

# Anastacia - I'm outta love

♩ = 122,000069

Musical score for Anastacia - I'm outta love. The score is in 4/4 time and features the following instruments and parts:

- Percussion
- Electric Guitar (4 staves)
- Soprano
- Electric Clavichord
- Synth Bass
- Reverse Cymbals
- FM Synth (2 staves)
- Tape Sampler Keyboard [Brass]
- Synth Strings
- Lead 3 (Calliope)
- Lead 8 (Bass + Lead)
- Solo

The score includes a tempo marking of 122,000069. The Solo part includes the text "All rights reserved-".

4

E. Gtr.

FM



6

E. Gtr.

E. Gtr.

FM



8

E. Gtr.

E. Gtr.

FM

Lead 3

Solo

Ah

10

Rev. Cym.

FM

Lead 3

Musical score for measures 10-11. Rev. Cym. has a rest in measure 10 and a note in measure 11. FM has a complex melodic line with a triplet in measure 11. Lead 3 has a single note in measure 11.



12

Perc.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 8

Musical score for measures 12-13. Perc. has a rhythmic pattern. E. Gtr. has a chordal accompaniment. S. Bass has a melodic line. FM has a sustained chord. Syn. Str. has a chord. Lead 8 has a rhythmic pattern.

13

Perc. E. Gtr. S. Bass FM Syn. Str. Lead 3 Lead 8 Solo

The musical score consists of eight staves. The Percussion staff (Perc.) features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Electric Guitar (E. Gtr.) staff is in treble clef with a key signature of one flat (Bb) and contains a series of chords and single notes. The S. Bass staff is in bass clef and contains a few notes, including a sharp sign (#). The FM staff is in bass clef and contains a complex chord structure. The Syn. Str. staff is in treble clef with a key signature of one flat and contains a few notes. The Lead 3 staff is in treble clef and contains a few notes, including a sharp sign (#). The Lead 8 staff is in treble clef and contains a series of eighth notes. The Solo staff is in treble clef and contains a few notes.

ah

14

Perc. E. Gtr. S. Bass FM Syn. Str. Lead 3 Lead 8 Solo

ah ah ah

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Electric Guitar (E. Gtr.) staff is in a key with one flat (B-flat) and shows a sequence of chords and single notes. The S. Bass staff is in a key with one sharp (F#) and contains a melodic line. The FM (Fretless Mandolin) staff shows sustained chords. The Syn. Str. (Synthesizer Strings) staff has a block chord. Lead 3 and Solo staves are mostly empty. Lead 8 has a dense texture of repeated notes. At the bottom, the vocal line consists of three 'ah' syllables.

15

Perc. E. Gtr. S. Bass FM Syn. Str. Lead 3 Lead 8 Solo

The musical score consists of eight staves. The Percussion staff (Perc.) features a drum set with a snare and tom pattern. The Electric Guitar (E. Gtr.) staff shows a melodic line with a key signature of one flat. The S. Bass staff provides a bass line. The FM staff contains a complex chord structure. The Syn. Str. staff has a single chord. The Lead 3 staff has a melodic line. The Lead 8 staff has a complex melodic line. The Solo staff is empty.

yeah

16

Perc. E. Gtr. S. Bass FM Syn. Str. Lead 3 Lead 8 Solo

ooh ooh

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), S. Bass, Fretless Mandolin (FM), Synthesizer String (Syn. Str.), Lead 3, Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with accents and a double bar line at the start. The E. Gtr. part has a melodic line with a key signature of one flat and a capo-like effect indicated by a 'b' symbol. The S. Bass part has a simple melodic line. The FM part has a few notes, including a double bar line and a key signature change to two flats. The Syn. Str. part has a single chord. The Lead 3 part has a few notes, including a key signature change to one flat. The Lead 8 part has a dense, rhythmic pattern of notes. The Solo part is empty. The score is numbered 16 at the beginning and 7 at the top right. The word 'ooh' appears twice at the bottom right.

17

Perc. E. Gtr. E. Gtr. S. Bass FM Syn. Str. Lead 3 Lead 8 Solo

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern with accents and a dotted quarter note. The first Electric Guitar staff (E. Gtr.) has a few notes, including a quarter note and a half note. The second Electric Guitar staff (E. Gtr.) shows a sequence of chords and notes, including a flat sign. The Bass staff (S. Bass) contains a melodic line with a sharp sign. The Fretless Bass staff (FM) shows a chord structure. The Synthesizer Staff (Syn. Str.) has a few notes with a flat sign. The Lead 3 staff features a melodic line with a triplet of eighth notes. The Lead 8 staff has a rhythmic pattern of eighth notes. The Solo staff is currently empty.

yeah



18

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents, marked with 'x' above the notes. The first Electric Guitar (E. Gtr.) staff has a treble clef and a key signature of one flat, playing a series of chords. The second Electric Guitar (E. Gtr.) staff has a treble clef and a key signature of one flat, playing a more complex melodic line with slurs and accents. The Synthesizer (Syn. Str.) staff has a treble clef and a key signature of one flat, playing a sustained chord. The Lead 3 staff has a treble clef and a key signature of one flat, playing a short melodic phrase. The Lead 8 staff has a treble clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The Solo staff has a treble clef and a key signature of one flat, which is currently empty. The S. Bass staff has a bass clef and a key signature of one sharp, playing a melodic line. The FM staff has a bass clef and a key signature of one flat, playing sustained chords with slurs.

ah huh.

19

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The first Electric Guitar staff (E. Gtr.) has a few notes with accidentals. The second Electric Guitar staff (E. Gtr.) has a more active line with many notes. The S. Bass staff (S. Bass) has a melodic line with various accidentals. The FM staff (FM) has a few notes with accidentals. The Syn. Str. staff (Syn. Str.) has a few notes with accidentals. The Lead 3 staff (Lead 3) has a few notes with accidentals. The Lead 8 staff (Lead 8) has a dense, fast-moving line. The Solo staff (Solo) is mostly empty.

Nowba bycome on

21

Musical score for measures 21-22. The score includes staves for Percussion (Perc.), Sub Bass (S. Bass), Fingered Music (FM), Lead 3, and Solo. The lyrics under the Solo staff are: don't blame that love you nev

don't blame that love you nev



23

Musical score for measures 23-24. The score includes staves for Percussion (Perc.), Sub Bass (S. Bass), Fingered Music (FM), Lead 3, and Solo. The lyrics under the Solo staff are: er let me feel. I should have known

er let me feel. I should have known

25

Perc.

S. Bass

FM

Lead 3

Solo

'cause you broughtnoth ing real.



27

Perc.

S. Bass

FM

Lead 3

Solo

Comon be a man a bout it you

29

Perc.

S. Bass

FM

Lead 3

Solo

won't die. I ain't got no more tears



31

Perc.

S. Bass

FM

Lead 3

Solo

to cry and I can't take this no more.

33



Perc.

S. Bass

FM

Lead 3

Solo

You know I got ta let it go



35



Perc.

S.

S. Bass

FM

Lead 3

Solo

and you know... I'm out ta love

37

Perc.

E. Gtr.

E. Gtr.

S.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 3

Lead 8

Solo

set me free

38

Perc. E. Gtr. E. Gtr. S. E. Clav. S. Bass FM Syn. Str. Lead 3 Lead 8 Solo

and let me out

Detailed description: This is a page of a musical score, page 16, starting at measure 38. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Electric Guitars (E. Gtr.), Saxophone (S.), Electric Clavichord (E. Clav.), Synthesizer Bass (S. Bass), Fiddle (FM), Synthesizer Strings (Syn. Str.), Lead 3, Lead 8, and Solo. The Percussion staff shows a drum set with various patterns. The two E. Gtr. staves show complex chordal and melodic lines. The S. staff has a melodic line with some rests. The E. Clav. staff has a rhythmic accompaniment. The S. Bass staff has a simple bass line. The FM staff has a sustained chord. The Syn. Str. staff has a sustained chord. The Lead 3 staff has a melodic line. The Lead 8 staff has a rhythmic accompaniment. The Solo staff has a melodic line with lyrics: "and let me out".



39

Perc.

E. Gtr.

E. Gtr.

S.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 3

Lead 8

Solo

this mis er y.

Detailed description: This is a page of a musical score, page 17, starting at measure 39. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Electric Guitars (E. Gtr.), Saxophone (S.), Electric Clavichord (E. Clav.), S. Bass, FM (likely Fretless Bass), Syn. Str. (Synthesizer Strings), Lead 3, Lead 8, and Solo. The Percussion staff shows a drum pattern with snare and bass drum hits. The two E. Gtr. staves show chordal accompaniment and some melodic lines. The S. staff has a melodic line with some slurs. The E. Clav. staff has a rhythmic accompaniment. The S. Bass staff has a melodic line. The FM staff has a melodic line with some slurs. The Syn. Str. staff has a sustained chord. The Lead 3 staff has a melodic line. The Lead 8 staff has a rhythmic accompaniment. The Solo staff has a melodic line. At the bottom of the page, the lyrics 'this mis er y.' are written under the Solo staff.

40

Perc.

E. Gtr.

E. Gtr.

S.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 3

Lead 8

Solo

Just show me the way

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is Percussion (Perc.) with a drum set icon and a pattern of eighth notes. The second and third staves are Electric Guitars (E. Gtr.) in treble clef, with a key signature of one flat. The fourth staff is Saxophone (S.) in treble clef. The fifth staff is Electric Clavichord (E. Clav.) in bass clef. The sixth staff is Synthesizer Bass (S. Bass) in bass clef. The seventh staff is Fiddle (FM) in bass clef. The eighth staff is Synthesizer Strings (Syn. Str.) in treble clef. The ninth staff is Lead 3 in treble clef. The tenth staff is Lead 8 in treble clef. The bottom staff is Solo in treble clef, with lyrics 'Just show me the way' written below it. The score includes various musical notations such as notes, rests, and articulation marks.

41

Perc.

E. Gtr.

E. Gtr.

S.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 3

Lead 8

Solo

to get my life

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff has a drum set icon and a pattern of eighth notes with 'x' marks above them. The two Electric Guitar staves have a key signature of one flat and a mix of chords and single notes. The Saxophone staff is in the soprano register with eighth notes. The Electric Clavichord staff is in the bass register with eighth notes. The Sub Bass staff has a simple eighth-note line. The Fretless Bass staff has a few chords and rests. The Synthesizer Strings staff has a sustained chord. The Lead 3 staff has eighth notes. The Lead 8 staff has a continuous eighth-note accompaniment. The Solo staff has a few notes, with the lyrics 'to get my life' written below it.

42

Perc.

E. Gtr.

E. Gtr.

S.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 3

Lead 8

Solo

a gain. You

Detailed description: This is a page of a musical score, page 20, starting at measure 42. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Electric Guitars (E. Gtr.), Saxophone (S.), Electric Clavichord (E. Clav.), Synthesizer Bass (S. Bass), Fiddle (FM), Synthesizer Strings (Syn. Str.), Lead 3, Lead 8, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two Electric Guitars have different parts, with the top one playing chords and the bottom one playing a more melodic line. The Saxophone part consists of chords and some melodic fragments. The Electric Clavichord and Synthesizer Bass parts provide harmonic support with rhythmic patterns. The Fiddle part is mostly rests. The Synthesizer Strings part has a few notes. Lead 3 and Lead 8 are melodic lines. The Solo part features a long, sustained note followed by a few other notes. At the bottom of the page, the lyrics 'a gain. You' are written under the Solo staff.

43

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 3

Lead 8

Solo

can't han dle me

Detailed description: This is a page of a musical score for a rock band. It features ten staves. The top staff is for Percussion, showing a drum kit with various patterns. The next three staves are for Electric Guitars (E. Gtr.), each with different rhythmic and melodic parts. The Soprano (S.) staff has vocal lines. The Electric Clavichord (E. Clav.) staff provides harmonic support. The Sub Bass (S. Bass) and Fretless Bass (FM) staves have low-frequency lines. The Synthesizer Strings (Syn. Str.) staff is mostly empty. The Lead 3 and Lead 8 staves have melodic lines. The Solo staff has a melodic line with lyrics underneath: 'can't han dle me'. The score is in a key with one flat and a 4/4 time signature.

44

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 3

Lead 8

Solo

set it out my love

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is Percussion, with a drum set icon and a series of 'x' marks above it indicating hits. The next three staves are Electric Guitars (E. Gtr.), each with different rhythmic and melodic parts. The fourth staff is Saxophone (S.), followed by Electric Clavichord (E. Clav.) in the bass clef. The fifth staff is Sub Bass (S. Bass) and the sixth is Fretless Bass (FM), both in the bass clef. The seventh staff is Synthesizer Strings (Syn. Str.). The eighth staff is Lead 3, the ninth is Lead 8, and the tenth is Solo. The Solo part has a long, sweeping line that spans across the lyrics 'set it out my love'.

45

Perc.

E. Gtr.

E. Gtr.

S.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 3

Lead 8

Solo

can't you see

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff has a drum set icon and a pattern of eighth notes with 'x' marks above them. The two Electric Guitar staves have various chordal and melodic lines, including a solo line in the second staff. The Saxophone staff has a melodic line with slurs. The Electric Clavichord, Bass, and Fretless Bass staves provide harmonic support with chords and moving lines. The Synthesizer staff has a sustained chord. Lead 3 has a melodic line with slurs. Lead 8 has a rhythmic pattern of eighth notes. The Solo staff has a melodic line with a long slur. The lyrics 'can't you see' are written below the Solo staff.

46

Perc.

E. Gtr.

E. Gtr.

S.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 3

Lead 8

Solo

ba by that you

Detailed description: This is a multi-staff musical score for a jazz or fusion ensemble. It begins at measure 46. The Percussion part features a complex rhythmic pattern with accents and rests. The two Electric Guitar parts play chords and melodic lines, with the upper part including a flat (b) and the lower part including a sharp (#). The Saxophone part plays a melodic line with slurs and accents. The Electric Clavichord part provides a rhythmic accompaniment with slurs. The Synthesizer Bass part plays a steady bass line. The Fiddle part plays a melodic line with a flat (b). The Synthesizer Strings part plays a melodic line with a flat (b). The Lead 3 part plays a melodic line with slurs and accents. The Lead 8 part plays a rhythmic accompaniment with slurs. The Solo part plays a melodic line with slurs and accents. The lyrics 'ba by that you' are written below the Solo part.



47

Perc.

E. Gtr.

E. Gtr.

S.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 3

Lead 8

Solo

got ta set me free?

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is Percussion (Perc.) with a drum set icon and a pattern of eighth notes. The second and third staves are Electric Guitars (E. Gtr.) in treble clef, with various chordal and melodic lines. The fourth staff is Saxophone (S.) in treble clef with sustained notes. The fifth staff is Electric Clavichord (E. Clav.) in bass clef with a rhythmic pattern. The sixth staff is Synthesizer Bass (S. Bass) in bass clef with a simple bass line. The seventh staff is Fiddle (FM) in bass clef with sustained chords. The eighth staff is Synthesizer Strings (Syn. Str.) in treble clef with sustained chords. The ninth staff is Lead 3 in treble clef with a melodic line. The tenth staff is Lead 8 in treble clef with a rhythmic pattern. The bottom staff is Solo in treble clef with lyrics: 'got ta set me free?'. Above the Solo staff, there are two horizontal lines with 'x' marks, likely indicating guitar effects or techniques.

48

Perc. E. Gtr. E. Gtr. S. E. Clav. S. Bass FM Syn. Str. Lead 3 Lead 8 Solo

I'm out ta love.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains measures 48 and 49. The second system contains measures 50 and 51. The instruments are: Percussion (Perc.), two Electric Guitars (E. Gtr.), Saxophone (S.), Electric Clavichord (E. Clav.), Bass (S. Bass), Fiddle (FM), Synthesizer (Syn. Str.), Lead 3, Lead 8, and Solo. The Solo part includes the lyrics 'I'm out ta love.' The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

50

Musical score for Perc., E. Gtr., E. Clav., S. Bass, FM, Syn. Str., Lead 3, and Solo. The score is written for two measures. The Percussion part features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a treble clef and a melodic line with a grace note. The E. Clav. part has a treble clef and a melodic line with a grace note. The S. Bass part has a bass clef and a melodic line with a grace note. The FM part has a bass clef and a chord symbol. The Syn. Str. part has a treble clef and a chord symbol. The Lead 3 part has a treble clef and a melodic line with a grace note. The Solo part has a treble clef and is currently empty.

Saidhowman y times

52

Perc.

E. Gtr.

S. Bass

FM

Lead 3

Solo

have I tried to turn



54

Perc.

E. Gtr.

S. Bass

FM

Tape Smp. Brs

Lead 3

Solo

this love a round? But every time

56

Perc.

E. Gtr.

S. Bass

FM

Lead 3

Solo

you just let me down.

58

Perc.

E. Gtr.

S. Bass

FM

Tape Smp. Brs

Lead 3

Solo



Comen be a man a bout it you'll

60

Perc.

E. Gtr.

S. Bass

FM

Lead 3

Solo

sur vive true that you can't work it out

62

Musical score for Perc., E. Gtr., S. Bass, FM, Tape Smp. Brs, Lead 3, and Solo. The score is written for a 4/4 time signature. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Electric Guitar part has a melodic line with a mix of natural, sharp, and flat notes. The S. Bass part provides a steady bass line. The FM (Fingered Mandolin) part plays chords and single notes. The Tape Smp. Brs (Tape Sampler Brass) part has a melodic line. The Lead 3 part has a melodic line. The Solo part is currently blank.

al right. Tell me yes ter day did you know

64

Perc. E. Gtr. S. Bass FM Tape Smp. Brs Lead 3 Solo

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), S. Bass, Fretless Mandolin (FM), Tape Samples (Tape Smp. Brs), Lead 3, and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The E. Gtr. part has a melodic line with accidentals. The S. Bass part has a melodic line with accidentals. The FM part has a complex rhythmic pattern with accidentals. The Tape Smp. Brs part has a long note. The Lead 3 part has a melodic line with accidentals. The Solo part is empty. The score is numbered 64 at the top left.

I'd be the one to let you go



66

Musical score for Perc., E. Gtr., S., S. Bass, FM, Tape Smp. Brs, Lead 3, and Solo. The score is written on eight staves. Perc. (Percussion) uses a drum set notation with 'x' marks for cymbals. E. Gtr. (Electric Guitar) uses a treble clef with various chords and single notes. S. (Saxophone) uses a treble clef with a few notes. S. Bass (Soprano Bass) uses a bass clef with a melodic line. FM (Fingered Bass) uses a bass clef with complex chordal textures. Tape Smp. Brs (Tape Samples) uses a treble clef with a long note. Lead 3 (Lead 3) uses a treble clef with a melodic line. Solo (Solo) uses a treble clef with a few notes.

and you know...

I'mout ta love

68

Perc.

E. Gtr.

E. Gtr.

S.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 3

Lead 8

Solo

set me free

69

Perc.

E. Gtr.

E. Gtr.

S.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 3

Lead 8

Solo

and let me out

Detailed description: This is a page of a musical score, page 35, starting at measure 69. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), two Electric Guitars (E. Gtr.), Saxophone (S.), Electric Clavichord (E. Clav.), Sub Bass (S. Bass), Fiddle (FM), Synthesizer Strings (Syn. Str.), Lead 3, Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with accents. The Electric Guitars play chords and melodic lines. The Saxophone has a melodic line with slurs. The Electric Clavichord plays a rhythmic accompaniment. The Sub Bass has a simple bass line. The Fiddle part shows a few notes. The Synthesizer Strings part has a sustained chord. Lead 3 has a melodic line with slurs. Lead 8 has a rhythmic accompaniment. The Solo part has a melodic line with slurs. The lyrics 'and let me out' are written below the Solo staff.

70

Perc.

E. Gtr.

E. Gtr.

S.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 3

Lead 8

Solo

this mis er y.

Detailed description: This is a page of a musical score, page 36, starting at measure 70. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), two Electric Guitars (E. Gtr.), Saxophone (S.), Electric Clavichord (E. Clav.), Sub Bass (S. Bass), Fretless Bass (FM), Synthesizer Strings (Syn. Str.), Lead 3, Lead 8, and Solo. The key signature has one flat (B-flat). The Solo part is vocal, with lyrics 'this mis er y.' written below the staff. The music features complex rhythmic patterns, including syncopation and various note values. There are also some performance markings like 'x' above the Percussion staff and 'b' below the guitar staves.

71

Perc.

E. Gtr.

E. Gtr.

S.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 3

Lead 8

Solo

Just show me the way

72

Perc.

E. Gtr.

E. Gtr.

S.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 3

Lead 8

Solo

to get my life

Detailed description: This page of a musical score, numbered 38 and starting at measure 72, features ten staves. The Percussion staff shows a drum kit with a snare and cymbal pattern. The two Electric Guitar staves have a treble clef and a key signature of one flat; the top staff plays a melodic line with a flat, while the bottom staff provides a bass line with a flat. The Saxophone staff is in the soprano register with a treble clef and a key signature of one flat. The Electric Clavichord staff is in the bass register with a bass clef and a key signature of one flat. The Synthesizer Bass staff is in the bass register with a bass clef and a key signature of one flat. The Fretless Bass staff is in the bass register with a bass clef and a key signature of one flat. The Synthesizer Strings staff is in the treble register with a treble clef and a key signature of one flat. The Lead 3 staff is in the treble register with a treble clef and a key signature of one flat. The Lead 8 staff is in the treble register with a treble clef and a key signature of one flat, playing a rhythmic accompaniment. The Solo staff is in the treble register with a treble clef and a key signature of one flat, with lyrics 'to get my life' written below it.

73

Perc.

E. Gtr.

E. Gtr.

S.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 3

Lead 8

Solo

a gain. You

Detailed description: This is a multi-staff musical score for a rock or pop band. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Saxophone (S.), Electric Clavichord (E. Clav.), Sub Bass (S. Bass), Fiddle (FM), Synthesizer (Syn. Str.), Lead 3, Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitars play chords and melodic lines. The Saxophone plays a melodic line with some sustained notes. The Electric Clavichord provides a rhythmic accompaniment. The Sub Bass plays a simple bass line. The Fiddle part is mostly silent. The Synthesizer plays a sustained chord. Lead 3 plays a melodic line with some bends. Lead 8 plays a rhythmic pattern. The Solo part features a long, sustained note followed by a melodic phrase. The lyrics 'a gain. You' are written below the Solo part.

74

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 3

Lead 8

Solo

can't han dle me



75

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 3

Lead 8

Solo

set it out my love

Detailed description: This is a page of a musical score for a rock band. It features ten staves. The Percussion staff has a drum set icon and a series of 'x' marks above it. The three Electric Guitar staves show various chordal and melodic lines. The Soprano staff has a vocal line with lyrics. The Electric Clavichord staff is a grand staff with treble and bass clefs. The S. Bass and FM (Fretless Bass) staves show bass lines. The Synthesizer Strings staff has a sustained chord. The Lead 3 staff has a melodic line. The Lead 8 staff has a rhythmic pattern. The Solo staff has a long, sustained note. The lyrics 'set it out my love' are written below the Solo staff.

76

Perc.

E. Gtr.

E. Gtr.

S.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 3

Lead 8

Solo

can't you see

Detailed description: This is a page of a musical score for a jazz or funk ensemble. It features ten staves. The Percussion staff (Perc.) has a drum set icon and a pattern of 'x' marks above the staff. The two Electric Guitar (E. Gtr.) staves show complex chordal and melodic lines. The Saxophone (S.) staff has a melodic line with some slurs. The Electric Clavichord (E. Clav.) staff has a rhythmic accompaniment. The S. Bass staff has a bass line. The F. M. (Fretless Mandolin) staff has a melodic line with long slurs. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Lead 3 staff has a melodic line. The Lead 8 staff has a rhythmic accompaniment. The Solo staff has a melodic line. The lyrics 'can't you see' are written below the Solo staff.

77

Musical score for Perc., E. Gtr., S., E. Clav., S. Bass, FM, Syn. Str., Lead 3, Lead 8, and Solo. The score includes lyrics: ba by that you.

78

Perc.

E. Gtr.

E. Gtr.

S.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 3

Lead 8

Solo

got ta set me free?

Detailed description: This page of a musical score covers measures 78 through 81. The score is arranged in a grand staff format with multiple parts. At the top, measure 78 is indicated. The Percussion part features a complex rhythmic pattern with accents. The two Electric Guitar parts play chords and melodic lines. The Saxophone part has a melodic line with some slurs. The Electric Clavichord part provides a rhythmic accompaniment. The Synthesizer Bass part has a steady bass line. The Fretless Bass part plays sustained chords. The Synthesizer Strings part is mostly silent. Lead 3 has a melodic line with slurs. Lead 8 plays a rhythmic pattern of eighth notes. The Solo part features a melodic line with slurs. The lyrics 'got ta set me free?' are written below the Solo part.

79

Perc.

E. Gtr.

S.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 3

Lead 8

Solo

And I'm out ta...

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Saxophone (S.), Electric Clavichord (E. Clav.), S. Bass, FM (French Mallets), Syn. Str. (Synthesizer Strings), Lead 3, Lead 8, and Solo. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with accents. The E. Gtr. part has a driving, rhythmic accompaniment. The S. part has a melodic line with some rests. The E. Clav. part provides harmonic support with chords and rhythmic patterns. The S. Bass part has a steady bass line. The FM part has a sustained chord. The Syn. Str. part has a sustained chord. The Lead 3 part has a melodic line with some rests. The Lead 8 part has a rhythmic accompaniment. The Solo part has a melodic line with a long note. The lyrics 'And I'm out ta...' are written below the Solo part.

80

E. Gtr.

S.

S. Bass

Syn. Str.

Lead 3

Lead 8

Solo

let me get o

81

E. Gtr.

E. Gtr.

S.

S. Bass

FM

Syn. Str.

Lead 3

Lead 8

Solo

ver you

82

E. Gtr.

S.

FM

Syn. Str.

Lead 3

Lead 8

Solo

the way you got ten o



83

The musical score consists of eight staves. The top staff is labeled 'E. Gtr.' and contains a whole rest. The second staff is also labeled 'E. Gtr.' and contains a series of chords: a triad of G4, Bb4, and D5, followed by a triad of G4, Bb4, and D5 with a fermata, and then a quarter rest. The third staff is labeled 'S.' and contains a vocal line with notes G4, Bb4, D5, and G4, with a fermata over the last two notes. The fourth staff is labeled 'FM' and contains a bass line with notes G2, Bb2, and D3, with a fermata over the last two notes. The fifth staff is labeled 'Syn. Str.' and contains a series of chords: a triad of G4, Bb4, and D5, followed by a triad of G4, Bb4, and D5 with a fermata, and then a quarter rest. The sixth staff is labeled 'Lead 3' and contains a melodic line with notes G4, Bb4, D5, and G4, with a fermata over the last two notes. The seventh staff is labeled 'Lead 8' and contains a series of chords: a triad of G4, Bb4, and D5, followed by a triad of G4, Bb4, and D5 with a fermata, and then a quarter rest. The eighth staff is labeled 'Solo' and contains a whole rest.

ver me too.

84

E. Gtr.

S.

FM

Syn. Str.

Lead 3

Lead 8

Solo

Seems like my time

The musical score is arranged vertically. At the top, the number '84' is written. Below it are seven staves. The first staff is labeled 'E. Gtr.' and contains a series of chords and notes. The second staff is labeled 'S.' and contains a long, horizontal line. The third staff is labeled 'FM' and contains a long, horizontal line. The fourth staff is labeled 'Syn. Str.' and contains a long, horizontal line. The fifth staff is labeled 'Lead 3' and contains a few notes. The sixth staff is labeled 'Lead 8' and contains a series of notes. The seventh staff is labeled 'Solo' and contains the lyrics 'Seems like my time'.

85

E. Gtr.

E. Gtr.

S.

FM

Syn. Str.

Lead 3

Lead 8

Solo

has come and now

86

E. Gtr.

E. Gtr.

S.

S. Bass

FM

Syn. Str.

Lead 3

Lead 8

Solo

I'm moving on

Perc.

E. Gtr.

S.

S. Bass

FM

Syn. Str.

Lead 3

Lead 8

Solo

I'm out ta love

89

Perc.

E. Gtr.

S.

Lead 3

Solo

set me free and let me out



91

Perc.

E. Gtr.

S.

S. Bass

Lead 3

Solo

this miser y.

92

Perc.

E. Gtr.

S.

S. Bass

Lead 3

Solo

Just show me the way



93

Perc.

E. Gtr.

S.

Lead 3

Solo

to get my life a gain you

95

Perc.

E. Gtr.

S.

S. Bass

Lead 3

Solo

can't handle me.



96

Perc.

E. Gtr.

S.

S. Bass

Lead 3

Solo

Set it out my love



97

Perc.

E. Gtr.

E. Gtr.

S.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 3

Lead 8

Solo

set me free

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Percussion staff (Perc.) has a drum set icon and shows a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves (E. Gtr.) show chordal accompaniment with various voicings and some melodic lines. The Saxophone (S.) staff has a melodic line with some slurs. The Electric Clavichord (E. Clav.) staff has a rhythmic accompaniment. The S. Bass staff has a melodic line. The F.M. (Fingered Bass) staff has a melodic line with some slurs. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Lead 3 staff has a melodic line. The Lead 8 staff has a melodic line. The Solo staff has a melodic line. The lyrics 'set me free' are written below the Solo staff.

98

Perc.

E. Gtr.

E. Gtr.

S.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 3

Lead 8

Solo

and let me

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is Percussion (Perc.) with a drum set icon and a pattern of eighth notes. The second and third staves are Electric Guitars (E. Gtr.) in treble clef, with various chords and melodic lines. The fourth staff is Saxophone (S.) in treble clef. The fifth staff is Electric Clavichord (E. Clav.) in bass clef. The sixth staff is Synthesizer Bass (S. Bass) in bass clef. The seventh staff is Fiddle (FM) in bass clef. The eighth staff is Synthesizer Strings (Syn. Str.) in treble clef. The ninth staff is Lead 3 in treble clef. The tenth staff is Lead 8 in treble clef. The bottom staff is Solo in treble clef, with lyrics 'and let me' written below it. The score includes various musical notations such as notes, rests, and accidentals.

99

Perc.

E. Gtr.

E. Gtr.

S.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 3

Lead 8

Solo

out this mis er y.

Detailed description: This is a page of a musical score for a jazz or funk ensemble. It features ten staves. The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The two Electric Guitar staves show chordal accompaniment with various accidentals. The Saxophone staff has a melodic line with slurs and accents. The Electric Clavichord staff has a rhythmic accompaniment with slurs. The Sub Bass staff has a simple bass line. The Fretless Bass staff has sustained chords. The Synthesizer Strings staff has a few notes. The Lead 3 staff has a few notes. The Lead 8 staff has a fast, repetitive eighth-note pattern. The Solo staff has a melodic line with lyrics underneath: 'out this mis er y.'

100

Perc.

E. Gtr.

E. Gtr.

S.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 3

Lead 8

Solo

Just show me the way

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Saxophone (S.), Electric Clavichord (E. Clav.), Sub Bass (S. Bass), Fretless Bass (FM), Synthesizer Strings (Syn. Str.), Lead 3, Lead 8, and Solo. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked '100'. The Percussion part features a steady drum pattern with snare and tom-tom hits. The E. Gtr. parts consist of rhythmic chords and melodic lines. The S. part has a melodic line with some bends. The E. Clav. part provides a harmonic accompaniment with chords and single notes. The S. Bass part has a simple bass line. The FM part has a sustained chord. The Syn. Str. part has a sustained chord. The Lead 3 part has a melodic line with bends. The Lead 8 part has a rhythmic line with eighth notes. The Solo part has a melodic line with bends and a long note. The lyrics 'Just show me the way' are written below the Solo part.

101

Perc.

E. Gtr.

E. Gtr.

S.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 3

Lead 8

Solo

to get my life

102

Perc.

E. Gtr.

E. Gtr.

S.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 3

Lead 8

Solo

a gain you

Detailed description: This is a multi-staff musical score for measures 102 through 105. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Synthesizer (S.), Electric Keyboard (E. Clav.), Sub Bass (S. Bass), Fretless Bass (FM), Synthesizer Strings (Syn. Str.), Lead 3, Lead 8, and Solo. The Percussion part features a drum kit with snare and kick patterns. The two Electric Guitars play chords and melodic lines, with the second guitar having a flat (b) and a slash (/) indicating a specific technique. The Synthesizer part plays chords and melodic lines. The Electric Keyboard part plays a rhythmic pattern. The Sub Bass part plays a melodic line. The Fretless Bass part plays a melodic line. The Synthesizer Strings part plays a chord. Lead 3 plays a melodic line. Lead 8 plays a rhythmic pattern. The Solo part plays a melodic line with lyrics 'a gain you' underneath.

103

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 3

Lead 8

Solo

can't han dle me.

104

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 3

Lead 8

Solo

Set it out my love

Detailed description: This is a page of a musical score for page 104. It contains ten staves of music. The top staff is Percussion, with a drum set icon and a series of 'x' marks above the staff indicating hits. The next three staves are Electric Guitars (E. Gtr.), with various chordal and melodic lines. The fourth staff is Song (S.), with vocal lines and lyrics. The fifth staff is Electric Clavichord (E. Clav.), with a bass line. The sixth staff is Sub Bass (S. Bass), with a low-frequency line. The seventh staff is Fretless Bass (FM), with a bass line. The eighth staff is Synthesizer Strings (Syn. Str.), with a string line. The ninth staff is Lead 3, with a melodic line. The tenth staff is Lead 8, with a melodic line. The bottom staff is Solo, with a melodic line and lyrics: "Set it out my love".



105

Perc.

E. Gtr.

E. Gtr.

S.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 3

Lead 8

Solo

can't you see

106

Perc.

E. Gtr.

E. Gtr.

S.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 3

Lead 8

Solo

ba by that you

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is numbered 106 at the top. It includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Saxophone (S.), Electric Clavichord (E. Clav.), Synthesizer Bass (S. Bass), Fiddle (FM), Synthesizer Strings (Syn. Str.), Lead 3, Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with accents. The Electric Guitars play chords and melodic lines, with the upper guitar part including a solo section. The Saxophone part has a melodic line with slurs and accents. The Electric Clavichord, Synthesizer Bass, and Fiddle parts provide harmonic support. The Synthesizer Strings part has a melodic line with slurs. The Lead 3 and Lead 8 parts have melodic lines. The Solo part has a melodic line. The lyrics 'ba by that you' are written below the Solo part.

107

Musical score for Perc., E. Gtr., S., E. Clav., S. Bass, FM, Syn. Str., Lead 8, and Solo. The score includes lyrics: got ta set me free?

got ta set me free?

108

Perc.

E. Gtr.

E. Gtr.

S.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 3

Lead 8

Solo

I'm out ta love!

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is numbered 108. It includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Saxophone (S.), Electric Clavichord (E. Clav.), Sub Bass (S. Bass), FM (likely a Fender Modulator), Synthesizer Strings (Syn. Str.), Lead 3, Lead 8, and Solo. The Solo part includes the lyrics "I'm out ta love!". The music is written in a key with one flat (B-flat) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with accents. The Electric Guitars play a melodic line with bends and a rhythmic accompaniment. The Saxophone and Electric Clavichord play a melodic line with a prominent eighth-note pattern. The Sub Bass provides a steady bass line. The FM, Synthesizer Strings, Lead 3, and Lead 8 parts provide additional texture and harmony.

109

Perc. E. Gtr. S. E. Clav. S. Bass Syn. Str. Lead 3 Solo

Yeah! I'm out ta love

Detailed description: This is a multi-staff musical score for a song. The staves are labeled from top to bottom: Perc., E. Gtr., S., E. Clav., S. Bass, Syn. Str., Lead 3, and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff features a complex chordal and melodic line. The Saxophone staff has a melodic line with some rests. The Electric Clavichord staff plays a steady eighth-note accompaniment. The Saxophone Bass staff has a melodic line. The Synthesizer String staff has a sustained chord. The Lead 3 staff has a melodic line. The Solo staff has a melodic line with lyrics 'Yeah!' and 'I'm out ta love' written below it.

111

Perc.

E. Gtr.

E. Gtr.

S.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 3

Lead 8

Solo

set me free

112

Perc. E. Gtr. E. Gtr. S. E. Clav. S. Bass FM Syn. Str. Lead 3 Lead 8 Solo

and let me out

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Saxophone (S.), Electric Clavichord (E. Clav.), Sub Bass (S. Bass), Fiddle (FM), Synthesizer Strings (Syn. Str.), Lead 3, Lead 8, and Solo. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with accents. The Electric Guitars play a driving, syncopated rhythm. The Saxophone has a melodic line with some grace notes. The Electric Clavichord provides a steady accompaniment. The Sub Bass plays a simple bass line. The Fiddle part is mostly rests. The Synthesizer Strings play a sustained chord. Lead 3 has a melodic line with a triplet. Lead 8 plays a rhythmic pattern. The Solo part features a melodic line with lyrics: "and let me out".

113

Perc.

E. Gtr.

E. Gtr.

S.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 3

Lead 8

Solo

this mis er y.

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is numbered 113 at the top. It includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Saxophone (S.), Electric Clavichord (E. Clav.), Sub Bass (S. Bass), Fretless Bass (FM), Synthesizer Strings (Syn. Str.), Lead 3, Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with accents. The Electric Guitars play chords and arpeggios. The Saxophone has a melodic line with slurs. The Electric Clavichord provides a rhythmic accompaniment. The Sub Bass and Fretless Bass parts have melodic lines. The Synthesizer Strings play a sustained chord. Lead 3 and Lead 8 have specific melodic lines. The Solo part is a melodic line with lyrics: 'this mis er y.'



114

Musical score for Perc., E. Gtr., S., E. Clav., S. Bass, FM, Syn. Str., Lead 3, Lead 8, and Solo. The score includes various musical notations such as notes, rests, and chords across multiple staves.

Just show me the way

115

Perc.

E. Gtr.

E. Gtr.

S.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 8

Solo

to get my life

Detailed description: This is a page of a musical score, page 74, starting at measure 115. The score is arranged in a grand staff format with ten staves. The instruments are: Percussion (top staff), two Electric Guitars (E. Gtr.), Saxophone (S.), Electric Clavichord (E. Clav.), Solo Bass (S. Bass), Fretless Bass (FM), Synthesizer Strings (Syn. Str.), Lead 8, and Solo. The key signature has one flat (Bb). The Percussion part features a complex rhythmic pattern with accents. The two Electric Guitars play chords and arpeggios. The Saxophone plays a melodic line with some grace notes. The Electric Clavichord provides a rhythmic accompaniment. The Solo Bass and Fretless Bass play a walking bass line. The Synthesizer Strings play a sustained chord. The Lead 8 part consists of a series of eighth notes. The Solo part features a melodic line with lyrics: 'to get my life'.

116

Perc.

E. Gtr.

E. Gtr.

S.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 8

Solo

a gain you

117

Perc.

E. Gtr.

E. Gtr.

S.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 8

Solo

can't han dle me...

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion, two Electric Guitars, Saxophone, Electric Clavichord, Sub Bass, Fretless Bass, Synthesizer Strings, Lead 8, and Solo. The Solo part contains the lyrics: "can't han dle me...". The music is written in a key with one flat (B-flat) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with accents. The Electric Guitars play chords and single notes. The Saxophone, Electric Clavichord, Sub Bass, and Fretless Bass provide harmonic and melodic support. The Synthesizer Strings play a sustained chord. The Lead 8 part plays a rhythmic pattern of eighth notes. The Solo part features a melodic line with lyrics.

Musical score for Percussion, Electric Guitars, Saxophone, Keyboard, Bass, and other instruments. The score is written for two systems of two measures each. The instruments listed are Perc., E. Gtr., S., E. Clav., S. Bass, Rev. Cym., FM, Tape Smp. Brs, Syn. Str., Lead 3, Lead 8, and Solo. The notation includes various rhythmic patterns, accidentals, and rests.

# Anastacia - I'm outta love

## Percussion

♩ = 122,000069

**11**

14

17

20

23

26

29

32

35

38

V.S.

41

44

47

51

54

57

60

63

66

69

Percussion

72



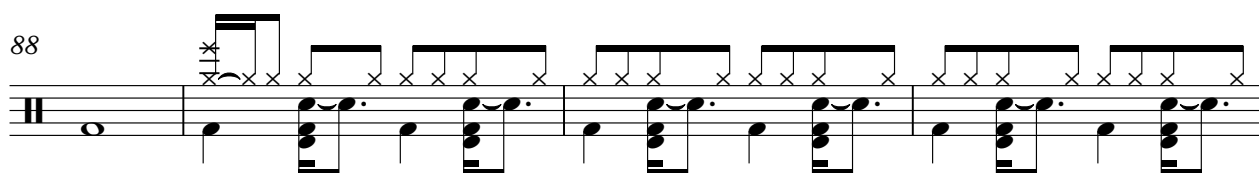
75



78



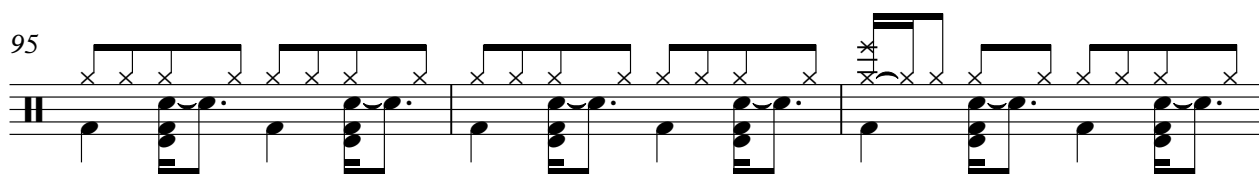
88



92



95



98



101



104



107



V.S.



4

Percussion

110

Musical notation for measures 110-112. The notation is on a single staff with a treble clef. Measure 110 contains a series of 'x' marks above the staff, indicating a percussive rhythm. Measure 111 begins with a double bar line and a key signature change to one sharp (F#). The notation consists of a series of eighth notes with stems pointing down, grouped by beams. Above the staff, there are horizontal lines with 'x' marks, indicating a percussive accompaniment. Measure 112 continues this pattern.

113

Musical notation for measures 113-115. The notation is on a single staff with a treble clef. Measure 113 begins with a double bar line and a key signature change to one sharp (F#). The notation consists of a series of eighth notes with stems pointing down, grouped by beams. Above the staff, there are horizontal lines with 'x' marks, indicating a percussive accompaniment. Measures 114 and 115 continue this pattern.

116

Musical notation for measures 116-118. The notation is on a single staff with a treble clef. Measure 116 begins with a double bar line and a key signature change to one sharp (F#). The notation consists of a series of eighth notes with stems pointing down, grouped by beams. Above the staff, there are horizontal lines with 'x' marks, indicating a percussive accompaniment. Measure 117 continues this pattern. Measure 118 ends with a double bar line and a key signature change to one flat (Bb).

Electric Guitar

Anastacia - I'm outta love

♩ = 122,000069

4 6 3 3

9

6 42

55

60

66

13

82

88

29

♩ = 122,000069

The musical score is written for electric guitar in 4/4 time. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as chords, single notes, and rests. Fret numbers are indicated above the notes. Some measures contain thick black bars, likely representing power chords or specific guitar techniques. The piece concludes with a double bar line.

5 8

18 23

44 4

51 23 5

81

86 16

105 3

110 8

♩ = 122,000069

11

14

17

20

17

39

42

45

47

19





Electric Guitar

Anastacia - I'm outta love

♩ = 122,000069

36

40

44

48

20

71

76

18

97

101

105

3

2

Electric Guitar

111

Musical notation for electric guitar, measures 111-114. The notation is on a single staff with a treble clef. It consists of four measures of music. Each measure contains a pair of chords: a barre chord with a flat (b) and a natural chord. The chords are played in a rhythmic pattern of quarter notes with eighth rests. The first three measures end with a double bar line, and the fourth measure ends with a final double bar line.

115

Musical notation for electric guitar, measures 115-118. The notation is on a single staff with a treble clef. It consists of four measures of music. The first three measures follow the same pattern as the previous section, with a barre chord with a flat (b) and a natural chord. The fourth measure is a whole rest. The notation ends with a final double bar line.



# Anastacia - I'm outta love

Soprano

♩ = 122,000069

35

39

43

46 18

67

71

75

78

81



87



91



93



96



99



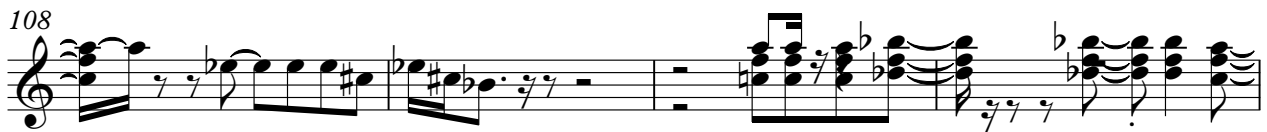
102



105



108



112



Soprano

114

Musical notation for measure 114, featuring a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The measure contains a sequence of chords: a D major chord (D, F#, A) with a grace note on the D, followed by a Bb major chord (Bb, D, F), and a Bb major chord (Bb, D, F). The notation includes various rhythmic values such as eighth notes and rests.

116

Musical notation for measure 116, featuring a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The measure contains a sequence of chords: a D major chord (D, F#, A) with a grace note on the D, followed by a Bb major chord (Bb, D, F), and a Bb major chord (Bb, D, F). The notation includes various rhythmic values such as eighth notes and rests.

♩ = 122,000069

**36**

**36**

39

39

42

42

45

45

48

**17**

**17**

68



71



73



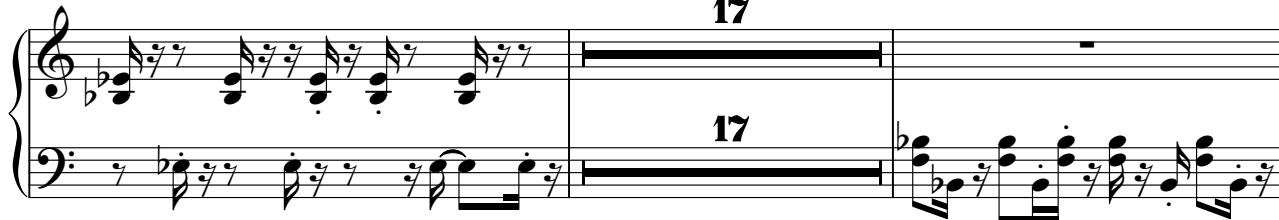
75



77



79



98



101



104

Musical notation for measures 104-106. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation is in bass clef and consists of a series of chords and eighth notes.

107

Musical notation for measures 107-109. The notation continues in bass clef with similar chordal and melodic patterns.

110

Musical notation for measures 110-112. The notation continues in bass clef.

113

Musical notation for measures 113-115. The notation continues in bass clef.

116

Musical notation for measures 116-117. The notation continues in bass clef.

118

Musical notation for measures 118-119. Measure 118 is in treble clef and contains a whole rest. Measure 119 is in bass clef and contains a whole rest.

# Anastacia - I'm outta love

## Synth Bass

♩ = 122,000069

11

15

19

24

28

32

37

41

45

49

V.S.

54



58



62



66



70



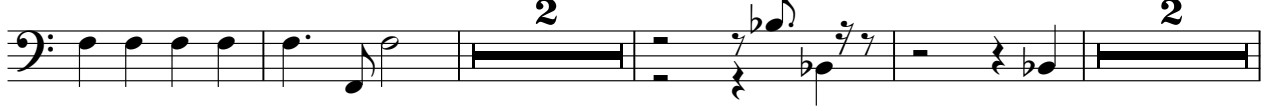
74



78



87



95



100





104



108



112



116



Reverse Cymbals

Anastacia - I'm outta love

♩ = 122,000069

**10** **107**

Musical notation for Reverse Cymbals in 4/4 time. The notation consists of a single staff with a treble clef and a 4/4 time signature. It is divided into four measures. The first measure contains a thick black bar. The second measure contains a quarter rest followed by a half note G4 with a flat. The third measure contains a thick black bar. The fourth measure contains a whole rest. Above the staff, the tempo is marked as ♩ = 122,000069. The numbers 10 and 107 are placed above the first and third measures respectively.

♩ = 122,000069

Musical notation for measures 1-5. The score is in 4/4 time. Measure 1 has a fermata over the first two notes in both staves. Measure 2 has a fermata over the first two notes in the bass staff. Measures 3-5 contain complex melodic lines in both staves, including triplets and sixteenth notes.

Musical notation for measures 6-8. Measure 6 has a fermata over the first two notes in the bass staff. Measures 7-8 feature intricate melodic patterns in the treble staff, including triplets and sixteenth notes, while the bass staff provides a steady accompaniment.

Musical notation for measures 9-11. Measure 9 has a fermata over the first two notes in the bass staff. Measures 10-11 show complex melodic lines in both staves, with triplets and sixteenth notes.

Musical notation for measures 12-17. This section consists of a single bass staff with a complex, rhythmic accompaniment of chords and eighth notes.

Musical notation for measures 18-21. This section consists of a single bass staff with a complex, rhythmic accompaniment of chords and eighth notes.

Musical notation for measures 22-24. This section consists of a single bass staff with a complex, rhythmic accompaniment of chords and eighth notes.

Musical notation for measures 25-28. This section consists of a single bass staff with a complex, rhythmic accompaniment of chords and eighth notes.

V.S.

28

31

35

40

45

52

56

59

62

Musical notation for measures 62-65 in bass clef. Measure 62 starts with a B-flat major triad (Bb, D, F) and a G2 octave pedal point. The bass line features a rhythmic pattern of eighth notes with slurs and ties. Measure 63 continues with similar chords and a G2 pedal point. Measure 64 introduces a B-flat major triad with a G2 pedal point. Measure 65 features a B-flat major triad with a G2 pedal point and a chromatic descending line in the bass.

66

Musical notation for measures 66-70 in bass clef. Measure 66 has a B-flat major triad with a G2 pedal point. Measure 67 has a B-flat major triad with a G2 pedal point. Measure 68 has a B-flat major triad with a G2 pedal point. Measure 69 has a B-flat major triad with a G2 pedal point. Measure 70 has a B-flat major triad with a G2 pedal point.

71

Musical notation for measures 71-75 in bass clef. Measure 71 has a B-flat major triad with a G2 pedal point. Measure 72 has a B-flat major triad with a G2 pedal point. Measure 73 has a B-flat major triad with a G2 pedal point. Measure 74 has a B-flat major triad with a G2 pedal point. Measure 75 has a B-flat major triad with a G2 pedal point.

76

Musical notation for measures 76-81 in grand staff. Measure 76 has a B-flat major triad with a G2 pedal point in the bass and a whole rest in the treble. Measure 77 has a B-flat major triad with a G2 pedal point in the bass and a whole rest in the treble. Measure 78 has a B-flat major triad with a G2 pedal point in the bass and a whole rest in the treble. Measure 79 has a B-flat major triad with a G2 pedal point in the bass and a whole rest in the treble. Measure 80 has a B-flat major triad with a G2 pedal point in the bass and a whole rest in the treble. Measure 81 has a B-flat major triad with a G2 pedal point in the bass and a whole rest in the treble.

82

Musical notation for measures 82-84 in grand staff. Measure 82 has a B-flat major triad with a G2 pedal point in the bass and a whole rest in the treble. Measure 83 has a B-flat major triad with a G2 pedal point in the bass and a whole rest in the treble. Measure 84 has a B-flat major triad with a G2 pedal point in the bass and a whole rest in the treble.

85

Musical notation for measures 85-89 in grand staff. Measure 85 has a B-flat major triad with a G2 pedal point in the bass and a whole rest in the treble. Measure 86 has a B-flat major triad with a G2 pedal point in the bass and a whole rest in the treble. Measure 87 has a B-flat major triad with a G2 pedal point in the bass and a whole rest in the treble. Measure 88 has a B-flat major triad with a G2 pedal point in the bass and a whole rest in the treble. Measure 89 has a B-flat major triad with a G2 pedal point in the bass and a whole rest in the treble.

97

103

108

115

118

Anastacia - I'm outta love  
Tape Sampler Keyboard [Brass]

♩ = 122,000069

53 2

This musical staff shows measures 53, 54, and 55. Measure 53 is a whole rest. Measure 54 contains a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter note F4 with a flat sign, a quarter note G4 with a sharp sign, and a quarter note F4 with a flat sign. Measure 55 is a whole rest.

58

2

This musical staff shows measures 58, 59, 60, and 61. Measure 58 starts with a quarter rest, followed by quarter notes G4, F4, E4, D4, C4, B3, A3, and G3. Measure 59 contains a quarter note G3 with a sharp sign, a quarter note F3 with a flat sign, and a quarter note G3 with a sharp sign. Measure 60 is a whole rest. Measure 61 contains a quarter note G3 with a sharp sign, a quarter note F3 with a flat sign, a quarter note G3 with a sharp sign, a quarter note F3 with a flat sign, a quarter note G3 with a sharp sign, and a quarter note F3 with a flat sign.

64

51

This musical staff shows measures 64, 65, 66, and 67. Measure 64 is a whole rest. Measure 65 contains a half note G3 with a sharp sign. Measure 66 contains a half note F3 with a flat sign. Measure 67 is a whole rest.

# Anastacia - I'm outta love

## Synth Strings

♩ = 122,000069

11

18

17

41

49

17

72

80

88

9

102

107

114



# Anastacia - I'm outta love

## Lead 3 (Calliope)

♩ = 122,000069

8

14

19

23

27

31

35

39

43

47

## Lead 3 (Calliope)

The image displays a musical score for a guitar lead titled "Lead 3 (Calliope)". The score is written on ten staves of music, each beginning with a measure number. The notation is in treble clef and includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The score starts at measure 51 and ends at measure 86. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills and grace notes. The overall style is characteristic of a melodic guitar solo.

51

55

59

63

67

71

75

78

82

86

Lead 3 (Calliope)

91

95

99

103

107

112

114

Lead 8 (Bass + Lead)

Anastacia - I'm outta love

♩ = 122,000069

11

13

15

17

19

17

37

39

41

43

45

V.S.

Lead 8 (Bass + Lead)

47

49

**19**

69

71

73

75

77

79

81

83

85



Musical staff 85: Treble clef, 8-measure phrase of eighth-note chords.

87



Musical staff 87: Treble clef, 8-measure phrase of eighth-note chords, followed by a 9-measure rest.

97



Musical staff 97: Treble clef, 8-measure phrase of eighth-note chords with a repeat sign, followed by 8 more measures.

99



Musical staff 99: Treble clef, 8-measure phrase of eighth-note chords with a repeat sign, followed by 8 more measures.

101



Musical staff 101: Treble clef, 8-measure phrase of eighth-note chords with a repeat sign, followed by 8 more measures.

103



Musical staff 103: Treble clef, 8-measure phrase of eighth-note chords with a repeat sign, followed by 8 more measures.

105



Musical staff 105: Treble clef, 8-measure phrase of eighth-note chords with a repeat sign, followed by 8 more measures.

107



Musical staff 107: Treble clef, 8-measure phrase of eighth-note chords with a repeat sign, followed by 8 more measures and a 2-measure rest.

Lead 8 (Bass + Lead)

111

Musical notation for measure 111, featuring a treble clef and a series of eighth notes. The notation is split into two measures by a bar line. The first measure contains eight eighth notes, and the second measure contains eight eighth notes. A repeat sign is present at the end of the first measure.

113

Musical notation for measure 113, featuring a treble clef and a series of eighth notes. The notation is split into two measures by a bar line. The first measure contains eight eighth notes, and the second measure contains eight eighth notes. A repeat sign is present at the end of the first measure.

115

Musical notation for measure 115, featuring a treble clef and a series of eighth notes. The notation is split into two measures by a bar line. The first measure contains eight eighth notes, and the second measure contains eight eighth notes. A repeat sign is present at the end of the first measure.

117

Musical notation for measure 117, featuring a treble clef and a series of eighth notes. The notation is split into two measures by a bar line. The first measure contains eight eighth notes, and the second measure contains eight eighth notes. A repeat sign is present at the end of the first measure.

# Anastacia - I'm outta love

Solo

♩ = 122,000069

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8 4

Ah ah ahah yeah oohoh

17 2

yeah ahuh. Nobody can take that away from me let me feel. shouldn't

25

'cause you brought me here. Come on man about it you won't die. I ain't no tears to cry and I can't

32

take this more. You got to get it go and know... I'm outta love set me free

38

and let me out this is my way. Just one way to get my life again. You

43

can handle me seem to love can you see baby you got to set me free?

48 2

I'm outta love. Sometimes have I tried to turn this love around?

55

But you just let me down. Come on man about it you'll survive true

61

that's not it out alright. These days I don't know I'd like to let you go and know...



67

I'm outta love set me free and let me out this misery. Just show me the way

72

to get my life again. You can't handle me set it out love can you see

77

ba by you got set me free? And I'm outta... let go you

82

I'm outta love set me free and let me out this misery. Just show me the way

89

I'm outta love set me free and let me out this misery. Just show me the way

93

to get my life again you can't handle me. Set it out love

97

set me free and let me out this misery. Just show me the way

101

to get my life again you can't handle me. Set it out love

105

can you see ba by you got set me free? I'm outta love!

109

Yeah! I'm outta love set me free and let me out

113



musical notation for measure 113, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with lyrics underneath: "this mis er y. Jushow me the way to getmy life".

this mis er y. Jushow me the way to getmy life

116



musical notation for measure 116, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with lyrics underneath: "a gain you can't han dle me...".

a gain you can't han dle me...