

Mika - Billy Brown

Alto Saxophone

Trombone

Percussion

Solo

♩ = 120,000000 ♩ = 125,000000

By NoteWorthy Composer
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Alto Sax.

Solo

4

Alto Sax.

Perc.

E. Bass

Solo

7

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10

Alto Sax.

Perc.

E. Bass

Solo

13

Alto Sax.

Perc.

E. Bass

Solo

16

Alto Sax.

Tbn.

Tbn.

Perc.

E. Bass

Solo

19

Alto Sax.

Tbn.

Tbn.

Perc.

E. Bass

22

Alto Sax.

Tbn.

Tbn.

Perc.

E. Bass

25

Alto Sax.

Tbn.

Tbn.

Perc.

E. Bass

27

Alto Sax.

Tbn.

Tbn.

Perc.

E. Bass

Musical score for measures 27-29. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a sharp sign. The two Trombone parts provide harmonic support with chords and rhythmic patterns. The Percussion part plays a steady eighth-note pattern. The Electric Bass part plays a simple eighth-note line.

30

Alto Sax.

Tbn.

Tbn.

Perc.

E. Bass

Musical score for measures 30-32. The Alto Saxophone part continues with a melodic line, featuring a sharp sign. The two Trombone parts play chords and rhythmic patterns. The Percussion part continues with the eighth-note pattern. The Electric Bass part plays a simple eighth-note line.

33

Alto Sax.

Tbn.

Tbn.

Perc.

E. Bass

Solo

35

Alto Sax.

Tbn.

Tbn.

Perc.

E. Bass

Solo

38

Alto Sax. 

Perc. 

E. Bass 

Solo 

41

Alto Sax. 

Perc. 

E. Bass 

Solo 

44

Alto Sax. 

Tbn. 

Perc. 

E. Bass 

Solo 

47

Alto Sax.

Tbn.

Perc.

E. Bass

Solo

50

Alto Sax.

Tbn.

Tbn.

Perc.

E. Bass

Solo

53

Alto Sax.

Tbn.

Tbn.

Perc.

E. Bass

56

Alto Sax.

Tbn.

Tbn.

Perc.

E. Bass

59

Alto Sax.

Tbn.

Tbn.

Perc.

E. Bass

61

Alto Sax.

Tbn.

Tbn.

Perc.

E. Bass

64

Alto Sax.

Tbn.

Tbn.

Perc.

E. Bass

67

Alto Sax.

Tbn.

Tbn.

Perc.

E. Bass

Solo

70

Tbn.

Tbn.

Perc.

E. Bass

Solo

Detailed description: This system of music covers measures 70, 71, and 72. The top staff is for the first Trombone (Tbn.), which has a treble clef and a key signature of one flat. It features a melodic line with eighth notes and rests. The second staff is for the second Trombone (Tbn.), which has a bass clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The Percussion (Perc.) staff has a drum set icon and a pattern of quarter notes. The Electric Bass (E. Bass) staff has a bass clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The Solo staff has a treble clef and a key signature of one flat, playing a rhythmic pattern of eighth notes.

73

Tbn.

Tbn.

Perc.

E. Bass

Solo

Detailed description: This system of music covers measures 73, 74, and 75. The top staff is for the first Trombone (Tbn.), which has a treble clef and a key signature of one flat. It features a melodic line with eighth notes and rests. The second staff is for the second Trombone (Tbn.), which has a bass clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The Percussion (Perc.) staff has a drum set icon and a pattern of quarter notes. The Electric Bass (E. Bass) staff has a bass clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The Solo staff has a treble clef and a key signature of one flat, playing a rhythmic pattern of eighth notes.

76

Tbn.

Tbn.

Perc.

E. Bass

Solo

78

Alto Sax.

Tbn.

Tbn.

Perc.

E. Bass

80

Alto Sax.

Tbn.

Tbn.

Perc.

E. Bass

83

Alto Sax.

Tbn.

Tbn.

Perc.

E. Bass

85

Alto Sax.

Tbn.

Tbn.

Perc.

E. Bass

Solo

88

Alto Sax.

Tbn.

Solo

91

Alto Sax.

Tbn.

Solo

94

Alto Sax.

Tbn.

Solo

This musical system covers measures 94 and 95. The Alto Saxophone part (top staff) features a melodic line starting with a quarter rest, followed by eighth and quarter notes, including a sharp sign. The Trombone part (middle staff) provides a harmonic accompaniment with sustained notes and rests. The Solo part (bottom staff) has a rhythmic accompaniment with eighth and quarter notes, including a sharp sign.

96

Alto Sax.

Tbn.

Solo

This musical system covers measures 96, 97, and 98. The Alto Saxophone part (top staff) has a melodic line with quarter notes and rests. The Trombone part (middle staff) has a harmonic accompaniment with sustained notes and rests. The Solo part (bottom staff) has a rhythmic accompaniment with eighth and quarter notes and rests.

Alto Saxophone

Mika - Billy Brown

♩ = 120,000000 ♩ = 125,000000

5

9

13

16

21

26

31

35

39

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V.S.

Alto Saxophone

43

47

50

55

61

65

69

82

86

90

Alto Saxophone

93

3

2

Trombone

Mika - Billy Brown

♩ = 120,000000 ♩ = 125,000000

15

20

24

27

32

36

8

50

55

59

62

Detailed description: This is a musical score for a Trombone part. It consists of ten staves of music. The first staff starts at measure 15 and ends at measure 19. The second staff starts at measure 20 and ends at measure 23. The third staff starts at measure 24 and ends at measure 26. The fourth staff starts at measure 27 and ends at measure 31. The fifth staff starts at measure 32 and ends at measure 35. The sixth staff starts at measure 36 and ends at measure 39, featuring a measure rest of 8 measures. The seventh staff starts at measure 50 and ends at measure 54. The eighth staff starts at measure 55 and ends at measure 58. The ninth staff starts at measure 59 and ends at measure 61. The tenth staff starts at measure 62 and ends at measure 65. The music is written in bass clef with a 4/4 time signature. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols.

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V.S.

2

66 . Trombone

70

76

79

84

90

95

Mika - Billy Brown

Trombone

♩ = 120,000
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15



20



25



29



34

16



53



58



62



67



71



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V.S.

2

Trombone

76



80



85



Percussion

Mika - Billy Brown

♩ = 120,000000 ♩ = 125,000000

7

13

19

25

31

37

43

49

55

61

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V.S.

2

Percussion

67



73



79



84



11

Electric Bass

Mika - Billy Brown

♩ = 120,000000 ♩ = 125,000000

7

14

19

24

29

34

39

45

51

55

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V.S.

60



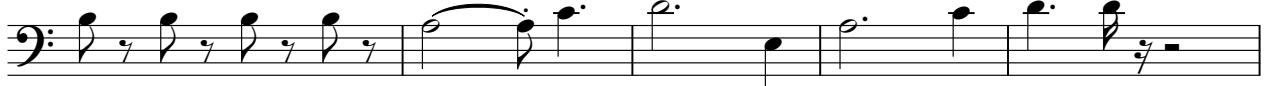
64



69



73



78



82



86



Solo

Mika - Billy Brown

♩ = 120,000000 ♪ = 125,000000

5

9

13

16

35

39

42

46

49

16

16

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68



72



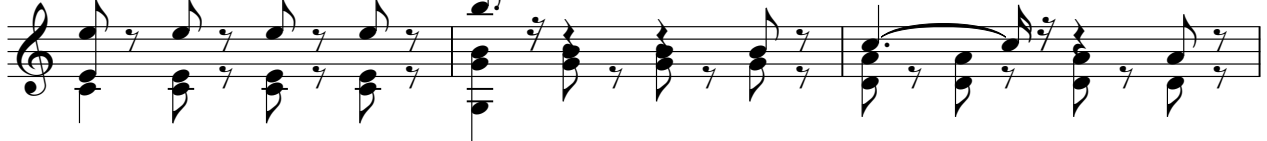
76



87



91



94

