

# Black Box - Ridetime

00:00:08:29  
4.1,00  
RIDETIME

♩ = 120,000000

♩ = 120,000000

Flute

Shakuhachi

Percussion

Elektrik's MIDI Archive

Alto

Electric Piano

Electric Clavichord

www.elektrik.demon.co.uk

Tape Sampler Keyboard [Brass]

FX 5 (Brightness)

elektrik@elektrik.demon.co.uk

7

Fl.

Perc.

FX 5

9

Fl.

Perc.

A.

FX 5

11

Shak.

Perc.

A.

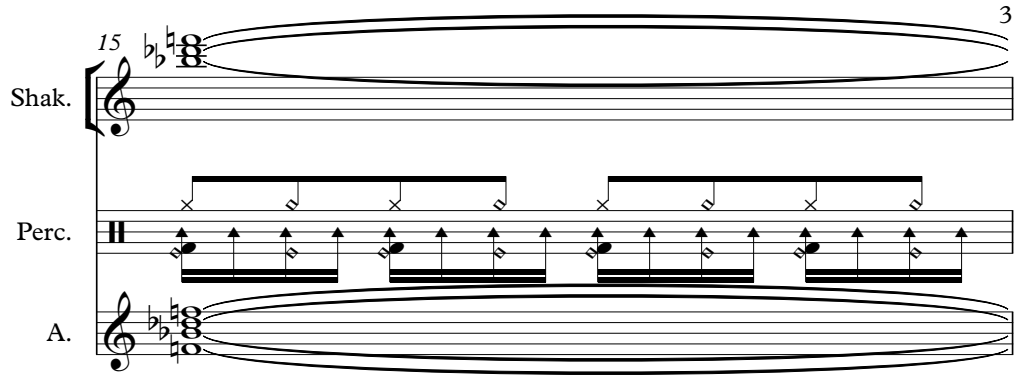
13

Shak.

Perc.

A.

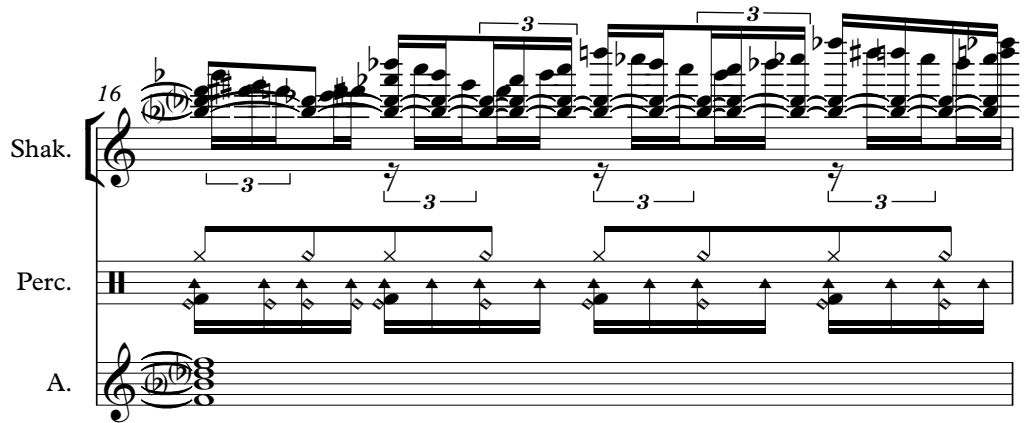


15 

Shak.

Perc.

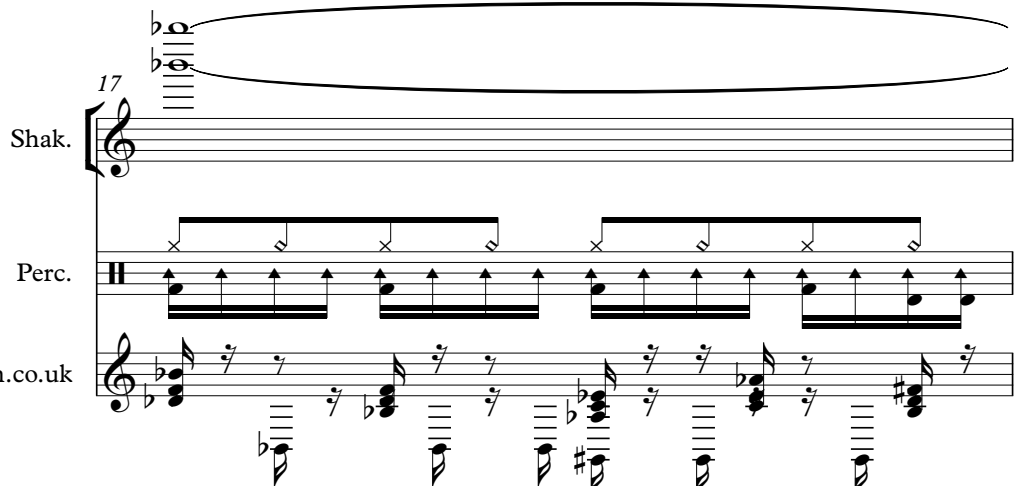
A.

16 

Shak.

Perc.

A.

17 

Shak.

Perc.

A.

18 

Shak.

Perc.

A.

elektrik@elektrik.demon.co.uk

elektrik@elektrik.demon.co.uk

19

Shak.

Perc.

elektrik@elektrik.demon.co.uk



20

Shak.

Perc.

elektrik@elektrik.demon.co.uk



21

Shak.

Perc.

Elektrik's MIDI Archive

elektrik@elektrik.demon.co.uk

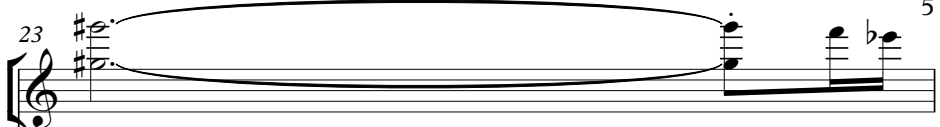



22

Shak.

Perc.

elektrik@elektrik.demon.co.uk

23 Shak. 

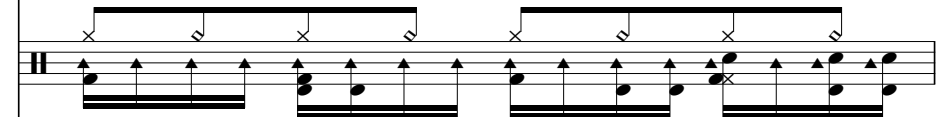
Perc. 

elektrik@elektrik.demon.co.uk





24 Shak. 

Perc. 

elektrik@elektrik.demon.co.uk





25 Fl. 

Perc. 


Elektrik's MIDI Archive





E. Piano 

www.elektrik.demon.co.uk





27 Fl. 

Perc. 

Elektrik's MIDI Archive



E. Piano 

28

Fl.

Perc.

Elektrik's MIDI Archive

E. Piano

www.elektrik.demon.co.uk

6



29

Perc.

Elektrik's MIDI Archive

E. Piano

www.elektrik.demon.co.uk



30

Fl.

Perc.

Elektrik's MIDI Archive

E. Piano

www.elektrik.demon.co.uk

32

Fl.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk



33

Fl.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk



34

Fl.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk

36

Fl.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk



37

Fl.

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk



39

Fl.

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk



41

Fl.

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk

43

Fl.

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk



44

Fl.

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk

45

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk

FX 5



46

Fl.

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk

47

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk

FX 5



48

Fl.

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk

49

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk

FX 5



50

Fl.

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk

51 



52 

53

Fl.

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk

electrik@electrik.demon.co.uk



54

Fl.

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk

Tape Smp. Brs

electrik@electrik.demon.co.uk

55

Fl.

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk

electrik@electrik.demon.co.uk



56

Fl.

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk

electrik@electrik.demon.co.uk



57

Fl.

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk

electrik@electrik.demon.co.uk



58

Fl.

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk

Tape Smp. Brs

electrik@electrik.demon.co.uk

59

Fl.

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk

electrik@electrik.demon.co.uk



60

Fl.

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk

electrik@electrik.demon.co.uk

61

Fl.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk



63

Fl.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk



64

Fl.

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk

65

Fl.

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk

Detailed description: This block contains the musical score for measures 65 and 66. It features five staves: Flute (Fl.), Shakuhachi (Shak.), Percussion (Perc.), Electric Piano (E. Piano), and a bass line. The Flute part has a melodic line with a key signature of one flat and a common time signature. The Shakuhachi part has a long, sustained note. The Percussion part has a rhythmic pattern of eighth notes. The Electric Piano part has a chordal accompaniment. The bass line has a melodic line with a key signature of one flat and a common time signature.



67

Fl.

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk

Detailed description: This block contains the musical score for measures 67 and 68. It features five staves: Flute (Fl.), Shakuhachi (Shak.), Percussion (Perc.), Electric Piano (E. Piano), and a bass line. The Flute part has a melodic line with a key signature of one flat and a common time signature. The Shakuhachi part has a long, sustained note. The Percussion part has a rhythmic pattern of eighth notes. The Electric Piano part has a chordal accompaniment. The bass line has a melodic line with a key signature of one flat and a common time signature.

68

Fl.

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk



69

Fl.

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk

71

Fl.

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk



73

Fl.

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk

75

Fl.

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk



77

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk

FX 5

78

Fl.

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk



79

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk

FX 5



80

Fl.

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk



81

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk

FX 5

82

Fl.

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk



83

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk

FX 5

84

Fl.

Shak.

Perc.

Electrik's MIDI Archive

A.

E. Piano

www.electrik.demon.co.uk



86

Fl.

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk

electrik@electrik.demon.co.uk

87

Fl.

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk

Tape Smp. Brs

electrik@electrik.demon.co.uk



88

Fl.

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk

electrik@electrik.demon.co.uk

89

Fl.

Shak.

Perc.

Elektrik's MIDI Archive

E. Piano

www.elektrik.demon.co.uk

elektrik@elektrik.demon.co.uk



90

Fl.

Shak.

Perc.

Elektrik's MIDI Archive

E. Piano

www.elektrik.demon.co.uk

elektrik@elektrik.demon.co.uk

91

Fl.

Shak.

Perc.

Elektrik's MIDI Archive

E. Piano

www.elektrik.demon.co.uk

Tape Smp. Brs

elektrik@elektrik.demon.co.uk



92

Fl.

Shak.

Perc.

Elektrik's MIDI Archive

E. Piano

www.elektrik.demon.co.uk

elektrik@elektrik.demon.co.uk

93

Fl.

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk

electrik@electrik.demon.co.uk



94

Fl.

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk

Tape Smp. Brs

electrik@electrik.demon.co.uk

95

Fl.

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk

Tape Smp. Brs

electrik@electrik.demon.co.uk



96

Fl.

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk

Tape Smp. Brs

electrik@electrik.demon.co.uk



97

Fl.

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk

Tape Smp. Brs

electrik@electrik.demon.co.uk



98

Fl.

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk

electrik@electrik.demon.co.uk

99

Fl.

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk

electrik@electrik.demon.co.uk



100

Fl.

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk

electrik@electrik.demon.co.uk

101

Fl.

Shak.

Perc.

Electrik's MIDI Archive

A.

E. Piano

www.electrik.demon.co.uk

electrik@electrik.demon.co.uk



102

Shak.

Perc.

Electrik's MIDI Archive

A.

Electrik's MIDI Archive



103

Shak.

Perc.

A.

E. Clav.

electrik@electrik.demon.co.uk



104

Shak.

Perc.

E. Piano

E. Clav.

electrik@electrik.demon.co.uk

105

Shak.

Perc.

E. Piano

E. Clav.

106

Shak.

Perc.

E. Piano

E. Clav.

electrik@electrik.demon.co.uk

107

Shak.

Perc.

E. Piano

E. Clav.

electrik@electrik.demon.co.uk

108

Perc.

E. Piano

109

Perc.

E. Piano

110

Perc.

E. Piano



111

Perc.

E. Piano



112

Perc.

E. Piano

www.electrik.demon.co.uk



113

Perc.

E. Piano

www.electrik.demon.co.uk



114

Perc.

E. Piano

www.electrik.demon.co.uk

115

Perc.

E. Piano

www.electrik.demon.co.uk



116

Shak.

Perc.

A.



118

Shak.

Perc.

A.



120

Shak.

Perc.

A.

122

Shak.

Perc.

A.



123

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk

electrik@electrik.demon.co.uk



124

Shak.

Perc.

Electrik's MIDI Archive

E. Piano

www.electrik.demon.co.uk

Tape Smp. Brs

electrik@electrik.demon.co.uk



125

Shak.

Perc.

Elektrik's MIDI Archive

E. Piano

www.elektrik.demon.co.uk

elektrik@elektrik.demon.co.uk



126

Shak.

Perc.

Elektrik's MIDI Archive

E. Piano

www.elektrik.demon.co.uk

elektrik@elektrik.demon.co.uk

Musical score for measures 127-131. The score includes staves for Shak. (vocals), Perc. (percussion), Elektrik's MIDI Archive (bass), E. Piano (electric piano), www.elektrik.demon.co.uk (chords), and elektrik@elektrik.demon.co.uk (chords). A large oval spans the top of the Shak. staff, indicating a sustained note or breath mark. The key signature is B-flat major.



Musical score for measures 128-132. The score includes staves for Shak. (vocals), Perc. (percussion), Elektrik's MIDI Archive (bass), E. Piano (electric piano), www.elektrik.demon.co.uk (chords), Tape Smp. Brs (tape samples), and elektrik@elektrik.demon.co.uk (chords). The key signature changes to B major. The Shak. staff has a fermata over measure 128.

129

Shak.

Perc.

Elektrik's MIDI Archive

E. Piano

www.elektrik.demon.co.uk

elektrik@elektrik.demon.co.uk



130

Shak.

Perc.

Elektrik's MIDI Archive

E. Piano

www.elektrik.demon.co.uk

elektrik@elektrik.demon.co.uk

Musical score for measures 131-135. The score includes staves for Shak. (vocals), Perc. (percussion), Elektrik's MIDI Archive (bass), E. Piano (electric piano), www.electrik.demon.co.uk (chords), and elektrik@electrik.demon.co.uk (bass line). Measure 131 features a vocal line with a long note and a large slur over the top staff. The percussion has a consistent rhythmic pattern. The bass line and electric piano accompaniment provide harmonic support.



Musical score for measures 132-136. The score includes staves for Shak. (vocals), Perc. (percussion), Elektrik's MIDI Archive (bass), E. Piano (electric piano), www.electrik.demon.co.uk (chords), Tape Smp. Brs (tape samples), and elektrik@electrik.demon.co.uk (bass line). Measure 132 features a vocal line with a long note and a large slur over the top staff. The percussion has a consistent rhythmic pattern. The bass line and electric piano accompaniment provide harmonic support. The tape samples staff shows a melodic line.

133

Shak.

Perc.

Elektrik's MIDI Archive

E. Piano

www.elektrik.demon.co.uk

elektrik@elektrik.demon.co.uk



134

Shak.

Perc.

Elektrik's MIDI Archive

E. Piano

www.elektrik.demon.co.uk

elektrik@elektrik.demon.co.uk

135

Shak.

Perc.

Elektrik's MIDI Archive

E. Piano

www.elektrik.demon.co.uk

elektrik@elektrik.demon.co.uk



136

Shak.

Perc.

Elektrik's MIDI Archive

E. Piano

www.elektrik.demon.co.uk

Tape Smp. Brs

elektrik@elektrik.demon.co.uk

137

Shak.

Perc.

Elektrik's MIDI Archive

E. Piano

www.elektrik.demon.co.uk

elektrik@elektrik.demon.co.uk



138

Shak.

Perc.

Elektrik's MIDI Archive

E. Piano

www.elektrik.demon.co.uk

elektrik@elektrik.demon.co.uk

139

Fl.

Shak.

Perc.

Electrik's MIDI Archive

Tape Smp. Brs

electrik@electrik.demon.co.uk







101

**37**

140

Shakuhachi

Black Box - Ridetime

♩ = 120,000000      ♩ = 120,000000

4

8

16

17

20

24

12

39

45

49

55

V.S.

Shakuhachi

61 **3**

68

74

79

83

90

96

102

106 **9**

118

122

Shakuhachi

3

3

3

3

123

131

137

140

# Black Box - Ridetime

## Percussion

♩ = 120,000000      ♩ = 120,000000

**4**

7

9

12

14

16

18

20

22

24

V.S.

Percussion

26

Musical notation for measures 26-27. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a guitar-like accompaniment with eighth notes and chords.

28

Musical notation for measures 28-29. Similar to the previous system, with a rhythmic staff and a guitar-like accompaniment staff.

30

Musical notation for measures 30-31. Similar to the previous system, with a rhythmic staff and a guitar-like accompaniment staff.

32

Musical notation for measures 32-33. Similar to the previous system, with a rhythmic staff and a guitar-like accompaniment staff.

34

Musical notation for measures 34-35. Similar to the previous system, with a rhythmic staff and a guitar-like accompaniment staff.

36

Musical notation for measures 36-37. Similar to the previous system, with a rhythmic staff and a guitar-like accompaniment staff.

38

Musical notation for measures 38-39. Similar to the previous system, with a rhythmic staff and a guitar-like accompaniment staff.

40

Musical notation for measures 40-41. Similar to the previous system, with a rhythmic staff and a guitar-like accompaniment staff.

42

Musical notation for measures 42-43. Similar to the previous system, with a rhythmic staff and a guitar-like accompaniment staff.

44

Musical notation for measures 44-45. Similar to the previous system, with a rhythmic staff and a guitar-like accompaniment staff.



Percussion

46

Musical notation for measure 46, percussion staff. The staff contains a series of rhythmic patterns: a sequence of eighth notes with 'x' marks above them, followed by a sequence of eighth notes with upward-pointing triangles above them. The notation is organized into four measures.

48

Musical notation for measure 48, percussion staff. The staff contains a series of rhythmic patterns: a sequence of eighth notes with 'x' marks above them, followed by a sequence of eighth notes with upward-pointing triangles above them. The notation is organized into four measures.

50

Musical notation for measure 50, percussion staff. The staff contains a series of rhythmic patterns: a sequence of eighth notes with 'x' marks above them, followed by a sequence of eighth notes with upward-pointing triangles above them. The notation is organized into four measures.

52

Musical notation for measure 52, percussion staff. The staff contains a series of rhythmic patterns: a sequence of eighth notes with 'x' marks above them, followed by a sequence of eighth notes with upward-pointing triangles above them. The notation is organized into four measures.

54

Musical notation for measure 54, percussion staff. The staff contains a series of rhythmic patterns: a sequence of eighth notes with 'x' marks above them, followed by a sequence of eighth notes with upward-pointing triangles above them. The notation is organized into four measures.

56

Musical notation for measure 56, percussion staff. The staff contains a series of rhythmic patterns: a sequence of eighth notes with 'x' marks above them, followed by a sequence of eighth notes with upward-pointing triangles above them. The notation is organized into four measures.

58

Musical notation for measure 58, percussion staff. The staff contains a series of rhythmic patterns: a sequence of eighth notes with 'x' marks above them, followed by a sequence of eighth notes with upward-pointing triangles above them. The notation is organized into four measures.

60

Musical notation for measure 60, percussion staff. The staff contains a series of rhythmic patterns: a sequence of eighth notes with 'x' marks above them, followed by a sequence of eighth notes with upward-pointing triangles above them. The notation is organized into four measures.

62

Musical notation for measure 62, percussion staff. The staff contains a series of rhythmic patterns: a sequence of eighth notes with 'x' marks above them, followed by a sequence of eighth notes with upward-pointing triangles above them. The notation is organized into four measures.

64

Musical notation for measure 64, percussion staff. The staff contains a series of rhythmic patterns: a sequence of eighth notes with 'x' marks above them, followed by a sequence of eighth notes with upward-pointing triangles above them. The notation is organized into four measures.

V.S.

The image displays a musical score for a percussion instrument, spanning measures 66 to 84. The notation is presented on a single staff with a treble clef and a key signature of one sharp (F#). The score is organized into ten systems, each beginning with a measure number (66, 68, 70, 72, 74, 76, 78, 80, 82, 84). Each system contains four measures of music. The notation consists of rhythmic patterns represented by stems with flags, beams, and accents, indicating specific percussive sounds. Above the staff, there are horizontal lines with 'x' marks, likely representing a drum set or similar percussion instrument. The overall structure is consistent across the systems, with a slight variation in the final system (measures 83-84).

86

Measure 86: The top staff shows a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing stems, some of which are beamed together.

88

Measure 88: Similar to measure 86, featuring muted eighth notes on the top staff and a rhythmic eighth-note pattern on the bottom staff.

90

Measure 90: Similar to measure 86, featuring muted eighth notes on the top staff and a rhythmic eighth-note pattern on the bottom staff.

92

Measure 92: Similar to measure 86, featuring muted eighth notes on the top staff and a rhythmic eighth-note pattern on the bottom staff.

94

Measure 94: Similar to measure 86, featuring muted eighth notes on the top staff and a rhythmic eighth-note pattern on the bottom staff.

96

Measure 96: Similar to measure 86, featuring muted eighth notes on the top staff and a rhythmic eighth-note pattern on the bottom staff.

98

Measure 98: Similar to measure 86, featuring muted eighth notes on the top staff and a rhythmic eighth-note pattern on the bottom staff.

100

Measure 100: Similar to measure 86, featuring muted eighth notes on the top staff and a rhythmic eighth-note pattern on the bottom staff.

102

Measure 102: Similar to measure 86, featuring muted eighth notes on the top staff and a rhythmic eighth-note pattern on the bottom staff.

104

Measure 104: Similar to measure 86, featuring muted eighth notes on the top staff and a rhythmic eighth-note pattern on the bottom staff.

V.S.



126

128

130

132

134

136

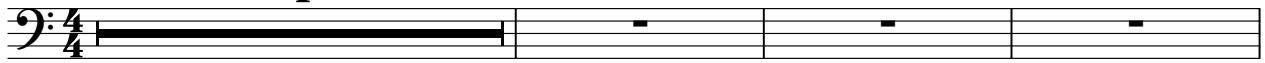
138

140

♩ = 120,000000

♩ = 120,000000

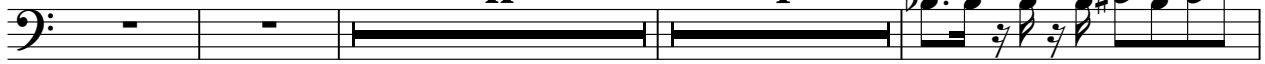
4



8

11

4



26



29



32



35



38



41



44



47



50



80



83



87



90



93



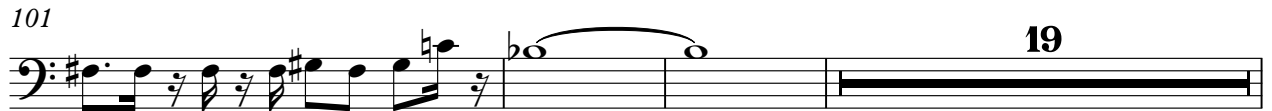
96



99



101



19





# Black Box - Ridetime

Alto

♩ = 120,000000      ♩ = 120,000000

4

8

15      67

86      15      12

116

120      17

140

Detailed description: This is a musical score for the Alto part of the song 'Black Box - Ridetime'. The score is written in 4/4 time with a tempo of 120,000,000. It consists of seven staves of music. The first staff starts with a 4-measure rest. The second staff begins at measure 8 with a melodic line. The third staff starts at measure 15 with a 67-measure rest. The fourth staff starts at measure 86 with a 15-measure rest, followed by a melodic line, and ends with a 12-measure rest. The fifth staff starts at measure 116 with a melodic line. The sixth staff starts at measure 120 with a 17-measure rest. The seventh staff starts at measure 140 with a single rest.

# Black Box - Ridetime

Electric Piano

♩ = 120,000000      ♩ = 120,000000

4

8      15

26

28

30

32

34

36

38

40

V.S.

42

44

46

48

50

52

54

56

58

60





105

Musical notation for measure 105, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of chords and eighth notes.

107

Musical notation for measure 107, featuring a grand staff with treble and bass clefs, a key signature of two sharps, and complex chordal textures.

109

Musical notation for measure 109, featuring a treble clef, a key signature of two flats (Bb and Eb), and a series of chords and eighth notes.

111

Musical notation for measure 111, featuring a grand staff with treble and bass clefs, a key signature of two flats, and complex chordal textures.

113

Musical notation for measure 113, featuring a treble clef, a key signature of two flats, and a series of chords and eighth notes.

115

Musical notation for measure 115, featuring a treble clef, a key signature of two flats, and a series of chords and eighth notes, ending with a fermata.





Electric Clavichord

Black Box - Ridetime

♩ = 120,000000      ♩ = 120,000000

4

8

93      6

104

106

108

32

# Black Box - Ridetime

♩ = 120,000000      ♩ = 120,000000

4

8      15      3

28

6

30

32

34

36

38

40

V.S.

42

44

46

48

50

52

54

56

58



80

82

84

87

89

91

93

95

97

99

101 **10**

113

115 **7**

124

126

128

130

132

134

136

V.S.



Tape Sampler Keyboard [Brass] Black Box - Ridetime

♩ = 120,000000 ♩ = 120,000000

4

8 44 3

58 28 3

91 2

97 26 3

128 3

133 3 2

140



FX 5 (Brightness)

Black Box - Ridetime

♩ = 120,000000      ♩ = 120,000000

4

8

35

45

49

52

25

79

82

56

140

Detailed description: This is a musical score for a guitar effect named 'FX 5 (Brightness)'. The piece is in 4/4 time and features a bass line with chords. The score is divided into measures, with measure numbers 4, 8, 35, 45, 49, 52, 79, 82, and 140 marked. The tempo is indicated as 120,000,000. The music consists of a series of chords, primarily triads and dyads, with some rests. The chords are mostly in the lower register, with some higher notes in the final measures. The score is written on a single staff with a treble clef.

# Black Box - Ridetime

♩ = 120,000000      ♩ = 120,000000

4

8

7

18

20

22

24

52

54

56

58

V.S.

60 25

86

88

90

92

94

96

98

100

102

2

105

107

123

125

127

129

131

133

135

137

V.S.

138

Musical notation for measures 138 and 139. Measure 138 consists of a series of eighth notes with stems pointing up, each followed by a slash and a vertical line, indicating a specific guitar technique. The notes are: G4 (sharp), A4 (sharp), B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 139 consists of a series of eighth notes with stems pointing up, each followed by a slash and a vertical line, indicating a specific guitar technique. The notes are: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The notation is written on a single staff with a treble clef.

140

An empty musical staff with a treble clef, representing measure 140. The staff is completely blank, indicating that the notation for this measure is not provided in this image.