

♩ = 167,000198

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

PARANOID

Electric Guitar

Fretless Electric Bass

Fretless Electric Bass

Lead 1 (Square)

♩ = 167,000198

Lead 1 (Square)



5

Perc.

E. Gtr.

E. Gtr.

E. Bass

9

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1



12

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

15

Musical score for measures 15-16. The score includes parts for Percussion, three Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), and Lead 1. Measure 15 features a percussive pattern with eighth notes and triplets. The guitar parts consist of rhythmic patterns with eighth notes and triplets. The bass parts provide a steady eighth-note accompaniment. Lead 1 has a melodic line with quarter notes and a sharp sign.



17

Musical score for measures 17-18. The score includes parts for Percussion, three Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), and Lead 1. Measure 17 features a percussive pattern with eighth notes and triplets. The guitar parts consist of rhythmic patterns with eighth notes and triplets. The bass parts provide a steady eighth-note accompaniment. Lead 1 has a melodic line with quarter notes and a sharp sign.

4

19

Musical score for measures 19-20. The score includes five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, and two Electric Bass (E. Bass) staves. The Percussion staff features a complex rhythmic pattern with accents and triplets. The two E. Gtr. staves play a melodic line with triplets and a steady eighth-note accompaniment. The two E. Bass staves play a bass line with a steady eighth-note accompaniment and a melodic line.



21

Musical score for measures 21-22. The score includes five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, and two Electric Bass (E. Bass) staves. The Percussion staff features a complex rhythmic pattern with accents and triplets. The two E. Gtr. staves play a melodic line with triplets and a steady eighth-note accompaniment. The two E. Bass staves play a bass line with a steady eighth-note accompaniment and a melodic line.



23

Musical score for measures 23-24. The score includes five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, and two Electric Bass (E. Bass) staves. The Percussion staff features a complex rhythmic pattern with accents and triplets. The two E. Gtr. staves play a melodic line with triplets and a steady eighth-note accompaniment. The two E. Bass staves play a bass line with a steady eighth-note accompaniment and a melodic line.

25

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1



27

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

30

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1



32

$\text{♩} = 163,000076$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

♩ = 157,000244 ♩ = 160,000000 ♩ = 162,000168 ♩ = 163,000076 ♩ = 163,000076 7

35

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 1



♩ = 165,000168 ♩ = 167,000198 ♩ = 163,000076

39

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 1



♩ = 167,000198

42

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

44

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



47

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



49

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1



51

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

54

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1



56

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

58  $\text{♩} = 165,000168$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

$\text{♩} = 165,000168$

Lead 1

60  $\text{♩} = 163,000076$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

$\text{♩} = 163,000076$

Lead 1

62

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

64

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

66  $\text{♩} = 162,000168$   $\text{♩} = 160,000000$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

$\text{♩} = 162,000168$   $\text{♩} = 160,000000$

Lead 1

68  $\text{♩} = 162,000168$   $\text{♩} = 163,000076$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

$\text{♩} = 162,000168$   $\text{♩} = 163,000076$

Lead 1

14

70  $\text{♩} = 160,000000$   $\text{♩} = 160,000000$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

$\text{♩} = 160,000000$   $\text{♩} = 160,000000$

Lead 1

72  $\text{♩} = 162,000168$   $\text{♩} = 163,000076$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

$\text{♩} = 162,000168$   $\text{♩} = 163,000076$

Lead 1

74  $\text{♩} = 163,000076$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



76  $\text{♩} = 165,000168$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

79  $\text{♩} = 165,000168$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



81  $\text{♩} = 167,000198$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1



83

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

Lead 1



86

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

88

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1



90

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

93

Perc. E. Gtr. E. Gtr. E. Bass E. Bass

Detailed description: This system contains measures 93 and 94. The Percussion part features a complex rhythmic pattern with accents and a triplet. The two Electric Guitar parts play a syncopated eighth-note rhythm with accents. The two Electric Bass parts play a steady eighth-note bass line. Measure 94 includes a key signature change to one flat (Bb) and a common time signature.



95

Perc. E. Gtr. E. Gtr. E. Bass E. Bass

Detailed description: This system contains measures 95 and 96. The Percussion part continues with a complex rhythmic pattern, including a triplet. The two Electric Guitar parts play a syncopated eighth-note rhythm with accents. The two Electric Bass parts play a steady eighth-note bass line. Measure 96 includes a key signature change to two flats (Bb, Eb) and a common time signature.



97

Perc. E. Gtr. E. Gtr. E. Bass E. Bass Lead 1

Detailed description: This system contains measures 97 and 98. The Percussion part continues with a complex rhythmic pattern, including a triplet. The two Electric Guitar parts play a syncopated eighth-note rhythm with accents. The two Electric Bass parts play a steady eighth-note bass line. The Lead 1 part is a single melodic line in the treble clef. Measure 98 includes a key signature change to three flats (Bb, Eb, Fb) and a common time signature.

99

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

Lead 1



102

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

104

Musical score for measures 104-105. The score includes parts for Percussion, three Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), and a Lead 1 part. The Percussion part features a complex rhythmic pattern with accents and triplets. The E. Gtr. parts include a lead line with triplets and a rhythm part with a steady eighth-note pattern. The E. Bass parts provide a bass line with a steady eighth-note pattern and a lead line with a few notes.



106

Musical score for measures 106-107. The score includes parts for Percussion, three Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), and a Lead 1 part. The Percussion part features a complex rhythmic pattern with accents and triplets. The E. Gtr. parts include a lead line with triplets and a rhythm part with a steady eighth-note pattern. The E. Bass parts provide a bass line with a steady eighth-note pattern and a lead line with a few notes.

108

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1



111

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

113

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a complex rhythmic pattern with multiple beams and asterisks above it. The next five staves are labeled 'E. Gtr.' (Electric Guitars) and contain various melodic and harmonic lines, including triplets and a 7th fret bend. The next two staves are labeled 'E. Bass' (Electric Basses) and provide a bass line with a triplet. The final two staves are labeled 'Lead 1' and are currently empty.

# Percussion

♩ = 167,000198

4

9

13

16

19

22

25

28

31

34

♩ = 163,000076    ♩ = 157,000244    ♩ = 160,000000    ♩ = 162,000168

V.S.



2 ♩ = 163,000076 Percussion ♩ = 163,000076

37

40

♩ = 165,000168    ♩ = 167,000198    ♩ = 163,000076    ♩ = 167,000198

43

46

49

52

55

58

♩ = 165,000168

61

♩ = 163,000076

64

♩ = 162,000168

Percussion

67  $\text{♩} = 160,000000$   $\text{♩} = 162,000168$   $\text{♩} = 163,000076$

70  $\text{♩} = 160,000000$   $\text{♩} = 160,000000$   $\text{♩} = 162,000168$

73  $\text{♩} = 163,000076$   $\text{♩} = 163,000076$

76  $\text{♩} = 165,000168$

79  $\text{♩} = 165,000168$

82  $\text{♩} = 167,000198$

85  $\text{♩} = 163,000076$

88  $\text{♩} = 165,000168$

91  $\text{♩} = 163,000076$

94  $\text{♩} = 165,000168$

V.S.

Percussion

97

Musical notation for measures 97-100. The staff shows a sequence of notes with stems pointing up and down. Measure 97 starts with a quarter note, followed by eighth notes. Measures 98-100 feature a rhythmic pattern of eighth notes with stems pointing down, grouped by a bracket with a '3' underneath, indicating a triplet.

101

Musical notation for measures 101-103. Measure 101 begins with a series of eighth notes with stems pointing down, grouped by a bracket with a '3' underneath. This is followed by a quarter note. Measures 102 and 103 continue with eighth notes, some with stems pointing down and some with stems pointing up, with triplets indicated by brackets and the number '3'.

104

Musical notation for measures 104-106. Measure 104 starts with eighth notes, some with stems pointing down and some with stems pointing up. Measure 105 features a triplet of eighth notes with stems pointing down, followed by a quarter note. Measure 106 continues with eighth notes, some with stems pointing down and some with stems pointing up, with triplets indicated by brackets and the number '3'.

107

Musical notation for measures 107-109. Measure 107 begins with eighth notes, some with stems pointing down and some with stems pointing up, with triplets indicated by brackets and the number '3'. Measure 108 continues with eighth notes, some with stems pointing down and some with stems pointing up. Measure 109 features a triplet of eighth notes with stems pointing down, followed by a quarter note.

110

Musical notation for measures 110-112. Measure 110 starts with eighth notes, some with stems pointing down and some with stems pointing up, with triplets indicated by brackets and the number '3'. Measure 111 continues with eighth notes, some with stems pointing down and some with stems pointing up, with triplets indicated by brackets and the number '3'. Measure 112 features a triplet of eighth notes with stems pointing down, followed by a quarter note.


112

Musical notation for measures 112-114. Measure 112 begins with eighth notes, some with stems pointing down and some with stems pointing up, with triplets indicated by brackets and the number '3'. Measure 113 continues with eighth notes, some with stems pointing down and some with stems pointing up, with triplets indicated by brackets and the number '3'. Measure 114 features a triplet of eighth notes with stems pointing down, followed by a quarter note.

Electric Guitar

♩ = 167,000198      ♩ = 163,0000767,000168      ♩ = 163,00007676      ♩ = 165,000168

**33**      **2**



41 ♩ = 167,0000767,000198      ♩ = 165,000168

**16**      **3**




60 ♩ = 163,000076

**3**



65 ♩ = 162,000168      ♩ = 160,000000      ♩ = 162,000168



69 ♩ = 163,000076      ♩ = 160,000000      ♩ = 160,000000      ♩ = 162,000168



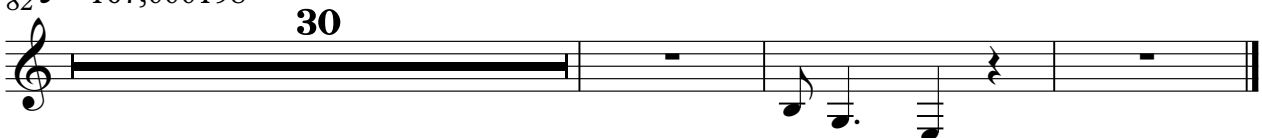
73 ♩ = 163,000076      ♩ = 163,000076      ♩ = 165,000168      ♩ = 165,000168

**4**      **2**      **2**



82 ♩ = 167,000198

**30**





Electric Guitar

♩ = 167,000198



V.S.

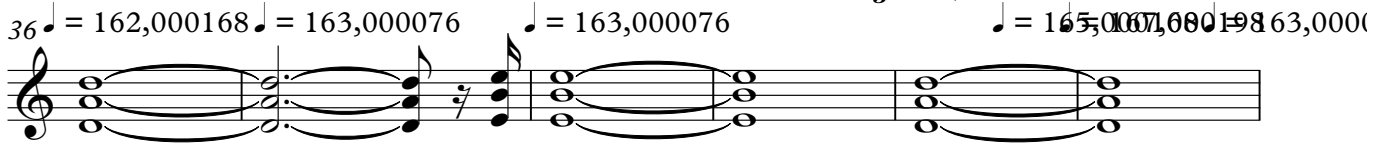
30



32



36



42



44



47



49



51



54



56



58

♩ = 165,000168

60

♩ = 163,000076

63

66

♩ = 162,000168

♩ = 160,000000

68

♩ = 162,000168

♩ = 163,000076 ♩ = 160,000000

71

♩ = 160,000000

♩ = 162,000168

73

♩ = 163,000076

♩ = 163,000076

75

78

♩ = 165,000168

80

♩ = 165,000168

V.S.



82 ♩ = 167,000198

Musical staff 1: Treble clef, 82-83 measures of eighth notes with accents.

Musical staff 2: Treble clef, 84-86 measures, including chords and eighth notes.

Musical staff 3: Treble clef, 87-88 measures of eighth notes with accents.

Musical staff 4: Treble clef, 89-91 measures, including a triplet and chords.

Musical staff 5: Treble clef, 92-93 measures of eighth notes with accents.

Musical staff 6: Treble clef, 94-96 measures, including chords and eighth notes.

Musical staff 7: Treble clef, 97-98 measures of eighth notes with accents.

Musical staff 8: Treble clef, 99-101 measures, including chords and eighth notes.

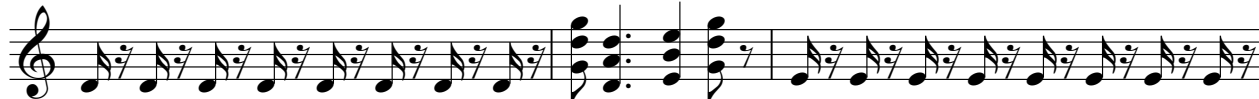
Musical staff 9: Treble clef, 102-103 measures of eighth notes with accents.

Musical staff 10: Treble clef, 104-106 measures, including a triplet and chords.

106



108



111



113



Electric Guitar

♩ = 167,000198

5

9

11

14

16

19

22

25

27

30

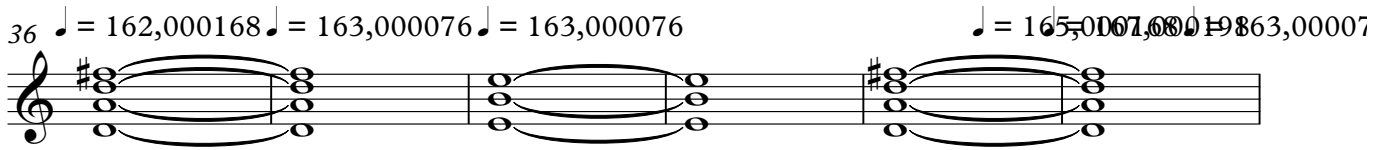
V.S.

♩ = 163,000076 ♪ = 160,000000

32



36 ♩ = 162,000168 ♩ = 163,000076 ♩ = 163,000076 ♩ = 165,000100 ♩ = 163,000076



42 ♩ = 167,000198



44



46



48



50



52



55



57



59 ♩ = 165,000168



Musical staff for measure 59, featuring a sequence of eighth notes with stems pointing down.

61 ♩ = 163,000076



Musical staff for measure 61, starting with a chord (G major) and followed by eighth notes with stems pointing down.

63



Musical staff for measure 63, featuring a sequence of eighth notes with stems pointing down.

65

♩ = 162,000168



Musical staff for measure 65, starting with a chord (G major) and followed by eighth notes with stems pointing down.

67 ♩ = 160,000000

♩ = 162,000168



Musical staff for measure 67, featuring a sequence of eighth notes with stems pointing down.

69 ♩ = 163,000076

♩ = 160,000000



Musical staff for measure 69, starting with a chord (G major) and followed by eighth notes with stems pointing down.

71 ♩ = 160,000000

♩ = 162,000168



Musical staff for measure 71, featuring a sequence of eighth notes with stems pointing down.

73 ♩ = 163,000076

♩ = 163,000076



Musical staff for measure 73, starting with a chord (G major) and followed by eighth notes with stems pointing down.

75



Musical staff for measure 75, featuring a sequence of eighth notes with stems pointing down.

77

♩ = 165,000168



Musical staff for measure 77, starting with a chord (G major) and followed by eighth notes with stems pointing down.

V.S.

Electric Guitar

♩ = 165,000168

79

81

♩ = 167,000198

83

86

88

91

95

98

100

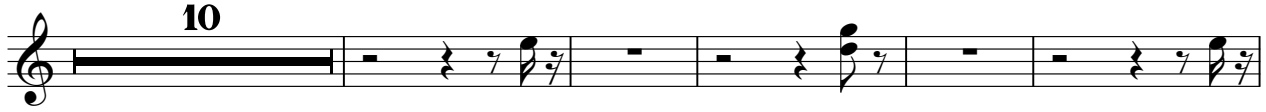
103



Electric Guitar

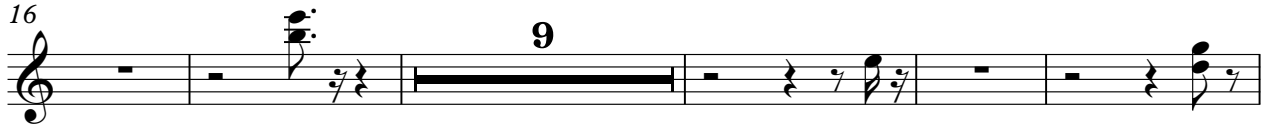
♩ = 167,000198  
PARANOID

10



16

9



30

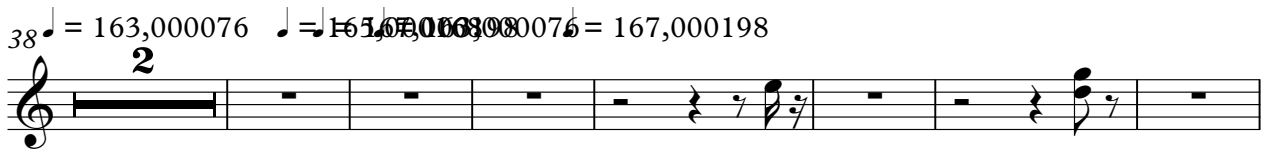
♩ = 163,000076 ♩ = 165,0002000 ♩ = 163,000076



38

♩ = 163,000076 ♩ = 165,0002000 ♩ = 167,000198

2



47



54

♩ = 165,000168



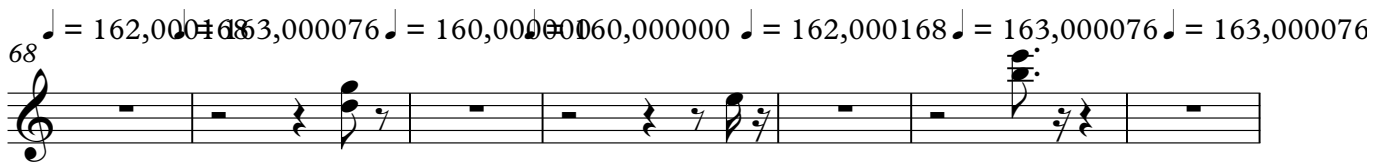
61

♩ = 163,000076 ♩ = 162,000168 ♩ = 160,000000



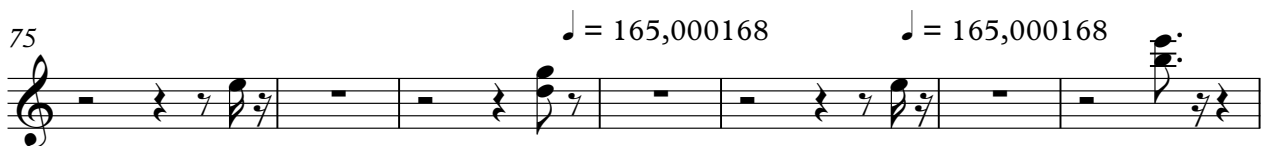
68

♩ = 162,000168 ♩ = 163,000076 ♩ = 160,000000 ♩ = 160,000000 ♩ = 162,000168 ♩ = 163,000076 ♩ = 163,000076



75

♩ = 165,000168 ♩ = 165,000168



82

♩ = 167,000198





2

Electric Guitar

89

9

103

108

109

114

# Fretless Electric Bass

♩ = 167,000198

4



8



12



16



20



24



28



32

♩ = 163,000076

♩ = 157,000244 ♩ = 160,000000



36

♩ = 162,000168

♩ = 163,000076

♩ = 163,000076



40

♩ = 165,000168 ♩ = 168,000198 ♩ = 163,000076 ♩ = 160,000198



V.S.

44

Staff 1: Measures 44-47. Measure 44: quarter notes G2, A2, B2, C3. Measure 45: quarter notes D3, E3, F3, G3. Measure 46: quarter notes A3, B3, C4, D4. Measure 47: quarter notes E4, F4, G4, A4.

48

Staff 2: Measures 48-51. Measure 48: quarter notes G2, A2, B2, C3. Measure 49: quarter notes D3, E3, F3, G3. Measure 50: quarter notes A3, B3, C4, D4. Measure 51: quarter notes E4, F4, G4, A4.

52

Staff 3: Measures 52-55. Measure 52: quarter notes G2, A2, B2, C3. Measure 53: quarter notes D3, E3, F3, G3. Measure 54: quarter notes A3, B3, C4, D4. Measure 55: quarter notes E4, F4, G4, A4.

56

♩ = 165,000168

Staff 4: Measures 56-59. Measure 56: quarter notes G2, A2, B2, C3. Measure 57: quarter notes D3, E3, F3, G3. Measure 58: quarter notes A3, B3, C4, D4. Measure 59: quarter notes E4, F4, G4, A4.

60

♩ = 163,000076

Staff 5: Measures 60-63. Measure 60: quarter notes G2, A2, B2, C3. Measure 61: quarter notes D3, E3, F3, G3. Measure 62: quarter notes A3, B3, C4, D4. Measure 63: quarter notes E4, F4, G4, A4.

64

♩ = 162,000168

♩ = 160,000000

Staff 6: Measures 64-67. Measure 64: quarter notes G2, A2, B2, C3. Measure 65: quarter notes D3, E3, F3, G3. Measure 66: quarter notes A3, B3, C4, D4. Measure 67: quarter notes E4, F4, G4, A4.

68

♩ = 162,000168

♩ = 163,000076

♩ = 160,000000

♩ = 160,000000

Staff 7: Measures 68-71. Measure 68: quarter notes G2, A2, B2, C3. Measure 69: quarter notes D3, E3, F3, G3. Measure 70: quarter notes A3, B3, C4, D4. Measure 71: quarter notes E4, F4, G4, A4.

72

♩ = 162,000168

♩ = 163,000076

♩ = 163,000076

Staff 8: Measures 72-75. Measure 72: quarter notes G2, A2, B2, C3. Measure 73: quarter notes D3, E3, F3, G3. Measure 74: quarter notes A3, B3, C4, D4. Measure 75: quarter notes E4, F4, G4, A4.

76

♩ = 165,000168

Staff 9: Measures 76-79. Measure 76: quarter notes G2, A2, B2, C3. Measure 77: quarter notes D3, E3, F3, G3. Measure 78: quarter notes A3, B3, C4, D4. Measure 79: quarter notes E4, F4, G4, A4.

80

♩ = 165,000168

♩ = 167,000198

Staff 10: Measures 80-83. Measure 80: quarter notes G2, A2, B2, C3. Measure 81: quarter notes D3, E3, F3, G3. Measure 82: quarter notes A3, B3, C4, D4. Measure 83: quarter notes E4, F4, G4, A4.

84



88



92



96



100



104



108



111



Fretless Electric Bass

♩ = 167,000198

9



12



15



18



20



22



24



26



28



31

♩ = 163,000076



2

Fretless Electric Bass

35 ♪ = 157,000168 ♪ = 163,000076 ♪ = 165,000098 ♪ = 167,000198

2

43

46

48

51

54

56

59 ♪ = 165,000168

♪ = 163,000076

62

64

♪ = 162,000168

Fretless Electric Bass

67 ♩ = 160,000000

♩ = 162,000168

♩ = 163,000076

Staff 67-69: Bass clef, 4/4 time signature. Measures 67-68 contain a continuous eighth-note pattern. Measure 69 contains a quarter note, a dotted quarter note, and an eighth note.

70 ♩ = 160,000000

♩ = 160,000000

Staff 70-71: Bass clef, 4/4 time signature. Measures 70-71 contain a continuous eighth-note pattern.

72 ♩ = 162,000168

♩ = 163,000076

♩ = 163,000076

Staff 72-74: Bass clef, 4/4 time signature. Measures 72-73 contain a continuous eighth-note pattern. Measure 74 contains a quarter note, a dotted quarter note, and an eighth note.

75

Staff 75-77: Bass clef, 4/4 time signature. Measures 75-76 contain a continuous eighth-note pattern. Measure 77 contains a quarter note, a dotted quarter note, and an eighth note.

78 ♩ = 165,000168

Staff 78-79: Bass clef, 4/4 time signature. Measures 78-79 contain a continuous eighth-note pattern.

80 ♩ = 165,000168

♩ = 167,000198

Staff 80-82: Bass clef, 4/4 time signature. Measures 80-81 contain a continuous eighth-note pattern. Measure 82 contains a quarter note, a dotted quarter note, and an eighth note.

83

Staff 83-85: Bass clef, 4/4 time signature. Measures 83-84 contain a continuous eighth-note pattern. Measure 85 contains a quarter note, a dotted quarter note, and an eighth note.

86

Staff 86-87: Bass clef, 4/4 time signature. Measures 86-87 contain a continuous eighth-note pattern.

88

Staff 88-90: Bass clef, 4/4 time signature. Measures 88-89 contain a continuous eighth-note pattern. Measure 90 contains a quarter note, a dotted quarter note, and an eighth note.

91

Staff 91-93: Bass clef, 4/4 time signature. Measure 91 contains a quarter note, an eighth note, and a dotted quarter note. Measures 92-93 contain a continuous eighth-note pattern.

93



95



97



99



102



104



107



110



112





# Lead 1 (Square)

Musical score for Lead 1 (Square) in treble clef, featuring various rhythmic patterns and measure counts. The score is divided into nine staves, each starting with a measure number and a tempo/rhythm indicator.

- Staff 1: Measure 9, tempo  $\text{♩} = 167,000198$
- Staff 2: Measure 14, tempo  $\text{♩} = 163,000076$ , measure count 8
- Staff 3: Measure 26, tempo  $\text{♩} = 163,000076$
- Staff 4: Measure 31, tempo  $\text{♩} = 163,000076$ , measure count 8
- Staff 5: Measure 37, tempo  $\text{♩} = 163,000076$ , measure count 8
- Staff 6: Measure 42, tempo  $\text{♩} = 167,000198$ , measure count 8
- Staff 7: Measure 54, tempo  $\text{♩} = 165,000168$ , measure count 2
- Staff 8: Measure 61, tempo  $\text{♩} = 163,000076$ , measure count 5
- Staff 9: Measure 71, tempo  $\text{♩} = 160,000000$ , measure count 4, 2, 2

2

Lead 1 (Square)

♩ = 167,000198

82

Musical staff for measures 82-86. Measure 82 starts with a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 83 continues with eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 84 has eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 85 has eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 86 has eighth notes F#4, E4, D4, C4, B3, A3, G3.

87

Musical staff for measures 87-91. Measure 87 continues with eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 88 has eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 89 has eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 90 has eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 91 has eighth notes F#4, E4, D4, C4, B3, A3, G3.

99

Musical staff for measures 99-103. Measure 99 has eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 100 has eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 101 has eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 102 has eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 103 has eighth notes F#4, E4, D4, C4, B3, A3, G3.

103

Musical staff for measures 103-107. Measure 103 has eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 104 has eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 105 has eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 106 has eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 107 has eighth notes F#4, E4, D4, C4, B3, A3, G3.

Lead 1 (Square)

The musical score for 'Lead 1 (Square)' is presented in a single staff with a treble clef. It consists of 109 measures, divided into several systems. The notation includes a mix of standard musical notation and guitar-specific symbols like bar lines, rests, and fret numbers. Above the staff, guitar tabs are provided for many measures, with numbers indicating fret positions. The score is marked with various time signatures and measure counts:

- Measures 1-32: A long rest, with a '32' above the staff.
- Measures 33-40: A long rest, with a '16' above the staff.
- Measures 41-58: Active notation with guitar tabs.
- Measures 59-61: Active notation with guitar tabs.
- Measures 62-64: Active notation with guitar tabs.
- Measures 65-73: Active notation with guitar tabs.
- Measures 74-76: Active notation with guitar tabs.
- Measures 77-85: A long rest, with a '15' above the staff.
- Measures 86-92: A long rest, with a '7' above the staff.
- Measures 93-109: A long rest, with a '4' above the staff.

Tempo markings are indicated by a quarter note followed by a sequence of numbers: 167,000198, 163,0000767, 163,000076076, 163,000076076, 165,000198, 165,00007698, 165,000168, 163,000076, 162,000168, 160,000000, 162,000168, 163,000076, 160,000000, 160,000000, 162,000168, 163,000076, 163,000076, 163,000076, 163,000076, 165,000168, 165,000168, 167,000198.