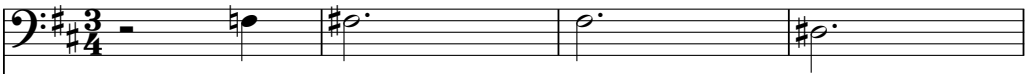


Black - velvetband

♩ = 183,000473

Acoustic Bass



Staff 1: Acoustic Bass. Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains four measures of music: a whole note F#2, a dotted half note F#2, a whole note F#2, and a dotted half note F#2.

Electric Clavichord



Staff 2: Electric Clavichord. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains four measures of music: a quarter rest, followed by eighth notes G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, 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G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E33

A. Bass

E. Clav.

Band.

Band.

Band.

Sar.



A. Bass

E. Clav.

Band.

Band.

Band.

Sar.

A. Bass

E. Clav.

Band.

Band.

Band.

Sar.



A. Bass

E. Clav.

Band.

Band.

Band.

Sar.

30

A. Bass

E. Clav.

Band.

Sar.



35

A. Bass

E. Clav.

Band.

Sar.

A. Bass

E. Clav.

Band.

Band.

Band.

Sar.



A. Bass

E. Clav.

Band.

Band.

Band.

Sar.

A. Bass

E. Clav.

Band.

Band.

Band.

Sar.



A. Bass

E. Clav.

Band.

Sar.

64

A. Bass

E. Clav.

Band.

Sar.

A. Bass

E. Clav.

Band.

Sar.



A. Bass

E. Clav.

Band.

Sar.

89

A. Bass

E. Clav.

Band.

Band.

Band.

Sar.



94

A. Bass

E. Clav.

Band.

Band.

Band.

Sar.

A. Bass



E. Clav.



Band.



Band.



Band.



Sar.



The image shows a page of musical notation for a band arrangement. It features six staves. The top staff is for the A. Bass, the second for E. Clav., the third for a Band instrument, the fourth for another Band instrument, the fifth for a third Band instrument, and the bottom for Sar. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The A. Bass part consists of a simple line of notes. The E. Clav. part has a more complex, rhythmic melody. The Band parts provide harmonic support with chords and single notes. The Sar. part has a melodic line similar to the E. Clav. part.

103

A. Bass

E. Clav.

Band.

Band.

Band.

Sar.

Detailed description: This block contains the musical notation for measures 103 through 107. It features six staves. The A. Bass staff is in bass clef with a key signature of two sharps (F# and C#). The E. Clav. staff is in treble clef with the same key signature. The three Band staves are in treble clef with the same key signature. The Sar. staff is in treble clef with the same key signature. The notation includes various note values, rests, and articulation marks such as slurs and accents.



108

A. Bass

E. Clav.

Band.

Band.

Band.

Sar.

Detailed description: This block contains the musical notation for measures 108 through 112. It features six staves, continuing the instrumentation from the previous block. The A. Bass staff is in bass clef with a key signature of two sharps. The E. Clav. staff is in treble clef with the same key signature. The three Band staves are in treble clef with the same key signature. The Sar. staff is in treble clef with the same key signature. The notation includes various note values, rests, and articulation marks such as slurs and accents.

A. Bass

E. Clav.

Band.

Band.

Band.

Sar.

A. Bass

E. Clav.

Band.

Band.

Band.

Sar.

Detailed description of the musical score: The score is for page 15, system 116. It features five parts: A. Bass, E. Clav., Band. (three staves), and Sar. The key signature is two sharps (F# and C#). The A. Bass part consists of three measures with notes G2, A2, and B2. The E. Clav. part consists of three measures of eighth-note patterns. The first Band. staff consists of three measures of quarter notes. The second Band. staff is a grand staff with two staves, showing a melody in the treble and bass clefs. The third Band. staff is a grand staff with two staves, showing chords in the treble and bass clefs. The Sar. part consists of three measures of quarter notes.

A. Bass



E. Clav.



Band.



Band.



Band.



Sar.



Detailed description: This page contains six staves of musical notation. The top staff is for 'A. Bass' in bass clef. The second staff is for 'E. Clav.' in grand staff (treble and bass clefs). The third staff is for 'Band.' in treble clef. The fourth staff is for 'Band.' in bass clef. The fifth staff is for 'Band.' in treble clef. The bottom staff is for 'Sar.' in treble clef. All staves are in the key of D major (two sharps) and 4/4 time. The notation includes various note values, rests, and phrasing slurs.

2

Acoustic Bass

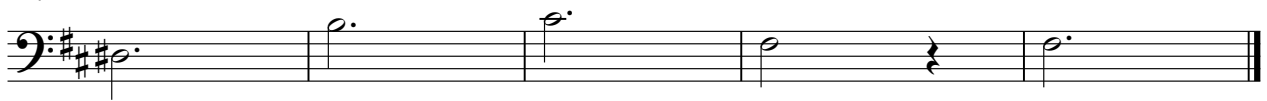
101



111



117



51



101



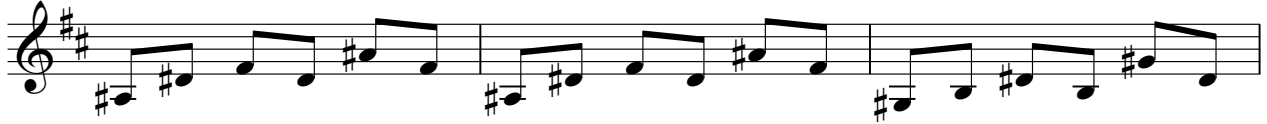
106



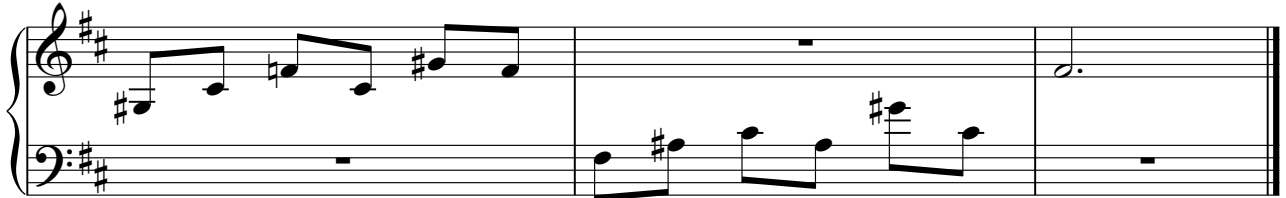
111



116

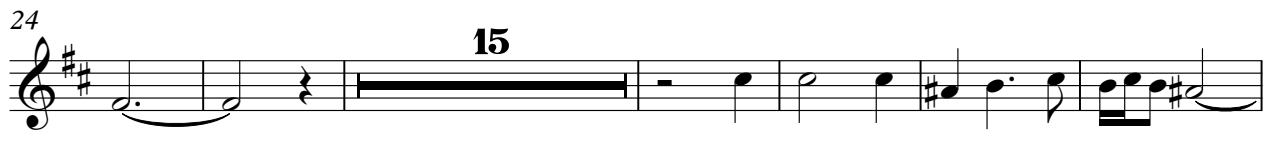


119



Bandoneon Black - velvetband

♩ = 183,000473



V.S.

Bandoneon Black - velvetband

♩ = 183,000473

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter and eighth notes, while the bass line features a simple harmonic accompaniment.

9

Musical notation for measures 9-15. The melody continues with eighth-note patterns and quarter notes. The bass line remains simple, providing a steady accompaniment.

16

Musical notation for measures 16-23. The melody features a mix of quarter and eighth notes. The bass line continues with a simple accompaniment.

24

Musical notation for measures 24-44. This section includes two measures of rests, each labeled with the number '15'. The melody resumes with quarter and eighth notes, and the bass line continues with a simple accompaniment.

45

Musical notation for measures 45-51. The melody continues with quarter and eighth notes. The bass line remains simple.

52

Musical notation for measures 52-82. This section includes two measures of rests, each labeled with the number '31'. The melody resumes with quarter and eighth notes, and the bass line continues with a simple accompaniment.

89

Musical notation for Bandoneon, measures 89-95. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes with various accidentals.

96

Musical notation for Bandoneon, measures 96-103. The key signature is two sharps. The melody continues with quarter and eighth notes, including some rests.

104

Musical notation for Bandoneon, measures 104-110. The key signature is two sharps. The melody continues with quarter and eighth notes, including some rests.

111

Musical notation for Bandoneon, measures 111-115. The key signature is two sharps. The melody continues with quarter and eighth notes, including some rests.

116

Musical notation for Bandoneon, measures 116-122. The key signature is two sharps. The melody continues with quarter and eighth notes, including some rests. The piece ends with a double bar line.

Bandoneon Black - velvetband

♩ = 183,000473

The first system of music consists of five measures. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody is written in the treble clef, featuring eighth and quarter notes with rests. The bass line is mostly silent, with a few notes in the final measure.

The second system of music consists of five measures, starting at measure 6. The melody continues with similar rhythmic patterns. The bass line has a few notes in the first and last measures.

The third system of music consists of five measures, starting at measure 11. The melody is more active, with eighth notes and rests. The bass line has a few notes in the first and last measures.

The fourth system of music consists of five measures, starting at measure 16. The melody continues with eighth and quarter notes. The bass line has a few notes in the first and last measures.

The fifth system of music consists of five measures, starting at measure 21. The melody features eighth notes and rests. The bass line has a few notes in the first and last measures.

The sixth system of music consists of five measures, starting at measure 26. The melody continues with eighth and quarter notes. The bass line has a few notes in the first and last measures.

V.S.

36

Musical notation for measures 36-41. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef features eighth-note patterns with rests, while the bass clef provides a simple accompaniment with whole notes and rests.

42

Musical notation for measures 42-47. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef continues with eighth-note patterns, and the bass clef accompaniment includes some chords.

48

Musical notation for measures 48-53. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef features eighth-note patterns, and the bass clef accompaniment includes some chords.

54

Musical notation for measures 54-59. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef features eighth-note patterns, and the bass clef accompaniment includes some chords.

60

Musical notation for measures 60-65. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef features eighth-note patterns, and the bass clef accompaniment includes some chords.

66

Musical notation for measures 66-71. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef features eighth-note patterns, and the bass clef accompaniment includes some chords.

72

Musical notation for measures 72-77. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef features eighth-note patterns, and the bass clef accompaniment includes some chords.

78

Musical notation for measures 78-83. The key signature is one sharp (F#) and the time signature is 2/4. The notation consists of a single treble clef staff with eighth notes and rests.

84

Musical notation for measures 84-89. The key signature is one sharp (F#) and the time signature is 2/4. The notation consists of a grand staff with a treble clef and a bass clef. The treble staff contains eighth notes and rests, while the bass staff contains whole notes and rests.

90

Musical notation for measures 90-95. The key signature is one sharp (F#) and the time signature is 2/4. The notation consists of a single treble clef staff with eighth notes and rests.

96

Musical notation for measures 96-101. The key signature is one sharp (F#) and the time signature is 2/4. The notation consists of a grand staff with a treble clef and a bass clef. The treble staff contains eighth notes and rests, while the bass staff contains whole notes and rests.

102

Musical notation for measures 102-107. The key signature is one sharp (F#) and the time signature is 2/4. The notation consists of a grand staff with a treble clef and a bass clef. The treble staff contains eighth notes and rests, while the bass staff contains whole notes and rests.

108

Musical notation for measures 108-113. The key signature is one sharp (F#) and the time signature is 2/4. The notation consists of a single treble clef staff with eighth notes and rests.

114

Musical notation for measures 114-119. The key signature is one sharp (F#) and the time signature is 2/4. The notation consists of a grand staff with a treble clef and a bass clef. The treble staff contains eighth notes and rests, while the bass staff contains whole notes and rests.

V.S.

118

The image shows a musical score for a Bandoneon instrument, specifically measures 118 through 121. The score is written in a grand staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 2/4 based on the note values. Measure 118 starts with a quarter rest, followed by a quarter note chord (F#4, C#5), a quarter rest, another quarter note chord (F#4, C#5), and a quarter rest. Measure 119 begins with a quarter rest, followed by a quarter note chord (F#4, C#5), a quarter rest, a quarter note chord (F#4, C#5), and a quarter rest. Measure 120 starts with a quarter rest, followed by a quarter note chord (F#4, C#5), a quarter rest, and a quarter note chord (F#4, C#5). Measure 121 concludes with a whole note chord (F#4, C#5). The bass staff contains a quarter note chord (F#3, C#4) in measure 118, followed by whole rests in measures 119, 120, and 121.

79



87



95



102



110



115

