

# Mika - Lollipop

♩ = 100,000000

Trompette

Words

Percussions

Guitare

Basse

Piano

Mika - Lollipop (Musique pour Trompette)  
 @T2008 @K MIDI KARAOKE FILE  
 @V0100

said,

Words

Basse

4

too hard lol  
 your pop, /Su cking  
 /Or love's na  
 get you down, /Su hard lol  
 /I said, cking  
 /Or

gon x on x li x gon x too x on x li x

Words

Basse

7

love's na  
 get you  
 too hard your pop,  
 get you  
 down,

gon x on x li x gon x lol x li x gon x

10      too      your li      pop,      /Or      love's na get      down

/Su cking hard on lol /Or gon you

Words

Basse

12      too      your li      pop,      /Or      love's na get      you down,

cking hard on lol /Or gon get

Words

Percussions

Guitare

Basse

14      too      your li      pop,      /Or      love's na get      down

/Su cking hard on lol /Or gon get you /Say

Words

Percussions

Guitare

Basse

16 love, say love, /Or love's na get you down /Say 3

Words

Percussions

Guitare

Basse

Piano

18 love, say love, /Or love's na get you down went

Words

Percussions

Guitare

Basse

Piano

20 with ma day, /When me people say, /Live life love found, /'cause  
wal king ma one /she warn what /your un til is /'cause

Words

Piano

23 love's na gon get you down look at the girl next door, /She's a pla yer a and down whore, /Je sus

26 slows up, she wants more, /Oh bad girls you get down ging !

28 too /Su cking hard on your li lol, pop, /Or love's na get you down,

Words

Basse

Piano

Percussions

Guitare

Basse

Piano

30      too      your li      pop,      /Or      love's na get      you down.      5

/Su cking hard on      lol      /Or      x gon      x

Words

Percussions

Guitare

Basse

Piano

32      love,      say      love,      /Or      love's na get      you down      /Say

Words

Percussions

Basse

Piano

34 love, say love, /Or love's gon get you down ma

Words

Percussions

Basse

Piano

36 told me I know /Too much can gon soul, you, her go, /'cause

Words

Piano

39 love ly on you down a look at the me, /Ne ver stood my feet /Now I'm

Words

Basse

Piano

42 blue, as I can be, /Oh love coul get me down ging!

Words

Basse

Piano

44

Trompette

Words: /Su cking hard on your pop, /Or love's na get you  
 xtoo x lol x li x gon x down,

Percussions

Guitare

Basse

Piano

46

Trompette

Words: /Su cking hard on your li pop, /Or love's na get you /Say  
 xtoo x lol x gon x down

Percussions

Guitare

Basse

Piano

48

Trompette

Words

Percussions

Guitare

Basse

Piano

love, say /Or love's na get you down /Say

50

Trompette

Words

Percussions

Guitare

Basse

Piano

love, say /Or love's na get you down went



52      ma one      your  
wal with ma day, /When warn what ple /Live life un til love is found, /Or  
king my she me peo say,

Words

Percussions

Piano

55      na      down      too      your li      pop,  
love's gon get you      ging !      /Sucking hard on lol /Or

Words

Percussions

Piano

57      love's na get      you down,      too      your li      pop,  
x gon x      x      /Sucking hard on lol x /Or

Words

Percussions

Piano

59

Trompette

Words  
love's na you /Say love (say love), /Or  
gon get down /say love (say love),

Percussions

Guitare

Basse

Piano

61

Trompette

Words  
love's na you /Or  
gon get down /say love (say love),

Percussions

Guitare

Basse

Piano

63

Trompette

Words

love's na gon get you cking hard on your pop, /Or  
down, lol, li

Percussions

Guitare

Basse

Piano

65

Trompette

Words

na you /Su cking hard on your pop, /Or  
love's gon get down, lol, li

Percussions

Guitare

Basse

Piano

67

Trompette

Words

Percussions

Guitare

Basse

Piano

love's na get you ma told me what know, /Too can dy na ride soul, she  
 x gon x down x I should x much x gon your x /If

70

Words

Guitare

Basse

loves you, /let her go, /'cause love on ly gets you down

72

Trompette

Words

Percussions

Guitare

Basse

Piano

a- oh, who a- oh, who a- oh, li /Lol pop!

3 3

13

74

Trompette

Words

Percussions

Guitare

Basse

Piano

/Who a- oh, who a- oh, who a- oh, li /Lol pop

76

Trompette

Words

Percussions

Guitare

Basse

Piano

cking hard on your pop, /Or love's na you  
xtoo x on lol xli x down,

78

Trompette

Words

Percussions

Guitare

Basse

Piano

/Su cking hard on your pop, /Or love's na you  
xtoo x lol xli x down

80

Trompette

Words

Percussions

Guitare

Basse

Piano

/Su cking hard your  
 x too x on lol x li  
 pop, /Or  
 love's nna get you  
 x go x down,

82

Trompette

Words

Percussions

Guitare

Basse

Piano

/Su cking hard your  
 x too x on lol x li  
 pop, /Or  
 love's nna you down...  
 x go get x

84

Trompette

Words

Percussions

Guitare

Basse

Piano

86

Trompette

Words

Percussions

Guitare

Basse

Piano

/Kar by Lauriane Madison /2008



Trompette

Mika - Lollipop

♩ = 100,000000

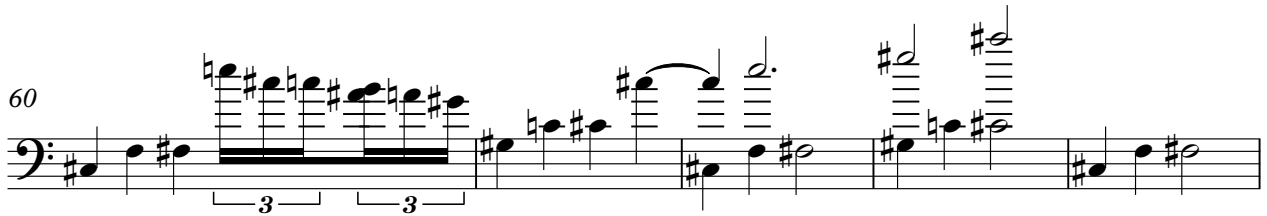
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48



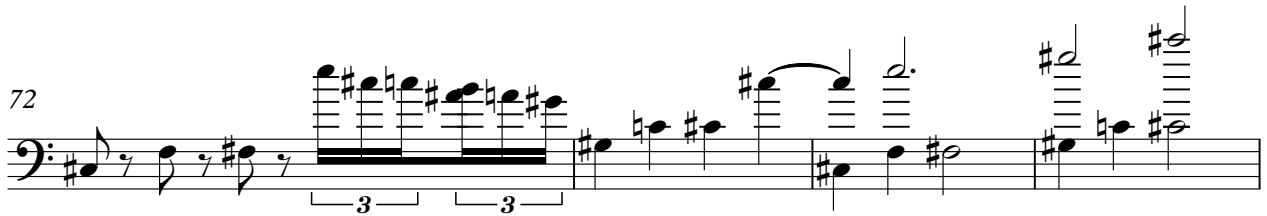
60



65



72



76



81



85



# Mika - Lollipop

## Words

♩ = 100,000000

@KROBY KARAOKE MEUS

@TMika / lolipop part 1 and 2 (4 frs ;)

@V0100

4  
said,  
too hard your li pop, /Su cking on lol /Or love's na get you down, /I said, /Su too hard your pop, /Or

7  
love's na get you down, too cking hard your lol pop, /Or love's na get you down,

10  
/Su cking on lol /Or love's na get you down, too cking hard your li pop, /Or

13  
love's na get you down, /Su cking hard your li pop, /Or love's na get you down /Say

16  
love, say love, /Or love's na get you down /Say love, say love, /Or

19  
love's na get you down went with ma one day, /When she warn me what ple say, /Live your

22  
life un til love is found, /'cause love's get na you down a look at the girl next door, /She's

25  
down right whore, /Je sus slows she wants more, /Oh bad girls you down a get ging !

28  
/Su cking hard your pop, /Or love's na get you down, /Su cking hard your pop, /Or

V.S.

Words

31 love's na get you down. / Say love, say love, / Or love's na get you down / Say  
 34 love, say love, / Or love's na get you down ma what should know, / Too  
 37 can dy gon ride na your soul, / If she you, loves let her go, / 'cause love ly gets you down  
 40 look at the boy like me, / Ne ver stood on my two own feet, / Now I'm blue, as I can be, / Oh  
 43 dn't love coul me down get x / Su cking on your j pop, / Or love's na get you down,  
 46 / Su cking on too hard your li pop, / Or love's na get you down / Say love, say love, / Or  
 49 love's na get you down / Say love, say love, / Or love's na get you down wal my one she what / Live  
 54 is life til love / Or love's na you get down un found, gon g ing ! / Su cking on too x hard your lol pop, / Or love's na get you down,  
 58 / Su cking too hard your j pop, / Or love's na get you down / Say love (say love), love (say love), / Or  
 61 love's na get you down / Say love (say love), / Or love's na get you down

64 too cking hard on your li pop, /Or love's na get you down, too hard your ji pop, /Or

Words you down, 3

67 love's na gon get you down ma told me what know, /Too can dy na your /If she loves /let go, /cause

I should ride you her

71 ly down love on you gets a- oh, who a- oh, who a- oh, /Lol pop! /Who a- oh, who a- oh,

li

75 who a- oh, /Lol pop too cking hard your ji pop, /Or love's na get you down,

li

78 too /Su cking hard on your li pop, /Or love's na get you down too your pop, /Or

li lol

81 get down, love's nna you go /Su cking on your ji pop, /Or love's nna you get down...

li

84

86 /Kar by Lauriane Madison /2008

Percussions

Mika - Lollipop

♩ = 100,000000

11

14

17

20

8

30

33

36

8

46

49

2

Detailed description: The image shows a musical score for a percussion instrument in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of nine staves. The first staff starts with a 4/4 time signature and a rest of 11 measures, followed by a repeating eighth-note pattern. The second staff (labeled 14) continues the pattern. The third staff (labeled 17) continues the pattern. The fourth staff (labeled 20) has a rest of 8 measures, followed by the pattern. The fifth staff (labeled 30) continues the pattern. The sixth staff (labeled 33) continues the pattern. The seventh staff (labeled 36) has a rest of 8 measures, followed by the pattern. The eighth staff (labeled 46) continues the pattern. The ninth staff (labeled 49) continues the pattern and ends with a rest of 2 measures.

54

A musical staff with a double bar line at the beginning. It contains a sequence of 12 eighth notes, grouped into four sets of three. Each set of three notes is beamed together and has a horizontal line above it. Vertical bar lines separate the groups.

57

A musical staff with a double bar line at the beginning. It contains a sequence of 12 eighth notes, grouped into four sets of three. Each set of three notes is beamed together and has a horizontal line above it. Vertical bar lines separate the groups.

60

A musical staff with a double bar line at the beginning. It contains a sequence of 12 eighth notes, grouped into four sets of three. Each set of three notes is beamed together and has a horizontal line above it. Vertical bar lines separate the groups.

63

A musical staff with a double bar line at the beginning. It contains a sequence of 12 eighth notes, grouped into four sets of three. Each set of three notes is beamed together and has a horizontal line above it. Vertical bar lines separate the groups.

66

A musical staff with a double bar line at the beginning. It contains a sequence of 10 eighth notes, grouped into four sets of three and one set of two. The final two notes are beamed together and have a horizontal line above them. This is followed by a whole rest, indicated by a horizontal line with the number '4' above it.

72

A musical staff with a double bar line at the beginning. It contains a sequence of 12 eighth notes, grouped into four sets of three. Each set of three notes is beamed together and has a horizontal line above it. Vertical bar lines separate the groups.

75

A musical staff with a double bar line at the beginning. It contains a sequence of 12 eighth notes, grouped into four sets of three. Each set of three notes is beamed together and has a horizontal line above it. Vertical bar lines separate the groups.

78

A musical staff with a double bar line at the beginning. It contains a sequence of 12 eighth notes, grouped into four sets of three. Each set of three notes is beamed together and has a horizontal line above it. Vertical bar lines separate the groups.

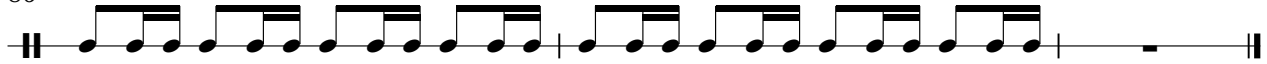
81

A musical staff with a double bar line at the beginning. It contains a sequence of 12 eighth notes, grouped into four sets of three. Each set of three notes is beamed together and has a horizontal line above it. Vertical bar lines separate the groups.

84

A musical staff with a double bar line at the beginning. It contains a sequence of 12 eighth notes, grouped into four sets of three. Each set of three notes is beamed together and has a horizontal line above it. Vertical bar lines separate the groups.

86



Guitare

Mika - Lollipop

♩ = 100,000000

11

14

17 8

28

31 12

45

48

50 8



60

63

66

70

74

77

80

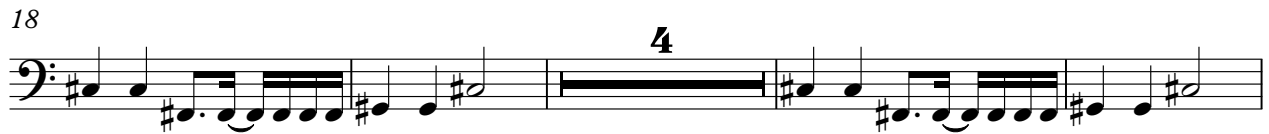
83

86

# Mika - Lollipop

Basse

♩ = 100,000000



60



65



71



76



81



85



Piano

# Mika - Lollipop

♩ = 100,000000  
**15**

19  
23  
27  
31  
35  
39  
43  
47  
51

V.S.

55

59

63

67

4

74

78

82

85