

Blank & Jones - Blank & Jones Mind Of The Wonderful

MIDI out

♩ = 140,000137

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The image shows a MIDI output for the song 'Blank & Jones Mind Of The Wonderful'. It features a single treble clef staff with a key signature of one flat (B-flat). The tempo is marked as 140,000137. The notation consists of four measures. The first measure contains a series of chords and notes: a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), and a B-flat major triad (B-flat, D, F). The second measure contains a series of chords and notes: a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), and a B-flat major triad (B-flat, D, F). The third measure contains a series of chords and notes: a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), and a B-flat major triad (B-flat, D, F). The fourth measure contains a series of chords and notes: a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), and a B-flat major triad (B-flat, D, F). The notation ends with a double bar line.

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The image shows a musical score for a piece by Blank & Jones. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as ♩ = 140,000137. The score is divided into four measures. The first three measures contain a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. The fourth measure contains a whole rest on the treble staff and a whole rest on the bass staff. The piece ends with a double bar line.