern), Percussion (drum kit notation with various patterns and accents), three Electric Guitar staves (rhythmic accompaniment with chords and arpeggios), Electric Bass (bass line), FX 5 (effects unit), Viola (long sustained note), and two Solo staves (melodic lines with slurs). The score is written in standard musical notation with various clefs and time signatures.

63

Alto Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

64

Alto Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

65

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Solo

6

66

Alto Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Q.

FX 5

Vla.

Solo

Solo

# Alto Saxophone

♩ = 68,000076

4

8

12

16

20

25

29

33

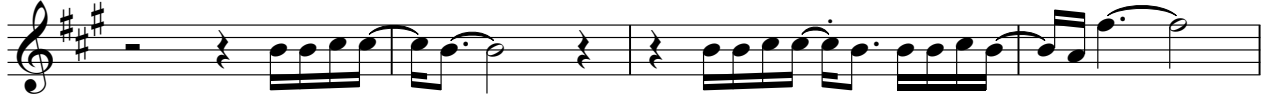
35

8

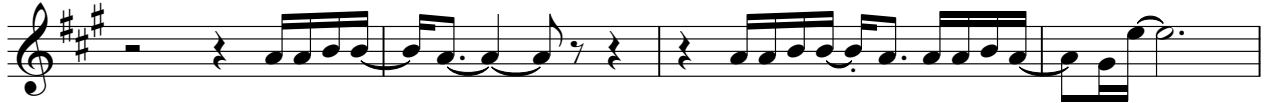


Alto Saxophone

45



49



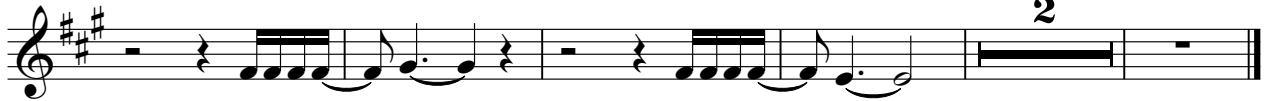
53



57



61



# Horn in F

♩ = 68,000076

2

9

16

4

26

34

12

51

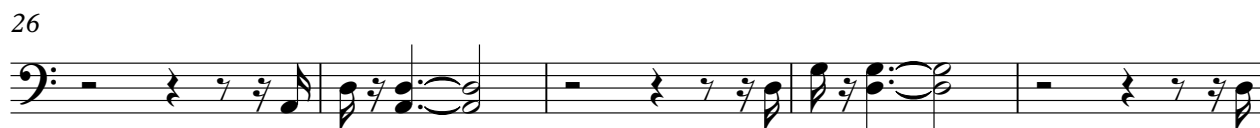
58

63

Detailed description: This is a musical score for Horn in F, consisting of eight staves of music. The key signature is one sharp (F#). The tempo is marked as ♩ = 68,000076. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 2, 9, 16, 26, 34, 51, 58, and 63 are indicated at the beginning of their respective staves. A double bar line is present at the end of the eighth staff, indicating the end of the piece.

# Trombone

♩ = 68,000076



# Percussion

♩ = 68,000076

The musical score consists of ten staves, numbered 1 through 10. Each staff begins with a double bar line and a vertical line, indicating the start of a measure. The notation includes various rhythmic patterns:

- Staff 1: Three measures of sixteenth-note runs, each marked with a '6' above the staff.
- Staff 2: A sequence of notes and rests, followed by a series of 'x' marks (likely representing cymbals or snare) and a final sixteenth-note run marked with a '6'.
- Staff 3: A series of 'x' marks and sixteenth-note runs, with a '3' marking a triplet of notes.
- Staff 4: Similar to Staff 3, with a '3' marking a triplet and '6' markings above the runs.
- Staff 5: Similar to Staff 4, with a '3' marking a triplet and '6' markings above the runs.
- Staff 6: Similar to Staff 4, with a '3' marking a triplet and '6' markings above the runs.
- Staff 7: Similar to Staff 4, with a '3' marking a triplet and '6' markings above the runs.
- Staff 8: Similar to Staff 4, with a '3' marking a triplet and '6' markings above the runs.
- Staff 9: Similar to Staff 4, with a '3' marking a triplet and '6' markings above the runs.
- Staff 10: Similar to Staff 4, with a '3' marking a triplet and '6' markings above the runs.

V.S.

Percussion

23

25

27

29

31

33

35

37

39

41

Percussion

43

45

47

49

51

53

55

57

59

61

V.S.

4

Percussion

63

3 6 6

65

6

# Jazz Guitar

♩ = 68,000076

5

8

10

2

17 2

21

24

26

28 2

32 2



36

38

40

44

46

48

50

52

57

61

64

The musical notation for measure 64 is written on a single staff with a treble clef and a 3/4 time signature. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure contains a quarter note (B4), a quarter note (A4), and a quarter note (G4). The third measure contains a quarter note (F4), a quarter note (E4), and a quarter note (D4). The fourth measure contains a quarter note (C4), a quarter note (B3), and a quarter note (A3). The fifth measure contains a quarter note (G3), a quarter note (F3), and a quarter note (E3). The sixth measure contains a quarter note (D3), a quarter note (C3), and a quarter note (B2). The seventh measure contains a quarter note (A2), a quarter note (G2), and a quarter note (F2). The eighth measure contains a quarter note (E2), a quarter note (D2), and a quarter note (C2). The piece concludes with a double bar line.

# Jazz Guitar

♩ = 68,000076

A jazz guitar score consisting of ten staves of music. The notation is written in treble clef with a key signature of one sharp (F#). The tempo is indicated as ♩ = 68,000076. The score begins with a whole rest on the first staff. The music is characterized by complex chordal textures and melodic lines, including many beamed eighth and sixteenth notes. The staves are numbered 5, 8, 10, 12, 15, 17, 19, 21, and 23. The notation includes various rhythmic values, accidentals, and dynamic markings.

V.S.

25

27

29

31

33

35

38

40

42

44

46

48

50

52

54

56

58

60

62

64

V.S.

65

The musical notation for measure 65 consists of a single staff with a treble clef. The measure begins with a complex chord structure, followed by a series of eighth and sixteenth notes with slurs. A double bar line is present in the middle of the measure, and the piece concludes with a fermata over a final chord.

# Jazz Guitar

♩ = 68,000076

3

Musical staff 1: Treble clef, 3-measure rest, followed by a sequence of chords and eighth notes.

8

Musical staff 2: Treble clef, starting with a key signature change to one sharp (F#), followed by a sequence of chords and eighth notes.

13

Musical staff 3: Treble clef, continuing the sequence of chords and eighth notes.

18

Musical staff 4: Treble clef, including a key signature change to two sharps (F#, C#) and a sequence of chords and eighth notes.

23

Musical staff 5: Treble clef, continuing the sequence of chords and eighth notes.

28

Musical staff 6: Treble clef, continuing the sequence of chords and eighth notes.

33

Musical staff 7: Treble clef, including a key signature change to two sharps (F#, C#) and a sequence of chords and eighth notes.

38

Musical staff 8: Treble clef, continuing the sequence of chords and eighth notes.

43

Musical staff 9: Treble clef, including a key signature change to one sharp (F#) and a sequence of chords and eighth notes.

48

Musical staff 10: Treble clef, including a key signature change to one sharp (F#) and a sequence of chords and eighth notes.

V.S.

53

Musical notation for measures 53-57. The notation is written on a single staff with a treble clef. It consists of a series of chords and melodic lines. The chords are primarily triads and dyads, often with a dotted quarter note followed by an eighth note. The melodic lines are simple, often consisting of a single note or a short phrase. The key signature is one sharp (F#).

58

Musical notation for measures 58-62. The notation is written on a single staff with a treble clef. It consists of a series of chords and melodic lines. The chords are primarily triads and dyads, often with a dotted quarter note followed by an eighth note. The melodic lines are simple, often consisting of a single note or a short phrase. The key signature is one sharp (F#).

63

Musical notation for measures 63-67. The notation is written on a single staff with a treble clef. It consists of a series of chords and melodic lines. The chords are primarily triads and dyads, often with a dotted quarter note followed by an eighth note. The melodic lines are simple, often consisting of a single note or a short phrase. The key signature is one sharp (F#).



# Fretless Electric Bass

♩ = 68,000076

4



4

3

First musical staff, starting with a 4-measure rest. The piece begins with a triplet of eighth notes.

8



Second musical staff, measures 5-8.

12



Third musical staff, measures 9-12.

16



Fourth musical staff, measures 13-16.

20



Fifth musical staff, measures 17-20.

24



Sixth musical staff, measures 21-24.

28



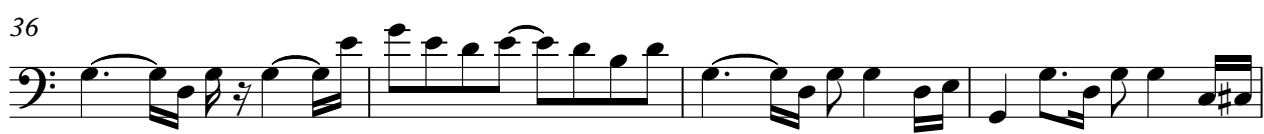
Seventh musical staff, measures 25-28.

32



Eighth musical staff, measures 29-32.

36



Ninth musical staff, measures 33-36.

40



Tenth musical staff, measures 37-40.

V.S.

44



48



52



56



60



64



# Quintus

♩ = 68,000076

17 8 14 8

This staff shows a sequence of guitar fret numbers: 17, 8, 14, and 8. The notation includes a treble clef, a sharp sign, and various note values and rests.

35

35

This staff begins at measure 35 and contains a series of chords and melodic lines.

40

40

This staff begins at measure 40 and features a complex sequence of chords and melodic fragments.

44

44 13 8

This staff shows fret numbers 13 and 8. It includes a treble clef and a sharp sign.

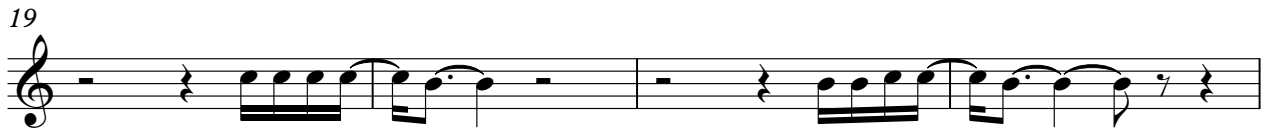
59

59 7

This staff shows fret number 7. It includes a treble clef and a sharp sign.

FX 5 (Brightness)

♩ = 68,000076





# Viola

♩ = 68,000076

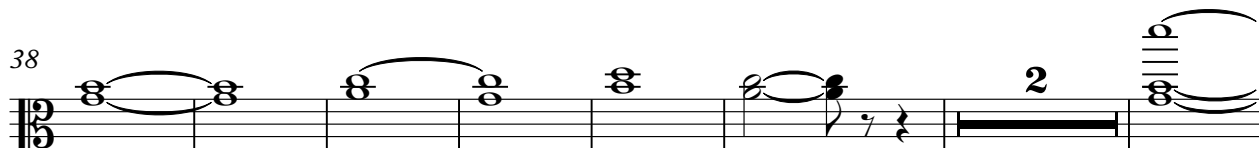
21



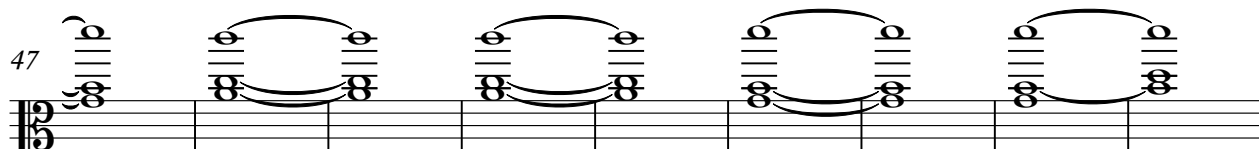
29



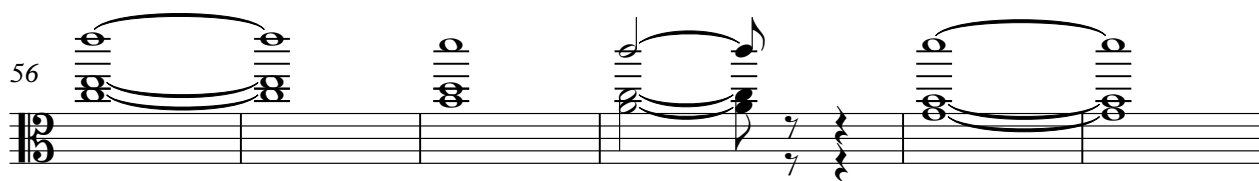
38



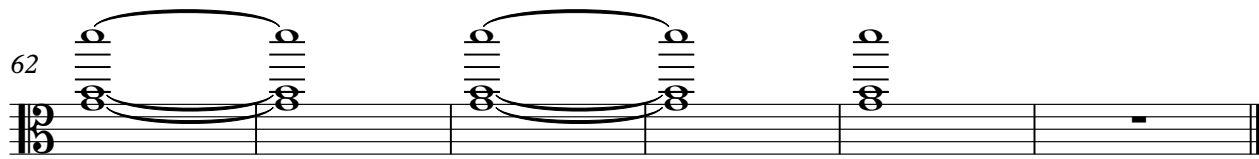
47



56



62



Solo

♩ = 68,000076

**21**



**25**




**29**


**14**



**46**




**50**



**54**

**6**



**63**



# Solo

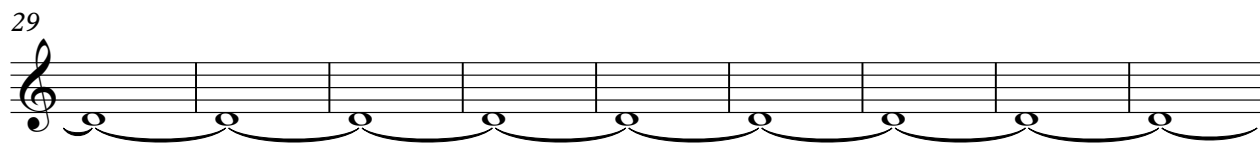
♩ = 68,000076

**23**



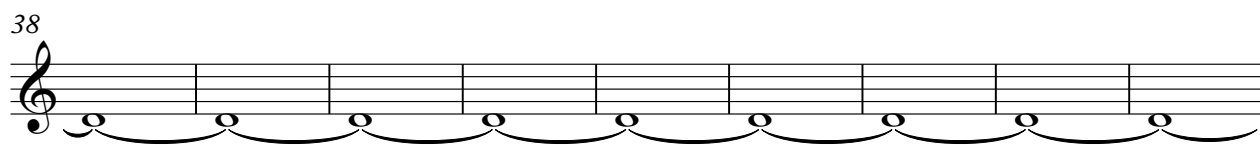
A musical staff in treble clef. It begins with a whole rest. The following notes are eighth notes with beams and slurs: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

29



A musical staff in treble clef containing a sequence of slurred eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

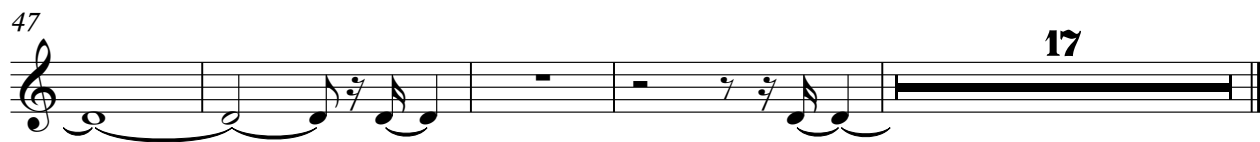
38



A musical staff in treble clef containing a sequence of slurred eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

47

**17**



A musical staff in treble clef. It contains eighth notes with beams and slurs: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. This is followed by a whole rest, then another eighth note with a beam and slur: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line.



# Solo

♩ = 68,000076

**40** **26**

The musical notation is on a single staff with a treble clef. It consists of three measures. The first measure is a whole rest, labeled with the number 40. The second measure contains a quarter rest, a quarter note with a slash, and a quarter note with a slash, labeled with the number 26. The third measure is a whole rest. The piece ends with a double bar line.

Solo

♩ = 68,000076  
MAMALEON

2



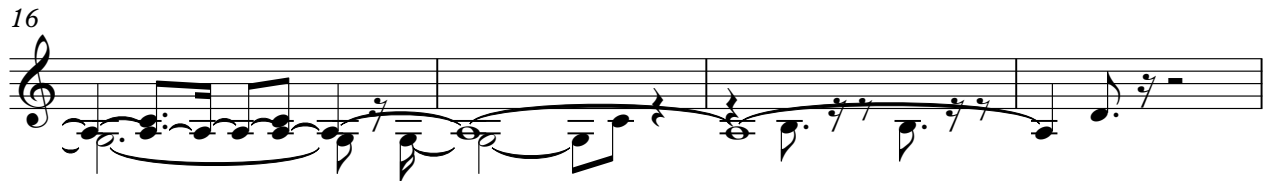
8



13



16



20



25



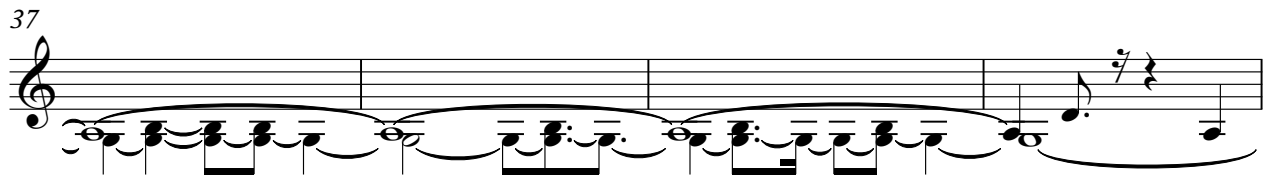
29



33



37



41



V.S.

45

Musical staff 1: Treble clef, measures 45-47. Features a melodic line with eighth notes and a bass line with chords and eighth notes.

48

Musical staff 2: Treble clef, measures 48-51. Features a melodic line with eighth notes and a bass line with chords and eighth notes.

52

Musical staff 3: Treble clef, measures 52-55. Features a melodic line with eighth notes and a bass line with chords and eighth notes.

56

Musical staff 4: Treble clef, measures 56-59. Features a melodic line with eighth notes and a bass line with chords and eighth notes.

60

Musical staff 5: Treble clef, measures 60-63. Features a melodic line with eighth notes and a bass line with chords and eighth notes.

64

Musical staff 6: Treble clef, measures 64-67. Features a melodic line with eighth notes and a bass line with chords and eighth notes.