

Blackstreet - Good Loving

♩ = 79,000381

drums

eleciano1

synthbass2

ice rain

3 ♩ = 79,000381

drums

eleciano1

synthbass2

ice rain

5 ♩ = 79,000381

drums

eleciano1

synthbass2

ice rain

2

7 ♩ = 79,000381

drums

eleciano1

synthbass2

ice rain

melodie

♩ = 79,000381



9 ♩ = 79,000381

drums

ice rain

melodie

♩ = 79,000381

♩ = 79,000381

12 $\text{♩} = 79,000381$

drums

eleciano1

synthbass2

ice rain

melodie $\text{♩} = 79,000381$

Detailed description: This system contains measures 12 and 13. The drums part features a complex rhythmic pattern with various note values and rests. The eleciano1 part consists of two staves (treble and bass clef) with melodic lines and some rests. The synthbass2 part has a bass line with eighth and sixteenth notes. The ice rain part is a chordal accompaniment with block chords. The melodie part is a single staff with a melodic line featuring eighth and sixteenth notes. A tempo marking of 79,000381 is present above the drums and below the melodie staves.



14 $\text{♩} = 79,000381$

drums

eleciano1

synthbass2

ice rain

melodie $\text{♩} = 79,000381$

Detailed description: This system contains measures 14 and 15. The drums part continues with its rhythmic pattern. The eleciano1 part shows more active melodic movement in both staves. The synthbass2 part has a steady bass line. The ice rain part continues with its chordal accompaniment. The melodie part features a more intricate melodic line with many sixteenth notes. A tempo marking of 79,000381 is present above the drums and below the melodie staves.

16 $\text{♩} = 79,000381$

drums

steelstrig

eleciano1

synthbass2

ice rain

melodie $\text{♩} = 79,000381$



18 $\text{♩} = 79,000381$

drums

eleciano1

synthbass2

ice rain

melodie $\text{♩} = 79,000381$

20 $\text{♩} = 79,000381$

drums

eleciano1

synthbass2

ice rain

melodie $\text{♩} = 79,000381$

Detailed description: This block contains the musical notation for measures 20 and 21. It features five staves: drums, electric piano (eleciano1), synth bass (synthbass2), ice rain, and melody (melodie). The tempo is marked as quarter note = 79,000381. The drums part includes a series of 'x' marks above the staff, indicating cymbal hits. The electric piano part has a melodic line in the right hand and a bass line in the left hand. The synth bass part has a rhythmic pattern. The ice rain part consists of block chords. The melody part is a single melodic line.



22 $\text{♩} = 79,000381$

drums

steelstrig

eleciano1

synthbass2

ice rain

melodie $\text{♩} = 79,000381$

Detailed description: This block contains the musical notation for measures 22 and 23. It features six staves: drums, steel string (steelstrig), electric piano (eleciano1), synth bass (synthbass2), ice rain, and melody (melodie). The tempo is marked as quarter note = 79,000381. The drums part continues with 'x' marks. The steel string part has a melodic line. The electric piano part has a melodic line in the right hand and a bass line in the left hand. The synth bass part has a rhythmic pattern. The ice rain part consists of block chords. The melody part is a single melodic line.

6

24 $\text{♩} = 79,000381$

drums

steelstrig

nylonstrgt

eleciano1

synthbass2

ice rain

melodie $\text{♩} = 79,000381$



26 $\text{♩} = 79,000381$

drums

steelstrig

nylonstrgt

synthbass2

ice rain

28 $\text{♩} = 79,000381$

drums

steelstrig

nylonstrgt

eleciano1

synthbass2

ice rain

||

30 $\text{♩} = 78,000076$

drums

steelstrig

nylonstrgt

eleciano1

synthbass2

ice rain

32 $\text{♩} = 79,000381$

drums

steelstrig

nylonstrgt

eleciano 1

synthbass2

ice rain

melodie $\text{♩} = 79,000381$



34 $\text{♩} = 79,000381$

drums

ice rain

melodie $\text{♩} = 79,000381$

36 $\text{♩} = 79,000381$

drums

eleciano1

synthbass2

ice rain

melodie $\text{♩} = 79,000381$



38 $\text{♩} = 79,000381$

drums

eleciano1

synthbass2

ice rain

melodie $\text{♩} = 79,000381$

10

40 $\text{♩} = 79,000381$

drums

steelstrig

eleciano1

synthbass2

ice rain

melodie $\text{♩} = 79,000381$



42 $\text{♩} = 79,000381$

drums

eleciano1

synthbass2

ice rain

melodie $\text{♩} = 79,000381$

44 $\text{♩} = 79,000381$

drums

eleciano1

synthbass2

ice rain

melodie $\text{♩} = 79,000381$



46 $\text{♩} = 79,000381$

drums

steelstrig

eleciano1

synthbass2

ice rain

melodie $\text{♩} = 79,000381$

48 $\text{♩} = 79,000381$

drums

steelstrig

nylonstrgt

eleciano1

synthbass2

ice rain

melodie $\text{♩} = 79,000381$



50 $\text{♩} = 79,000381$

drums

steelstrig

nylonstrgt

synthbass2

ice rain

52 $\text{♩} = 79,000381$

drums

steelstrig

nylonstrgt

eleciano1

synthbass2

ice rain

//

54 $\text{♩} = 78,000076$

drums

steelstrig

nylonstrgt

eleciano1

synthbass2

ice rain

56 $\text{♩} = 79,000381$

drums

steelstrig

nylonstrgt

eleciano 1

synthbass2

ice rain

melodie $\text{♩} = 79,000381$



58 $\text{♩} = 79,000381$

drums

eleciano 1

synthbass2

ice rain

melodie $\text{♩} = 79,000381$

60 $\text{♩} = 79,000381$

drums

eleciano1

synthbass2

ice rain

melodie $\text{♩} = 79,000381$



62 $\text{♩} = 79,000381$

drums

steelstrig

eleciano1

synthbass2

ice rain

melodie $\text{♩} = 79,000381$

64 $\text{♩} = 79,000381$

drums

steelstrig

nylonstrgt

eleciano1

synthbass2

ice rain

melodie $\text{♩} = 79,000381$



66 $\text{♩} = 79,000381$

drums

steelstrig

nylonstrgt

synthbass2

ice rain

68 $\text{♩} = 79,000381$

drums
steelstrig
nylonstrgt
eleciano1
synthbass2
ice rain

Detailed description: This block contains the musical notation for measures 68 and 69. It features six staves: drums, steelstrig, nylonstrgt, eleciano1, synthbass2, and ice rain. The tempo is marked as 79,000381. The drums part includes a series of 'x' marks above the staff, indicating muted notes. The steelstrig and nylonstrgt parts show complex rhythmic patterns with many slurs and accents. The eleciano1 part is a grand staff with a treble and bass clef, showing melodic lines. The synthbass2 part is in bass clef with a simple rhythmic pattern. The ice rain part consists of block chords in bass clef.



70 $\text{♩} = 78,000076$

drums
steelstrig
nylonstrgt
eleciano1
synthbass2
ice rain

Detailed description: This block contains the musical notation for measures 70 and 71. It features the same six staves as the previous block. The tempo is marked as 78,000076. The drums part continues with 'x' marks. The steelstrig and nylonstrgt parts show further rhythmic development. The eleciano1 part has a more complex melodic line with many slurs. The synthbass2 part maintains its rhythmic pattern. The ice rain part continues with block chords.

72

drums

steelstrig

nylonstrgt

eleciano1

synthbass2

ice rain

The musical score for page 18, measures 72-75, is arranged in a system with six staves. The staves are labeled as follows: drums, steelstrig, nylonstrgt, eleciano1, synthbass2, and ice rain. The drums part starts at measure 72 and features a complex rhythmic pattern with accents. The steelstrig part has a melodic line with slurs and accents. The nylonstrgt part has a melodic line with slurs and accents. The eleciano1 part has a bass line with slurs and accents. The synthbass2 part has a simple bass line. The ice rain part has a simple bass line.

Blackstreet - Good Loving

drums

♩ = 79,000381

4

7

10

13

16

19

22

25

28

V.S.

2

drums

31 ♩ = 78,000076 ♩ = 79,000381

34 ♩ = 79,000381

37 ♩ = 79,000381 ♩ = 79,000381

40 ♩ = 79,000381

43 ♩ = 79,000381 ♩ = 79,000381

46 ♩ = 79,000381

49 ♩ = 79,000381 ♩ = 79,000381

52 ♩ = 79,000381

55 ♩ = 78,000076 ♩ = 79,000381

58 ♩ = 79,000381

The image displays ten staves of drum notation for measures 31 through 58. Each staff begins with a measure number and a tempo marking. The notation includes various rhythmic symbols such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The tempo markings are ♩ = 78,000076 and ♩ = 79,000381. The notation is presented in a standard musical score format with a treble clef and a key signature of one flat.

drums

61 $\text{♩} = 79,000381$

Musical notation for measures 61-63. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Above the staff, there are 'x' marks indicating specific notes or rests. The tempo is marked as $\text{♩} = 79,000381$ at the beginning and end of the section.

64 $\text{♩} = 79,000381$

Musical notation for measures 64-66. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Above the staff, there are 'x' marks indicating specific notes or rests. The tempo is marked as $\text{♩} = 79,000381$ at the beginning of the section.

67 $\text{♩} = 79,000381$

Musical notation for measures 67-69. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Above the staff, there are 'x' marks indicating specific notes or rests. The tempo is marked as $\text{♩} = 79,000381$ at the beginning and end of the section.

70 $\text{♩} = 78,000076$


Musical notation for measures 70-72. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Above the staff, there are 'x' marks indicating specific notes or rests. The tempo is marked as $\text{♩} = 78,000076$ at the beginning of the section.

Blackstreet - Good Loving

steelstrig

The image displays a musical score for the song "Good Loving" by Blackstreet, specifically for the steel string guitar. The score is written in 4/4 time and consists of ten staves of music. The first staff (measures 1-14) features a rhythmic pattern of eighth notes with a tempo of 79,000381 and a dynamic marking of 2. The second staff (measures 15-21) includes a complex chordal texture with a tempo of 79,000381 and a dynamic marking of 2. The third staff (measures 22-25) continues the chordal texture with a tempo of 79,000381. The fourth staff (measures 26-29) features a more active melodic line with a tempo of 79,000381. The fifth staff (measures 30-36) includes a tempo change to 78,000076 and a dynamic marking of 2. The sixth staff (measures 37-44) features a complex chordal texture with a tempo of 79,000381 and a dynamic marking of 2. The seventh staff (measures 45-49) continues the chordal texture with a tempo of 79,000381. The eighth staff (measures 50-53) features a more active melodic line with a tempo of 79,000381. The ninth staff (measures 54-56) includes a tempo change to 78,000076 and a dynamic marking of 2. The tenth staff (measures 57-60) features a complex chordal texture with a tempo of 79,000381 and a dynamic marking of 2.

2 $\text{♩} = 79,000381$ steelstrig $\text{♩} = 79,000381$



Musical notation for measures 62-65. Measure 62 starts with a whole rest. Measures 63-65 contain a complex rhythmic pattern of eighth and sixteenth notes with various accidentals (flats, sharps, naturals).

66 $\text{♩} = 79,000381$ $\text{♩} = 79,000381$



Musical notation for measures 66-69. Measures 66-69 continue the rhythmic pattern from the previous system, featuring eighth and sixteenth notes with various accidentals.

70 $\text{♩} = 78,000076$



Musical notation for measures 70-73. Measure 70 starts with a whole rest. Measures 71-73 continue the rhythmic pattern, ending with a double bar line.

Blackstreet - Good Loving

nylonstrgt

♩ = 79,000381 ♩ = 79,000381 ♩ = 79,000381 ♩ = 79,000381 ♩ = 79,000381 ♩ = 79,000381 ♩ = 79,000381

2 2 2 2 2 2 2

15 ♩ = 79,000381 ♩ = 79,000381 ♩ = 79,000381 ♩ = 79,000381 ♩ = 79,000381

2 2 2 2

25 ♩ = 79,000381 ♩ = 79,000381

28 ♩ = 79,000381

31 ♩ = 78,000076 ♩ = 79,000381 ♩ = 79,000381

2 2

37 ♩ = 79,000381 ♩ = 79,000381 ♩ = 79,000381 ♩ = 79,000381 ♩ = 79,000381

2 2 2 2 2

49 ♩ = 79,000381 ♩ = 79,000381

52 ♩ = 79,000381

55 ♩ = 78,000076

57 ♩ = 79,000381 ♩ = 79,000381 ♩ = 79,000381 ♩ = 79,000381

2 2 2

2

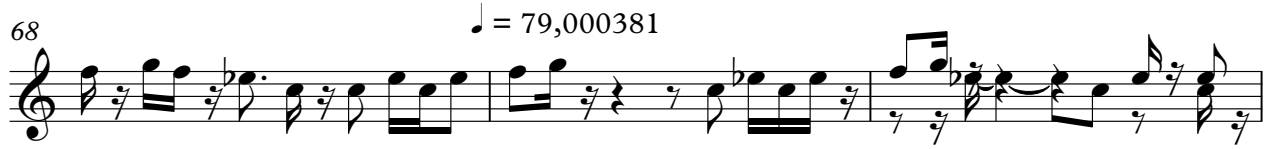
nylonstrgt

64 $\text{♩} = 79,000381$ $\text{♩} = 79,000381$



Musical notation for measures 64-67. The notation is on a single treble clef staff. Measure 64 starts with a whole rest. Measures 65-67 contain a rhythmic pattern of eighth notes and quarter notes with various accidentals (flats and naturals). The tempo marking is $\text{♩} = 79,000381$.

68 $\text{♩} = 79,000381$



Musical notation for measures 68-70. The notation is on a single treble clef staff. Measure 68 starts with a quarter note. Measures 69-70 continue the rhythmic pattern with eighth and quarter notes. The tempo marking is $\text{♩} = 79,000381$.

71 $\text{♩} = 78,000076$



Musical notation for measures 71-73. The notation is on a single treble clef staff. Measure 71 starts with a quarter note. Measure 72 contains a sequence of eighth notes with various accidentals. Measure 73 ends with a double bar line. The tempo marking is $\text{♩} = 78,000076$.

Blackstreet - Good Loving

The musical score is presented in a system of six systems, each containing a guitar melody line and a piano accompaniment line. The tempo is marked as ♩ = 79,000381. The key signature has one sharp (F#) and the time signature is 4/4. The score includes measure numbers 1, 5, 8, 14, 17, and 21. Measures 8-13 contain double bar lines with the number '2' below them, indicating a two-measure rest. The piano accompaniment features a steady bass line with chords and melodic fragments, often using slurs and ties.

2

eleciano1

♩ = 79,000381 ♩ = 79,000381 ♩ = 79,000381

24

30

♩ = 78,000076

♩ = 79,000381

35

♩ = 79,000381 ♩ = 79,000381

♩ = 79,000381

40

♩ = 79,000381

♩ = 79,000381

44

♩ = 79,000381

♩ = 79,000381

48

♩ = 79,000381 ♩ = 79,000381 ♩ = 79,000381

54 $\text{♩} = 78,000076$

57 $\text{♩} = 79,000381$ $\text{♩} = 79,000381$

61 $\text{♩} = 79,000381$ $\text{♩} = 79,000381$

64 $\text{♩} = 79,000381$ $\text{♩} = 79,000381$ $\text{♩} = 79,000381$

70 $\text{♩} = 78,000076$

Blackstreet - Good Loving

ice rain

The image displays a musical score for the song "Good Loving" by Blackstreet. The score is written in standard musical notation on a single staff, with guitar chords indicated by numbers 1-7 above the notes. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked at the beginning of their respective lines. Above each line, there are tempo markings: "♩ = 79,000381" for measures 1-4, 6-9, 11-14, 16-19, 21-24, 26-29, 31-34, 36-39, 41-44, and 46-49; and "♩ = 78,000076" for measures 30-31. The chords used include Bb, Eb, F, G, Ab, and Bb7. The score concludes with the initials "V.S." in the bottom right corner.

V.S.

2

ice rain

50 $\text{♩} = 79,000381$ $\text{♩} = 79,000381$

55 $\text{♩} = 78,000076$ $\text{♩} = 79,000381$ $\text{♩} = 79,000381$

60 $\text{♩} = 79,000381$ $\text{♩} = 79,000381$

65 $\text{♩} = 79,000381$ $\text{♩} = 79,000381$

69 $\text{♩} = 79,000381$ $\text{♩} = 78,000076$

33 ♩ = 79,000381

♩ = 79,000381

Musical staff 33-35: Treble clef, key signature of one flat (B-flat). Measure 33 starts with a quarter rest, followed by eighth notes. Measure 34 continues with eighth notes and a quarter rest. Measure 35 ends with a quarter rest.

36 ♩ = 79,000381

Musical staff 36: Treble clef, key signature of one flat. Measure 36 contains eighth notes and quarter notes.

39 ♩ = 79,000381

Musical staff 39-40: Treble clef, key signature of one flat. Measure 39 starts with a quarter rest, followed by eighth notes. Measure 40 continues with eighth notes and quarter notes.

41 ♩ = 79,000381

♩ = 79,000381

Musical staff 41-43: Treble clef, key signature of one flat. Measure 41 starts with a quarter rest, followed by eighth notes. Measure 42 continues with eighth notes and quarter notes. Measure 43 ends with a quarter rest.

44 ♩ = 79,000381

Musical staff 44: Treble clef, key signature of one flat. Measure 44 contains eighth notes and quarter notes.

47 ♩ = 79,000381

♩ = 79,000381 ♩ = 79,000381 ♩ = 79,000381

Musical staff 47-50: Treble clef, key signature of one flat. Measure 47 starts with a quarter rest, followed by eighth notes. Measure 48 continues with eighth notes and quarter notes. Measures 49 and 50 are whole rests, each with a '2' below it, indicating a double bar line.

55 ♩ = 78,000076 ♩ = 79,000381

♩ = 79,000381

Musical staff 55-58: Treble clef, key signature of one flat. Measure 55 is a whole rest with a '2' below it. Measure 56 is a quarter rest. Measure 57 contains eighth notes and quarter notes. Measure 58 ends with a quarter rest.

60 ♩ = 79,000381

Musical staff 60: Treble clef, key signature of one flat. Measure 60 contains eighth notes and quarter notes.

63 ♩ = 79,000381

Musical staff 63: Treble clef, key signature of one flat. Measure 63 starts with a quarter rest, followed by eighth notes and quarter notes.

65 ♩ = 79,000381

♩ = 79,000381

♩ = 79,000381

♩ = 78,000076

Musical staff 65-68: Treble clef, key signature of one flat. Measures 65, 66, and 67 are whole rests, each with a '2' below it. Measure 68 is a whole rest with a '3' below it, indicating a triple bar line.