

Black - Heaven And Hell

♩ = 90,000092

Drums

Electric Guitar

7-string Electric Guitar

Electric Bass

TAB

E B G D A B A 5

3

Drums

E. Gtr.

E. Gtr.

E. Bass

TAB

5 5

5

Drums

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Detailed description: This system covers measures 5 and 6. The drum part features a consistent pattern of snare and hi-hat hits. The electric guitar (E. Gtr.) part in the treble clef has a melodic line with a sharp sign and a long note in measure 6. The electric guitar (E. Gtr.) part in the bass clef shows fret numbers 5 and 6. The electric bass (E. Bass) part has a steady eighth-note rhythm.

7

Drums

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Detailed description: This system covers measures 7 and 8. The drum part continues with the established pattern. The electric guitar (E. Gtr.) part in the treble clef has a more active melodic line with many sixteenth notes. The electric guitar (E. Gtr.) part in the bass clef shows fret numbers 5 and 6. The electric bass (E. Bass) part has a steady eighth-note rhythm.

9

Drums

E. Gtr.
T
A
B

E. Bass

Detailed description: This system covers measures 9 and 10. The drum part continues with the established pattern. The electric guitar (E. Gtr.) part in the treble clef is mostly empty. The electric guitar (E. Gtr.) part in the bass clef shows fret numbers 5 and 6. The electric bass (E. Bass) part has a steady eighth-note rhythm.

11

Drums

E. Bass

13

Shanai (Voice)

Drums

E. Gtr.

E. Bass

15

Shanai (Voice)

Drums

E. Bass

17

Shanai (Voice)

Drums

E. Bass

19

Shanai (Voice)

Drums

E. Bass

21

Shanai (Voice)

Drums

E. Gtr.

E. Bass

23

Shanai (Voice)

Drums

E. Gtr.

E. Gtr.
T
A
B

E. Bass

25

Shanai (Voice)

Drums

E. Gtr.

E. Gtr.
T
A
B

E. Bass

27

Shanai (Voice)

Drums

E. Gtr.

E. Bass

29

Shanai (Voice)

Drums

E. Gtr.

E. Bass

FX 5

FX 5

31

Shanai (Voice)

Drums

E. Bass

FX 5

FX 5

33

Shanai (Voice)

Drums

E. Bass

FX 5

FX 5

35

Shanai (Voice)

Drums

E. Bass

FX 5

FX 5

37

Shanai (Voice)

Drums

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

39

Shanai (Voice)

Drums

E. Gtr.

E. Gtr.

E. Bass

3 0 3 3 2 0

41

Shanai (Voice)

Drums

E. Gtr.

E. Gtr.

E. Bass

3

3

43

Shanai (Voice)

Drums

E. Gtr.

E. Bass

45

Shanai (Voice)

Drums

E. Gtr.

E. Bass

47

Shanai (Voice)

Drums

E. Gtr.

E. Bass

49

Shanai (Voice)

Drums

E. Gtr.

E. Gtr.

E. Bass

T
A
B

4 0 2 0 4 2

51

Shanai (Voice)

Drums

E. Gtr.

E. Bass

53

Shanai (Voice)

Drums

E. Gtr.

E. Bass

Detailed description: This musical score covers measures 53 and 54. The Shanai (Voice) part in the first staff features a melodic line starting with a quarter note, followed by a half note with a slur, and ending with a quarter note. The Drums part in the second staff shows a steady rhythmic pattern with 'x' marks indicating specific drum hits. The E. Gtr. part in the third staff consists of two chords: a triad in the first measure and a dyad in the second. The E. Bass part in the fourth staff has a melodic line with a slur, starting with a half note and ending with a quarter note.

55

Shanai (Voice)

Drums

E. Gtr.

E. Bass

Detailed description: This musical score covers measures 55 and 56. The Shanai (Voice) part in the first staff has a melodic line with a slur, starting with a quarter rest, followed by a quarter note, a half note with a slur, and ending with a quarter note. The Drums part in the second staff continues the rhythmic pattern from the previous measures. The E. Gtr. part in the third staff shows a chord progression, including a key signature change to one sharp (F#) and a time signature change to 7/8. The E. Bass part in the fourth staff has a melodic line with a slur, starting with a half note and ending with a quarter note.

57

Shanai (Voice)

Musical staff for Shanai (Voice) in treble clef, showing a whole note chord with a sharp sign and the number 8.

Drums

Musical staff for Drums showing a rhythmic pattern with x marks and notes.

E. Gtr.

Musical staff for E. Gtr. in treble clef, showing a whole note chord with a sharp sign and the number 8.

E. Gtr.

Musical staff for E. Gtr. showing a guitar tab with letters T, A, B.

E. Bass

Musical staff for E. Bass in bass clef, showing a whole note chord.

FX 5

Musical staff for FX 5 in treble clef, showing a whole note chord.

FX 5

Musical staff for FX 5 in treble clef, showing a whole note chord.

Shanai (Voice)

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12

16

20

2 3

28

32

36

41

46

52

56

Black - Heaven And Hell

Drums

♩ = 90,000092

4

7

10

13

16

19

22

25

28

V.S.

Drums

31

Musical notation for measures 31-33. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

34

Musical notation for measures 34-36. Similar to the previous system, with a drum pattern and a bass line.

37

Musical notation for measures 37-39. Similar to the previous system, with a drum pattern and a bass line.

40

Musical notation for measures 40-42. Similar to the previous system, with a drum pattern and a bass line.

43

Musical notation for measures 43-45. Similar to the previous system, with a drum pattern and a bass line.

46

Musical notation for measures 46-48. Similar to the previous system, with a drum pattern and a bass line.

49

Musical notation for measures 49-51. Similar to the previous system, with a drum pattern and a bass line.

52

Musical notation for measures 52-54. Similar to the previous system, with a drum pattern and a bass line.

55

Musical notation for measures 55-57. Similar to the previous system, with a drum pattern and a bass line.

57

Musical notation for measures 57-59. Similar to the previous system, with a drum pattern and a bass line. Measure 59 ends with a double bar line and a '2' indicating a second ending.

Electric Guitar

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6

12

21

25

3

8

37

44

48

53

2

Black - Heaven And Hell

7-string Electric Guitar

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8

29

49

Black - Heaven And Hell

Electric Bass

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5

9

12

15

18

21

25

28

30

V.S.

32



34



36



41



46



50

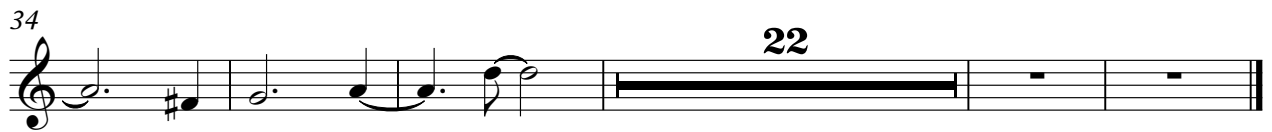


54



FX 5 (Brightness)

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FX 5 (Brightness)

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28

Musical staff for measures 28-31. Measure 28 is a whole rest. Measures 29-31 contain a melodic line with eighth and sixteenth notes, including accidentals (sharps).

32

Musical staff for measures 32-35. Measures 32-35 continue the melodic line from the previous staff, featuring eighth and sixteenth notes with various accidentals.

36

22

Musical staff for measures 36-39. Measure 36 continues the melodic line. Measures 37-39 are whole rests. A **22** is written above the staff between measures 37 and 38.