

# Black - Sabbath Bloody Sabbath

♩ = 145,000031

gTR s/D

sOLO

sOLO

gTR I

gTR II

bAIXO



♩ = 148,000153

bATERA

gTR I

gTR II

bAIXO

6

bATERA

gTR I

gTR II

bAIXO



9

bATERA

gTR I

gTR II

bAIXO

VOZ

12 3

bATERA

gTR I

gTR II

bAIXO

vOZ



15

bATERA

gTR I

gTR II

bAIXO

vOZ

18

bATERA

gTR I

gTR II

bAIXO

vOZ



21

bATERA

gTR I

gTR II

bAIXO

vOZ

24

bATERA

gTR s/D

gTR I

gTR II

bAIXO

vOZ

Detailed description of measures 24-26: The score consists of five staves. The top staff (bATERA) shows a drum line with eighth notes and rests. The second staff (gTR s/D) shows guitar notation with a treble clef. The third and fourth staves (gTR I and II) show guitar tabs with fret numbers (1, 2, 3, 4) and string numbers (T, A, B). The fifth staff (bAIXO) shows a bass line with a bass clef. The sixth staff (vOZ) shows a vocal line with a treble clef. Measure 24 starts with a key signature change to one sharp (F#). Measure 25 has a double bar line. Measure 26 continues the sequence.



27

bATERA

gTR s/D

gTR I

gTR II

bAIXO

vOZ

Detailed description of measures 27-29: The score continues with five staves. The top staff (bATERA) shows a drum line with eighth notes and rests. The second staff (gTR s/D) shows guitar notation with a treble clef. The third and fourth staves (gTR I and II) show guitar tabs with fret numbers (4, 6) and string numbers (T, A, B). The fifth staff (bAIXO) shows a bass line with a bass clef. The sixth staff (vOZ) shows a vocal line with a treble clef. Measure 27 starts with a key signature change to one flat (Bb). Measure 28 has a double bar line. Measure 29 continues the sequence.

30

bATERA

gTR s/D

gTR I

gTR II

bAIXO

vOZ

Detailed description of the score for measures 30-32: The bATERA staff shows a drum pattern with eighth notes and rests. The gTR s/D staff has a melodic line with accidentals. The gTR I and II tabs show fret numbers: 3 1, 6 4, 6 4, and 6 1 / 4 2. The bAIXO staff has a bass line with eighth notes and accidentals. The vOZ staff has a vocal line with a few notes and a rest.



33

bATERA

gTR s/D

gTR I

gTR II

bAIXO

vOZ

Detailed description of the score for measures 33-35: The bATERA staff shows a drum pattern with eighth notes and rests. The gTR s/D staff has a melodic line with accidentals. The gTR I and II tabs show fret numbers: 3 1, 3 1, and 6 4. The bAIXO staff has a bass line with eighth notes and accidentals. The vOZ staff has a vocal line with a few notes and a rest.

36

bATERA

gTR s/D

gTR I

gTR II

bAIXO

vOZ

Detailed description of measures 36-38: The score is in 6/8 time. The bATERA part features a complex rhythmic pattern with eighth and sixteenth notes. The gTR s/D part shows a melodic line with a key signature of one flat. The guitar tabs for gTR I and II show fret numbers 4, 6, 1, 2, 3, 4. The bAIXO part has a bass line with notes like G2, A2, B2, C3, D3, E3, F3, G3. The vOZ part has a vocal line with notes like G3, A3, B3, C4, D4, E4, F4, G4.



39

bATERA

gTR I

gTR II

bAIXO

vOZ

Detailed description of measures 39-41: The score continues in 6/8 time. The bATERA part has a similar rhythmic pattern to the previous section. The guitar tabs for gTR I and II show fret numbers 1, 2, 3, 4, 6. The bAIXO part has a bass line with notes like G2, A2, B2, C3, D3, E3, F3, G3. The vOZ part has a vocal line with notes like G3, A3, B3, C4, D4, E4, F4, G4.

42

bATERA

gTR I

gTR II

bAIXO

vOZ



45

bATERA

gTR I

gTR II

bAIXO



48

bATERA

gTR I

gTR II

bAIXO

vOZ



51

bATERA

gTR I

gTR II

bAIXO

vOZ

54

bATERA

gTR I

gTR II

bAIXO

vOZ



57

bATERA

gTR I

gTR II

bAIXO

vOZ

60

bATERA

gTR I

gTR II

bAIXO

vOZ



63

bATERA

gTR I

gTR II

bAIXO

vOZ

66

bATERA

gTR I

gTR II

bAIXO

vOZ



69

bATERA

gTR I

gTR II

bAIXO

vOZ

72

bATERA

gTR I

gTR II

bAIXO

vOZ



75

bATERA

gTR I

gTR II

bAIXO

vOZ

78

bATERA

gTR I

gTR II

bAIXO

vOZ



81

bATERA

sOLO

sOLO

gTR I

gTR II

bAIXO

vOZ

84

bATERA

sOLO

sOLO

gTR I

gTR II

bAIXO

Tablature for gTR I and gTR II:

T	1			3	3		1	1	3		2			
A				3	3				3		3	3	3	3
B	6	6	6	1	1	0	4	4	1		1	4	1	1
	4	4	4				2	4	4					



87

bATERA

sOLO

sOLO

gTR I

gTR II

bAIXO

Tablature for gTR I and gTR II:

T	1		1	1	3	3	3	1		3	3		1	1	3
A			1	1	3	3	3			3	3		4	1	3
B	6	6	4	4	1	1	1	6	6	6	1	1	0	4	1
	4	4	4					4	4	4			2	4	4

90

bATERA

sOLO

sOLO

gTR I

gTR II

bAIXO

90

91

92

93



93

bATERA

sOLO

sOLO

gTR I

gTR II

bAIXO

93

94

95



96

bATERA

sOLO

sOLO

gTR I

gTR II

bAIXO

guitar tabs for gTR I and gTR II:

T	1			3	3		1	1	3		2			
A				3	3				3		3	1		3
B	6	6	6	1	1	0	4	4	1		1	4		3
	4	4	4				2	4	4					1



99

bATERA

sOLO

sOLO

gTR I

gTR II

bAIXO

guitar tabs for gTR I and gTR II:

T	1		1	1	3	3	3	1		3	3		4	1	1	3
A			1	3	3	3				3	3		4	1	1	3
B	6	6	4	1	1	1	6	6	6	1	1	0	4	4	4	1
	4	4	4				4	4	4				2	4	4	

102

bATERA

sOLO

sOLO

gTR I

gTR II

bAIXO

guitar tabs for gTR I and gTR II:

T	2									
A	3 1	3 3 3	1	1 1 3	3 3	1	3	3		
B	1 4	1 1 1	6	6 4 4	1 1	6	6 6 6	1	1	0



105

bATERA

sOLO

sOLO

gTR I

gTR II

bAIXO

guitar tabs for gTR I and gTR II:

T				2						
A	4	1 1 3	3 2	3 3 3	4	4	2 4			
B	4 2	4 4 1	1 4	1 1 1	1	1	4 1			

108

bATERA

gTR I

gTR II

bAIXO

guitar fret numbers for gTR I and gTR II:

4	4	2	4	4	2	1	1	3	3	1	1	3	0	3	1
3	3	1	3	3	1	0	0	3	3	3	3	0	3	3	0
1	1	4	1	1	4	3	3	1	1	3	1	3	1	3	3



111

bATERA

gTR I

gTR II

bAIXO

guitar fret numbers for gTR I and gTR II:

4	4	2	4	4	4	4	2	4	4	2	1	1	3	3	1
3	3	1	3	3	3	3	1	3	3	1	0	0	3	3	3
1	1	4	1	1	1	1	4	1	1	4	3	3	1	3	1

114

bATERA

gTR I

gTR II

bAIXO



117

bATERA

gTR I

gTR II

bAIXO

120

bATERA

gTR I

gTR II

bAIXO

vOZ



123

bATERA

gTR I

gTR II

bAIXO

vOZ

126

bATERA

gTR I

gTR II

bAIXO

vOZ



129

bATERA

gTR I

gTR II

bAIXO

vOZ

132

bATERA

gTR I

gTR II

bAIXO

vOZ



135

bATERA

gTR I

gTR II

bAIXO

vOZ

138

bATERA

gTR I

gTR II

bAIXO

The score for measures 138-140 consists of four staves. The top staff is for the snare drum (bATERA) in 2/4 time, showing a pattern of eighth notes and rests. The second and third staves are for guitar tracks (gTR I and gTR II), each with a treble clef and a corresponding tablature below it. The bottom staff is for the bass line (bAIXO) in bass clef. Measure 138 starts with a 7/8 time signature. The guitar tablature for gTR I and gTR II shows fingerings for various chords and melodic lines. The bass line features a mix of eighth and quarter notes with some accidentals.



141

bATERA

gTR I

gTR II

bAIXO

The score for measures 141-143 consists of four staves. The top staff is for the snare drum (bATERA) in 2/4 time, showing a pattern of eighth notes and rests. The second and third staves are for guitar tracks (gTR I and gTR II), each with a treble clef and a corresponding tablature below it. The bottom staff is for the bass line (bAIXO) in bass clef. Measure 141 starts with a 7/8 time signature. The guitar tablature for gTR I and gTR II shows fingerings for various chords and melodic lines. The bass line features a mix of eighth and quarter notes with some accidentals.



144

bATERA

gTR I

TAB 3/3/1

gTR II

TAB 3/3/1

bAIXO



147

bATERA

gTR I

TAB 6/6/1/6/1/6/1/6

gTR II

TAB 6/6/1/6/1/6/1/6

bAIXO

vOZ

150

bATERA

gTR I

gTR II

bAIXO

vOZ



153

bATERA

gTR I

gTR II

bAIXO

vOZ

156

bATERA

gTR I

gTR II

bAIXO

vOZ



159

bATERA

gTR I

gTR II

bAIXO

vOZ

162

bATERA

gTR I

gTR II

bAIXO

vOZ

Detailed description of the score for measures 162-164:  
 - **bATERA:** Drum notation with a snare drum (H) and a bass drum (b). The pattern consists of quarter notes and eighth notes with accents.  
 - **gTR I & II:** Guitar tablature for two guitars. The fret numbers are: 6, 1, 6, 1, 1, 1, 6, 6, 1, 6, 1, 6, 1, 6, 6, 1, 6, 1, 1, 1. The bass line for both guitars is 6, 2, 6, 2, 4.  
 - **bAIXO:** Bass line in bass clef with a key signature of one flat. It features eighth and quarter notes with various accidentals (sharps and flats).  
 - **vOZ:** Vocal line in treble clef with a key signature of one sharp. It includes a melodic line with a slur and a fermata.



165

bATERA

gTR I

gTR II

bAIXO

Detailed description of the score for measures 165-167:  
 - **bATERA:** Drum notation with a snare drum (H) and a bass drum (b). The pattern includes eighth notes, quarter notes, and a triplet of eighth notes.  
 - **gTR I & II:** Guitar tablature for two guitars. The fret numbers are: 3, 3, 3, 3, 1, 3, 3, 3, 3, 1, 4, 4, 4, 3, 3, 3, 3, 1, 3, 1, 1, 1, 3, 3, 3, 3, 1, 3, 1, 1, 1, 3, 1, 4, 4, 4, 4, 3, 3, 3, 3, 3, 3, 1, 4, 4, 4, 3, 3, 3, 3, 3, 6, 6, 6, 3, 1, 1, 1, 1, 6, 1, 4, 4, 4, 1, 4, 2, 2, 2, 4, 2, 2, 2, 4.  
 - **bAIXO:** Bass line in bass clef with a key signature of one flat. It features eighth and quarter notes with various accidentals (sharps and flats).  
 - **vOZ:** Vocal line in treble clef with a key signature of one sharp. It includes a melodic line with a slur and a fermata.

168

bATERA

gTR I

gTR II

bAIXO



171

bATERA

gTR I

gTR II

bAIXO

173

bATERA

gTR I

gTR II

bAIXO



175

bATERA

gTR I

gTR II

bAIXO

177 31

bATERA

gTRI

gTR II

bAIXO

179

bATERA

gTRI

gTR II

bAIXO

181

bATERA

gTR I

gTR II

bAIXO



184

bATERA

gTR I

gTR II

bAIXO



188

gTR I

gTR II

bAIXO



♩ = 145,000031

♩ = 148,000153

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a '3' above the staff. It contains a series of notes and rests, including a triplet of eighth notes. The subsequent staves are numbered 7, 11, 15, 19, 23, 27, 31, 35, and 39. Each staff contains a sequence of notes, primarily eighth and sixteenth notes, with some rests. Above several notes in the later staves, there are symbols consisting of a vertical line with a horizontal bar and an asterisk, likely indicating specific fretting or techniques. The notation is dense and rhythmic, characteristic of a guitar solo or instrumental piece.

V.S.

## bATERA

43

47

51

55

59

63

67

71

75

79

bATERA

83

Musical staff for measure 83, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various articulations, including accents and slurs.

87

Musical staff for measure 87, continuing the rhythmic pattern from the previous staff.

91

Musical staff for measure 91, continuing the rhythmic pattern.

95

Musical staff for measure 95, continuing the rhythmic pattern.

99

Musical staff for measure 99, continuing the rhythmic pattern.

103

Musical staff for measure 103, continuing the rhythmic pattern.

107

Musical staff for measure 107, featuring a change in rhythm with a half note and a quarter note.

111

Musical staff for measure 111, featuring a change in rhythm with a half note and a quarter note.

115

Musical staff for measure 115, featuring a change in rhythm with a half note and a quarter note.

120

Musical staff for measure 120, featuring a change in rhythm with a half note and a quarter note.

V.S.

The image displays a musical score for guitar, titled "bATERA". The score is written on ten staves, each representing a system of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 125, 130, 135, 139, 143, 148, 153, 158, 163, and 167 indicated at the beginning of their respective staves. The notation features a mix of rhythmic patterns, including eighth-note runs and sixteenth-note passages, as well as rests and accidentals. The score is presented in a clear, black-and-white format, suitable for printing and use as a reference for guitarists.

bATERA

5

171

6 3 3 3 6 3

174

3 3 6 3 3 3

177

6 3 3 3 6 3

180

3 3 6 3 3 3

183

6 6 7

gTR s/D

# Black - Sabbath Bloody Sabbath

♩ = 145,000031    ♩ = 148,000153

4                      20

28

34

38

154

sOLO

# Black - Sabbath Bloody Sabbath

♩ = 145,000031   ♩ = 148,000153

4   78

85

90

96

101

105   86

sOLO

# Black - Sabbath Bloody Sabbath

♩ = 145,000031    ♩ = 148,000153

4    78

85

90

96

101

105    86





T	1			3	3	3	1			3	3			1	1	3	3	2					
A	1			3	3	3	1			3	3			4	1	1	3	3	1		3	3	3
B	4	4	4	1	1	1	4	4	4	1	1	0		2	4	4	1	1	4		1	1	1

53

T	1			3	3	3	1			3	3			4	1	1	3	3	2				
A	1			3	3	3	1			3	3			4	1	1	3	3	1		3	3	3
B	4	4	4	1	1	1	4	4	4	1	1	0		2	4	4	1	1	4		1	1	1

57

T	1			3	3	3	1			3	3			4	1	1	3	3	2				
A	1			3	3	3	1			3	3			4	1	1	3	3	1		3	3	3
B	4	4	4	1	1	1	4	4	4	1	1	0		2	4	4	1	1	4		1	1	1

61

T	1			3	3	3	1			3	3			4	1	1	3	3	2				
A	1			3	3	3	1			3	3			4	1	1	3	3	1		3	3	3
B	4	4	4	1	1	1	4	4	4	1	1	0		2	4	4	1	1	4		1	1	1

66

T	3						1			3									1		3	
A	1						1			1									1		1	
B	4	4	4	4	4	4	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

75

T										2				2					2			
A	6									1				1					1			
B	4	4	4	4	4	4	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

82

T	2																		2				
A	1	1	1	1	1	1	1	3	3	3	1			3	3				1		3	3	3
B	4	4	4	4	4	4	4	1	1	1	6	6	6	1	1	1	0		2		1	1	1

87

T	1			1	1	3	3	3	1					4	1	1	3	3	2				
A	6	6	6	1	1	1	3	3	6	6	6	1	1	4	1	1	3	3	1		3	3	3
B	4	4	4	1	1	1	4	4	4	4	4	4	4	2	4	4	1	1	4		1	1	1

91

T	1			1	1	3	3	3	1					4	1	1	3	3	2				
A	6	6	6	1	1	1	3	3	6	6	6	1	1	4	1	1	3	3	1		3	3	3
B	4	4	4	1	1	1	4	4	4	4	4	4	4	2	4	4	1	1	4		1	1	1

95

T	1			1	1	3	3	3	1					4	1	1	3	3	2				
A	6	6	6	1	1	1	3	3	6	6	6	1	1	4	1	1	3	3	1		3	3	3
B	4	4	4	1	1	1	4	4	4	4	4	4	4	2	4	4	1	1	4		1	1	1





T															
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

T					
A	3	3	3	3	3
B	3	3	3	3	3
	1	1	1	1	1

# Black - Sabbath Bloody Sabbath

gTR II

♩ = 145,000031  
3

♩ = 148,000153

E									
T									
A	[Barred]				3 2 0	1	3 3 3	1	3 3
B	[Barred]				1 0 6 4 2 3	1	3 3 3	1	3 3
E					4 3 2 0 1	4 6 6	1 1 1	4 6 6	1 1 0
A						4 4 4		4 4 4	

7

T									
A	4	1 1 3	3 1	3 3 3	1	3 3 3	1	3 3	4 1 1 3
B	4	1 1 1	3 3 3	1 4	1 1 1	4 6 6	1 1 1	4 6 6	1 1 0
E	2	4 4 1	1 4	1 1 1	4 4 4	4 4 4		4 4 4	0

12

T									
A	3 1	3 3 3	1	3 3 3	1	3 3	4 1 1 3	3 1	3 3 3
B	1 4	1 1 1	4 6 6	1 1 1	4 6 6	1 1 1	4 1 1 3	1 4	1 1 1
E	2	4 4 4	4 4 4	4 4 4	4 4 4	0	2 4 4	2 4 4	

17

T									
A	1	3 3 3	1	3 3	4 1 1 3	3 1	3 3 3	3 1	3 3 3
B	4 4 4	1 1 1	4 6 6	1 1	4 4 4	1 1 3	1 4	1 1 1	1 1 1
E	4 4 4	1 1 1	4 4 4	4 4 4	0	2 4 4			

21

T									
A	1	3 3 3	1	3 3	4 1 1 3	3 1	3 3 3	3	
B	4 4 4	1 1 1	4 6 6	1 1	4 4 4	1 1 3	1 4	1 1 1	1
E	4 4 4	1 1 1	4 4 4	4 4 4	0	2 4 4			

26

T									
A	3		6 1	3	3	6	6 1	3	3
B	1	4	4 2	1	1	4	4 2	1	1
E									

35

T									
A	6	6 1	3	3	2 1 1 1	2 1 1 1	2 1 1 1	2 1 1 1	
B	4	4 2	1	1	4 4 4	4 4 4	4 4 4	4 4 4	4
E									

41

T									
A	1	3 3 3	1	3 3	4 1 1 3	3 1	3 3 3	3 1	3 3 3
B	4 4 4	1 1 1	4 6 6	1 1	4 4 4	1 1 3	1 4	1 1 1	1 1 1
E									

45

T									
A	1	3 3 3	1	3 3	4 1 1 3	3 1	3 3 3	3 1	3 3 3
B	4 6 6	1 1 1	4 6 6	1 1	4 4 4	1 1 3	1 4	1 1 1	1 1 1
E									

49

T									
A	1	3 3 3	1	3 3	4 1 1 3	3 1	3 3 3	3 1	3 3 3
B	4 6 6	1 1 1	4 6 6	1 1	4 4 4	1 1 3	1 4	1 1 1	1 1 1
E									

V.S.

T	1			3	3	3	1			3	3			1	1	3	3	2					
A	1			3	3	3	1			3	3			4	1	1	3	3	1		3	3	3
B	4	6	6	1	1	1	4	6	6	1	1	0		2	4	4	1	1	4		1	1	1

57

T	1			3	3	3	1			3	3			4	1	1	3	3	2				
A	1			3	3	3	1			3	3			4	1	1	3	3	1		3	3	3
B	4	6	6	1	1	1	4	6	6	1	1	0		2	4	4	1	1	4		1	1	1

61

T	1			3	3	3	1			3	3			4	1	1	3	3	2				
A	1			3	3	3	1			3	3			4	1	1	3	3	1		3	3	3
B	4	6	6	1	1	1	4	6	6	1	1	0		2	4	4	1	1	4		1	1	1

66

T	3					1	3			3				6	6	1	3						
A	1						1			1				4	4		1						
B	4	4	4			4	2							4	4	4	2						

75

T				1	3					2	1	1	2	2	1	1	1	2					
A	6				1					1	1	1	1	1	1	1	1	1					
B	4			4	2					4	4	4	4	4	4	4	4	4					

82

T	2	1	2				1			1	1	3	3	3			1	1	3	3	2		
A	1	1	1	1			1			1	1	3	3	3			4	1	1	3	3	1	3
B	4	4	4	4			6	6	6	4	4	1	1	1	0		2	4	4	1	1	4	1

87

T	1			1	1	3	3	3	1			3	3			1	1	3	3	2			
A	6	6		1	3	3	3			6	6	6	3	3			4	1	1	3	3	1	3
B	4	4	4	1	1	1				4	4	4	1	1	0		2	4	4	1	1	4	1

91

T	1			1	1	3	3	3	1			3	3			1	1	3	3	2			
A	6	6		1	3	3	3			6	6	6	3	3			4	1	1	3	3	1	3
B	4	4	4	1	1	1				4	4	4	1	1	0		2	4	4	1	1	4	1

95

T	1			1	1	3	3	3	1			3	3			1	1	3	3	2			
A	6	6		1	3	3	3			6	6	6	3	3			4	1	1	3	3	1	3
B	4	4	4	1	1	1				4	4	4	1	1	0		2	4	4	1	1	4	1

99

T	1			1	1	3	3	3	1			3	3			1	1	3	3	2			
A	6	6		1	3	3	3			6	6	6	3	3			4	1	1	3	3	1	3
B	4	4	4	1	1	1				4	4	4	1	1	0		2	4	4	1	1	4	1

T	1	1	1	3	3	3	1	3	3	1	1	3	3	2	4	4	2	4
A	6	6	1	3	3	3	6	6	6	3	3	4	1	1	3	3	3	3
B	4	4	4	1	1	1	4	4	4	1	1	4	1	1	1	1	1	4

108

T	4	4	2	4	4	2	1	1	1	3	1	1	4	4	2	4	4	4
A	3	3	1	3	3	1	0	0	3	3	0	3	0	3	3	1	3	3
B	1	1	4	1	1	4	3	3	1	3	3	1	3	1	1	4	1	1

113

T	2	1	1	3	3	1	2	4	3	0	1	3	3	3	2	0	1	1	1
A	1	0	0	3	3	3	0	1	3	3	0	1	3	3	0	0	4	2	3
B	4	3	3	1	3	1	3	4	1	1	3	4	1	1	1	6	4	2	3

118

T																			
A	6	1	6	1	1	6	6	1	6	1	6	1	6	6	1	6	1	6	1
B	6	2	6	2	4	6	6	2	6	2	6	2	6	6	2	6	2	6	2

122

T																			
A	6	1	6	1	1	6	6	1	6	1	6	1	6	6	1	6	1	6	1
B	6	2	6	2	4	6	6	2	6	2	6	2	6	6	2	6	2	6	2

126

T																			
A	6	1	6	1	1	6	6	1	6	1	6	1	6	6	1	6	1	6	1
B	6	2	6	2	4	6	6	2	6	2	6	2	6	6	2	6	2	6	2

130

T																			
A	6	1	6	1	1	6	6	1	6	1	6	1	6	6	1	6	1	6	1
B	6	2	6	2	4	6	6	2	6	2	6	2	6	6	2	6	2	6	2

134

T																			
A	6	1	6	1	1	6	6	1	6	1	6	1	6	6	1	6	1	6	1
B	6	2	6	2	4	6	6	2	6	2	6	2	6	6	2	6	2	6	2

138

T	1																		
A	1	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	2	2	2	1	1	1	1	6	1	4	4	4	1	4	4	4	4	1

142

T	1																		
A	1	4	4	4	3														
B	4	2	2	2	1														

V.S.



T				
A				1
B	6 6 1 6 1 6 1 6	6 1 6 1 1	6 6 1 6 1 6 1 6	6 1 6 1 1
	6 6 2 6 2 6 2 6	6 2 6 2 4	6 6 2 6 2 6 2 6	6 2 6 2 4
	6 6 6 6 6	6 6	6 6 6 6 6	6 6

151

T				
A				1
B	6 6 1 6 1 6 1 6	6 1 6 1 1	6 6 1 6 1 6 1 6	6 1 6 1 1
	6 6 2 6 2 6 2 6	6 2 6 2 4	6 6 2 6 2 6 2 6	6 2 6 2 4
	6 6 6 6 6	6 6	6 6 6 6 6	6 6

155

T				
A				1
B	6 6 1 6 1 6 1 6	6 1 6 1 1	6 6 1 6 1 6 1 6	6 1 6 1 1
	6 6 2 6 2 6 2 6	6 2 6 2 4	6 6 2 6 2 6 2 6	6 2 6 2 4
	6 6 6 6 6	6 6	6 6 6 6 6	6 6

159

T				
A				1
B	6 6 1 6 1 6 1 6	6 1 6 1 1	6 6 1 6 1 6 1 6	6 1 6 1 1
	6 6 2 6 2 6 2 6	6 2 6 2 4	6 6 2 6 2 6 2 6	6 2 6 2 4
	6 6 6 6 6	6 6	6 6 6 6 6	6 6

163

T				
A				1
B	6 6 1 6 1 6 1 6	6 1 6 1 1	3 3 3 3 3 3 3 3	1 4 4 4
	6 6 2 6 2 6 2 6	6 2 6 2 4	1 1 1 1 6 1 1 1 1	4 4 4 4
	6 6 6 6 6	6 6	4	4 2 2 2

167

T				
A	3 3 3 3	1	3 3 3 3	1
B	1 1 1 1 6 1 4 4 4 1	4 4 4 4	1 1 1 1 6 1 1 1 1 1	4 4 1
	4	4 2 2 2	4	4 2 4

171

T				
A	3 3 3 2 2 3 3 3 2 2	3 3 3 2 2 3 3 3 2 2	3 3 3 2 2 3 3 3 2 2	3 3 3 2 2 3 3 3 2 2
B	1 1 1 0 0 1 1 1 0 0	1 1 1 0 0 1 1 1 0 0	1 1 1 0 0 1 1 1 0 0	1 1 1 0 0 1 1 1 0 0

175

T				
A	3 3 3 2 2 3 3 3 2 2	3 3 3 2 2 3 3 3 2 2	3 3 3 2 2 3 3 3 2 2	3 3 3 2 2 3 3 3 2 2
B	1 1 1 0 0 1 1 1 0 0	1 1 1 0 0 1 1 1 0 0	1 1 1 0 0 1 1 1 0 0	1 1 1 0 0 1 1 1 0 0

179

T				
A	3 3 3 2 2 3 3 3 2 2	3 3 3 2 2 3 3 3 2 2	3 3 3 2 2 3 3 3 2 2	3 3 3 2 2 3 3 3 2 2
B	1 1 1 0 0 1 1 1 0 0	1 1 1 0 0 1 1 1 0 0	1 1 1 0 0 1 1 1 0 0	1 1 1 0 0 1 1 1 0 0

183

T				
A	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3
B	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1

T					
A	3	3	3	3	3
B	3	3	3	3	3
	1	1	1	1	1







132



136



140



145



149



153



157



161



165



169



173

Three measures of music in bass clef. Each measure contains six eighth notes, grouped into two sets of three. Above each group of three notes is a '3', indicating a triplet. The notes are: G2, F2, E2 in the first measure; D2, C2, B1 in the second; and A1, G1, F1 in the third.

176

Three measures of music in bass clef. Each measure contains six eighth notes, grouped into two sets of three. Above each group of three notes is a '3', indicating a triplet. The notes are: G1, F1, E1 in the first measure; D1, C1, B0 in the second; and A0, G0, F0 in the third.

179

Three measures of music in bass clef. Each measure contains six eighth notes, grouped into two sets of three. Above each group of three notes is a '3', indicating a triplet. The notes are: E0, D0, C0 in the first measure; B0, A0, G0 in the second; and F0, E0, D0 in the third.

182

Four measures of music in bass clef. The first two measures each contain six eighth notes, grouped into two sets of three, with a '3' above each group. The notes are: C0, B0, A0 in the first measure; G0, F0, E0 in the second. The third measure contains six eighth notes, grouped into two sets of six, with a '6' above each group. The notes are: D0, C0, B0, A0, G0, F0 in the third measure; E0, D0, C0, B0, A0, G0 in the fourth. The final note of the fourth measure is a half note G0.

186

Five measures of music in bass clef. Each measure contains a single half note. The notes are: G0, F0, E0, D0, C0 in the first five measures respectively. The notes are connected by a long slur underneath.

vOZ

# Black - Sabbath Bloody Sabbath

♩ = 145,000031 ♩ = 148,000153

4 4

12

17

22

27

33

39 6



49



54



59



64



70



76



82

39



125

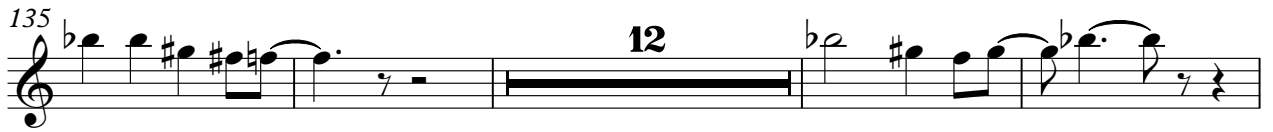


130



135

12



151

Musical staff for measures 151-155. Measure 151: Treble clef, key signature of one flat (Bb), quarter notes G4, A4, Bb4, C5, quarter note D5, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter rest. Measure 152: Treble clef, key signature of one flat (Bb), quarter notes G4, A4, Bb4, C5, quarter note D5, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter rest. Measure 153: Treble clef, key signature of one flat (Bb), quarter notes G4, A4, Bb4, C5, quarter note D5, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter rest. Measure 154: Treble clef, key signature of one flat (Bb), quarter notes G4, A4, Bb4, C5, quarter note D5, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter rest. Measure 155: Treble clef, key signature of one flat (Bb), quarter notes G4, A4, Bb4, C5, quarter note D5, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter rest.

156

Musical staff for measures 156-160. Measure 156: Treble clef, key signature of one flat (Bb), quarter notes G4, A4, Bb4, C5, quarter note D5, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter rest. Measure 157: Treble clef, key signature of one flat (Bb), quarter notes G4, A4, Bb4, C5, quarter note D5, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter rest. Measure 158: Treble clef, key signature of one flat (Bb), quarter notes G4, A4, Bb4, C5, quarter note D5, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter rest. Measure 159: Treble clef, key signature of one flat (Bb), quarter notes G4, A4, Bb4, C5, quarter note D5, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter rest. Measure 160: Treble clef, key signature of one flat (Bb), quarter notes G4, A4, Bb4, C5, quarter note D5, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter rest.

161

Musical staff for measures 161-165. Measure 161: Treble clef, key signature of one flat (Bb), quarter notes G4, A4, Bb4, C5, quarter note D5, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter rest. Measure 162: Treble clef, key signature of one flat (Bb), quarter notes G4, A4, Bb4, C5, quarter note D5, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter rest. Measure 163: Treble clef, key signature of one flat (Bb), quarter notes G4, A4, Bb4, C5, quarter note D5, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter rest. Measure 164: Treble clef, key signature of one flat (Bb), quarter notes G4, A4, Bb4, C5, quarter note D5, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter rest. Measure 165: Treble clef, key signature of one flat (Bb), quarter notes G4, A4, Bb4, C5, quarter note D5, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter rest. A double bar line is present at the end of the staff, with the number 28 written above it.