

Blink182 Blink 182 - Allsmall

♩ = 150,000000

By Stellar Ice

Drum: 4/4 time signature, starting with a 7/8 measure.

Guitar 1 (TAB):
 E: 1 1 1 1 1 1 1 1
 B: 0 0 0 0 0 0 0 0
 G: 0 3 3 3 3 3 3 3
 D: 3 1 3 3 3 3 3 3
 A: 3 1
 E: 1 1 1 1 1 1 1 1

Guitar 2 (TAB):
 E: 1 1 1 1 1 1 1 1
 B: 0 0 0 0 0 0 0 0
 G: 0 3 3 3 3 3 3 3
 D: 3 3 3 3 3 3 3 3
 A: 3 1 3 3 3 3 3 3
 E: 1 1 1 1 1 1 1 1

Bass: 4/4 time signature, starting with a 7/8 measure.



4

By Stellar Ice

Drum: 4/4 time signature, starting with a 7/8 measure.

Guitar 1 (TAB):
 E: 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1
 B: 0
 G: 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3
 D: 3
 A: 3 3 3 3 3 3 3 3 3 3 3 3 1 3 3 3 3 3 3 3
 E: 1

Guitar 2 (TAB):
 E: 0
 B: 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3
 G: 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3
 D: 3
 A: 3 3 3 3 3 3 3 3 3 3 3 3 1 3 3 3 3 3 3 3
 E: 1

Bass: 4/4 time signature, starting with a 7/8 measure.

7

By Stellar Ice

Guitar

Guitar

Bass



10

By Stellar Ice

Vocals

Guitar

Bass



13

By Stellar Ice

Vocals

Guitar

Bass

28

By Stellar Ice

Vocals

Bg Vocals

Guitar

Guitar

Bass



31

By Stellar Ice

Vocals

Bg Vocals

Guitar

Guitar

Bass

33

By Stellar Ice

Vocals

Bg Vocals

Guitar

Guitar

Bass



36

By Stellar Ice

Vocals

Bg Vocals

Guitar

Guitar

Bass

39

By Stellar Ice

Drum: H

Guitar 1:
 T: 1 1 1 1 1 0 0 0 0 | 3 3 3 3 3 3 3 3 | 0 0
 A: 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 0 0
 B: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3

Guitar 2:
 T: 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
 A: 3 3 3 3 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
 B: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 1

Bass: B



42

By Stellar Ice

Drum: H

Guitar 1:
 T: 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3
 A: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
 B: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Guitar 2:
 T: 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0
 A: 0 0 0 0 0 0 0 0 | 3 3 3 3 2 2 2 2 | 0 0 0 0 0 0 0 0
 B: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Bass: B

51

By Stellar Ice

Vocals

Guitar

Bass

51

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1

54

By Stellar Ice

Vocals

Guitar

Guitar

Bass

54

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3



57

By Stellar Ice

Vocals

Bg Vocals

Guitar

Guitar

Bass



60

By Stellar Ice

Vocals

Bg Vocals

Guitar

Guitar

Bass

63

By Stellar Ice

Vocals

Bg Vocals

Guitar

Guitar

Bass

63

By Stellar Ice

Vocals

Bg Vocals

Guitar

Guitar

Bass



66

By Stellar Ice

Guitar

Bass

66

By Stellar Ice

Guitar

Bass

68

By Stellar Ice

Guitar

Bass

Strings



70

By Stellar Ice

Guitar

Guitar

Bass



72

By Stellar Ice

Guitar

Guitar

Bass

74

By Stellar Ice

Guitar

Guitar

Bass



76

By Stellar Ice

Guitar

Guitar

Bass



78

By Stellar Ice

Guitar

Guitar

Bass

80

By Stellar Ice

Musical score for measures 80-81. The score includes a drum part (top staff), two guitar parts (middle staves), and a bass part (bottom staff). The guitar parts include tablature with fret numbers (0, 1, 3) and rhythmic notation. The bass part features a steady eighth-note pattern.



82

By Stellar Ice

Musical score for measures 82-84. The score includes a drum part (top staff), vocal parts (middle staves), two guitar parts (lower middle staves), and a bass part (bottom staff). The vocal parts include lyrics and melodic lines. The guitar parts include tablature with fret numbers (0, 1, 3) and rhythmic notation. The bass part features a steady eighth-note pattern.

85

By Stellar Ice

Vocals

Bg Vocals

Guitar

Guitar

Bass



88

By Stellar Ice

Vocals

Bg Vocals

Bg Vocals 2

Guitar

Guitar

Bass

91

By Stellar Ice

Vocals

Bg Vocals

Bg Vocals 2

Guitar

Guitar

Bass

The musical score is arranged in a system with six staves. The top staff is a guitar staff with a treble clef and a key signature of one flat, containing a rhythmic pattern of eighth notes. The second staff is for Vocals, the third for Bg Vocals, and the fourth for Bg Vocals 2, all in treble clef. The fifth and sixth staves are guitar staves with tablature notation, showing fret numbers for strings T, A, and B. The seventh staff is a bass staff in bass clef with a rhythmic pattern of eighth notes.

97

By Stellar Ice

Vocals

Bg Vocals

Bg Vocals 2

Guitar

Guitar

Bass



99

By Stellar Ice

Vocals

Bg Vocals 2

Guitar

Guitar

Bass

By Stellar Ice

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♩ = 150,000000

The musical score is written for guitar and bass in 4/4 time. The tempo is marked as 150,000000. The score consists of ten systems of two staves each. The guitar staff (top) features a complex rhythmic pattern of eighth and sixteenth notes, often with beamed groups and some accidentals. The bass staff (bottom) provides a steady accompaniment with eighth notes and some chordal textures. Measure numbers 5, 9, 13, 17, 21, 25, 29, 32, and 35 are indicated at the start of their respective systems.

V.S.

39

Musical notation for measures 39-42. The notation consists of two staves. The upper staff contains a sequence of eighth notes, with a star symbol above the first measure of the fourth measure. The lower staff contains a sequence of eighth notes.

43

Musical notation for measures 43-46. The notation consists of two staves. The upper staff contains a sequence of eighth notes, with a star symbol above the first measure of the fourth measure. The lower staff contains a sequence of eighth notes.

47

Musical notation for measures 47-50. The notation consists of two staves. The upper staff contains a sequence of eighth notes, with a star symbol above the first measure of the fourth measure. The lower staff contains a sequence of eighth notes.

51

Musical notation for measures 51-54. The notation consists of two staves. The upper staff contains a sequence of eighth notes, with a star symbol above the first measure of the fourth measure. The lower staff contains a sequence of eighth notes.

55

Musical notation for measures 55-58. The notation consists of two staves. The upper staff contains a sequence of eighth notes, with a star symbol above the first measure of the fourth measure. The lower staff contains a sequence of eighth notes.

59

Musical notation for measures 59-62. The notation consists of two staves. The upper staff contains a sequence of eighth notes. The lower staff contains a sequence of eighth notes.

63

Musical notation for measures 63-66. The notation consists of two staves. The upper staff contains a sequence of eighth notes, with a star symbol above the first measure of the fourth measure. The lower staff contains a sequence of eighth notes.

67

Musical notation for measures 67-70. The notation consists of two staves. The upper staff contains a sequence of eighth notes, with a star symbol above the first measure of the fourth measure. The lower staff contains a sequence of eighth notes.

70

Musical notation for measures 70-73. The notation consists of two staves. The upper staff contains a sequence of eighth notes, with a star symbol above the first measure of the fourth measure. The lower staff contains a sequence of eighth notes.

73

Musical notation for measures 73-76. The notation consists of two staves. The upper staff contains a sequence of eighth notes, with a star symbol above the first measure of the fourth measure. The lower staff contains a sequence of eighth notes.

76

Musical notation for measures 76-78. Measure 76 features a sequence of eighth notes with 'x' marks above them, indicating a specific guitar technique. Measures 77 and 78 continue with similar rhythmic patterns.

79

Musical notation for measures 79-80. Both measures consist of a steady eighth-note rhythm.

81

Musical notation for measures 81-83. Measure 81 has a complex eighth-note pattern. Measures 82 and 83 feature a simpler eighth-note rhythm.

84

Musical notation for measures 84-87. All four measures feature a consistent eighth-note rhythm.

88

Musical notation for measures 88-91. All four measures feature a consistent eighth-note rhythm.

92

Musical notation for measures 92-95. All four measures feature a consistent eighth-note rhythm.

96

Musical notation for measures 96-98. Measures 96-97 feature a consistent eighth-note rhythm. Measure 98 ends with a double bar line and a '3' above it, indicating a triple measure rest.

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Vocals

♩ = 150,000000

9

15

21

27

32

37

8

50

55

60

64

16

Bg Vocals

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♩ = 150,000000

18

8

30

35

10

49

8

61

66

16

86

91

96

4

Detailed description: This is a musical score for background vocals in 4/4 time. The tempo is marked as ♩ = 150,000000. The score consists of ten staves of music. The first staff begins with a rest of 18 measures, followed by a melodic line of 8 measures. The second staff starts at measure 30 with a melodic line. The third staff starts at measure 35 with a melodic line and a 10-measure rest. The fourth staff starts at measure 49 with a rest of 8 measures, followed by a melodic line. The fifth staff starts at measure 61 with a melodic line. The sixth staff starts at measure 66 with a rest of 16 measures, followed by a melodic line. The seventh staff starts at measure 86 with a melodic line. The eighth staff starts at measure 91 with a melodic line. The ninth staff starts at measure 96 with a melodic line and a 4-measure rest.

Bg Vocals 2

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♩ = 150,000000

89

Musical notation for measure 89. It begins with a whole rest. The notation then consists of a series of chords: a G major chord (G, B, D), an F major chord (F, A, C), a G major chord (G, B, D), an F major chord (F, A, C), a G major chord (G, B, D), an F major chord (F, A, C), a G major chord (G, B, D), and an F major chord (F, A, C). The chords are written in a 4/4 time signature.

93

Musical notation for measure 93. It consists of a series of chords: a G major chord (G, B, D), an F major chord (F, A, C), a G major chord (G, B, D), an F major chord (F, A, C), a G major chord (G, B, D), an F major chord (F, A, C), a G major chord (G, B, D), and an F major chord (F, A, C). The chords are written in a 4/4 time signature.

97

Musical notation for measure 97. It consists of a series of chords: a G major chord (G, B, D), an F major chord (F, A, C), a G major chord (G, B, D), an F major chord (F, A, C), a G major chord (G, B, D), and an F major chord (F, A, C). The notation then transitions to a melodic line with a long note, followed by a series of notes: G, F, E, D, C, B, A, G. The chords are written in a 4/4 time signature.

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Guitar

♩ = 150,000000

E		1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	
B		0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1	
G	0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
D	0 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
A	3			3 3 3 3 3 3 3 3
E	3 1			
A				

5

T	0	0 0	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0
A	0	0 0 3	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0
B	3	3 3 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

9

16

T	0	0 0	-----				1	1	1	1
A	0	0 0 3	-----				0	0	0	0
B	3	3 3 1	-----				3	3	3	3

30

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1

34

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1

38

T	1 1 1 1 1 1 1 1	1 1 1 1 0 0 0 0	3 3 3 3 3 3 3 3	
A	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	0 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0

42

T	1 1 1 1 1 1 1 1	1 1 1 1 0 0 0 0	
A	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1	
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	

44

8

T	3 3 3 3 3 3 3 3	0 0 0 0	-----			
A	0 0 0 0 0 0 0 0	0 0 0 0	-----			
B	3 3 3 3 3 3 3 3	3 3	-----			

T	1	1	1	1	1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1
A	0	0	0	0	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0
B	3	3	3	3	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3

60

T	0 0 0 0 0 0 0 0 0		1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3

64

T	0 0 0 0 0 0 0 0 0		1	1	1	1	1
A	0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3	0	0	0	0	0
B	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3	3	3	3	3	3

71

T	1		1	1		1	1
A	0	3	0	0	3	0	0
B	3	3	3	3	3	3	3

80

T		1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0
A	3	0	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0
B	3	3	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3

85

T		1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0
A	3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0
B	1 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3

89

T		1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0
A	3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0
B	1 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3

93

T		1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0
A	3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0
B	1 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3

97

T					
A	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3	3	3	3
B	1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1	3	3	3

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Guitar

♩ = 150,000000

E		1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1	
B			1 1 1 1 1 1 1 1 1	
G	0	0 0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0 0
D	0 3		3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0
A	3	3 3 3 3 3 3 3 3 3		
E	3 1			3 3 3 3 3 3 3 3 3
A				

5

T	0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0 3	0 0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3 1	3 3 3 3 3 3 3 3 3		3 3 3 3 3 3 3 3 3

9

T	0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0 3	0 0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3 1	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3

13

T	0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3

17

T	0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3

21

T	0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3

25

T	0 0 0 0 0 0 0 0 0	1	1	1	1	1 1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0 0 0	0	0	0	0	0 0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3 3	3	3	3	3	3 3 3 3 3 3 3 3 3

31

T	1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0		1 1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3

35

T	1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0		1 1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3

39

T	1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 1
A	3 3 3 3 2 2 2 2 2	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3

V.S.

T	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1
A	3 3 3 3 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 3	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 1	3 3 3 3 3 3 3 3

47

T	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

51

T	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	1	1	1
A	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0	0	0
B	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3	3	3

57

T	1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0
A	0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

61

T		1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0
A	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

65

4

T				1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	3 3 3 3 3 3 3 3			0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3			3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

72

T		0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

76

T		0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

80

T		0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

84

T	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

T	0 0 0 0 0 0 0 0		1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
		1 1 1 1 1 1 1 1		

92

T	0 0 0 0 0 0 0 0		1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
		1 1 1 1 1 1 1 1		

96

T	0 0 0 0 0 0 0 0			
A	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

98

T				
A	3 3 3 3 3 3 3 3			
B	1 1 1 1 1 1 1 1	3 3 3 3	3 3 3 3	3 3 3 3

Blink182 Blink 182 - Allsmall

Bass

♩ = 150,000000



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



Blink182 Blink 182 - Allsmall

Strings

♩ = 150,000000

67 **33**