

Bitty McLean - It Keeps Raining 2

♩ = 128,000000

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

STEEL GTR

ACOUBASS

A.PIANO 1

D
T A
A G
B D
B A
D

5

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

This musical score covers measures 5 and 6. It features six staves: Alto Saxophone, Tenor Saxophone, Drums, Jazz Guitar, Acoustic Bass, and A. Piano 1. The Alto Saxophone and Tenor Saxophone parts are in treble clef with a key signature of one sharp (F#). The Drums part uses a standard drum set notation. The Jazz Guitar part is in treble clef with a key signature of one sharp and includes two sixteenth-note sextuplets marked with a '6'. The Acoustic Bass part is in bass clef with a key signature of one sharp. The A. Piano 1 part is in treble clef with a key signature of one sharp, showing chordal accompaniment. A double bar line symbol is positioned to the left of the score.



7

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

This musical score covers measures 7 and 8. It features seven staves: Alto Saxophone, Tenor Saxophone, Drums, Vibraphone, Jazz Guitar, Acoustic Bass, and A. Piano 1. The Alto Saxophone and Tenor Saxophone parts are in treble clef with a key signature of one sharp. The Drums part uses a standard drum set notation. The Vibraphone part is in treble clef with a key signature of one sharp. The Jazz Guitar part is in treble clef with a key signature of one sharp and includes two sixteenth-note sextuplets marked with a '6'. The Acoustic Bass part is in bass clef with a key signature of one sharp. The A. Piano 1 part is in treble clef with a key signature of one sharp, showing chordal accompaniment.

9

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



11

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

13

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



15

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

17

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



19

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

21

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



23

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

25

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



27

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

29

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



31

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

33

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



35

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

37

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



39

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

40

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



42

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

44

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1



46

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

48

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1



50

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

52

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



54

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

56

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



58

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

60

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



62

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

64

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



66

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

68

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



70

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

72

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



74

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

76

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



78

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

80

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



82

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

84

DRUMS

VIBRAPHONE

STEEL GTR

ACOUBASS



86

DRUMS

VIBRAPHONE

STEEL GTR

ACOUBASS



88

DRUMS

VIBRAPHONE

STEEL GTR

ACOUBASS

90

DRUMS

VIBRAPHONE

STEEL GTR

ACOUBASS



92

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOUBASS

A.PIANO 1

94

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



96

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

98

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



100

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

102

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



104

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

106

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



108

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

110

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



112

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

114

Musical score for measures 114-115. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, VIBRAPHONE, JAZZ GTR, ACOU BASS, and A.PIANO 1. The key signature has one sharp (F#). The alto sax and tenor sax parts feature eighth-note patterns. The drums play a consistent groove. The vibraphone has chords with a triplet in measure 115. The jazz guitar has a sixteenth-note pattern with a six-measure bracket. The acoustic bass and piano parts provide harmonic support.



116

Musical score for measures 116-117. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, VIBRAPHONE, JAZZ GTR, ACOU BASS, and A.PIANO 1. The key signature has one sharp (F#). The alto sax and tenor sax parts feature eighth-note patterns. The drums play a consistent groove. The vibraphone has sustained chords with a triplet in measure 117. The jazz guitar has a sixteenth-note pattern with two six-measure brackets. The acoustic bass and piano parts provide harmonic support.

118

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1



120

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

122

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

JAZZ GTR

STEEL GTR

ACOUBASS

A.PIANO 1

ALTO SAX

Bitty McLean - It Keeps Raining 2

$\text{♩} = 128,000000$

2

6

9

12

15

18

21

24

27

30

V.S.



63

66

69

72

75

78

81

9

92



95



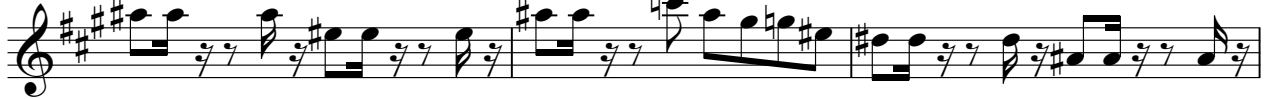
98



101



104



107



110



113



117



120



ALTO SAX

122

Musical notation for Alto Saxophone, measures 122-124. The key signature is two sharps (F# and C#). Measure 122 contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. Measure 123 contains a whole rest, with a fingering '2' above the staff. Measure 124 contains a whole rest, with a fingering '2' above the staff.

TENOR SAX

Bitty McLean - It Keeps Raining 2

♩ = 128,000000

2

6

9

12

15

18

21

24

27

30

V.S.

33



36



39



42



45



48



51



54



57



60



TENOR SAX



92



95



98



101



104



107



110



113



117



120



TENOR SAX

122

Musical notation for Tenor Saxophone, measures 122-124. Measure 122 contains a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, each with a slash and a tilde symbol. Measure 123 is a whole rest, with a bolded '2' above it. Measure 124 is a whole rest, also with a bolded '2' above it. The piece concludes with a double bar line.

Bitty McLean - It Keeps Raining 2

DRUMS

♩ = 128,000000

Drum notation for measures 1-5. The piece is in 4/4 time. Measures 1-3 contain rests. Measure 4 begins with a bass drum hit followed by a snare drum hit. Measures 5-8 show a continuous pattern of eighth notes on the snare drum, with bass drum hits on the downbeats.

6

Drum notation for measures 6-9. The pattern continues with eighth notes on the snare drum and bass drum hits on the downbeats.

10

Drum notation for measures 10-13. The pattern continues with eighth notes on the snare drum and bass drum hits on the downbeats.

14

Drum notation for measures 14-17. The pattern continues with eighth notes on the snare drum and bass drum hits on the downbeats.

18

Drum notation for measures 18-20. The pattern continues with eighth notes on the snare drum and bass drum hits on the downbeats. Measure 20 features a triplet of eighth notes on the snare drum.

21

Drum notation for measures 21-23. The pattern continues with eighth notes on the snare drum and bass drum hits on the downbeats. Measure 23 features a triplet of eighth notes on the snare drum.

24

Drum notation for measures 24-26. The pattern continues with eighth notes on the snare drum and bass drum hits on the downbeats. Measures 24 and 26 feature triplets of eighth notes on the snare drum.

27

Drum notation for measures 27-30. The pattern continues with eighth notes on the snare drum and bass drum hits on the downbeats.

31

Drum notation for measures 31-34. The pattern continues with eighth notes on the snare drum and bass drum hits on the downbeats.

35

Drum notation for measures 35-38. The pattern continues with eighth notes on the snare drum and bass drum hits on the downbeats. Measure 38 features a triplet of eighth notes on the snare drum.

V.S.

Drum notation for measures 38 through 70. The notation is presented on a single staff with a double bar line on the left. The top line of the staff contains a series of 'x' marks representing cymbal hits, and the bottom line contains notes representing the drum kit. The notation is organized into systems of four measures each, with measure numbers 38, 41, 44, 47, 50, 54, 58, 62, 66, and 70 marking the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures feature triplets, indicated by a bracket with the number '3' underneath. The notation is consistent throughout the page, with the same rhythmic patterns and cymbal hits repeated in each system.

DRUMS

74

78

81

86

92

96

100

104

108

111

V.S.

DRUMS

114

118

121

VIBRAPHONE

Bitty McLean - It Keeps Raining 2

♩ = 128,000000

5

10

14

19

24

29

34

39

42

7

VIBRAPHONE

51

56

61

66

70

73

76

79

82

85

Detailed description: This image shows a page of musical notation for a vibraphone. The score is written in a single system with ten staves, numbered 51 through 85. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above a bracket) and some notes with slurs. The overall style is contemporary and rhythmic.

VIBRAPHONE

88

92

97

101

106

111

115

119

122

♩ = 128,000000

2

6

9

12

14

17

20

22

25

28

JAZZ GTR

This sheet music for guitar, titled "JAZZ GTR", consists of ten staves of music. Each staff begins with a measure number: 30, 33, 36, 38, 41, 44, 46, 49, 52, and 54. The music is written in a single system on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece is composed of sixteenth-note patterns. Each staff contains three measures, with the first two measures of each staff featuring a sixteenth-note group (indicated by a bracket and the number "6") in the first measure. The notes are primarily eighth and sixteenth notes, with various accidentals (sharps, flats, and naturals) and a dot above the first note of each measure. The patterns are consistent across the staves, with some variations in the final measure of each staff, such as a quarter rest in measure 49.

57

60

62

65

68

70

73

76

78

81

The image displays a musical score for guitar, consisting of ten staves of music. The first staff begins with a measure containing a bar line and the number '8'. The music is written in a treble clef and features a complex rhythmic pattern of eighth notes. The notes are grouped into sixteenth-note pairs, with brackets underneath each pair indicating a sixteenth-note interval. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various accidentals, such as flats and sharps, and a repeat sign at the end of the final staff. The staves are numbered 84, 94, 97, 100, 102, 105, 108, 110, 113, and 116.

JAZZ GTR

118

6 6 6

121

6 2 2

Bitty McLean - It Keeps Raining 2

STEEL GTR

♩ = 128,000000

82

A guitar tab for measure 82. The staff has six lines. The strings are labeled on the left: D (top), A, G, D, A, D (bottom). The measure is divided into four beats. In the first beat, there is a thick black bar across the second, third, and fourth strings. In the second, third, and fourth beats, there are zeros on the second, third, and fourth strings respectively.

86

A guitar tab for measure 86. The staff has six lines. The strings are labeled on the left: T, A, B. The measure is divided into four beats. In each of the four beats, there are zeros on the second, third, and fourth strings.

90

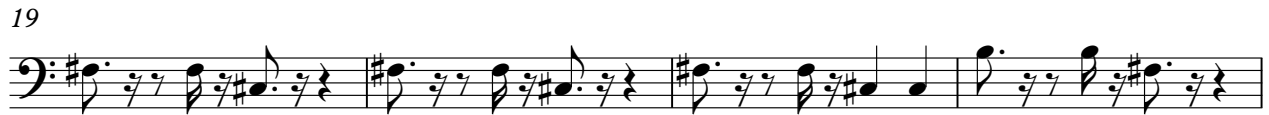
33 **2**

A guitar tab for measure 90. The staff has six lines. The strings are labeled on the left: T, A, B. The measure is divided into four beats. In the first three beats, there are zeros on the second, third, and fourth strings. In the fourth beat, there is a thick black bar across the second, third, and fourth strings. The measure ends with a double bar line.

Bitty McLean - It Keeps Raining 2

ACOU BASS

♩ = 128,000000



V.S.

43



47



51



55



59



63



67



71



75



79



84



88



92



96



100



104



108



112



116



120



Bitty McLean - It Keeps Raining 2

A.PIANO 1

♩ = 128,000000

2

7

11

15

19

23

27

31

35

39

V.S.

43

Musical staff 43: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines with slurs and accents.

47

Musical staff 47: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines with slurs and accents.

52

Musical staff 52: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines with slurs and accents.

56

Musical staff 56: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines with slurs and accents.

60

Musical staff 60: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines with slurs and accents.

64

Musical staff 64: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines with slurs and accents.

68

Musical staff 68: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines with slurs and accents.

72

Musical staff 72: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines with slurs and accents.

76

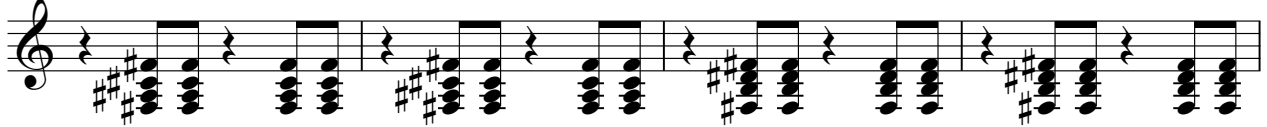
Musical staff 76: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines with slurs and accents.

80

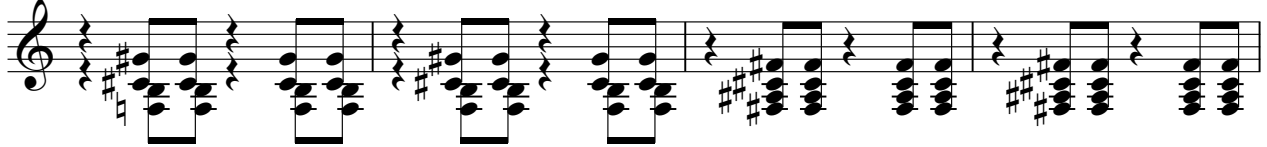
Musical staff 80: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines with slurs and accents, ending with a double bar line and a fermata.

9

92



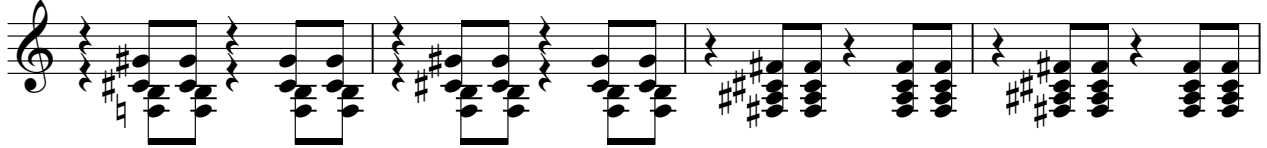
96



100



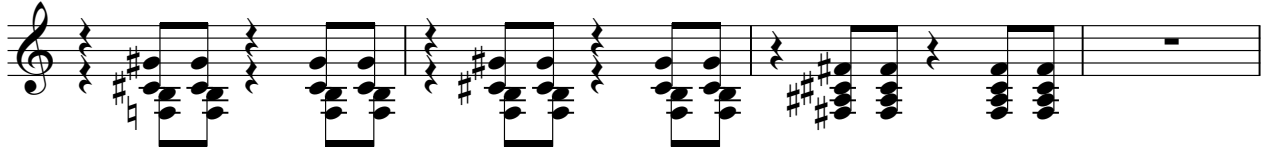
104



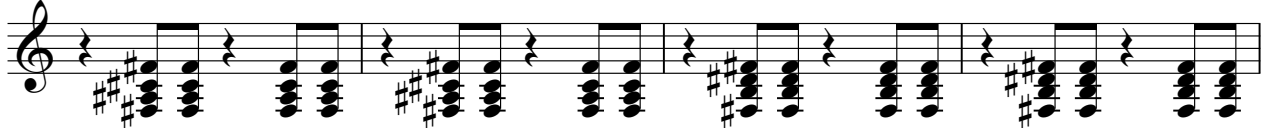
108



112



116



120

