

Birkins Jane - Di Doo Da

♩ = 90,000092

DRUM

♩ = 90,000092

** 2 **



DRUM

4

** 16 **

** 9 **

** 1 **

** 2 **

6

DRUM

** 16 **

** 9 **

** 1 **

** 2 **

This block contains the musical notation for measures 6 and 7. It features five staves: a drum staff with a snare and bass drum, a bass line (16), a tenor line (9), a melody line (1), and a guitar line (2). The drum part consists of eighth notes on the snare and bass drums. The bass and tenor lines play eighth notes. The melody and guitar parts are also shown.



8

DRUM

** 16 **

** 9 **

** 1 **

** 2 **

This block contains the musical notation for measures 8 and 9. It features five staves: a drum staff with a snare and bass drum, a bass line (16), a tenor line (9), a melody line (1), and a guitar line (2). The drum part consists of eighth notes on the snare and bass drums. The bass and tenor lines play eighth notes. The melody and guitar parts are also shown.

10

DRUM

** 16 **

** 9 **

** 1 **

** 2 **



12

DRUM

** 16 **

** 9 **

** 1 **

** 2 **

14

DRUM

** 16 **

** 9 **

** 1 **

** 2 **



16

DRUM

** 16 **

** 9 **

** 1 **

** 2 **

18

DRUM

** 16 **

** 9 **

** 1 **

** 2 **



20

DRUM

** 16 **

** 9 **

** 2 **

22

DRUM

** 16 **

** 9 **

** 2 **



24

** 3 **

DRUM

** 16 **

** 9 **

** 2 **

25

** 3 **

DRUM

** 16 **

** 9 **

** 2 **



26

** 3 **

DRUM

** 4 **

** 16 **

** 9 **

** 2 **

8

28

** 3 **

DRUM

** 4 **

** 16 **

** 9 **

** 2 **



29

** 3 **

DRUM

** 16 **

** 9 **

** 2 **

30

** 3 **

DRUM

** 16 **

** 9 **

** 2 **

31

** 3 **

DRUM

** 4 **

** 16 **

** 9 **

** 2 **

10

32

** 3 **

DRUM

** 4 **

** 16 **

** 9 **

** 2 **



33

** 3 **

DRUM

** 16 **

** 9 **

** 2 **

34

** 3 **

DRUM

** 4 **

** 16 **

** 9 **

** 2 **



36

** 3 **

DRUM

** 4 **

** 16 **

** 9 **

** 2 **

12

37

** 3 **

DRUM

** 16 **

** 9 **

** 2 **



39

DRUM

** 16 **

** 9 **

** 2 **

41

DRUM

** 16 **

** 9 **

** 2 **



43

DRUM

** 16 **

** 9 **

** 8 **

** 1 **

** 7 **

The musical score is divided into two systems, each starting with a double bar line. The first system covers measures 45 to 50. The second system covers measures 47 to 52. Each system includes a drum part and five guitar parts. The guitar parts are labeled with numbers in double asterisks: 16, 9, 8, 1, and 7. The drum part is labeled 'DRUM' and shows a consistent rhythmic pattern of eighth notes. The guitar parts feature a mix of eighth and sixteenth notes, often with slurs and accents. The key signature changes from one flat to two flats between the two systems.

49

DRUM

** 16 **

** 9 **

** 8 **

** 1 **

** 7 **

51

DRUM

** 16 **

** 9 **

** 8 **

** 1 **

** 7 **

This musical score is for a guitar and drum ensemble. It is divided into two systems, each starting with a drum part and followed by guitar parts. The first system begins at measure 49 and the second at measure 51. The drum parts are written on a single staff with 'x' marks indicating hits. The guitar parts are written on five staves: two bass staves (labeled 16 and 9) and three treble staves (labeled 8, 1, and 7). The notation includes various rhythmic values, accidentals, and articulation marks. A double bar line is present between the two systems.

53

DRUM

** 16 **

** 9 **

** 8 **

** 1 **

** 7 **

55

DRUM

** 16 **

** 9 **

** 8 **

** 1 **

** 7 **

Detailed description of the musical score: The score is for measures 53 and 55. It features a drum part at the top and five guitar parts below. The guitar parts are labeled with numbers in double asterisks: 16, 9, 8, 1, and 7. The drum part shows a consistent rhythmic pattern of eighth notes. The guitar parts are written in bass clef (for 16, 9) and treble clef (for 8, 1, 7). The music includes various rhythmic values such as eighth, quarter, and half notes, along with rests and ties. A double bar line is placed between measures 53 and 55.

57

DRUM

** 16 **

** 9 **

** 8 **

** 1 **

** 7 **

60

** 3 **

DRUM

** 16 **

** 9 **

** 1 **

** 2 **

This musical score is for a drum and guitar ensemble. It is divided into two systems, starting at measure 57 and measure 60. The drum part is written on a single staff with a drum set icon, showing various rhythmic patterns including snare, hi-hat, and cymbal hits. The guitar part consists of six staves, each with a different fingering or technique indicated by double asterisks (**). The notation includes standard musical symbols such as notes, rests, and accidentals. A double bar line is present between the two systems.

61

** 3 **

DRUM

** 16 **

** 9 **

** 1 **

** 2 **

62

** 3 **

DRUM

** 16 **

** 9 **

** 1 **

** 2 **

64

** 3 **

DRUM

** 16 **

** 9 **

** 1 **

** 2 **

65

** 3 **

DRUM

** 16 **

** 9 **

** 1 **

** 2 **

66

** 3 **

DRUM

** 16 **

** 9 **

** 1 **

** 2 **

||

67

** 3 **

DRUM

** 16 **

** 9 **

** 1 **

** 2 **

68

** 3 **

DRUM

** 16 **

** 9 **

** 1 **

** 2 **

69

** 3 **

DRUM

** 16 **

** 9 **

** 1 **

** 2 **

70

** 3 **

DRUM

** 16 **

** 9 **

** 1 **

** 2 **

72

** 3 **

DRUM

** 16 **

** 9 **

** 1 **

** 2 **

73

** 3 **

DRUM

** 16 **

** 9 **

** 1 **

** 2 **



75

DRUM

** 16 **

** 9 **

** 2 **

77

DRUM

** 16 **

** 9 **

** 2 **



79

** 16 **

** 9 **

** 2 **



81

** 16 **

** 9 **

** 2 **

Birkins Jane - Di Doo Da

♩ = 90,000092

23

26

29

32

35

38

21

61

64

67

70

V.S.

2

** 3 **

73

Musical notation for guitar, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth notes with slurs and accents, followed by a thick black bar indicating a full measure rest for 8 measures.

8

Birkins Jane - Di Doo Da

DRUM

♩ = 90,000092

4/4

6

12

18

23

29

35

41

47

53

V.S.

2

DRUM

59

Musical notation for drum part starting at measure 59. The notation consists of five measures. The first measure contains a quarter note on the first line, a quarter note on the second line, and a quarter note on the third line. The following four measures each contain a single quarter note on the first line, with a series of 'x' marks above the staff indicating a specific drum pattern.

65

Musical notation for drum part starting at measure 65. The notation consists of six measures, each containing a single quarter note on the first line, with a series of 'x' marks above the staff indicating a specific drum pattern.

71

Musical notation for drum part starting at measure 71. The notation consists of six measures. The first four measures each contain a single quarter note on the first line, with a series of 'x' marks above the staff. The fifth and sixth measures contain a quarter note on the first line, a quarter note on the second line, and a quarter note on the third line.

76

Musical notation for drum part starting at measure 76. The notation consists of four measures. The first three measures each contain a quarter note on the first line, a quarter note on the second line, and a quarter note on the third line. The fourth measure contains a single quarter note on the first line, with a large '4' above the staff indicating a specific drum pattern.

♩ = 90,000092

4

8

14

20

23

27

33

39

42

46

52



58



64



70



75



78



81



** 9 **

Birkins Jane - Di Doo Da

♩ = 90,000092

4

8

14

20

23

27

33

39

42

46

V.S.

2

** 9 **

52



58



64



70



75



78



81



Birkins Jane - Di Doo Da

♩ = 90,000092

42

44

46

48

50

53

55

57

25

Birkins Jane - Di Doo Da

♩ = 90,000092

4

7

10

13

16

19

23

44

47

50

53

V.S.

56

2

61

64

67

70

73

8

Birkins Jane - Di Doo Da

** 2 **

♩ = 90,000092



V.S.

25



27



29



31



33



35



37



39



43

17



61



63



65



67



69



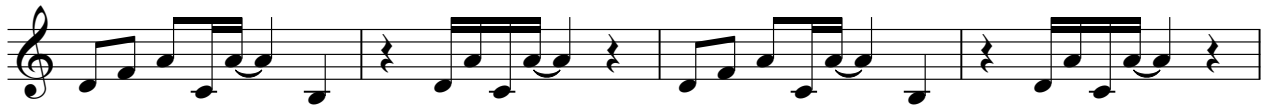
71



73



75



79



Birkins Jane - Di Doo Da

♩ = 90,000092

42

44

46

48

50

53

55

57

25