

# Bino - Mama Leone 2

♩ = 92,000549

FR.HORN

TROMBONE

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

♩ = 92,000549

STRINGS

A.PIANO 1

Musical score for the first system, measures 4-5. The FR.HORN part (treble clef) has a whole note rest in measure 4 and a half note in measure 5. The DRUMS part (percussion clef) has a sixteenth-note pattern in measures 4 and 5, with a '6' above the staff. The two STEEL GTR parts (treble clef) play a complex chordal accompaniment with various rhythmic patterns and slurs.



Musical score for the second system, measures 6-7. The FR.HORN part (treble clef) has a whole note rest in measure 6 and a half note in measure 7. The DRUMS part (percussion clef) has a sixteenth-note pattern in measure 6 and a quarter note in measure 7, with a '6' above the staff. The MELODY part (treble clef) has a whole note rest in measure 6 and a half note in measure 7. The two STEEL GTR parts (treble clef) continue the chordal accompaniment. The FRETLESS part (bass clef) has a whole note rest in measure 6 and a triplet of eighth notes in measure 7, with a '3' below the staff. The VOICE OOHS part (treble clef) has a whole note rest in measure 6 and a half note in measure 7.

7

FR. HORN

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS

6 6

Detailed description: This is a musical score for a 7-part ensemble. The parts are: FR. HORN (French Horn), DRUMS, MELODY, STEEL GTR (Steel Guitar), STEEL GTR, STEEL GTR, FRETLESS (Fretless Bass), and VOICE OOHS (Voice Oohs). The score is written in 4/4 time. The FR. HORN part starts with a whole rest, followed by a quarter rest, and then a quarter note on the second line. The DRUMS part features a pattern of eighth notes with 'x' marks above them, and two sixteenth-note runs labeled '6'. The MELODY part consists of a half note on the second line, followed by a quarter rest. The first STEEL GTR part has a complex rhythmic pattern of eighth and sixteenth notes. The second STEEL GTR part features a series of chords. The third STEEL GTR part also features a series of chords. The FRETLESS part has a half note on the first line, followed by a quarter note on the second line, and then a quarter note on the first line. The VOICE OOHS part has a half note on the second line, followed by a quarter rest.

8

FR.HORN

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS



9

FR.HORN

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

10

FR.HORN

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS

3

6

11

FR.HORN

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS

6

6

12

FR.HORN

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS



13

FR.HORN

DRUMS

MELODY

STEEL GTR

STEEL GTR

FRETLESS

14

FR.HORN

DRUMS

MELODY

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS

3

6



15

FR. HORN

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS

Detailed description: This musical score page, numbered 15, features eight staves. The FR. HORN staff shows a single note in the final measure. The DRUMS staff includes a pattern of 'x' marks for cymbals and a bass line with two sixteenth-note runs, each marked with a '6'. The MELODY staff contains a melodic line with a slur and a fermata. The first STEEL GTR staff has a melodic line with a slur and a fermata. The second STEEL GTR staff consists of a series of chords. The third STEEL GTR staff also consists of a series of chords. The FRETLESS staff has a melodic line with a slur and a fermata. The VOICE OOHS staff has a melodic line with a slur and a fermata.

16

FR.HORN

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS



17

FR.HORN

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

18

FR.HORN

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS



19

DRUMS

MELODY

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

20

DRUMS

MELODY

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

3

6

8

21

DRUMS



MELODY



STEEL GTR



STEEL GTR



STEEL GTR



FRETLESS



VOICE OOHS



6

22

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS

The musical score for page 14, measures 22-25, is arranged in a multi-staff format. The top staff is for DRUMS, showing a complex rhythmic pattern with a '6' indicating a sixteenth-note run. The second staff is MELODY, which is mostly silent with some notes in measures 24 and 25. The third staff is STEEL GTR, featuring a melodic line with various articulations. The fourth and fifth staves are also STEEL GTR, showing chordal accompaniment with various voicings. The sixth staff is FRETLESS, with a simple bass line. The seventh staff is VOICE OOHS, with a melodic line that mirrors the MELODY staff.

23

FR. HORN

TROMBONE

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS

STRINGS

A.PIANO 1

6 6

Detailed description: This page of a musical score, numbered 15, begins at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: FR. HORN (French Horn) in treble clef; TROMBONE (Trombone) in bass clef; DRUMS (Drums) in a standard drum notation with various symbols for snare, cymbal, and bass drum, including two sixteenth-note patterns labeled '6'; MELODY in treble clef; three staves of STEEL GTR (Steel Guitar) in treble clef, with the top staff showing a melodic line and the two lower staves showing chordal accompaniment; FRETLESS (Fretless Bass) in bass clef; VOICE OOHS (Voice Oohs) in treble clef; STRINGS (Strings) in bass clef, showing a long, sustained chord; and A.PIANO 1 (Acoustic Piano 1) in treble clef. The page number '15' is in the top right corner, and the measure number '23' is at the start of the first staff.

24

FR.HORN

TROMBONE

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS

STRINGS

A.PIANO 1

3

6



25

FR.HORN

TROMBONE

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS

STRINGS

A.PIANO 1

26

FR.HORN

TROMBONE

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS

STRINGS

A.PIANO 1

3

6

38

27

FR.HORN

TROMBONE

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 19, starting at measure 27. It features ten staves. The FR. HORN and TROMBONE parts are mostly silent, with a few notes in the later measures. The DRUMS part is highly active, featuring a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with '6' and '6'. The MELODY part is a simple line with a few notes. The three STEEL GTR parts are highly active, featuring complex rhythmic patterns and sixteenth notes. The FRETLESS part is a simple line with a few notes. The VOICE OOHS part is a simple line with a few notes. The STRINGS part consists of a long, sustained note. The A.PIANO 1 part has a simple accompaniment pattern.

28

FR.HORN

TROMBONE

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS

STRINGS

A.PIANO 1

29

FR. HORN

TROMBONE

DRUMS

MELODY

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS

STRINGS

A.PIANO 1

6

6

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for the French Horn (FR. HORN) in treble clef. The second staff is for the Trombone (TROMBONE) in bass clef. The third staff is for Drums (DRUMS) with a drum set icon and various rhythmic notations, including two sixteenth-note patterns labeled '6'. The fourth staff is for the Melody (MELODY) in treble clef. The fifth and sixth staves are for two different Steel Guitars (STEEL GTR) in treble clef, both playing chords. The seventh staff is for a Fretless guitar (FRETLESS) in bass clef. The eighth staff is for Voice Oohs (VOICE OOHS) in treble clef. The ninth staff is for Strings (STRINGS) in bass clef, showing a long, sustained chord. The tenth staff is for Acoustic Piano 1 (A.PIANO 1) in treble clef. The page number '21' is in the top right, and the measure number '29' is at the top left of the first staff.

30

FR. HORN

TROMBONE

DRUMS

MELODY

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS

STRINGS

A.PIANO 1

3

6

Detailed description: This page of a musical score contains measures 30 through 33. The instruments and their parts are as follows:   
- **FR. HORN**: Measure 30 has a whole note G4.   
- **TROMBONE**: Measure 30 has a quarter note G2, a quarter rest, and a half note G2.   
- **DRUMS**: Measure 30 has a triplet of eighth notes (G4, A4, B4) and a quarter note G4. Measure 31 has a quarter rest and a quarter note G4. Measure 32 has a sixteenth note G4, a sixteenth note A4, a sixteenth note B4, and a sixteenth note G4.   
- **MELODY**: Measure 30 has a whole rest. Measure 31 has a quarter rest. Measure 32 has a quarter note G4, a quarter note A4, and a quarter note B4.   
- **STEEL GTR** (top part): Measure 30 has a chord of G2, B2, D3. Measure 31 has a chord of G2, B2, D3. Measure 32 has a chord of G2, B2, D3. Measure 33 has a chord of G2, B2, D3.   
- **STEEL GTR** (bottom part): Measure 30 has a chord of G2, B2, D3. Measure 31 has a chord of G2, B2, D3. Measure 32 has a chord of G2, B2, D3. Measure 33 has a chord of G2, B2, D3.   
- **FRETLESS**: Measure 30 has a quarter note G2. Measure 31 has a quarter note G2. Measure 32 has a quarter note G2. Measure 33 has a quarter note G2.   
- **VOICE OOHS**: Measure 30 has a whole rest. Measure 31 has a quarter rest. Measure 32 has a quarter note G4, a quarter note A4, and a quarter note B4.   
- **STRINGS**: Measure 30 has a whole rest.   
- **A.PIANO 1**: Measure 30 has a quarter note G2. Measure 31 has a quarter rest. Measure 32 has a quarter rest. Measure 33 has a quarter rest.

31

FR. HORN

TROMBONE

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score, page 23, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FR. HORN (French Horn), TROMBONE (Trombone), DRUMS (Drums), MELODY (Melody), STEEL GTR (Steel Guitar), STEEL GTR (Steel Guitar), STEEL GTR (Steel Guitar), FRETLESS (Fretless Bass), VOICE OOHS (Voice Oohs), STRINGS (Strings), and A.PIANO 1 (Acoustic Piano 1). The FR. HORN and TROMBONE parts have rests in the first measure, followed by notes in the second measure. The DRUMS part features a complex rhythmic pattern with 'x' marks above the staff and a '6' below it, indicating a sixteenth-note pattern. The MELODY part has a melodic line with a slur and a fermata. The STEEL GTR parts include a lead line with a slur and a fermata, and three accompaniment lines with chords. The FRETLESS part has a melodic line with a slur and a fermata. The VOICE OOHS part has a melodic line with a slur and a fermata. The STRINGS part has a long, sustained chord. The A.PIANO 1 part has a melodic line with a slur and a fermata.

32

FR.HORN

TROMBONE

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS

STRINGS

A.PIANO 1



33

FR. HORN

TROMBONE

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS

STRINGS

34

FR.HORN

TROMBONE

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS

3

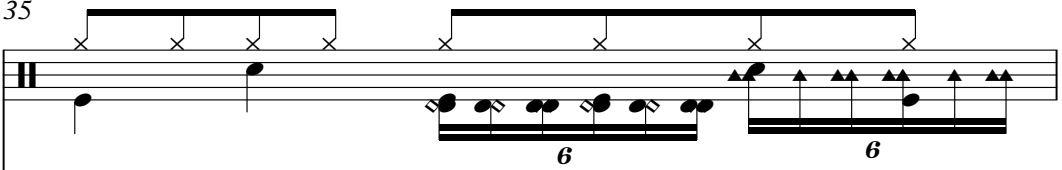
6

38

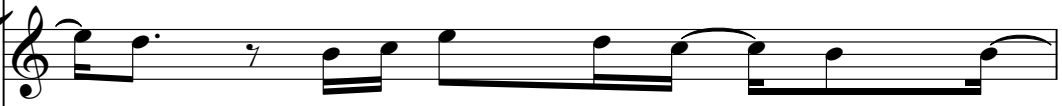
STRINGS

35

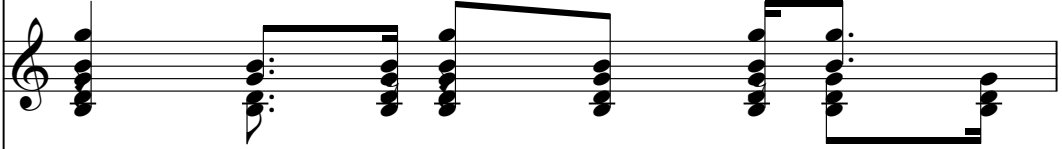
DRUMS



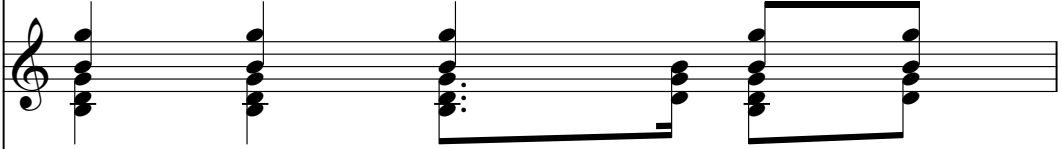
MELODY



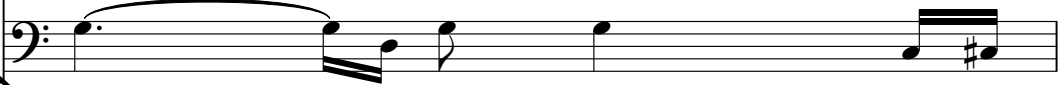
STEEL GTR



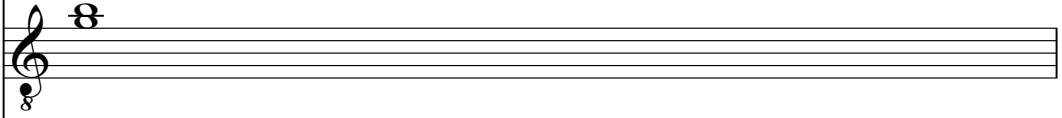
STEEL GTR



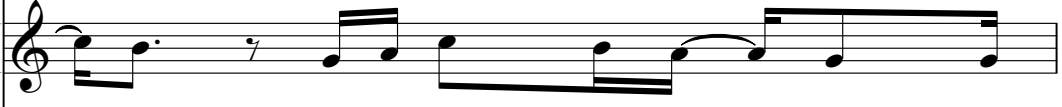
FRETLESS



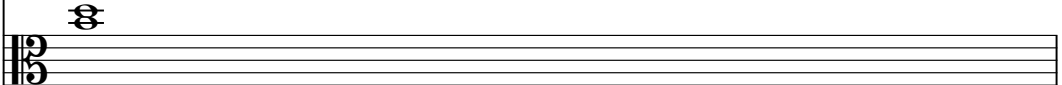
CHOIR AAHS



VOICE OOHS



STRINGS



36

DRUMS

MELODY

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

STRINGS

37

TROMBONE

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS

STRINGS

The musical score for page 29, measures 37-40, is arranged in a multi-staff format. The instruments and parts are as follows:

- TROMBONE:** Bass clef, starting with a whole rest in measure 37, followed by a quarter rest in measure 38, and a quarter note in measure 39.
- DRUMS:** Drum notation with a snare drum (S) and bass drum (D). Measures 37-38 show a snare drum pattern. Measures 39-40 feature a 6-measure drum solo with a '6' written below the staff.
- MELODY:** Treble clef, starting with a quarter note in measure 37, followed by a half note in measure 38, and a whole rest in measure 39.
- STEEL GTR (top):** Treble clef, featuring a complex melodic line with eighth and sixteenth notes, including a sixteenth-note triplet in measure 39.
- STEEL GTR (middle):** Treble clef, playing a series of chords and dyads.
- STEEL GTR (bottom):** Treble clef, playing a series of chords and dyads.
- FRETLESS:** Bass clef, playing a melodic line with a long slur over measures 37-38 and another slur over measures 39-40.
- VOICE OOHS:** Treble clef, starting with a quarter note in measure 37, followed by a half note in measure 38, and a whole rest in measure 39.
- STRINGS:** Bass clef, playing a long, sustained note (pedal point) across all four measures.

38

TROMBONE

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

STRINGS

6

8

38

39

DRUMS



STEEL GTR



STEEL GTR



STEEL GTR



FRETLESS



CHOIR AAHS



STRINGS



40

DRUMS

3 6

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

8

STRINGS

Detailed description of the musical score for page 32, measures 40-43:

- DRUMS:** Measure 40 starts with a triplet of eighth notes (marked '3') followed by a quarter rest and a quarter note. Measure 41 features a sixteenth-note pattern (marked '6') and a quarter note. Measures 42 and 43 continue with similar rhythmic patterns.
- STEEL GTR (top):** Measure 40 has a quarter note chord. Measure 41 has a quarter rest. Measure 42 has a quarter note chord. Measure 43 has a quarter note chord.
- STEEL GTR (middle):** Measure 40 has a quarter note chord. Measure 41 has a quarter note chord. Measure 42 has a quarter note chord. Measure 43 has a quarter note chord.
- STEEL GTR (bottom):** Measure 40 has a quarter note chord. Measure 41 has a quarter note chord. Measure 42 has a quarter note chord. Measure 43 has a quarter note chord.
- FRETLESS:** Measure 40 has a quarter note. Measure 41 has a quarter note. Measure 42 has a quarter note. Measure 43 has a quarter note.
- CHOIR AAHS:** Measure 40 has a quarter note chord. Measure 41 has a quarter note chord with a fermata. Measure 42 has a quarter note chord. Measure 43 has a quarter note chord.
- STRINGS:** Measure 40 has a fermata and the number '8' below it.



41

The musical score consists of five staves. The top staff is labeled 'DRUMS' and features a drum set icon, a series of 'x' marks above the staff, and two sixteenth-note patterns labeled '6'. The second staff is labeled 'STEEL GTR' and contains a melodic line with slurs and a sharp sign. The third staff is also labeled 'STEEL GTR' and shows chordal accompaniment with a sharp sign. The fourth staff is labeled 'FRETLESS' and contains a bass line with a slur and a sharp sign. The fifth staff is labeled 'CHOIR AAHS' and features a vocal line with a slur and a sharp sign. The bottom staff is labeled 'STRINGS' and contains a long, sustained note with a slur and a sharp sign.

42

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

STRINGS

43

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

STRINGS

44

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

STRINGS



45

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

46

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS

47

FR. HORN

TROMBONE

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS

STRINGS

A.PIANO 1

6 6

Detailed description: This page of a musical score, numbered 37, begins at measure 47. The score is arranged in a vertical stack of staves. At the top, the 'FR. HORN' and 'TROMBONE' parts are shown in treble and bass clefs respectively, with some rests and notes. The 'DRUMS' part uses a standard drum notation with 'x' marks for cymbals and '6' for bass drums. The 'MELODY' part is in treble clef with a few notes. The 'STEEL GTR' section consists of three staves: the top one has a complex melodic line with many sixteenth notes, while the two staves below it play chords. The 'FRETLESS' part is in bass clef with a melodic line. The 'VOICE OOHS' part has a few notes with a long slur. The 'STRINGS' part is in bass clef with a long, sustained chord. The 'A.PIANO 1' part is in treble clef with a few notes and chords. The number '47' is written above the first staff, and the number '37' is in the top right corner.

48

FR.HORN

TROMBONE

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS

STRINGS

A.PIANO 1

49

FR. HORN

TROMBONE

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS

STRINGS

A.PIANO 1

50

FR.HORN

TROMBONE

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS

STRINGS

A.PIANO 1

3

6



51

FR.HORN

TROMBONE

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS

STRINGS

A.PIANO 1

The musical score for page 41, starting at measure 51, is arranged in a multi-staff format. The instruments and parts are as follows:

- FR. HORN:** Treble clef, mostly rests with a few notes in the later measures.
- TROMBONE:** Bass clef, mostly rests with a few notes in the later measures.
- DRUMS:** Drum notation with various symbols (x, o, triangle) and a '6' marking under a sixteenth-note pattern.
- MELODY:** Treble clef, featuring a melodic line with a fermata in the later measures.
- STEEL GTR (top):** Treble clef, featuring a complex melodic line with many sixteenth notes.
- STEEL GTR (middle):** Treble clef, featuring a chordal accompaniment with a key signature of one sharp (F#).
- STEEL GTR (bottom):** Treble clef, featuring a chordal accompaniment with a key signature of one sharp (F#).
- FRETLESS:** Bass clef, featuring a melodic line with a key signature of one sharp (F#).
- VOICE OOHS:** Treble clef, featuring a vocal line with a fermata in the later measures.
- STRINGS:** Bass clef, featuring a long, sustained note with a fermata.
- A.PIANO 1:** Treble clef, featuring a simple accompaniment pattern.

52

FR.HORN

TROMBONE

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS

STRINGS

A.PIANO 1

53

FR. HORN

TROMBONE

DRUMS

MELODY

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS

STRINGS

A.PIANO 1

6 6

Detailed description: This is a page of a musical score, page 43, starting at measure 53. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: FR. HORN (French Horn) in treble clef; TROMBONE in bass clef; DRUMS in a drum set notation with various symbols and two sixteenth-note patterns labeled '6'; MELODY in treble clef; two STEEL GTR (Steel Guitar) parts in treble clef; FRETLESS in bass clef; VOICE OOHS in treble clef; STRINGS in a grand staff (treble and bass clefs); and A.PIANO 1 in treble clef. The FR. HORN part has a whole rest followed by a quarter note. The TROMBONE part has a whole rest followed by a quarter note. The DRUMS part features a pattern of eighth notes and sixteenth notes. The MELODY part has a quarter note followed by a half note. The STEEL GTR parts play chords. The FRETLESS part has a half note followed by a quarter note. The VOICE OOHS part has a quarter note followed by a half note. The STRINGS part has a long, sustained chord. The A.PIANO 1 part has a whole rest followed by a quarter note.

54

FR.HORN

TROMBONE

DRUMS

MELODY

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS

STRINGS

A.PIANO 1

3

6

p

55

FR. HORN

TROMBONE

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 55 and includes parts for FR. HORN, TROMBONE, DRUMS, MELODY, STEEL GTR (three staves), FRETLESS, VOICE OOHS, STRINGS, and A.PIANO 1. The FR. HORN part has a whole rest followed by a quarter note. The TROMBONE part has a whole rest followed by a quarter note. The DRUMS part features a pattern of eighth notes with 'x' marks above them, and two sixteenth-note patterns labeled '6'. The MELODY part has a half note followed by a quarter note. The STEEL GTR parts include various rhythmic patterns and chords. The FRETLESS part has a half note followed by a quarter note. The VOICE OOHS part has a half note followed by a quarter note. The STRINGS part has a long, sustained note. The A.PIANO 1 part has a half note followed by a quarter note.

56

FR.HORN

TROMBONE

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS

STRINGS

A.PIANO 1

57

FR. HORN

TROMBONE

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS

STRINGS

58

FR.HORN

TROMBONE

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS

STRINGS



59

DRUMS



MELODY



STEEL GTR



STEEL GTR



FRETLESS



CHOIR AAHS



VOICE OOHS



STRINGS



60

DRUMS

MELODY

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

STRINGS

3

6

61

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS

STRINGS

6

Detailed description of the musical score: The score is for page 51, measures 61 and 62. It features seven staves. The DRUMS staff has a pattern of 'x' marks above the staff, indicating cymbal hits, and a sequence of notes below. The MELODY staff has a simple melodic line. The three STEEL GTR staves have arpeggiated chords and single notes. The FRETLESS staff has a bass line. The VOICE OOHS staff has a simple melodic line. The STRINGS staff has a long, sustained chord with a tremolo effect.

62

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS

STRINGS

The musical score for page 52, measures 62-65, is arranged as follows:

- DRUMS:** Features a complex rhythmic pattern starting with a snare drum on measure 62, followed by a series of eighth and sixteenth notes. A '6' is written below the staff, likely indicating a sixteenth note. The pattern continues with various drum sounds and rests.
- MELODY:** Remains silent for measures 62 and 63, then enters in measure 64 with a series of eighth notes.
- STEEL GTR (Top):** Plays a melodic line with eighth and sixteenth notes, including a '7' marking below the staff.
- STEEL GTR (Middle):** Provides chordal accompaniment with block chords and some melodic fragments.
- STEEL GTR (Bottom):** Provides chordal accompaniment with block chords.
- FRETLESS:** Plays a simple bass line with quarter and eighth notes.
- VOICE OOHS:** Remains silent for measures 62 and 63, then enters in measure 64 with the lyrics 'OOHS'.
- STRINGS:** Shows a chordal progression with a '9' marking below the staff.

63

FR. HORN

TROMBONE

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS

STRINGS

A.PIANO 1

6 6

Detailed description: This page of a musical score, numbered 53, begins at measure 63. The score is arranged in a vertical stack of ten staves. From top to bottom, the parts are: FR. HORN (French Horn), TROMBONE, DRUMS, MELODY, three staves of STEEL GTR (Steel Guitar), FRETLESS (likely a fretless guitar or bass), VOICE OOHS (voice), STRINGS, and A.PIANO 1 (Acoustic Piano). The FR. HORN and TROMBONE parts have rests in the first measure, followed by notes in the second and third measures. The DRUMS part features a complex rhythmic pattern with various note heads (circles, triangles) and rests, including two measures marked with a '6' and a '6'. The MELODY part has a long note in the first measure, followed by a rest and then notes in the second and third measures. The three STEEL GTR staves show intricate melodic and harmonic lines, with the top staff having a more active melody and the two lower staves providing harmonic support with chords and single notes. The FRETLESS part has a long note in the first measure, followed by a rest and then notes in the second and third measures. The VOICE OOHS part has a long note in the first measure, followed by a rest and then notes in the second and third measures. The STRINGS part has a long, sustained note in the first measure, followed by a rest and then notes in the second and third measures. The A.PIANO 1 part has rests in the first and second measures, followed by notes in the third measure.

64

FR.HORN

TROMBONE

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS

STRINGS

A.PIANO 1

3

6

65

FR. HORN

TROMBONE

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS

STRINGS

A.PIANO 1

6

66

FR.HORN

TROMBONE

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

STRINGS

A.PIANO 1



67

FR.HORN

TROMBONE

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS

STRINGS

A.PIANO 1

FR.HORN

Bino - Mama Leone 2

♩ = 92,000549

9

16

26

33

51

58

65

TROMBONE

Bino - Mama Leone 2

♩ = 92,000549

21

Musical staff for measures 21-25. Measure 21 is a whole rest. Measure 22 is a whole note chord. Measure 23 is a quarter rest followed by an eighth note. Measure 24 is a quarter note chord. Measure 25 is a quarter rest followed by an eighth note.

26

Musical staff for measures 26-30. Measure 26 is a quarter note chord. Measure 27 is a quarter rest followed by an eighth note. Measure 28 is a quarter note chord. Measure 29 is a quarter rest followed by an eighth note. Measure 30 is a quarter note chord.

31

2

Musical staff for measures 31-35. Measure 31 is a quarter rest followed by an eighth note. Measure 32 is a quarter note chord. Measure 33 is a quarter rest followed by an eighth note. Measure 34 is a quarter note chord. Measure 35 is a whole rest.

37

8

Musical staff for measures 37-41. Measure 37 is a quarter rest followed by an eighth note. Measure 38 is a quarter note chord. Measure 39 is a whole rest. Measure 40 is a quarter rest followed by an eighth note. Measure 41 is a quarter note chord.

49

Musical staff for measures 49-53. Measure 49 is a quarter rest followed by an eighth note. Measure 50 is a quarter note chord. Measure 51 is a quarter rest followed by an eighth note. Measure 52 is a quarter note chord. Measure 53 is a quarter rest followed by an eighth note.

54

Musical staff for measures 54-58. Measure 54 is a quarter note chord. Measure 55 is a quarter rest followed by an eighth note. Measure 56 is a quarter note chord. Measure 57 is a quarter rest followed by an eighth note. Measure 58 is a quarter note chord.

59

4

Musical staff for measures 59-63. Measure 59 is a whole rest. Measure 60 is a whole note chord. Measure 61 is a quarter rest followed by an eighth note. Measure 62 is a quarter note chord. Measure 63 is a quarter note chord.

65

2

Musical staff for measures 65-69. Measure 65 is a quarter rest followed by an eighth note. Measure 66 is a quarter note chord. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest.

DRUMS

Bino - Mama Leone 2

♩ = 92,000549

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

Drum notation for measures 23 through 41. The notation is organized into ten systems, each corresponding to a measure number. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The snare drum part is represented by 'x' marks, and the bass drum part by solid black circles. Above the snare staff, horizontal lines indicate the duration of the snare hits. The bass drum part includes various rhythmic patterns, including sixteenth-note runs and triplet patterns. The numbers 6, 6, 3, and 6 are placed below the bass drum staff in each system, likely indicating the number of sixteenth notes in a specific pattern. Measure 35 features a double bar line and a change in the snare drum pattern, indicated by a circled 'x' on the snare staff. Measure 37 shows a change in the bass drum pattern, with a circled 'x' on the snare staff. Measure 39 features a change in the snare drum pattern, indicated by a circled 'x' on the snare staff.

DRUMS

The image displays a drum score for measures 43 through 61. Each measure is represented by a two-staff system: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 43, 45, 47, 49, 51, 53, 55, 57, 59, and 61 are printed at the beginning of their respective systems. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes. Multi-measure rests are indicated by a '6' or '3' below the staff, showing that a drum part is silent for that duration. Above the snare staff, 'x' marks indicate cymbal hits. Some measures include a double bar line with a repeat sign. The notation is consistent throughout the page, with some variations in the bass drum part in the final measures.

V.S.

4

# DRUMS

63

6 6 3 6

65

6

66

6 2

MELODY

Bino - Mama Leone 2

♩ = 92,000549

4

9

13

17

21

26

30

34

36

8



46



50



54



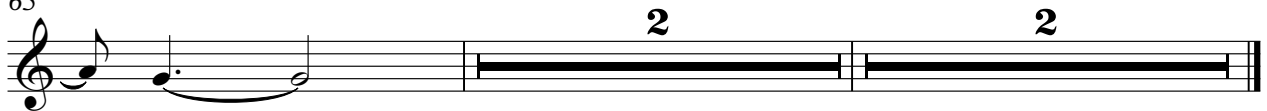
58



62



65



STEEL GTR

Bino - Mama Leone 2

♩ = 92,000549

5

9

11

13

2

18

2

22

25

27

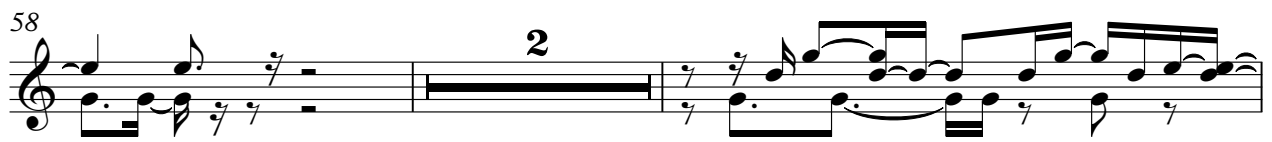
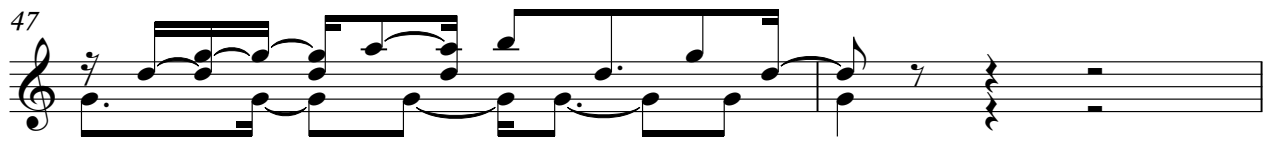
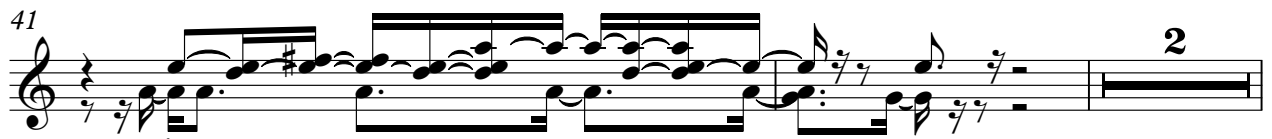
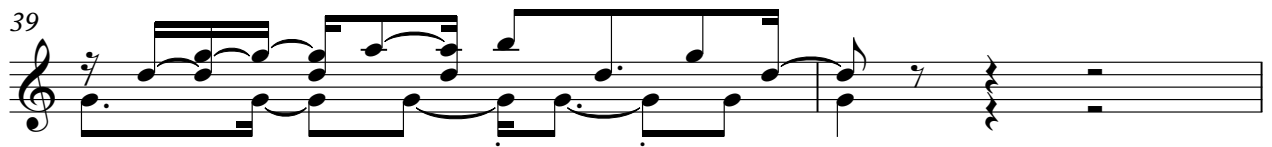
29

2

33

2

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 92,000549. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a measure with a '5' above it, indicating a fifth fret barre. The subsequent staves contain complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Some staves have a '2' above them, indicating a second fret barre. The piece concludes with a final measure containing a '2' above it, suggesting a second fret barre.



STEEL GTR

65

2

STEEL GTR

Bino - Mama Leone 2

♩ = 92,000549

6

9

12

15

18

22

25

28

31

V.S.

Detailed description: This is a musical score for a steel guitar, titled 'Bino - Mama Leone 2'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 92,000549. The music is composed of a series of chords and single notes, primarily in the treble clef. The score is divided into measures, with measure numbers 6, 9, 12, 15, 18, 22, 25, 28, and 31 indicated at the start of their respective staves. The notation includes various chord voicings, some with accidentals (sharps and naturals), and a variety of note values including eighth and sixteenth notes. The piece concludes with a 'V.S.' (Vivace) marking.

34

38

41

45

48

51

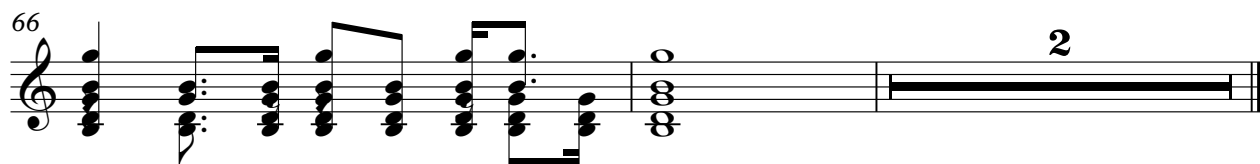
54

57

61

64

STEEL GTR



STEEL GTR

Bino - Mama Leone 2

♩ = 92,000549

3

8

13

18

23

28

33

38

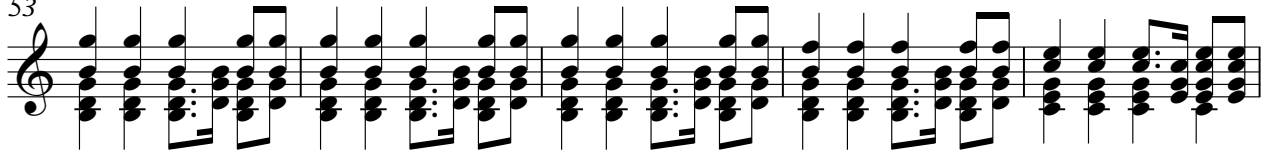
43

48

V.S.



53



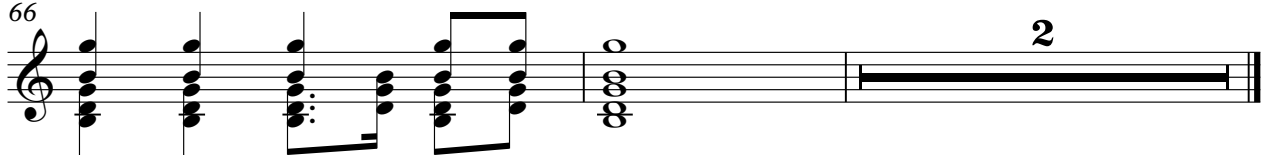
58



63



66



2

FRETLESS

Bino - Mama Leone 2

♩ = 92,000549

4



8



12



16



20



24



28



32



36



40



V.S.

44



48



52



56



60



64



2



VOICE OOHS

Bino - Mama Leone 2

♩ = 92,000549

4

2

10

2

16

4

24

28

32

3

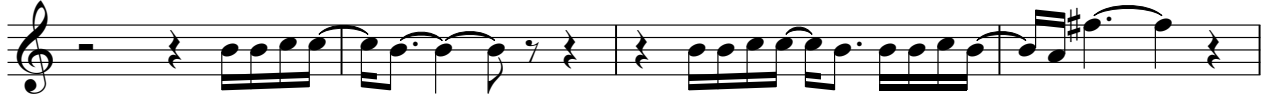
35

8

Detailed description: The image shows a musical score for voice oohs in 4/4 time. The tempo is marked as ♩ = 92,000549. The score consists of seven staves of music. The first staff starts with a 4-measure rest, followed by a melodic line with a 2-measure rest. The second staff begins at measure 10 with a melodic line and a 2-measure rest. The third staff starts at measure 16 with a 4-measure rest, followed by a melodic line. The fourth staff begins at measure 24 with a melodic line. The fifth staff starts at measure 28 with a melodic line. The sixth staff begins at measure 32 with a melodic line featuring a triplet. The seventh staff starts at measure 35 with a melodic line and an 8-measure rest.

VOICE OOHS

46



50



54



58



61



64



STRINGS

Bino - Mama Leone 2

♩ = 92,000549

21

29

38

47

56

62

A.PIANO 1

Bino - Mama Leone 2

♩ = 92,000549

**21**

25

29

**14**

50

54 **6**

63

66 **2**