

Birkins Jane - Ex Fan Des Sixties

♩ = 148,009277

The musical score is arranged in a vertical staff format with the following parts:

- Drums 10:** Features a 4/4 time signature and a drum set icon. The notation includes a rest in the first measure, followed by eighth notes with 'x' marks in the second and third measures, and another eighth note with an 'x' mark in the fourth measure.
- AcGuit 3:** Features a 4/4 time signature. It has rests in the first two measures and a chord in the third measure.
- Basse 2:** Features a 4/4 time signature. It has a whole note in the first measure and another whole note in the third measure.
- Rhodes 1:** Features a 4/4 time signature. It has a rest in the first measure, followed by a complex melodic line with eighth and sixteenth notes in the second and third measures, and a final eighth note in the fourth measure.
- Melodie 4:** Features a 4/4 time signature. It has rests in all three measures.
- Pizzic 6:** Features a 4/4 time signature. It has rests in all three measures.
- Cordes 5:** Features a 4/4 time signature. It has a rest in the first measure, another rest in the second measure, and a whole note in the third measure.
- AcPiano 7:** Features a 4/4 time signature. It has a rest in the first measure, followed by a sustained chord in the second and third measures, indicated by a large oval.

♩ = 148,009277

Musical score for measures 4-6. The score includes parts for Drums 10, AcGuit 3, Basse 2, Rhodes 1, Cordes 5, and AcPiano7. The Drums part features a steady rhythm with snare and hi-hat patterns. The AcGuit part has a melodic line with some sustained notes. The Basse part provides a simple bass line. The Rhodes part has a melodic line with some sustained notes. The Cordes part has a melodic line with some sustained notes. The AcPiano7 part has a complex melodic line with many notes.



Musical score for measures 7-9. The score includes parts for Drums 10, AcGuit 3, Basse 2, Rhodes 1, Cordes 5, and AcPiano7. The Drums part features a steady rhythm with snare and hi-hat patterns. The AcGuit part has a melodic line with some sustained notes. The Basse part provides a simple bass line. The Rhodes part has a melodic line with some sustained notes. The Cordes part has a melodic line with some sustained notes. The AcPiano7 part has a complex melodic line with many notes.

10

Drums 10: Drum notation with 'x' marks on the snare and tom-toms, indicating a specific rhythmic pattern.

AcGuit 3: Acoustic guitar part with a long sustain line and a final chord.

Basse 2: Bass line with a steady eighth-note rhythm.

Rhodes 1: Rhodes piano part with chords and eighth-note patterns.

Melodie 4: Melody line with a few notes in the later part of the measure.

Cordes 5: String part with a long sustain line.

AcPiano 7: Acoustic piano part with a long sustain line and a final chord.



13

Drums 10: Drum notation with 'x' marks, showing a change in rhythm.

AcGuit 3: Acoustic guitar part with a few notes in the later part of the measure.

Basse 2: Bass line with a steady eighth-note rhythm.

Rhodes 1: Rhodes piano part with chords and eighth-note patterns.

Melodie 4: Melody line with a few notes in the later part of the measure.

Cordes 5: String part with a long sustain line.

AcPiano 7: Acoustic piano part with a long sustain line and a final chord.

16

Drums 10
AcGuit 3
Basse 2
Melodie4
Cordes 5
AcPiano7

This system contains measures 16 and 17. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Acoustic Guitar part has a melodic line with a long slur over measures 16 and 17. The Bass part plays a simple eighth-note bass line. The Melody part has a melodic line with a slur over measures 16 and 17. The Strings part has a whole note chord in measure 16 and a whole note chord in measure 17. The Acoustic Piano part has a whole note chord in measure 16 and a whole note chord in measure 17.



18

Drums 10
AcGuit 3
Basse 2
Rhodes 1
Melodie4
Cordes 5
AcPiano7

This system contains measures 18 and 19. The Drums part continues with the eighth-note pattern. The Acoustic Guitar part has a melodic line with a slur over measures 18 and 19. The Bass part plays a simple eighth-note bass line. The Rhodes part has a melodic line with a slur over measures 18 and 19. The Melody part has a whole note chord in measure 18 and a whole note chord in measure 19. The Strings part has a whole note chord in measure 18 and a whole note chord in measure 19. The Acoustic Piano part has a whole note chord in measure 18 and a whole note chord in measure 19.

20

Drums 10

AcGuit 3

Basse 2

Rhodes 1

Melodie4

Cordes 5

AcPiano7

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument and a number. The instruments are: Drums 10, AcGuit 3, Basse 2, Rhodes 1, Melodie4, Cordes 5, and AcPiano7. The Drums staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The Acoustic Guitar staff is in treble clef. The Bass staff is in bass clef. The Rhodes staff is a grand staff with treble and bass clefs. The Melody staff is in treble clef. The Strings staff is in bass clef. The Acoustic Piano staff is in treble clef. The score is divided into three measures. The first measure shows the drums playing a steady rhythm, the acoustic guitar playing a melodic line, the bass playing a walking bass line, the Rhodes playing a chordal accompaniment, the melody playing a melodic line, the strings playing a sustained chord, and the piano playing a chordal accompaniment. The second measure shows the drums continuing their rhythm, the acoustic guitar playing a melodic line, the bass playing a walking bass line, the Rhodes playing a chordal accompaniment, the melody playing a melodic line, the strings playing a sustained chord, and the piano playing a chordal accompaniment. The third measure shows the drums continuing their rhythm, the acoustic guitar playing a melodic line, the bass playing a walking bass line, the Rhodes playing a chordal accompaniment, the melody playing a melodic line, the strings playing a sustained chord, and the piano playing a chordal accompaniment.

23

Drums 10

AcGuit 3

Basse 2

Rhodes 1

Melodie4

Cordes 5

AcPiano7

Detailed description: This system covers measures 23, 24, and 25. The drums play a consistent pattern of eighth notes with a snare drum and a kick drum. The acoustic guitar plays a melodic line with a key signature of one sharp (F#). The bass line follows a similar rhythmic pattern. The Rhodes piano plays chords and single notes. The melody line has rests in measures 23 and 24, then enters in measure 25. The strings play sustained chords. The acoustic piano plays a complex accompaniment with many beamed notes.



26

Drums 10

AcGuit 3

Basse 2

Melodie4

Cordes 5

AcPiano7

Detailed description: This system covers measures 26, 27, 28, and 29. The drums play a more complex pattern with cymbals and snare. The acoustic guitar continues its melodic line. The bass line has a mix of eighth and quarter notes. The melody line has a long note in measure 26, then rests. The strings play sustained chords. The acoustic piano continues its intricate accompaniment.

29

Drums 10
AcGuit 3
Basse 2
Melodie4
Pizzic 6
Cordes 5
AcPiano7

This system contains measures 29 and 30. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Acoustic Guitar part has a melodic line starting in measure 30. The Bass part has a melodic line starting in measure 30. The Melody part has a melodic line starting in measure 29. The Pizzicato part has a rhythmic pattern of eighth notes. The Strings part has a long sustained chord starting in measure 29. The Acoustic Piano part has a melodic line starting in measure 30.



31

Drums 10
AcGuit 3
Basse 2
Melodie4
Pizzic 6
Cordes 5
AcPiano7

This system contains measures 31 and 32. The Drums part continues with the same rhythmic pattern. The Acoustic Guitar part has a melodic line starting in measure 31. The Bass part has a melodic line starting in measure 31. The Melody part has a melodic line starting in measure 31. The Pizzicato part has a rhythmic pattern of eighth notes. The Strings part has a long sustained chord starting in measure 31. The Acoustic Piano part has a melodic line starting in measure 31.

33

Drums 10

AcGuit 3

Basse 2

Melodie4

Pizzic 6

Cordes 5

AcPiano7

The image shows a musical score for a 10-piece ensemble. The score is divided into seven staves, each representing a different instrument. The instruments and their respective staff numbers are: Drums (10), Acoustic Guitar (3), Bass (2), Melody (4), Pizzicato (6), Strings (5), and Acoustic Piano (7). The score begins at measure 33. The Drums staff features a complex rhythmic pattern with various note values and rests. The Acoustic Guitar staff shows a melodic line with some rests. The Bass staff has a low-frequency line with a long note in the second measure. The Melody staff has a simple melodic line. The Pizzicato staff features a rhythmic pattern of eighth notes. The Strings staff has a long note in the first measure. The Acoustic Piano staff has a simple harmonic accompaniment.

36

Drums 10

AcGuit 3

Basse 2

Melodie4

Pizzic 6

Cordes 5

AcPiano7

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '36' is written. The staves are labeled on the left as follows: 'Drums 10' (top), 'AcGuit 3', 'Basse 2', 'Melodie4', 'Pizzic 6', 'Cordes 5', and 'AcPiano7' (bottom). The Drums staff uses a drum set notation with various symbols for cymbals, snare, and bass drum. The Acoustic Guitar staff is in treble clef. The Bass staff is in bass clef. The Melody staff is in treble clef. The Pizzicato staff is a grand staff with both treble and bass clefs. The Strings staff is in bass clef. The Acoustic Piano staff is in treble clef. The score spans three measures, with various musical notations including rests, notes, and articulation marks.

39

Drums 10

AcGuit 3

Basse 2

Melodie4

Pizzic 6

Cordes 5

AcPiano7

41

Drums 10

AcGuit 3

Basse 2

Rhodes 1

Melodie4

Pizzic 6

Cordes 5

AcPiano7

44

Drums 10
AcGuit 3
Basse 2
Rhodes 1
Cordes 5
AcPiano7

This musical system covers measures 44 and 45. The Drums part (10) features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Acoustic Guitar (3) has a sustained chord in measure 44 that continues into measure 45. The Bass (2) plays a steady eighth-note line. The Rhodes (1) has a melodic line with some grace notes and a chord in measure 45. The Strings (5) play a sustained chord in measure 45. The Acoustic Piano (7) has a melodic line with grace notes and a sustained chord in measure 45.



46

Drums 10
AcGuit 3
Basse 2
Rhodes 1
Melodie4
Cordes 5
AcPiano7

This musical system covers measures 46, 47, and 48. The Drums (10) continue with the eighth-note pattern. The Acoustic Guitar (3) has a sustained chord in measure 46. The Bass (2) continues its eighth-note line. The Rhodes (1) has a melodic line in measure 46. The Melodie (4) part starts in measure 47 with a melodic line. The Strings (5) play a sustained chord in measure 48. The Acoustic Piano (7) has a melodic line in measure 48.

49

Drums 10

AcGuit 3

Basse 2

Rhodes 1

Melodie4

Cordes 5

AcPiano7

The musical score for page 12, measures 49-51, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums 10:** Features a complex rhythmic pattern with various drum sounds (snare, hi-hat, kick) and rests.
- AcGuit 3:** Shows a melodic line with some rests and a few notes in the final measure.
- Basse 2:** Provides a bass line with a steady eighth-note rhythm.
- Rhodes 1:** Plays a series of chords and single notes, primarily in the first two measures.
- Melodie4:** Features a melodic line with some rests and a few notes in the final measure.
- Cordes 5:** Shows a string section with sustained chords and notes, indicated by long horizontal lines.
- AcPiano7:** Shows a piano part with sustained chords and notes, indicated by long horizontal lines.

52

Drums 10

AcGuit 3

Basse 2

Rhodes 1

Melodie4

Cordes 5

AcPiano7

The musical score consists of seven staves. The Drums staff (10) features a complex rhythmic pattern with various drum sounds. The Acoustic Guitar (3) and Bass (2) parts provide harmonic support with melodic lines. The Rhodes (1) part has a melodic line with sustained notes. The Melody (4) part has a few notes in the first measure. The Strings (5) part has sustained chords. The Acoustic Piano (7) part has a melodic line with sustained notes.

55

Drums 10

AcGuit 3

Basse 2

Rhodes 1

Melodie4

Cordes 5

AcPiano7

58

Drums 10

AcGuit 3

Basse 2

Rhodes 1

Melodie4

Cordes 5

AcPiano7



60

Drums 10

AcGuit 3

Basse 2

Melodie4

Cordes 5

AcPiano7

62

Drums 10

AcGuit 3

Basse 2

Melodie4

Pizzic 6

Cordes 5

AcPiano7

The musical score for page 16, measures 62-65, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums 10:** Features a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'.
- AcGuit 3:** Shows a few initial notes in the first measure, followed by rests for the remainder of the page.
- Basse 2:** Provides a bass line with a mix of quarter and eighth notes, including a long note in the third measure.
- Melodie4:** Contains a melodic line that is mostly at rest, with a few notes appearing in the final measure.
- Pizzic 6:** Features a pizzicato line with a series of chords and notes in the final measure.
- Cordes 5:** Shows a string part with a mix of chords and sustained notes, including a long note in the third measure.
- AcPiano7:** Provides an acoustic piano accompaniment with a mix of chords and notes, including a long note in the third measure.

65

Drums 10

AcGuit 3

Basse 2

Melodie 4

Pizzic 6

Cordes 5

AcPiano 7

The musical score for page 17, measures 65-66, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums 10:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- AcGuit 3:** Shows a melodic line with various note values and rests, including a prominent eighth-note figure.
- Basse 2:** Provides a bass line with a mix of quarter and eighth notes, some with slurs.
- Melodie 4:** Contains a melodic line with eighth notes and rests.
- Pizzic 6:** Displays a complex rhythmic pattern with many sixteenth notes and rests, typical of a pizzicato accompaniment.
- Cordes 5:** Shows a string part with long, sustained notes and some melodic movement.
- AcPiano 7:** Features a piano accompaniment with sustained chords and some melodic fragments.

67

Drums 10
AcGuit 3
Basse 2
Melodie4
Pizzic 6
Cordes 5
AcPiano7

This musical system covers measures 67 to 69. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The acoustic guitar part has a melodic line with some rests. The bass line consists of a steady eighth-note accompaniment. The melody part has a simple eighth-note line. The pizzicato part provides a rhythmic accompaniment with chords. The strings part has a sustained chord in the first two measures, followed by a change in the third. The acoustic piano part provides harmonic support with chords.



70

Drums 10
AcGuit 3
Basse 2
Melodie4
Pizzic 6
Cordes 5
AcPiano7

This musical system covers measures 70 to 72. The drums part has a more varied rhythm, including some sixteenth notes. The acoustic guitar part has a melodic line with some rests. The bass line continues with an eighth-note accompaniment. The melody part has a simple eighth-note line. The pizzicato part provides a rhythmic accompaniment with chords. The strings part has a sustained chord in the first two measures, followed by a change in the third. The acoustic piano part provides harmonic support with chords.

74

Drums 10
AcGuit 3
Basse 2
Melodie4
Pizzic 6
Cordes 5
AcPiano7

This musical system covers measures 74 and 75. It features seven staves: Drums 10 (snare and tom patterns), AcGuit 3 (guitar accompaniment), Basse 2 (bass line), Melodie4 (melody), Pizzic 6 (pizzicato strings), Cordes 5 (arco strings), and AcPiano7 (acoustic piano accompaniment). The score includes various musical notations such as rests, notes, and dynamic markings.



76

Drums 10
AcGuit 3
Basse 2
Melodie4
Pizzic 6
Cordes 5
AcPiano7

This musical system covers measures 76 through 79. It continues with the same seven staves as the previous system. The notation includes complex rhythmic patterns, particularly in the drums and bass parts, and various chordal structures in the piano and string parts.

80

Drums 10
AcGuit 3
Basse 2
Melodie4
Pizzic 6
Cordes 5
AcPiano7

This musical system covers measures 80 and 81. It features seven staves: Drums 10 (snare and tom patterns), AcGuit 3 (guitar accompaniment), Basse 2 (bass line), Melodie4 (melody), Pizzic 6 (pizzicato guitar), Cordes 5 (strings), and AcPiano7 (piano accompaniment). The key signature has two flats, and the time signature is 4/4. Measure 80 shows a complex drum pattern and a melodic line with a long note. Measure 81 continues the melodic and harmonic development.



82

Drums 10
AcGuit 3
Basse 2
Melodie4
Pizzic 6
Cordes 5
AcPiano7

This musical system covers measures 82 and 83. It features the same seven staves as the previous system. Measure 82 shows a continuation of the drum pattern and a melodic line with a long note. Measure 83 continues the melodic and harmonic development.

84

Drums 10
AcGuit 3
Basse 2
Melodie4
Pizzic 6
Cordes 5
AcPiano7

This musical system covers measures 84, 85, and 86. The drums part features a complex rhythmic pattern with various note values and rests. The acoustic guitar part has a melodic line with some rests. The bass line provides a steady accompaniment. The melody part has a simple line with some rests. The pizzicato part has a rhythmic accompaniment. The strings part has a melodic line with some rests. The acoustic piano part has a simple accompaniment.



87

Drums 10
AcGuit 3
Basse 2
Melodie4
Pizzic 6
Cordes 5
AcPiano7

This musical system covers measures 87, 88, and 89. The drums part continues with a complex rhythmic pattern. The acoustic guitar part has a melodic line with some rests. The bass line provides a steady accompaniment. The melody part has a simple line with some rests. The pizzicato part has a rhythmic accompaniment. The strings part has a melodic line with some rests. The acoustic piano part has a simple accompaniment.

90

Drums 10
AcGuit 3
Basse 2
Melodie4
Pizzic 6
Cordes 5
AcPiano7

This musical score covers measures 90 to 92. It features seven staves: Drums 10 (drum notation), AcGuit 3 (acoustic guitar), Basse 2 (bass), Melodie4 (melody), Pizzic 6 (pizzicato), Cordes 5 (strings), and AcPiano7 (acoustic piano). The music is in 8/7 time and includes various rhythmic patterns, rests, and melodic lines across the instruments.



93

Drums 10
Basse 2
Melodie4
Pizzic 6
Cordes 5
AcPiano7

This musical score covers measures 93 to 95. It features six staves: Drums 10 (drum notation), Basse 2 (bass), Melodie4 (melody), Pizzic 6 (pizzicato), Cordes 5 (strings), and AcPiano7 (acoustic piano). The music continues with complex rhythmic and melodic textures across the instruments.

97

Drums 10
AcGuit 3
Basse 2
Melodie4
Pizzic 6
Cordes 5
AcPiano7

This musical system covers measures 97 and 98. It features seven staves: Drums 10 (drum set), AcGuit 3 (acoustic guitar), Basse 2 (bass), Melodie4 (melody), Pizzic 6 (pizzicato strings), Cordes 5 (strings), and AcPiano7 (acoustic piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.



99

Drums 10
AcGuit 3
Basse 2
Melodie4
Pizzic 6
Cordes 5
AcPiano7

This musical system covers measures 99 and 100. It features the same seven staves as the previous system. The score continues with complex rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

102

Drums 10
Basse 2
Melodie4
Pizzic 6
Cordes 5
AcPiano7

This musical system covers measures 102 to 104. It features six staves: Drums 10 (top), Basse 2, Melodie4, Pizzic 6, Cordes 5, and AcPiano7 (bottom). The Drums staff shows a complex rhythmic pattern with various note values and rests. The Basse 2 staff has a melodic line with some slurs. Melodie4 and Pizzic 6 have sparse notes with rests. Cordes 5 and AcPiano7 provide harmonic support with chords and sustained notes.



105

Drums 10
AcGuit 3
Basse 2
Melodie4
Pizzic 6
Cordes 5
AcPiano7

This musical system covers measures 105 to 107. It features seven staves: Drums 10 (top), AcGuit 3, Basse 2, Melodie4, Pizzic 6, Cordes 5, and AcPiano7 (bottom). The Drums staff continues with a rhythmic pattern. AcGuit 3 has a melodic line with slurs. Basse 2 has a melodic line with slurs. Melodie4 and Pizzic 6 have sparse notes with rests. Cordes 5 and AcPiano7 provide harmonic support with chords and sustained notes.

108

This musical score consists of eight staves, each representing a different instrument. The staves are labeled on the left as follows: Drums 10, AcGuit 3, Basse 2, Rhodes 1, Melodie 4, Pizzic 6, Cordes 5, and AcPiano 7. The Drums staff uses a drum set notation with various symbols for different drum parts. The AcGuit staff is in treble clef and includes a triplet of eighth notes. The Basse staff is in bass clef. The Rhodes staff is in treble clef. The Melodie staff is in treble clef. The Pizzic staff is in treble clef and features a complex rhythmic pattern. The Cordes staff is in bass clef and shows sustained chords. The AcPiano staff is in treble clef and features a complex rhythmic pattern. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

111

Drums 10

AcGuit 3

Basse 2

Rhodes 1

Melodie4

Pizzic 6

Cordes 5

AcPiano7



117

Drums 10



126

Drums 10



135

Drums 10



144

Drums 10



152

Melodie4

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Drums 10

♩ = 148,009277

Musical notation for measures 1-6. The staff is in 4/4 time. Measure 1 is a whole rest. Measures 2-6 show a sequence of eighth notes with 'x' marks above them, indicating a specific drum pattern.

7

Musical notation for measures 7-10. Measures 7-10 continue the drum pattern with eighth notes and 'x' marks.

11

Musical notation for measures 11-14. Measures 11-14 continue the drum pattern with eighth notes and 'x' marks.

15

Musical notation for measures 15-17. Measures 15-17 continue the drum pattern with eighth notes and 'x' marks.

18

Musical notation for measures 18-20. Measures 18-20 continue the drum pattern with eighth notes and 'x' marks.

21

Musical notation for measures 21-23. Measures 21-23 continue the drum pattern with eighth notes and 'x' marks.

24

Musical notation for measures 24-26. Measures 24-26 continue the drum pattern with eighth notes and 'x' marks.

27

Musical notation for measures 27-30. Measures 27-30 continue the drum pattern with eighth notes and 'x' marks.

31

Musical notation for measures 31-34. Measures 31-34 continue the drum pattern with eighth notes and 'x' marks.

35

Musical notation for measures 35-38. Measures 35-38 continue the drum pattern with eighth notes and 'x' marks.

V.S.

39

43

47

50

53

56

59

62

66

70

75

80

84

88

92

97

101

105

109

112

46

♩ = 148,009277

2

9

17

22

27

33

39

45

52

56

61

2

67

2

73

4

81

4

89

4

97

4

105

110

3

46

3

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Basse 2

♩ = 148,009277



9



14



18



22



27



33



40



45



49



V.S.

53



57



62



68



74



80



86



92



98



104



109

46



Rhodes 1

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♩ = 148,009277

5

9

14

19

25

45

2

Rhodes 1

49

2

54

2

59

51

2

111

46

2

Melodie4

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♩ = 148,009277

11

2

16

20

2

25

2

31

2

37

42

3

49

2

55

59

2

65

70

2

76

2

82

2

88

93

2

100

2

106

110

3 44 2

Pizzic 6

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♩ = 148,009277

28

Musical notation for measures 28-30. Measure 28 is a whole rest. Measures 29 and 30 contain a sequence of chords and eighth notes.

31

Musical notation for measures 31-33. Measure 31 has eighth notes with accents. Measures 32 and 33 have chords.

34

Musical notation for measures 34-37. Measure 34 has eighth notes with accents. Measures 35-37 have chords.

38

Musical notation for measures 38-40. Measure 38 has eighth notes with accents in both staves. Measures 39 and 40 have chords.

41

20

Musical notation for measures 41-43. Measure 41 has eighth notes with accents. Measure 42 has a chord. Measure 43 is a whole rest.

64

Musical notation for measures 64-66. Measure 64 features a treble clef with a series of chords and a bass clef with a whole rest. Measures 65 and 66 continue with complex rhythmic patterns in both staves.

67

Musical notation for measures 67-69. Measure 67 has a treble clef with a series of chords. Measures 68 and 69 continue with complex rhythmic patterns in the treble clef.

71

Musical notation for measures 71-73. Measure 71 has a treble clef with a whole rest. Measures 72 and 73 continue with complex rhythmic patterns in the treble clef.

75

Musical notation for measures 75-77. Measure 75 has a treble clef with a series of chords. Measures 76 and 77 continue with complex rhythmic patterns in the treble clef.

80

Musical notation for measures 80-83. Measure 80 has a treble clef with a series of chords and a key signature change to two flats. Measures 81, 82, and 83 continue with complex rhythmic patterns in the treble clef.

84

Musical notation for measures 84-87. Measure 84 has a treble clef with a series of chords and a key signature change to one flat. Measures 85, 86, and 87 continue with complex rhythmic patterns in the treble clef.

88

Musical notation for measures 88-90. Measure 88 has a treble clef with a series of chords and a key signature change to one flat. Measures 89 and 90 continue with complex rhythmic patterns in the treble clef.

91

Musical notation for measures 91-93. Measure 91 has a treble clef with a series of chords and a key signature change to two flats. Measures 92 and 93 continue with complex rhythmic patterns in the treble clef.

96



100



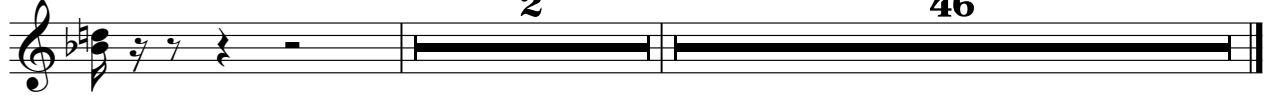
104



108



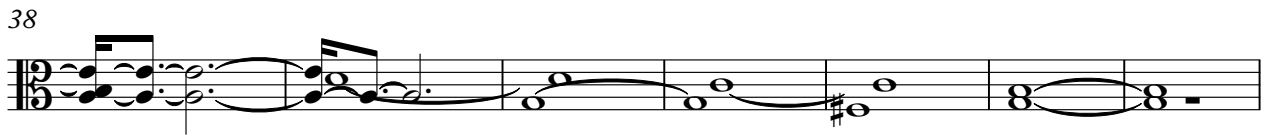
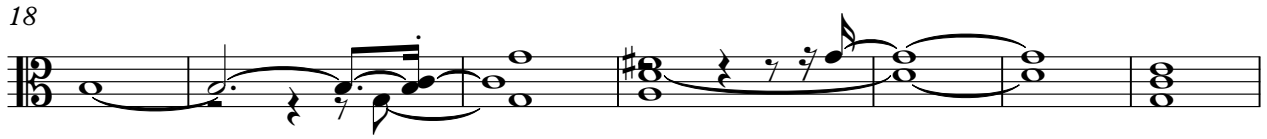
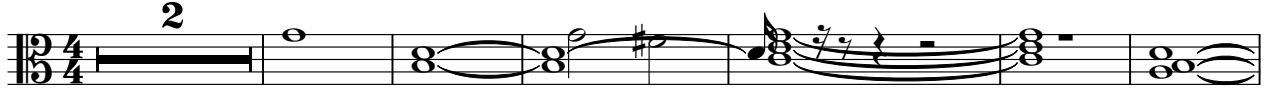
110



Birkins Jane - Ex Fan Des Sixties

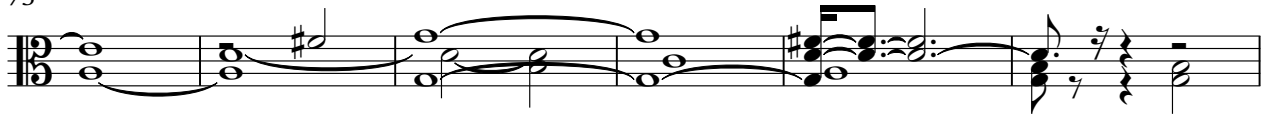
Cordes 5

♩ = 148,009277



V.S.

73



79



85



90



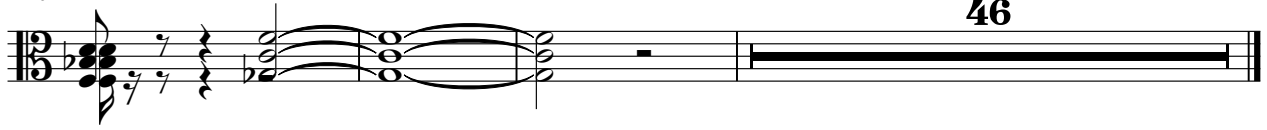
98



104



110



♩ = 148,009277

6

15

24

29

36

41

48

56

61

V.S.

