

Blank & Jones - Blank & jones desire

♩ = 140,000137

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- ch#10(Drums)**: Drum set part, mostly rests.
- BassOpen**: Bass line, mostly rests.
- BassClose**: Bass line, mostly rests.
- Synth2**: Synth part, mostly rests.
- WarmFon**: Warm font part, featuring complex chordal textures with many notes.
- RainVoice**: Rain voice part, mostly rests.
- Rain2**: Rain part, mostly rests.
- VoiceBass**: Voice bass part, mostly rests.
- Synth1**: Synth part, mostly rests.
- StringsUP**: Strings part, featuring complex chordal textures with many notes.

The score is in 4/4 time and includes a tempo marking of 140,000137. The notation includes various musical symbols such as rests, notes, and complex chordal structures.

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4

WarmFon

RainVoice

Rain2

StringsUP

This musical system covers measures 4, 5, and 6. It features four staves: WarmFon (top), RainVoice, Rain2, and StringsUP (bottom). WarmFon plays sustained chords with a tremolo effect. RainVoice and Rain2 play a rhythmic melody of eighth notes with a consistent interval. StringsUP provides a bass line with sustained chords and moving eighth notes.



7

WarmFon

RainVoice

Rain2

StringsUP

This musical system covers measures 7, 8, and 9. It features the same four staves as the previous system. WarmFon continues with sustained chords and tremolo. RainVoice and Rain2 continue their rhythmic eighth-note melody. StringsUP continues with a bass line of sustained chords and eighth notes.

9

ch#10(Drums)

WarmFon

RainVoice

Rain2

StringsUP



11

ch#10(Drums)

WarmFon

RainVoice

Rain2

StringsUP

14

ch#10(Drums)

BassOpen

BassClose

Rain2

VoiceBass



17

ch#10(Drums)

BassOpen

BassClose

VoiceBass

20

ch#10(Drums)

BassOpen

BassClose

VoiceBass



23

ch#10(Drums)

BassClose

WarmFon

26

ch#10(Drums)

BassClose

Synth2

WarmFon

Synth1



28

ch#10(Drums)

BassClose

WarmFon

Synth1

30

ch#10(Drums)

BassClose

Synth2

WarmFon

Synth1

7



32

ch#10(Drums)

BassClose

Synth2

WarmFon

Synth1

34

ch#10(Drums)

BassClose

Synth2

WarmFon

Synth1



36

ch#10(Drums)

Synth2

WarmFon

Synth1

38

Synth2

WarmFon

Synth1



40

ch#10(Drums)

Synth2

WarmFon

Synth1

42

ch#10(Drums)

Synth2

WarmFon

Synth1



44

ch#10(Drums)

Synth2

WarmFon

Synth1

46

ch#10(Drums)

Synth2

WarmFon

Synth1



48

ch#10(Drums)

BassClose

Synth2

WarmFon

Synth1

50

ch#10(Drums)

BassClose

Synth2

Synth1



52

ch#10(Drums)

BassClose

Synth2

Synth1

54

ch#10(Drums)

BassClose

Synth2

Synth1



56

ch#10(Drums)

BassClose

Synth2

Synth1

58

ch#10(Drums)

BassClose

Synth2

Synth1



60

ch#10(Drums)

BassClose

Synth2

Synth1

62

ch#10(Drums)

BassClose

Synth2

Synth1



64

ch#10(Drums)

BassOpen

BassClose

Synth2

VoiceBass

Synth1

66

ch#10(Drums)

BassOpen

BassClose

VoiceBass



68

ch#10(Drums)

BassClose

WarmFon

StringsUP



70

ch#10(Drums)

BassClose

WarmFon

StringsUP

72

ch#10(Drums)

BassClose

WarmFon

RainVoice

Rain2

StringsUP



74

ch#10(Drums)

BassClose

WarmFon

RainVoice

Rain2

StringsUP

76

ch#10(Drums)

BassClose

WarmFon

RainVoice

Rain2

StringsUP



78

ch#10(Drums)

BassClose

WarmFon

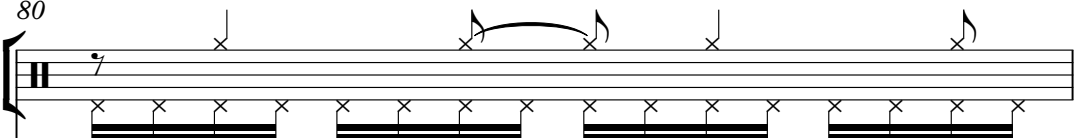
RainVoice

Rain2

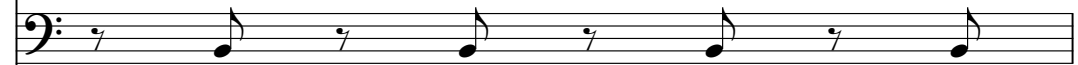
StringsUP

80

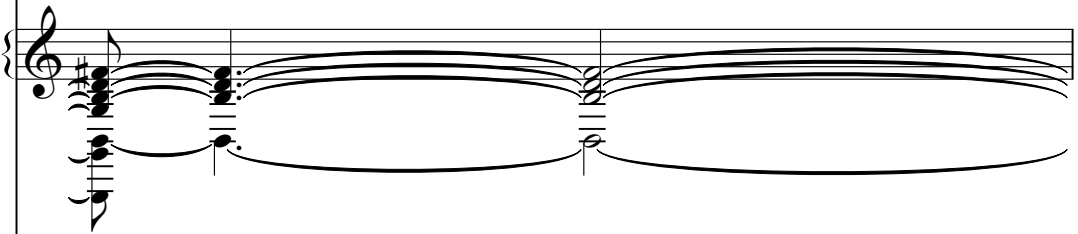
ch#10(Drums)



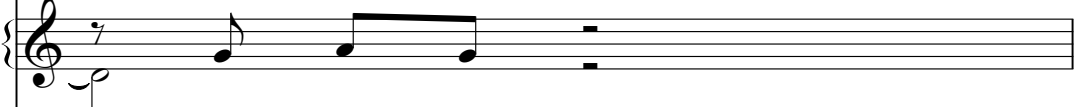
BassClose




WarmFon



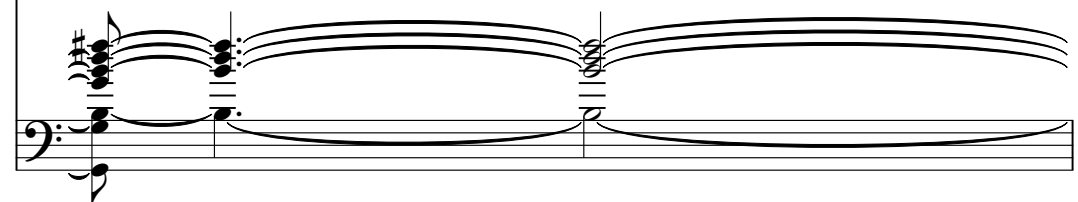
RainVoice



Rain2



StringsUP



81

ch#10(Drums)

BassOpen

BassClose

Synth2

WarmFon

RainVoice

Rain2

VoiceBass

Synth1

StringsUP

ch#10(Drums)

Blank & Jones - Blank & jones desire

♩ = 140,000137

The image displays a drum score for the song 'Blank & Jones - Blank & Jones Desire'. The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 140,000137. The notation includes various drum symbols: a vertical line for the snare, an 'x' for the hi-hat, and a circle with a vertical line for the bass drum. The score is divided into measures, with measure numbers 8, 14, 18, 22, 26, 30, 33, and 35 indicated. There are several rests and dynamic markings throughout. The score concludes with a double bar line and a '2' indicating a two-measure ending.

2

ch#10(Drums)

40

Musical notation for measures 40-43. Measure 40 has a guitar staff with a whole note chord and a drum staff with a single drum hit. Measures 41-43 show a melodic line on guitar and a drum pattern on the drum staff.

44

Musical notation for measures 44-45. Both guitar and drum staves show a continuous eighth-note pattern.

46

Musical notation for measures 46-49. Measures 46-47 have guitar chords and drum hits. Measures 48-49 have a melodic line on guitar and a drum pattern on the drum staff.

50

Musical notation for measures 50-52. Measures 50-51 have guitar chords and drum hits. Measure 52 has a melodic line on guitar and a drum pattern on the drum staff.

53

Musical notation for measures 53-54. Measures 53-54 show a melodic line on guitar and a drum pattern on the drum staff.

55

Musical notation for measures 55-56. Measures 55-56 show a melodic line on guitar and a drum pattern on the drum staff.

57

Musical notation for measures 57-58. Measures 57-58 show a melodic line on guitar and a drum pattern on the drum staff.

59

Musical notation for measures 59-60. Measures 59-60 show a melodic line on guitar and a drum pattern on the drum staff.

61

Musical notation for measures 61-62. Measures 61-62 show a melodic line on guitar and a drum pattern on the drum staff.

63

Musical notation for measures 63-66. Measures 63-64 have guitar chords and drum hits. Measures 65-66 have a melodic line on guitar and a drum pattern on the drum staff.

66

Musical notation for measures 66-67. Measure 66 starts with a snare drum on the first beat, followed by a pattern of eighth notes and rests. Measure 67 continues the pattern with a snare drum on the first beat.

68

Musical notation for measures 68-69. Measure 68 continues the drum pattern. Measure 69 features a snare drum on the first beat, followed by a more complex pattern of eighth notes and rests.

70

Musical notation for measures 70-71. Measure 70 continues the drum pattern. Measure 71 features a snare drum on the first beat, followed by a pattern of eighth notes and rests.

72

Musical notation for measures 72-73. Measure 72 continues the drum pattern. Measure 73 features a snare drum on the first beat, followed by a pattern of eighth notes and rests.

74

Musical notation for measures 74-75. Measure 74 continues the drum pattern. Measure 75 features a snare drum on the first beat, followed by a pattern of eighth notes and rests.

76

Musical notation for measures 76-77. Measure 76 continues the drum pattern. Measure 77 features a snare drum on the first beat, followed by a more complex pattern of eighth notes and rests.

78

Musical notation for measures 78-79. Measure 78 continues the drum pattern. Measure 79 features a snare drum on the first beat, followed by a pattern of eighth notes and rests.

80

Musical notation for measures 80-81. Measure 80 continues the drum pattern. Measure 81 features a snare drum on the first beat, followed by a pattern of eighth notes and rests.

BassOpen

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14

Musical notation for measures 14-19. Measure 14 is a whole rest. Measures 15-19 show a rhythmic pattern of eighth notes with guitar fretboard diagrams below them.

20

43

Musical notation for measures 20-42. Measure 20 is a whole rest. Measures 21-42 show a rhythmic pattern of eighth notes with guitar fretboard diagrams below them.

66

15

Musical notation for measures 66-80. Measure 66 is a whole rest. Measures 67-80 show a rhythmic pattern of eighth notes with guitar fretboard diagrams below them.

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♩ = 140,000137
14



18



22



26



30



34



50



54



58



61



65



69



73



77



80



Blank & Jones - Blank & jones desire

Synth2

♩ = 140,000137

25

30

34

37

40

43

46

49

52

55

Detailed description: This image shows a musical score for a synthesizer part. It consists of ten staves of music, numbered 25 through 55. The music is written in a 4/4 time signature. The key signature has one sharp (F#). The tempo is indicated as 140,000137. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are some specific markings: a '25' above the first staff, a '2' above the second measure of the first staff, and a '30' above the first measure of the second staff. The music features a complex rhythmic pattern with many sixteenth and eighth notes, often beamed together. There are also some rests and dynamic markings like 'mf' and 'f'.

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V.S.

2

Synth2

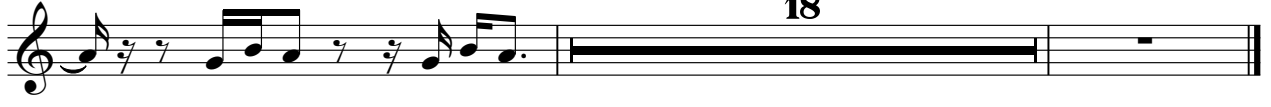
58



61



64



18

♩ = 140,000137

8

23

29

34

40

45

69

75

79

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VoiceBass

Blank & Jones - Blank & jones desire

♩ = 140,000137

14

A musical staff in 4/4 time, measures 14-19. Measure 14 is a whole rest. Measures 15-19 contain a bass line with eighth notes and rests.

20

43

A musical staff in 4/4 time, measures 20-24. Measures 20-21 contain a bass line with eighth notes and rests. Measure 22 is a whole rest. Measures 23-24 contain a bass line with eighth notes and rests.

66

15

A musical staff in 4/4 time, measures 66-80. Measures 66-67 contain a bass line with eighth notes and rests. Measure 68 is a whole rest. Measures 69-79 are a whole rest. Measure 80 is a double bar line.

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Blank & Jones - Blank & jones desire

Synth1

♩ = 140,000137

25

28

32

35

38

41

44

47

50

53

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V.S.

2

Synth1

56



59



62



64



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First system of musical notation, measures 1-4. It features a bass clef and a 4/4 time signature. The music consists of a complex arrangement of notes, including eighth and sixteenth notes, with various articulations and slurs.

Second system of musical notation, measures 5-8. It continues the complex arrangement of notes from the first system, with a measure number '5' at the beginning.

Third system of musical notation, measures 9-13. It continues the complex arrangement of notes, with a measure number '9' at the beginning.

Fourth system of musical notation, measures 14-13. It begins with a measure number '14' and a large '54' indicating a measure rest. The notation resumes with complex note patterns.

Fifth system of musical notation, measures 72-76. It features a measure number '72' and continues the complex arrangement of notes.

Sixth system of musical notation, measures 77-80. It features a measure number '77' and continues the complex arrangement of notes.

Seventh system of musical notation, measures 80-83. It features a measure number '80' and concludes the piece with a final measure rest.