

# Black - Children Of The Grave

♩ = 140,000137

This system contains the first four measures of the piece. It features five staves: Bill Ward (drums), Tony Iommi (guitar), Geezer Butler (bass), Organ, and String Section. The tempo is marked as ♩ = 140,000137. The time signature is 4/4. The guitar part includes a key signature change to E-flat major (E♭, B♭, D, A, B) and a complex rhythm with triplets and accents. The bass line consists of eighth-note triplets. The organ and string sections provide harmonic support with sustained chords.



5

This system contains measures 5 through 8. It features the same five staves as the first system. The tempo remains ♩ = 140,000137. The guitar part continues with triplets and includes a key signature change to A minor (A, B, C, D, E, F). The bass line continues with eighth-note triplets. The organ and string sections provide harmonic support with sustained chords.

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21

Bill Ward

Tony Iommi

Geezer Butler

Organ

Ozzy Osbourne

String Section



25

Bill Ward

Tony Iommi

Geezer Butler

Ozzy Osbourne



29

Bill Ward

Tony Iommi

Geezer Butler

Ozzy Osbourne

33

Bill Ward

Tony Iommi

Geezer Butler

Ozzy Osbourne



37

Bill Ward

Tony Iommi

Geezer Butler

Ozzy Osbourne



41

Bill Ward

Tony Iommi

Geezer Butler

Organ

String Section

45

Bill Ward

Tony Iommi

Geezer Butler

Organ

String Section



49

Bill Ward

Tony Iommi

Geezer Butler

Organ

Ozzy Osbourne

String Section



53

Bill Ward

Tony Iommi

Geezer Butler

Ozzy Osbourne

57

Bill Ward

Tony Iommi

Geezer Butler

Ozzy Osbourne



61

Bill Ward

Tony Iommi

Geezer Butler

Ozzy Osbourne



65

Bill Ward

Tony Iommi

Geezer Butler

Organ

Ozzy Osbourne

String Section

69

Bill Ward

Tony Iommi

Geezer Butler

Organ

String Section



73

Bill Ward

Tony Iommi

Geezer Butler



77

Bill Ward

Tony Iommi

Geezer Butler

Organ

String Section

83

Bill Ward

Tony Iommi

Geezer Butler

Organ

String Section



89

Bill Ward

Tony Iommi

Geezer Butler

Organ

String Section



94

Bill Ward

Tony Iommi

Geezer Butler

Organ

String Section



98

Bill Ward

Tony Iommi

Geezer Butler

Organ

String Section



102

Bill Ward

Tony Iommi

Geezer Butler

Organ

String Section



106

Bill Ward

Tony Iommi

Geezer Butler

Organ

Ozzy Osbourne

String Section

110

Bill Ward

Tony Iommi

Geezer Butler

Ozzy Osbourne



114

Bill Ward

Tony Iommi

Geezer Butler

Ozzy Osbourne



118

Bill Ward

Tony Iommi

Geezer Butler

Ozzy Osbourne

122

Bill Ward

Tony Iommi

Geezer Butler

Organ

Ozzy Osbourne

String Section



126

Bill Ward

Tony's Lead 2

Tony's Lead 1

Tony Iommi

Tony Iommi

Geezer Butler

Organ

Ozzy Osbourne

String Section

130

Bill Ward

Tony's Lead 2

Tony's Lead 1

Tony Iommi

Tony Iommi

Geezer Butler

Organ

Ozzy Osbourne

String Section

132

Bill Ward

Tony's Lead 2

Tony's Lead 1

Tony Iommi

Tony Iommi

Geezer Butler

Organ

Ozzy Osbourne

String Section

135

Bill Ward

Tony's Lead 2

Tony's Lead 1

Tony Iommi

Tony Iommi

Geezer Butler

Organ

Ozzy Osbourne

String Section

138

Bill Ward

Tony's Lead 2

Tony's Lead 1

Tony Iommi

Tony Iommi

Geezer Butler

Organ

Ozzy Osbourne

String Section

141

Bill Ward

Tony's Lead 2

Tony's Lead 1

Tony Iommi

Tony Iommi

Geezer Butler

Organ

Ozzy Osbourne

String Section

Detailed description: This page contains the musical score for the 14th measure of the song 'Bark at the Moon' by Ozzy Osbourne. The score is arranged for a full band and includes the following parts: Bill Ward (drums) with a pattern of eighth notes and triplets; Tony's Lead 2 (guitar) with a melodic line featuring triplets and sixteenth-note runs; Tony's Lead 1 (guitar) with a similar melodic line; Tony Iommi (guitar) with a bass line of eighth notes and triplets; Tony Iommi (bass) with a guitar tab showing fret numbers (1, 0, 3, 4, 2) and fret positions (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0); Geezer Butler (bass) with a bass line of eighth notes and triplets; Organ with two chords; Ozzy Osbourne (vocals) with a melodic line; and String Section with two chords. The score is written in 4/4 time and includes various musical notations such as treble and bass clefs, stems, beams, and fret numbers.

144 15

Bill Ward

Tony's Lead 2

Tony's Lead 1

Tony Iommi

Tony Iommi

Geezer Butler

Organ

Ozzy Osbourne

String Section

The musical score is arranged in a system with the following parts from top to bottom:

- Bill Ward (Guitar):** Features a complex rhythmic pattern with triplets and double bends. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece starts at measure 144 and ends at measure 15.
- Tony's Lead 2 (Guitar):** A lead guitar part starting with a triplet and a half note, followed by rests.
- Tony's Lead 1 (Guitar):** A lead guitar part starting with a triplet and a half note, followed by rests.
- Tony Iommi (Guitar):** A lead guitar part starting with a triplet and a half note, followed by rests.
- Tony Iommi (Guitar Tab):** A guitar tab for the same part as Tony Iommi's lead, showing fret numbers for strings T, A, and B.
- Geezer Butler (Bass):** A bass line with a steady eighth-note triplet pattern, followed by rests.
- Organ:** Accompaniment for the organ, featuring chords and sustained notes.
- Ozzy Osbourne (Vocal):** A vocal line starting with a triplet and a half note, followed by rests.
- String Section:** Accompaniment for the string section, featuring chords and sustained notes.

148

Bill Ward

Tony's Lead 2

Tony's Lead 1

Tony Iommi

Tony Iommi

T	0	0	0	0	0	0	0	0					
A	3	3	3	0	0	0	0	2	2	4	4	0	0
B	3	3	3	5	5	5	5						

Geezer Butler

Organ

Ozzy Osbourne

String Section



152

Bill Ward

Tony's Lead 2

Tony's Lead 1

Tony Iommi

Tony Iommi

Geezer Butler

Organ

Ozzy Osbourne

TAB: 2 2 3 0 | 2 2 4 4 0 0 | 2 2 3 0



155

Bill Ward

Tony's Lead 2

Tony's Lead 1

Tony Iommi

Tony Iommi

Geezer Butler

Organ

Ozzy Osbourne

TAB: 2 2 4 4 0 0 | 2 2 3 0 | 2 2 0 2

Black - Children Of The Grave

♩ = 140,000137

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

53

57

61

65

69

73

77

83

89

94

98

102

106

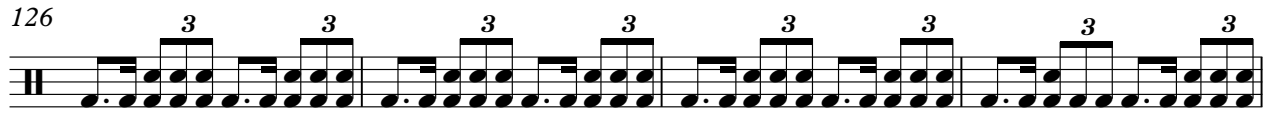
110

114

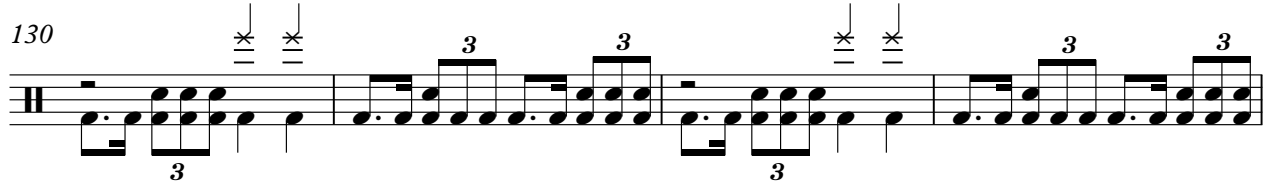
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122

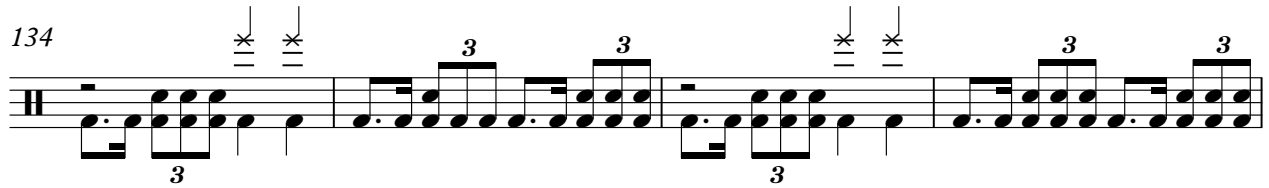
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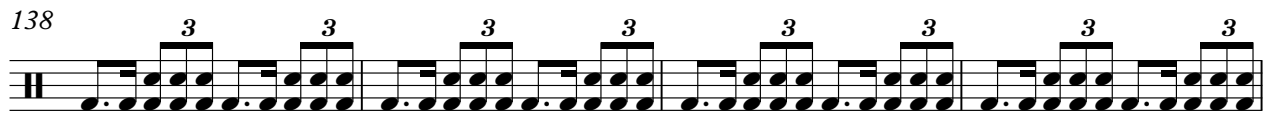
130



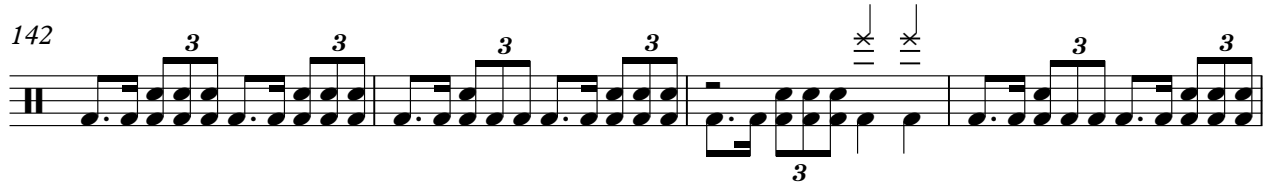
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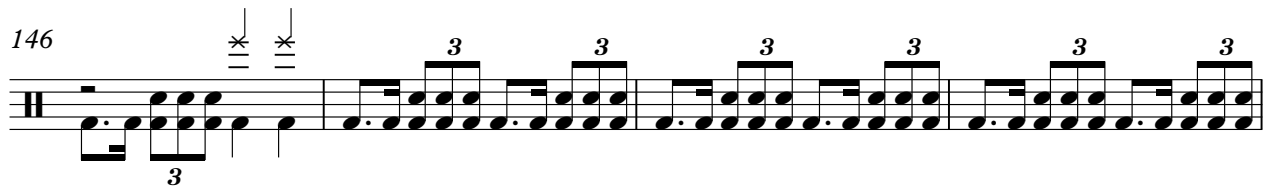
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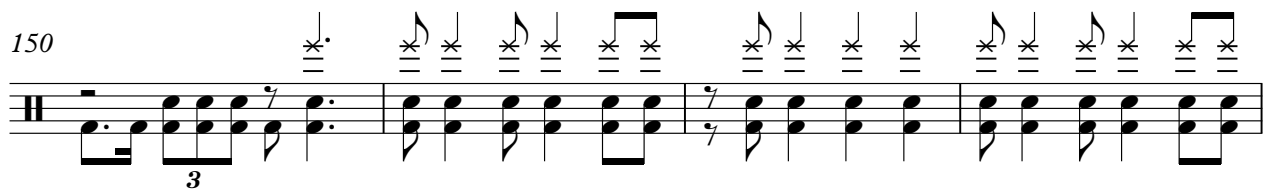
142



146



150



154



Tony's Lead 2

Black - Children Of The Grave

♩ = 140,000137

**128**

130

132

135

138

141

144

**5**

153

156

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# Black - Children Of The Grave

## Tony's Lead 1

♩ = 140,000137

**128**

130

132

135

138

141

144

**5**

153

156

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♩ = 140,000137

**128**

130

132

135

138

141

144

153

156





T		1	0				
A		0		4			
B	0	0	0	0	0	0	0
			3	2			

54

T							
A							
B	0	0	0	0	0	0	0

58

T							
A							
B	0	0	0	0	0	0	0

62

T							
A							
B	0	0	0	0	0	0	0

66

T							
A							
B	0	0	0	0	0	0	0

73

T							
A							
B	0	3	0	1	0	1	2

77

T							
A	2	0	2	4	3	3	4
B	0	3	0	2	1	1	2

84

T	2	3					
A	1	2	0	0	3	3	0
B	4	0	2	0	2	4	0

91

T	2						
A	1	1	3				
B	4	4	0				

96

T							
A							
B	0	0	0	0	0	0	0





♩ = 140,000137

5

9

13

17

21

25

29

33

37

41



45



49



53



57



61



65



69



73



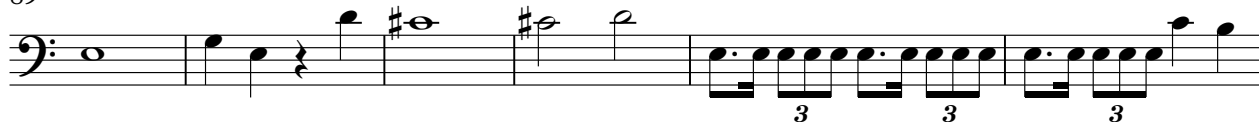
76



82



89



95



99



103



107



111



115



119



123



V.S.

127



131



135



139



143



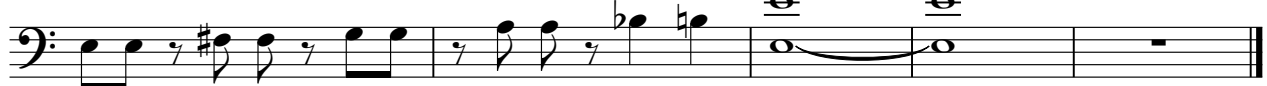
147



151



155





Organ

Black - Children Of The Grave

♩ = 140,000137

Musical notation for measures 1-7. The piece is in 4/4 time. Measures 1-4 contain rests in both staves. Measures 5-7 feature chords in the right hand and a single note in the left hand.

8

Musical notation for measures 8-14. Measures 8-9 show chords in the right hand and eighth notes in the left hand. Measures 10-14 contain rests in both staves.

15

Musical notation for measures 15-22. Measures 15-16 feature chords in the right hand and eighth notes in the left hand. Measures 17-22 contain rests in both staves.

23

Musical notation for measures 23-44. Measures 23-24 contain rests in both staves. Measures 25-26 feature a 16-measure rest in both staves. Measures 27-44 contain chords in the right hand and eighth notes in the left hand.

45

Musical notation for measures 45-48. Measures 45-46 feature chords in the right hand and eighth notes in the left hand. Measures 47-48 contain rests in both staves.

49

Musical notation for measures 49-56. Measures 49-50 contain rests in both staves. Measures 51-52 feature chords in the right hand. Measures 53-56 feature a 16-measure rest in both staves.

67

4

4

77

84

91

98

106

16

16

128

135

142

Musical score for measures 142-149. The score is written for organ on a grand staff with a treble and bass clef. Measure 142 features a treble clef with a whole note chord of G4, A4, B4, and C5, and a bass clef with a whole note chord of G2, A2, B2, and C3. Measures 143-144 are rests in both staves. Measure 145 has a treble clef with a whole note chord of G4, A4, B4, and C5, and a bass clef with a whole note chord of G2, A2, B2, and C3. Measure 146 has a treble clef with a whole note chord of G4, A4, B4, and C5, and a bass clef with a whole note chord of G2, A2, B2, and C3. Measure 147 has a treble clef with a whole note chord of G4, A4, B4, and C5, and a bass clef with a whole note chord of G2, A2, B2, and C3. Measure 148 has a treble clef with a whole note chord of G4, A4, B4, and C5, and a bass clef with a whole note chord of G2, A2, B2, and C3. Measure 149 has a treble clef with a whole note chord of G4, A4, B4, and C5, and a bass clef with a whole note chord of G2, A2, B2, and C3.

150

Musical score for measures 150-153. The score is written for organ on a grand staff with a treble and bass clef. Measure 150 features a treble clef with a whole note chord of G4, A4, B4, and C5, and a bass clef with a whole note chord of G2, A2, B2, and C3. Measure 151 has a treble clef with a whole note chord of G4, A4, B4, and C5, and a bass clef with a whole note chord of G2, A2, B2, and C3. Measure 152 has a treble clef with a whole note chord of G4, A4, B4, and C5, and a bass clef with a whole note chord of G2, A2, B2, and C3. Measure 153 has a treble clef with a whole note chord of G4, A4, B4, and C5, and a bass clef with a whole note chord of G2, A2, B2, and C3.

154

Musical score for measures 154-157. The score is written for organ on a grand staff with a treble and bass clef. Measure 154 features a treble clef with a whole note chord of G4, A4, B4, and C5, and a bass clef with a whole note chord of G2, A2, B2, and C3. Measure 155 has a treble clef with a whole note chord of G4, A4, B4, and C5, and a bass clef with a whole note chord of G2, A2, B2, and C3. Measure 156 has a treble clef with a whole note chord of G4, A4, B4, and C5, and a bass clef with a whole note chord of G2, A2, B2, and C3. Measure 157 has a treble clef with a whole note chord of G4, A4, B4, and C5, and a bass clef with a whole note chord of G2, A2, B2, and C3.

♩ = 140,000137

21 3

27

31

35

39 10

52

56

60

64 40

107

111

115

119

129

132

135

138

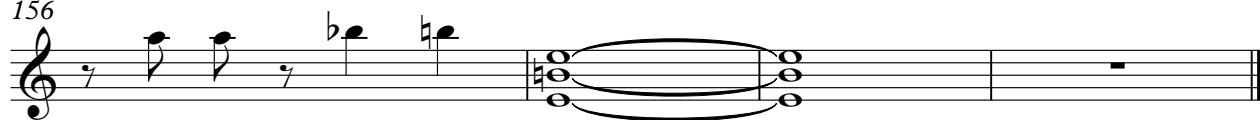
141

144

153



156



String Section

Black - Children Of The Grave

♩ = 140,000137

8

15

22

16

44

51

16

72

4

82

89

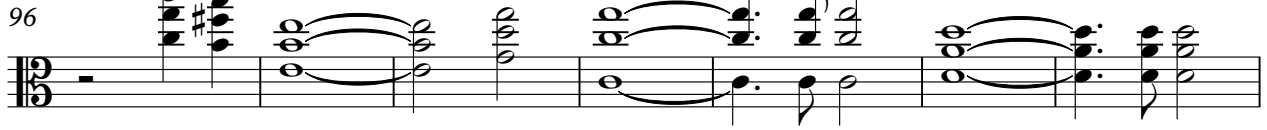
Detailed description: This is a musical score for a string section, specifically for the piece 'Black - Children Of The Grave'. The score is written in bass clef with a 4/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 140,000137. The music features a variety of notes, including eighth and sixteenth notes, and rests. There are several instances of 16-measure rests, with the first one starting at measure 22 and the second at measure 51. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is not explicitly stated but appears to be B minor based on the accidentals used.

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2

String Section

96



Musical notation for measures 96-102. The staff shows a sequence of chords and melodic lines. Measure 96 starts with a whole rest. Measures 97-102 contain various chordal textures and melodic fragments, including a prominent eighth-note line in the lower register.

103



Musical notation for measures 103-118. Measures 103-105 show chords. Measure 106 has a whole rest. Measure 107 has a whole rest. Measure 108 has a whole rest. Measure 109 has a whole rest. Measure 110 has a whole rest. Measure 111 has a whole rest. Measure 112 has a whole rest. Measure 113 has a whole rest. Measure 114 has a whole rest. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 contains a chord. A large black bar labeled "16" spans measures 106 through 117.

125



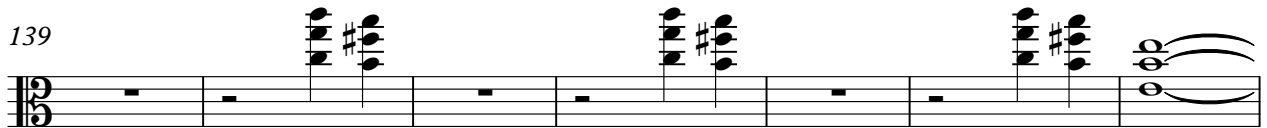
Musical notation for measures 125-131. Measures 125-131 show a sequence of chords and melodic lines, including a prominent eighth-note line in the lower register.

132



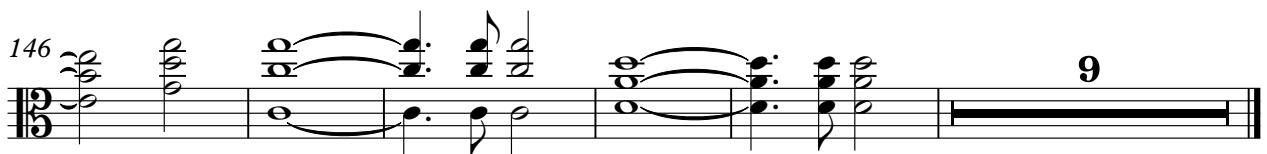
Musical notation for measures 132-138. Measures 132-138 show a sequence of chords, with some measures containing whole rests.

139



Musical notation for measures 139-145. Measures 139-145 show a sequence of chords, with some measures containing whole rests.

146



Musical notation for measures 146-154. Measures 146-153 show a sequence of chords and melodic lines. Measure 154 has a whole rest. A large black bar labeled "9" spans measures 151 through 154.