

Blind Melon - No Rain

$\text{♩} = 148,999832$

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Kora

Electric Bass

Alto

$\text{♩} = 148,999832$

Tape Sampler Keyboard [Brass]

= 7

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

= 12

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

17

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

=

22

J. Gtr.

Kora

E. Bass

A.

Tape Smp. Brs

=

27

J. Gtr.

Kora

E. Bass

A.

Tape Smp. Brs

=

33

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

37

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Tape Smp. Brs

=

42

J. Gtr.

Kora

E. Bass

A.

Tape Smp. Brs

=

47

J. Gtr.

Kora

E. Bass

A.

Tape Smp. Brs

52

J. Gtr.

Kora

E. Bass

A.

Tape Smp. Brs

=

57

J. Gtr.

Kora

E. Bass

A.

Tape Smp. Brs

=

62

J. Gtr.

Kora

E. Bass

A.

Tape Smp. Brs

68

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Tape Smp. Brs

3

3

=

74

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

6 6 6 6 6 6

=

78

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

6 6 6 3 3 6 3 3

82

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

This section shows five staves. Percussion consists of eighth-note patterns. J. Gtr. has sixteenth-note chords. E. Gtr. has eighth-note patterns with grace notes. E. Gtr. (second) has eighth-note patterns. E. Bass has eighth-note patterns.

=

87

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Brs

In measure 87, J. Gtr. and E. Bass play sustained notes. Kora has eighth-note patterns. Tape Smp. Brs has sixteenth-note patterns. Measures 88-91 show sustained notes from J. Gtr., E. Bass, and Tape Smp. Brs, with Kora providing harmonic support.

=

93

Perc.

J. Gtr.

Kora

E. Bass

A.

Tape Smp. Brs

This section features sustained notes from J. Gtr. and E. Bass. Kora and A. provide rhythmic patterns. Tape Smp. Brs has eighth-note patterns.

100

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

=

104

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Tape Smp. Brs

=

108

Perc.

J. Gtr.

Kora

E. Bass

A.

Tape Smp. Brs

112

Perc.

J. Gtr.

Kora

E. Bass

A.

Tape Smp. Brs

=

116

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Tape Smp. Brs

=

120

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Tape Smp. Brs

124

Perc.

J. Gtr.

Kora

E. Bass

A.

Tape Smp. Brs

≡

129

Perc.

J. Gtr.

Kora

E. Bass

A.

Tape Smp. Brs

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

Tape Smp. Brs

This musical score page contains six staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Percussion, Jazz Guitar (two staves), Electric Guitar, Electric Bass, Accordion, and Tape Sampled Brushes. Each staff is composed of ten measures, represented by vertical bar lines. There are no notes or other markings on the staves.

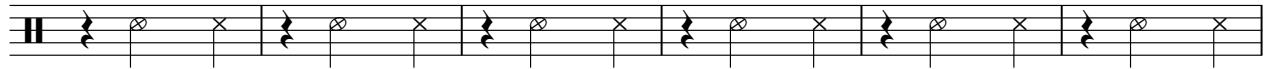
Blind Melon - No Rain

Percussion

$\text{♩} = 148,999832$

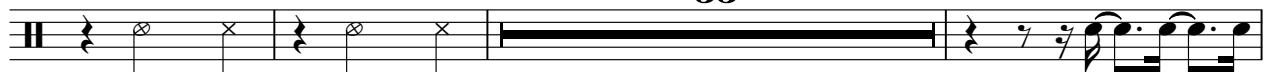


7



13

55



71



75



79

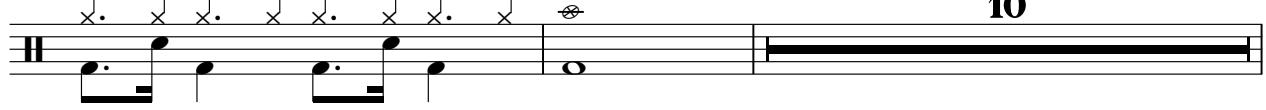


83



86

10



Percussion

98

102

106

110

114

118

122

127

132

15

Blind Melon - No Rain

Jazz Guitar

$\text{♩} = 148,999832$

39

A treble clef staff in 4/4 time. The first measure consists of a single long black note. The second measure has a vertical bar line. The third measure begins with a eighth note followed by a sixteenth-note grace note, then a eighth-note followed by a sixteenth-note grace note, then a eighth-note followed by a sixteenth-note grace note, then a eighth-note followed by a sixteenth-note grace note.

42

64

40

A treble clef staff in 4/4 time. The first measure consists of a single long black note. The second measure has a vertical bar line. The third measure begins with a eighth note followed by a sixteenth-note grace note, then a eighth-note followed by a sixteenth-note grace note, then a eighth-note followed by a sixteenth-note grace note, then a eighth-note followed by a sixteenth-note grace note. The final measure is a single long black note.

148

A treble clef staff in 4/4 time. The first measure begins with a eighth note followed by a sixteenth-note grace note, then a eighth note followed by a sixteenth-note grace note, then a eighth note followed by a sixteenth-note grace note, then a eighth note followed by a sixteenth-note grace note.

Blind Melon - No Rain

Jazz Guitar

$\text{♩} = 148,999832$

2

8

12

16

20

24

28

32

36

40

V.S.

Jazz Guitar

The sheet music consists of eleven staves of musical notation for Jazz Guitar. The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The first staff begins at measure 44, followed by measures 48, 52, 56, 60, 64, 71, 75, 79, and 83. Measures 64 through 83 feature eighth-note patterns with grace notes. Measures 71 through 83 show a transition to a higher register, indicated by a treble clef on the fourth line.

Jazz Guitar

3

The sheet music consists of ten staves of musical notation for Jazz Guitar. The first staff begins at measure 87, showing a series of eighth-note chords. Subsequent staves continue this pattern, with measures 95, 101, 105, 109, 113, 117, 121, 125, and 129. Measure 129 concludes with a fermata over the final note, followed by a repeat sign and a measure number 17, indicating a return to a previous section of the piece.



Blind Melon - No Rain

Electric Guitar

$\text{♩} = 148,999832$

72

75

78

81

85

90

27

119

121

25

148

Blind Melon - No Rain

Electric Guitar

$\text{♩} = 148,999832$

82

64

A musical staff in common time (4/4) with a treble clef. It features two measures. The first measure has a tempo of 82 indicated by a large '82' above it. The second measure has a tempo of 64 indicated by a large '64' above it. The staff consists of five horizontal lines and four spaces. There are vertical bar lines dividing the measures. The notes are represented by short vertical dashes.

148

A musical staff in common time (4/4) with a treble clef. It consists of two measures, each ending with a vertical bar line. The first measure has a tempo of 148 indicated by a large '148' above it. The second measure also has a tempo of 148 indicated by a large '148' above it. The staff has five horizontal lines and four spaces. There are vertical bar lines at the end of each measure.

Blind Melon - No Rain

Kora

$\text{♩} = 148,999832$

1

7

11

15

21

3

30

35

39

43

46

2

Kora



56

65

71

75

78

91

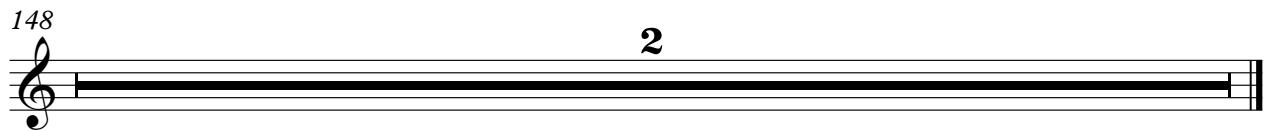
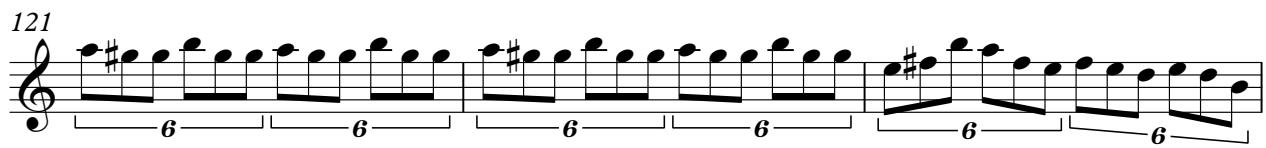
98

102

106

Kora

3



Blind Melon - No Rain

Electric Bass

$\text{♩} = 148,999832$

2

9

13

20

26

31

36

40

44

48

V.S.

This sheet music provides a detailed bassline for the song 'No Rain' by Blind Melon. The bass part is written in 4/4 time, A major (one sharp), and has a unique tempo of 148,999832 BPM. The music is divided into ten staves, each starting with a different measure number (2, 9, 13, 20, 26, 31, 36, 40, 44, 48). The bass line consists of various note heads, stems, and rests, with some notes having small vertical dashes above them. The patterns in the bass line change every few measures, creating a rhythmic and melodic variety throughout the piece.

Electric Bass



62



70



75



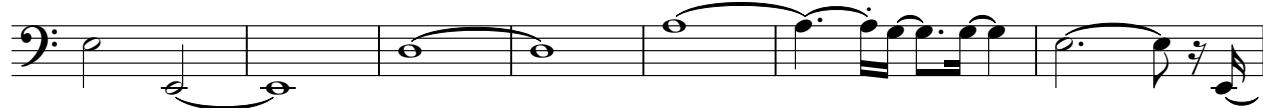
79



83



87



94



101



105



Electric Bass

3

109



113



117



121



126



17

148

2



Blind Melon - No Rain

Alto

$\text{♩} = 148,999832$

22

3

29

8

41

4

49

54

59

64

70

24

3

8

98

2

108

2

Alto



119



124

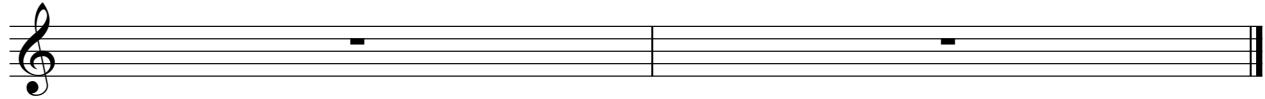


128

17



148



Tape Sampler Keyboard [Brass]

Blind Melon - No Rain

$\text{♩} = 148,999832$

8

13

19

24

29

34

38

43

48

V.S.

Tape Sampler Keyboard [Brass]

53

58

63

68

16

16

88

93

99

103

108

Tape Sampler Keyboard [Brass]

3

113

3

119

3

123

3

129

14

148

2