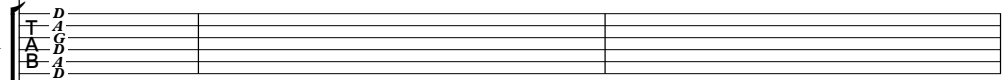
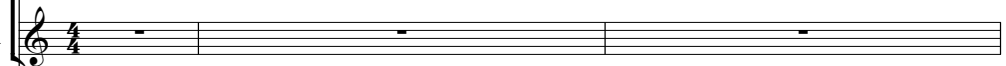


Black Box - Ride On Time

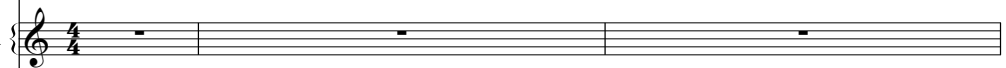
♩ = 120,000000

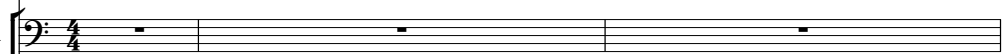
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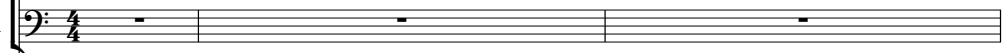
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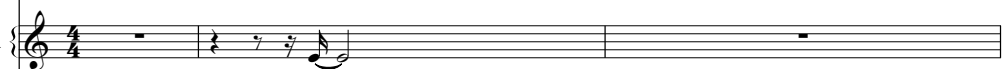
Remixed 

Remixed 

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Remixed 

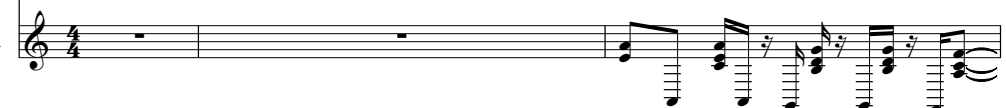
Remixed 

Remixed 

♩ = 120,000000

Remixed 

Remixed 

Remixed 

4

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Detailed description: This system contains measures 4, 5, and 6. The drum part (top staff) features a consistent pattern of eighth notes. The piano accompaniment (middle two staves) consists of chords and arpeggiated figures. The guitar parts (bottom three staves) include a lead line with eighth-note patterns and a bass line with chords and arpeggios.



7

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Detailed description: This system contains measures 7, 8, and 9. The drum part continues with the same eighth-note pattern. The piano accompaniment and guitar parts show more complex rhythmic and melodic development, including some longer note values and ties.

10

This musical score page includes a drum staff at the top with a double bar line and a 3-measure count. Below it is a guitar tab staff with fret numbers (0) and a treble clef. The next two staves are for guitar melody, one with a treble clef and the other with a bass clef. Following these are two more bass clef staves, likely for a bass guitar or double bass part. The bottom section consists of four staves: two with treble clefs and two with bass clefs, featuring intricate melodic and harmonic lines with various musical notations like beams, slurs, and rests.

13

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



15

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

18

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



21

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

24

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



27

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

30 7

Remixed
Remixed
Remixed
Remixed
Remixed
Remixed
Remixed



33

Remixed
Remixed
Remixed
Remixed
Remixed
Remixed
Remixed

36

Remixed
Remixed
Remixed
Remixed
Remixed
Remixed
Remixed



38

Remixed
Remixed
Remixed
Remixed
Remixed
Remixed
Remixed

This musical score is a remix of a piece, spanning measures 40 to 43. It is arranged for guitar and piano. The score is organized into two systems, each containing multiple staves. The first system (measures 40-42) includes a guitar staff with a treble clef and a capo on the 2nd fret, a piano staff with a grand staff (treble and bass clefs), and two bass staves. The second system (measures 43) follows a similar layout. The guitar part features a complex rhythmic pattern with many sixteenth notes and rests. The piano part has a steady bass line and a more melodic upper part. The bass staves provide a consistent rhythmic accompaniment. Measure numbers 40 and 43 are clearly marked at the beginning of their respective systems. The word 'Remixed' is printed on the left side of each staff in the first system.

This musical score is divided into two systems, each covering measures 46-49. The notation includes:

- Drums:** Four staves showing complex rhythmic patterns with various note values and rests.
- Guitar (TAB):** A staff with guitar tablature and chord diagrams (T, A, B).
- Piano:** Two staves (treble and bass clef) showing intricate chordal and melodic textures.
- Bass:** Two staves (treble and bass clef) showing a steady, rhythmic bass line.

A double bar line is located on the left side of the page, between the two systems of music.

52

Remixed

The musical score consists of several staves. At the top, a drum staff is labeled 'Remixed' and shows a complex rhythmic pattern with various note values and rests. Below it is a guitar tab staff, also labeled 'Remixed', with fret numbers (0) indicated on the strings. The main body of the score includes a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a complex accompaniment, and several other staves, some of which are empty. The notation includes various note values, rests, and articulation marks. A measure number '52' is written at the beginning of the first staff.

54

The image displays a musical score for guitar, starting at measure 54. The score is organized into several systems, each labeled "Remixed".

- Staff 1:** A guitar staff with a treble clef and a key signature of one flat. It contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x' to indicate natural harmonics.
- Staff 2:** A guitar staff with a treble clef and a key signature of one flat. It contains a series of chords, with some notes marked with an 'x'.
- Staff 3:** A guitar staff with a treble clef and a key signature of one flat. It contains a series of chords, with some notes marked with an 'x'.
- Staff 4:** A guitar staff with a treble clef and a key signature of one flat. It contains a series of chords, with some notes marked with an 'x'.
- Staff 5:** A guitar staff with a treble clef and a key signature of one flat. It contains a series of chords, with some notes marked with an 'x'.
- Staff 6:** A guitar staff with a bass clef and a key signature of one flat. It contains a series of chords, with some notes marked with an 'x'.
- Staff 7:** A guitar staff with a bass clef and a key signature of one flat. It contains a series of chords, with some notes marked with an 'x'.
- Staff 8:** A guitar staff with a treble clef and a key signature of one flat. It contains a series of chords, with some notes marked with an 'x'.
- Staff 9:** A guitar staff with a treble clef and a key signature of one flat. It contains a series of chords, with some notes marked with an 'x'.
- Staff 10:** A guitar staff with a treble clef and a key signature of one flat. It contains a series of chords, with some notes marked with an 'x'.
- Staff 11:** A guitar staff with a bass clef and a key signature of one flat. It contains a series of chords, with some notes marked with an 'x'.
- Staff 12:** A guitar staff with a bass clef and a key signature of one flat. It contains a series of chords, with some notes marked with an 'x'.

57

Remixed   

Remixed 

Remixed 

Remixed 

Remixed 

Remixed 

Remixed 

Remixed 

Remixed 

Remixed 

Black Box - Ride On Time

Remixed

♩ = 120,000000

2

5

7

9

11

13

15

17

19

21

V.S.

23

Musical notation for measure 23. The guitar part (top staff) consists of eighth notes with 'x' marks above them, indicating muted notes. The bass line (bottom staff) features a steady eighth-note pattern with upward-pointing stems.

25

Musical notation for measure 25. Similar to measure 23, it shows a guitar melody with muted notes and a consistent bass line.

27

Musical notation for measure 27. The guitar part continues with eighth notes and muted notes, while the bass line remains steady.

29

Musical notation for measure 29. The guitar melody and bass line follow the established pattern of the previous measures.

31

Musical notation for measure 31. The guitar part includes a double bar line and a repeat sign, indicating a section repeat.

33

Musical notation for measure 33. The guitar melody and bass line continue with eighth notes and muted notes.

35

Musical notation for measure 35. The guitar part and bass line maintain the rhythmic and melodic structure.

37

Musical notation for measure 37. The guitar melody and bass line follow the established pattern.

39

Musical notation for measure 39. The guitar part includes a double bar line and a repeat sign.

41

Musical notation for measure 41. The guitar melody and bass line continue with eighth notes and muted notes.

43

45

47

49

51

53

55

57

Black Box - Ride On Time

Remixed

♩ = 120,000000
9

D
T A
A G
A B
B A
D

0 0 0 0 0 0 0 0

13

T
A
B

0 0 0 0 0 0 0 0

17

T
A
B

0 0 0 0 0 0 0 0

21

T
A
B

0 0 0 0 0 0 0 0

25

T
A
B

0 0 0 0 0 0 0 0

29

T
A
B

0 0 0 0 0 0 0 0

33

T
A
B

0 0 0 0 0 0 0 0

37

T
A
B

0 0 0 0 0 0 0 0

41

T
A
B

0 0 0 0 0 0 0 0

45

T
A
B

0 0 0 0 0 0 0 0

V.S.

2
48

Remixed

A guitar tab for measures 48-51. The staff is divided into four measures. Above the staff, there are six dots: one above each measure, and two above the final measure. The staff is labeled 'T', 'A', and 'B' on the left. The bottom line of the staff contains the following fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

52

A guitar tab for measures 52-55. The staff is divided into four measures. Above the staff, there are six dots: one above each measure, and two above the final measure. The staff is labeled 'T', 'A', and 'B' on the left. The bottom line of the staff contains the following fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

56

A guitar tab for measures 56-59. The staff is divided into four measures. Above the staff, there are six dots: one above each measure, and two above the final measure. The staff is labeled 'T', 'A', and 'B' on the left. The bottom line of the staff contains the following fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. A thick black bar is drawn across the staff in the final measure, with the number '4' written above it.

Black Box - Ride On Time

Remixed

♩ = 120,000000
10

13

15

17

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21

23

25

27

29

Detailed description: This is a guitar score for the song 'Ride On Time' by Black Box, remixed. The score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music, numbered 10 through 29. The music is characterized by a complex, fast-paced rhythmic pattern. It features a mix of eighth and sixteenth notes, often grouped into triplets. There are several slurs and accents throughout the piece, indicating specific phrasing and dynamics. The overall style is highly technical and rhythmic.

V.S.

31

33

35

37

39

42

45

47

50

53

55



57



Remixed

Black Box - Ride On Time

♩ = 120,000000

The first system of musical notation consists of two staves, Treble and Bass clef, in 4/4 time. The first two measures are whole rests. The third measure contains a complex chordal texture with many beamed notes. The fourth measure continues this texture with some notes tied to the previous measure.

5

The second system of musical notation consists of two staves. The first measure contains a complex chordal texture. The second measure continues this texture. The third measure contains a complex chordal texture. The fourth measure contains a complex chordal texture.

7

The third system of musical notation consists of two staves. The first measure contains a complex chordal texture. The second measure contains a complex chordal texture. The third measure contains a complex chordal texture. The fourth measure contains a complex chordal texture.

9

The fourth system of musical notation consists of two staves. The first measure contains a complex chordal texture. The second measure contains a complex chordal texture. The third measure contains a complex chordal texture. The fourth measure contains a complex chordal texture.

12

40

The fifth system of musical notation consists of a single Treble clef staff. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest.

55

5

The sixth system of musical notation consists of a single Treble clef staff. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest.

Black Box - Ride On Time

Remixed

♩ = 120,000000

13

15

17

19

22

24

26

V.S.

28

Musical staff 28: Treble clef, eighth notes, chords, and triplets.

30

Musical staff 30: Treble clef, eighth notes, chords, and triplets.

32

Musical staff 32: Treble and bass clefs, eighth notes, chords, and triplets.

34

Musical staff 34: Treble clef, eighth notes, chords, and triplets.

36

Musical staff 36: Treble clef, eighth notes, chords, and triplets.

38

Musical staff 38: Treble and bass clefs, eighth notes, chords, and triplets.

40

Musical staff 40: Treble and bass clefs, eighth notes, chords, and triplets.

42

Musical staff 42: Treble clef, eighth notes, chords, and triplets.

44

Musical notation for measures 44-45. Measure 44 features a piano accompaniment with a bass line of eighth notes and a treble line of chords. Measure 45 includes a triplet of eighth notes in the bass line.

46

Musical notation for measure 46, showing a treble clef staff with eighth notes and chords.

48

Musical notation for measures 48-49. Measure 48 features a piano accompaniment with a bass line of eighth notes and a treble line of chords. Measure 49 includes a triplet of eighth notes in the bass line.

50

Musical notation for measure 50, showing a treble clef staff with eighth notes and chords.

52

Musical notation for measures 52-53. Measure 52 features a piano accompaniment with a bass line of eighth notes and a treble line of chords. Measure 53 includes a triplet of eighth notes in the bass line.

54

Musical notation for measure 54, showing a treble clef staff with eighth notes and chords.

56

Musical notation for measure 56, showing a treble clef staff with eighth notes and chords.

58

Musical notation for measure 58, showing a treble clef staff with eighth notes and a final bar line with a '4' indicating a four-measure rest.

♩ = 120,000000

9



13



16



19



22



25



28



31



34



37



V.S.

40



43



46



49



52



55



58



3

♩ = 120,000000

9



13



16



19



22



25



28



31



34



37



V.S.

40



43



46



49



52



55



58



3

Remixed

Black Box - Ride On Time

♩ = 120,000000

49

A musical staff in 4/4 time with a tempo marking of 120,000000. Measure 49 contains a whole rest, followed by a quarter rest, an eighth rest, another quarter rest, and a quarter note. The remainder of the staff is a solid black bar.

53

5

A musical staff in 4/4 time. Measure 53 contains five whole rests, followed by a solid black bar.

Remixed

Black Box - Ride On Time

$\text{♩} = 120,000000$

The musical score is written in 4/4 time with a tempo of 120,000000. It consists of a guitar melody and a piano accompaniment. The guitar part starts with a rest for two measures, followed by a triplet of eighth notes (G4, A4, B4) in the first measure of the third measure, and continues with a series of eighth notes and quarter notes. The piano accompaniment starts with a rest for two measures, followed by a series of eighth notes and quarter notes. The score is divided into systems, with measure numbers 5, 8, 13, 24, 30, 34, and 38 marked at the beginning of their respective systems. The piano part includes fingerings 5 and 2 for the right hand and 5 and 2 for the left hand.

V.S.

41



44



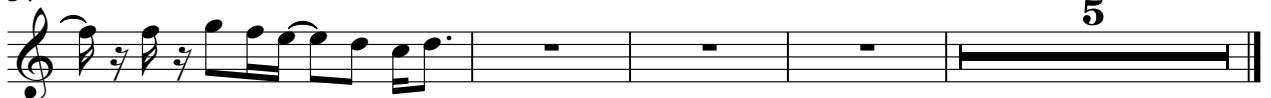
47



51



54



Remixed

Black Box - Ride On Time

♩ = 120,000000

6

6

5

9

21

35

40

6

3

52

5

Remixed

Black Box - Ride On Time

♩ = 120,000000

5

8

12

22

27

32

36

40

43

Detailed description: This is a musical score for a bass instrument, likely electric bass, in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes, followed by a melodic line that includes a key signature change to one flat (Bb) and a key signature change to one sharp (F#). The second staff continues the melodic line with eighth notes and a triplet. The third staff features a melodic phrase with a key signature change to one sharp (F#) and a triplet. The fourth staff contains a melodic phrase with a key signature change to one flat (Bb) and a triplet, followed by a measure with a '5' above the staff and another measure with a '2' above the staff. The fifth staff continues the melodic line with eighth notes and a triplet. The sixth staff features a melodic phrase with a key signature change to one sharp (F#) and a triplet. The seventh staff continues the melodic line with eighth notes and a triplet. The eighth staff features a melodic phrase with a key signature change to one sharp (F#) and a triplet. The ninth staff continues the melodic line with eighth notes and a triplet. The tenth staff features a melodic phrase with a key signature change to one sharp (F#) and a triplet.

V.S.

2

Remixed

46

Musical notation for measures 46-48. Measure 46 starts with a treble clef and a 3/8 time signature. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 47 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 48 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

49

Musical notation for measures 49-51. Measure 49 starts with a treble clef and a 3/8 time signature. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 50 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 51 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

52

Musical notation for measures 52-53. Measure 52 starts with a treble clef and a 3/8 time signature. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 53 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

54

Musical notation for measure 54. Measure 54 starts with a treble clef and a 3/8 time signature. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The measure ends with a double bar line. A large number '5' is written below the staff, indicating a five-measure rest.

Black Box - Ride On Time

Remixed

♩ = 120,000000

2

5

7

9

12

40

42

44

46

48

V.S.

50

Musical notation for measures 50 and 51. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, typical of a guitar solo. The notes are primarily eighth and sixteenth notes, often grouped in pairs or fours. There are several slurs and ties across the measures.

52

Musical notation for measures 52 and 53. The notation is written on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures, with many beamed notes and rests. The notes are primarily eighth and sixteenth notes, often grouped in pairs or fours. There are several slurs and ties across the measures.

54

Musical notation for measures 54 and 55. The notation is written on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures, with many beamed notes and rests. The notes are primarily eighth and sixteenth notes, often grouped in pairs or fours. There are several slurs and ties across the measures. The final measure (55) ends with a double bar line and a large number '5' written above it, indicating a five-measure rest.