

Blondie - Heart Of Glass 1

♩ = 115,002014

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 2

♩ = 115,002014

STRINGS



5

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 2

7

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 2

Detailed description: This system contains measures 7 and 8. The drums play a consistent pattern of eighth notes. The melody features a sequence of eighth notes in measure 7, followed by a whole note chord in measure 8. The clean guitar part has a steady eighth-note rhythm. The fingerboard bass line consists of quarter notes. The electric piano part has sustained chords in both measures.



9

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 2

Detailed description: This system contains measures 9 and 10. The drums continue with the eighth-note pattern. The melody has a more active eighth-note line in measure 9, leading to a whole note chord in measure 10. The clean guitar part maintains its eighth-note rhythm. The fingerboard bass line continues with quarter notes. The electric piano part features sustained chords in measure 9 and a chord change in measure 10.

11

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 2

Detailed description: This system contains measures 11 and 12. The drums play a consistent pattern of eighth notes. The melody features a sequence of eighth notes in measure 11, followed by a half note in measure 12. The guitar parts include an overdrive track with chords and a clean track with a rhythmic eighth-note pattern. The bass line consists of quarter notes. The piano part has a sustained chord in measure 11 and a single note in measure 12.



13

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 2

STRINGS

Detailed description: This system contains measures 13 and 14. The drums continue with the eighth-note pattern. The melody has a half note in measure 13 and a quarter note in measure 14. The guitar parts feature an overdrive track with chords and a clean track with a rhythmic eighth-note pattern. The bass line consists of quarter notes. The piano part has a sustained chord in measure 13 and a rhythmic eighth-note pattern in measure 14. The strings part has a sustained note in measure 14.

15

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 2

STRINGS

Detailed description: This system covers measures 15 and 16. The drums play a consistent pattern of eighth notes. The Overdrive guitar has a rhythmic pattern of eighth notes with some accents. The Clean guitar is silent in measure 15 and plays a series of chords in measure 16. The Finger Bass plays a simple eighth-note line. The Electric Piano 2 has a steady eighth-note accompaniment. The strings play a sustained chord in measure 16.



17

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 2

STRINGS

Detailed description: This system covers measures 17 and 18. The drums continue their pattern. A new Melody line is introduced in measure 17. The Overdrive guitar has a more complex rhythmic pattern. The Clean guitar plays a steady eighth-note accompaniment. The Finger Bass continues its simple line. The Electric Piano 2 has a steady eighth-note accompaniment. The strings play a sustained chord in measure 18.

19

The musical score consists of seven staves, each representing a different instrument or part:

- DRUMS:** Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and rests.
- MELODY:** A single melodic line in treble clef with a key signature of one sharp (F#), featuring eighth and sixteenth notes and a slur.
- OVERDRIVE:** A guitar part in treble clef with a key signature of one sharp, using chords and single notes with slurs.
- CLEAN GTR:** A guitar part in treble clef with a key signature of one sharp, featuring a rhythmic pattern of eighth and sixteenth notes.
- FINGERDBAS:** A bass line in bass clef with a key signature of one sharp, consisting of a simple eighth-note sequence.
- E.PIANO 2:** A piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp, using chords and single notes.
- STRINGS:** A string section part in bass clef with a key signature of one sharp, using chords and single notes.

21

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 2

STRINGS

Detailed description: This is a multi-stem musical score for a 21-measure section. The score includes seven parts: DRUMS (top), MELODY (treble clef), OVERDRIVE (treble clef), CLEAN GTR (treble clef), FINGERDBAS (bass clef), E.PIANO 2 (grand staff), and STRINGS (bass clef). The DRUMS part features a complex rhythmic pattern with 'x' marks above the staff. The MELODY part has a treble clef and a key signature of one sharp (F#). The OVERDRIVE part shows a distorted guitar line with various note values and rests. The CLEAN GTR part shows a clean guitar line with a similar rhythmic pattern. The FINGERDBAS part shows a bass line with quarter notes and rests. The E.PIANO 2 part shows a grand staff with a key signature of one sharp and a complex chordal structure. The STRINGS part shows a bass line with a key signature of one sharp and a complex chordal structure.

23

The musical score consists of seven staves, each representing a different instrument or part:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- MELODY:** A single melodic line in treble clef with a key signature of one sharp (F#).
- OVERDRIVE:** A guitar part in treble clef featuring distorted, blocky chords.
- CLEAN GTR:** A guitar part in treble clef with a clean tone, playing a rhythmic eighth-note pattern.
- FINGERDBAS:** A bass line in bass clef consisting of a simple eighth-note sequence.
- E.PIANO 2:** A piano accompaniment in grand staff (treble and bass clefs) with a key signature of one flat (Bb).
- STRINGS:** A string section part in bass clef, showing sustained chords and a melodic line.

25

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 2

STRINGS



27

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

E.PIANO 2

STRINGS

29

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

E.PIANO 2

STRINGS

Detailed description: This block contains the musical score for measures 29 and 30. It features six staves: DRUMS (top), MELODY (treble clef), CLEAN GTR (treble clef), FINGERDBAS (bass clef), E.PIANO 2 (grand staff), and STRINGS (bass clef). The key signature has one sharp (F#). The drums play a consistent pattern of eighth notes. The melody consists of quarter and eighth notes with some rests. The clean guitar plays chords with slash marks indicating muted notes. The finger bass plays a steady eighth-note line. The electric piano 2 part has a sustained chord in the first measure and a melodic line in the second. The strings play a sustained chord throughout both measures.



31

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

E.PIANO 2

STRINGS

Detailed description: This block contains the musical score for measures 31 and 32. It features the same six staves as the previous block. The drums continue with the same eighth-note pattern. The melody continues with quarter and eighth notes. The clean guitar plays chords with slash marks. The finger bass continues with eighth notes. The electric piano 2 part has a sustained chord in the first measure and a melodic line in the second. The strings play a sustained chord throughout both measures.

33

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

E.PIANO 2

STRINGS



35

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 2

37

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 2

Detailed description: This system contains measures 37 and 38. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The OVERDRIVE guitar part has a melodic line with slurs and accents. The CLEAN GTR part is mostly silent, with a few notes in the first measure. The FINGERDBAS part has a simple bass line of quarter notes. The E.PIANO 2 part has a rhythmic accompaniment of eighth notes.



39

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 2

STRINGS

Detailed description: This system contains measures 39 and 40. The DRUMS part continues with the eighth-note pattern. The MELODY part has a treble clef and a key signature of one sharp (F#), with a melodic line and a whole note chord in measure 40. The OVERDRIVE guitar part has a melodic line with slurs and accents. The CLEAN GTR part has a rhythmic accompaniment of eighth notes. The FINGERDBAS part has a simple bass line of quarter notes. The E.PIANO 2 part has a rhythmic accompaniment of eighth notes. The STRINGS part has a simple bass line of quarter notes.

41

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 2

STRINGS

The image shows a musical score for a multi-instrumental piece. It consists of seven staves, each representing a different instrument. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are: DRUMS (top staff), MELODY (second staff), OVERDRIVE (third staff), CLEAN GTR (fourth staff), FINGERDBAS (fifth staff), E.PIANO 2 (sixth staff), and STRINGS (bottom staff). The score is divided into two measures. The first measure contains rhythmic notation for drums, a melodic line with a slur, a chordal line for the overdrive guitar, a rhythmic line for the clean guitar, a bass line, and sustained chords for the piano and strings. The second measure continues the melodic and bass lines and features a new chordal texture for the piano and strings.

43

The image displays a multi-stem musical score for measures 43 and 44. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- MELODY:** Written in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a half note B4. A slur covers the next two measures, containing eighth notes G#4, A4, B4, and C5. The piece concludes with a quarter note B4 and a half note A4.
- OVERDRIVE:** Treble clef. Measure 43 starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 44 begins with a quarter rest, followed by a quarter note B4, a quarter note C5, and a quarter note B4.
- CLEAN GTR:** Treble clef. Measure 43 consists of eighth notes G#4, A4, B4, and C5. Measure 44 continues with eighth notes B4, A4, G#4, and F#4.
- FINGERDBAS:** Bass clef. Measure 43 has a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 44 has a quarter note B2, a quarter note C3, and a quarter note B2.
- E.PIANO 2:** Treble and bass clefs. Measure 43 features a sustained chord of G#4, A4, and B4 in the treble, and a quarter note G#2 in the bass. Measure 44 has a sustained chord of B4, C5, and B4 in the treble, and a half note G#2 in the bass.
- STRINGS:** Bass clef. Measure 43 has a sustained chord of G#4, A4, and B4. Measure 44 has a sustained chord of B4, C5, and B4.

45

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 2

STRINGS

The image shows a musical score for a multi-instrumental piece. It consists of seven staves, each representing a different instrument. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are: DRUMS (top staff), MELODY (second staff), OVERDRIVE (third staff), CLEAN GTR (fourth staff), FINGERDBAS (fifth staff), E.PIANO 2 (sixth staff), and STRINGS (bottom staff). The score begins at measure 45. The DRUMS part features a complex, syncopated rhythm with many accents. The MELODY part has a melodic line with some grace notes and a final whole note. The OVERDRIVE part consists of a series of chords and single notes, some with grace notes. The CLEAN GTR part has a rhythmic pattern of eighth notes and sixteenth notes. The FINGERDBAS part has a simple bass line with quarter and eighth notes. The E.PIANO 2 part has a few chords and notes, some with grace notes. The STRINGS part has a few chords and notes, some with grace notes.

47

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 2

STRINGS

Detailed description: This system contains measures 47 and 48. The drums play a consistent pattern of eighth notes. The melody is mostly silent in measure 47 and begins in measure 48 with a quarter note G#4, followed by a quarter note A4, a dotted quarter note B4, and an eighth note G#4. The clean guitar has a whole rest in measure 47 and plays a series of chords in measure 48. The finger bass plays a steady eighth-note line. The electric piano 2 part has a whole rest in measure 47 and plays chords in measure 48. The strings play a sustained chord in measure 47 and a similar chord in measure 48.

49

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

E.PIANO 2

STRINGS

Detailed description: This system contains measures 49 and 50. The drums continue their eighth-note pattern. The melody starts in measure 49 with a quarter note G#4, followed by a quarter note A4, a dotted quarter note B4, and an eighth note G#4. In measure 50, it continues with a quarter note G#4, a quarter note A4, a dotted quarter note B4, and an eighth note G#4. The clean guitar plays chords in measure 49 and measure 50. The finger bass continues its eighth-note line. The electric piano 2 part has a whole rest in measure 49 and plays chords in measure 50. The strings play a sustained chord in measure 49 and a similar chord in measure 50.

51

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

E.PIANO 2

STRINGS



53

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

E.PIANO 2

STRINGS

55

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 2

STRINGS



57

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 2

STRINGS

59

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 2

STRINGS



61

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 2

STRINGS

63

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 2

STRINGS

65

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 2

STRINGS

The image shows a musical score for a 6-piece band. The score is written for six staves, each representing a different instrument. The instruments are: DRUMS, MELODY, OVERDRIVE, CLEAN GTR, FINGERDBAS, and E.PIANO 2. The score is numbered 65 at the top left. The DRUMS staff shows a complex rhythmic pattern with many notes. The MELODY staff shows a melodic line with various notes and rests. The OVERDRIVE staff shows a melodic line with various notes and rests. The CLEAN GTR staff shows a melodic line with various notes and rests. The FINGERDBAS staff shows a melodic line with various notes and rests. The E.PIANO 2 staff shows a melodic line with various notes and rests. The STRINGS staff shows a melodic line with various notes and rests.

67

The image displays a multi-stem musical score for a piece of music. The score is organized into seven horizontal staves, each labeled with an instrument or part. The instruments are: DRUMS, MELODY, OVERDRIVE, CLEAN GTR, FINGERDBAS, E.PIANO 2, and STRINGS. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The MELODY staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with some notes tied across measures. The OVERDRIVE staff is also in treble clef and shows a distorted guitar line with a similar melodic contour to the MELODY. The CLEAN GTR staff is in treble clef and features a clean guitar line with chords and single notes. The FINGERDBAS staff is in bass clef and provides a bass line with a steady eighth-note pattern. The E.PIANO 2 staff consists of two staves (treble and bass clef) and shows piano accompaniment with sustained chords and moving lines. The STRINGS staff is in bass clef and contains a few sustained notes, likely representing a string section. The entire score is set in a common time signature, indicated by the 'C' symbol at the beginning of the DRUMS staff.

69

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 2

STRINGS

71

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 2

STRINGS

Detailed description: This musical score block covers measures 71 and 72. It features seven staves: DRUMS, MELODY, OVERDRIVE, CLEAN GTR, FINGERDBAS, E.PIANO 2, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with 'x' marks above notes. The MELODY staff has a treble clef and a key signature of one sharp (F#). The OVERDRIVE staff is mostly empty. The CLEAN GTR staff has a treble clef and a key signature of one sharp. The FINGERDBAS staff has a bass clef. The E.PIANO 2 staff has a grand staff (treble and bass clefs) and contains a dense, rhythmic accompaniment. The STRINGS staff has a bass clef and contains a few notes at the beginning of the first measure.



73

DRUMS

MELODY

FINGERDBAS

E.PIANO 2

Detailed description: This musical score block covers measures 73 and 74. It features four staves: DRUMS, MELODY, FINGERDBAS, and E.PIANO 2. The DRUMS staff continues with a complex rhythmic pattern. The MELODY staff has a treble clef and a key signature of one sharp. The FINGERDBAS staff has a bass clef and contains a simple melodic line. The E.PIANO 2 staff has a grand staff and contains a dense, rhythmic accompaniment.

75

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 2

Detailed description: This system of musical notation covers measures 75 and 76. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MELODY part begins with a rest in measure 75, followed by a quarter note with a sharp sign in measure 76, which is then sustained with a slur. The OVERDRIVE part consists of eighth notes with slash marks, suggesting a distorted or muted sound. The CLEAN GTR part has a vertical line with 'o' and 'i' markings in measure 75, indicating a specific guitar technique. The FINGERDBAS part plays a steady eighth-note bass line. The E.PIANO 2 part plays a complex eighth-note accompaniment.



77

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 2

Detailed description: This system of musical notation covers measures 77 and 78. The DRUMS part continues with the same eighth-note pattern as in the previous system. The MELODY part has a rest in measure 77 and a quarter note with a sharp sign in measure 78, which is sustained with a slur. The OVERDRIVE part continues with eighth notes and slash marks. The CLEAN GTR part features a long, horizontal slur across measures 77 and 78, indicating a sustained chord or a specific guitar effect. The FINGERDBAS part continues with the eighth-note bass line. The E.PIANO 2 part continues with the eighth-note accompaniment.

79

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 2

STRINGS

81

The musical score consists of seven staves, each representing a different instrument or sound source:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, typical of a drum set score.
- MELODY:** Written in treble clef, it includes a triplet of eighth notes and a long, sustained note.
- OVERDRIVE:** Shows a distorted guitar sound with a series of chords and single notes.
- CLEAN GTR:** Represents a clean guitar sound with a rhythmic pattern of eighth notes.
- FINGERDBAS:** A bass line in bass clef, consisting of a sequence of quarter notes.
- E.PIANO 2:** A grand piano part in treble and bass clefs, featuring sustained chords and a long, held note.
- STRINGS:** A string section part in bass clef, with sustained chords and a long, held note.

83

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 2

STRINGS

The musical score consists of seven staves. The DRUMS staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal hits. The MELODY staff is in treble clef with various note values and accidentals. The OVERDRIVE staff shows a guitar line with sustained notes and bends. The CLEAN GTR staff has a rhythmic guitar line with many slurs. The FINGERDBAS staff is in bass clef with a simple bass line. The E.PIANO 2 staff is a grand staff with chords and sustained notes. The STRINGS staff is in bass clef with a few notes and a long sustain.

85

The image displays a multi-stem musical score for a rock or pop track. The score is organized into seven horizontal staves, each labeled with an instrument name on the left. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The MELODY staff is in treble clef with a key signature of one sharp (F#), showing a sequence of notes and rests. The OVERDRIVE staff is also in treble clef, featuring a distorted guitar sound with a series of chords and notes. The CLEAN GTR staff is in treble clef, showing a clean guitar part with a series of eighth and sixteenth notes. The FINGERDBAS staff is in bass clef, providing a low-frequency accompaniment with a series of notes and rests. The E.PIANO 2 staff is in grand staff (treble and bass clefs), showing a piano accompaniment with chords and notes. The STRINGS staff is in bass clef, featuring a string section with a series of notes and rests, including some sustained notes.

87

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 2

STRINGS

pp

Detailed description: This system of musical notation covers measures 87 and 88. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MELODY part has a treble clef and contains a few notes, including a sharp sign. The OVERDRIVE part shows a series of eighth notes with slurs. The CLEAN GTR part has a treble clef and includes a 'pp' dynamic marking. The FINGERDBAS part has a bass clef and a steady eighth-note line. The E.PIANO 2 part has a grand staff with a complex eighth-note pattern in the bass. The STRINGS part has a bass clef and a few notes with slurs.



89

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 2

Detailed description: This system of musical notation covers measures 89 and 90. The DRUMS part continues with the same eighth-note pattern. The MELODY part has a treble clef and a few notes. The OVERDRIVE part shows eighth notes with slurs. The CLEAN GTR part has a treble clef and features a long, sustained chord with a slur. The FINGERDBAS part has a bass clef and a steady eighth-note line. The E.PIANO 2 part has a grand staff with a complex eighth-note pattern in the bass.

91

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 2

Detailed description: This system contains measures 91 and 92. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The MELODY part is mostly silent, with a few notes in measure 92. The OVERDRIVE part shows a sequence of eighth notes with slurs. The CLEAN GTR part has a few notes in measure 91. The FINGERDBAS part consists of a steady eighth-note bass line. The E.PIANO 2 part has a complex eighth-note accompaniment.



93

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 2

Detailed description: This system contains measures 93 and 94. The DRUMS part continues with the same eighth-note pattern. The MELODY part has a few notes in measure 93. The OVERDRIVE part shows a sequence of eighth notes with slurs. The CLEAN GTR part features a long, sustained chord in measure 93. The FINGERDBAS part consists of a steady eighth-note bass line. The E.PIANO 2 part has a complex eighth-note accompaniment.

95

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 2

STRINGS



97

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 2

STRINGS

99

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 2

STRINGS

This musical score block contains six staves for measures 99 through 102. The staves are labeled as follows: DRUMS, OVERDRIVE, CLEAN GTR, FINGERDBAS, E.PIANO 2, and STRINGS. Measure 99 begins with a drum pattern consisting of a snare hit followed by a hi-hat pattern. The Overdrive guitar part features a melodic line with a long sustain. The Clean Guitar part provides harmonic support with chords and single notes. The Finger Bass part has a simple bass line. The E. Piano 2 part features a complex texture with multiple voices and sustained chords. The Strings part provides a rich harmonic background with sustained chords and moving lines.

DRUMS

Blondie - Heart Of Glass 1

♩ = 115,002014

The image displays a drum score for the song "Heart Of Glass" by Blondie. The score is written in 4/4 time and consists of 21 measures. The notation is organized into two systems: the first system contains measures 1 through 10, and the second system contains measures 11 through 21. Each system has two staves: the top staff represents the snare drum and the bottom staff represents the bass drum. The snare drum part features a complex, syncopated pattern with frequent rests and accents, while the bass drum provides a steady, driving rhythm. Measure numbers 5, 7, 9, 11, 13, 15, 17, 19, and 21 are printed to the left of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accents.

V.S.

DRUMS

23

Musical notation for measures 23-24. The top staff shows a drum line with 'x' marks for snare and 'o' marks for cymbal. The bottom staff shows a bass drum line with quarter notes.

25

Musical notation for measures 25-26. The top staff shows a drum line with 'x' marks for snare and 'o' marks for cymbal. The bottom staff shows a bass drum line with quarter notes.

27

Musical notation for measures 27-28. The top staff shows a drum line with 'x' marks for snare and 'o' marks for cymbal. The bottom staff shows a bass drum line with quarter notes.

29

Musical notation for measures 29-30. The top staff shows a drum line with 'x' marks for snare and 'o' marks for cymbal. The bottom staff shows a bass drum line with quarter notes.

31

Musical notation for measures 31-32. The top staff shows a drum line with 'x' marks for snare and 'o' marks for cymbal. The bottom staff shows a bass drum line with quarter notes.

33

Musical notation for measures 33-34. The top staff shows a drum line with 'x' marks for snare and 'o' marks for cymbal. The bottom staff shows a bass drum line with quarter notes.

35

Musical notation for measures 35-36. The top staff shows a drum line with 'x' marks for snare and 'o' marks for cymbal. The bottom staff shows a bass drum line with quarter notes.

37

Musical notation for measures 37-38. The top staff shows a drum line with 'x' marks for snare and 'o' marks for cymbal. The bottom staff shows a bass drum line with quarter notes.

39

Musical notation for measures 39-40. The top staff shows a drum line with 'x' marks for snare and 'o' marks for cymbal. The bottom staff shows a bass drum line with quarter notes.

41

Musical notation for measures 41-42. The top staff shows a drum line with 'x' marks for snare and 'o' marks for cymbal. The bottom staff shows a bass drum line with quarter notes.

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

DRUMS

Drum notation for measures 63 through 83. The notation is presented in two staves per measure: the top staff shows the snare drum (marked with 'x') and the bottom staff shows the bass drum (marked with 'o').

Measures 63-64: Snare drum has a cross in the first measure. Bass drum has a quarter note in the first measure and eighth notes in the second.

Measures 65-66: Snare drum has crosses in the first measure. Bass drum has eighth notes in the first measure and quarter notes in the second.

Measures 67-68: Snare drum has crosses in the first measure. Bass drum has eighth notes in the first measure and quarter notes in the second.

Measures 69-70: Snare drum has crosses in the first measure. Bass drum has eighth notes in the first measure and quarter notes in the second.

Measures 71-72: Snare drum has crosses in the first measure. Bass drum has eighth notes in the first measure and quarter notes in the second.

Measures 73-74: Snare drum has crosses in the first measure. Bass drum has eighth notes in the first measure and quarter notes in the second.

Measures 75-76: Snare drum has crosses in the first measure. Bass drum has eighth notes in the first measure and quarter notes in the second.

Measures 77-78: Snare drum has crosses in the first measure. Bass drum has eighth notes in the first measure and quarter notes in the second.

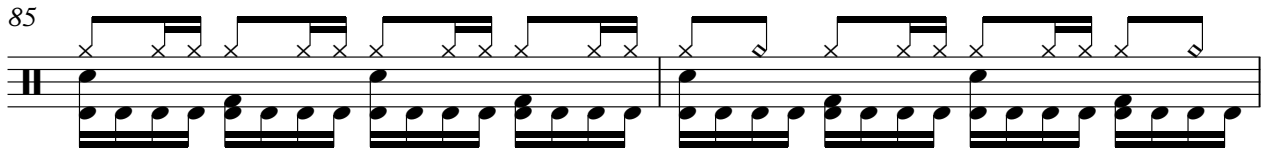
Measures 79-80: Snare drum has crosses in the first measure. Bass drum has eighth notes in the first measure and quarter notes in the second.

Measures 81-82: Snare drum has crosses in the first measure. Bass drum has eighth notes in the first measure and quarter notes in the second.


Measures 83-84: Snare drum has crosses in the first measure. Bass drum has eighth notes in the first measure and quarter notes in the second.

DRUMS


85



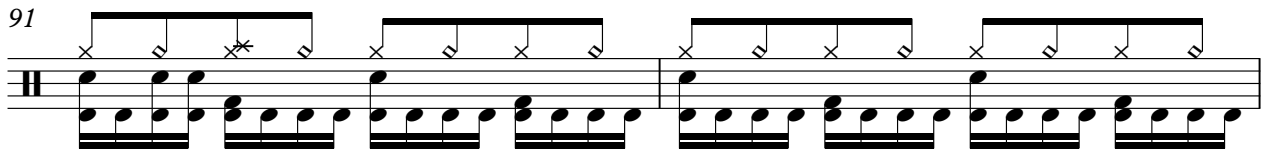
87



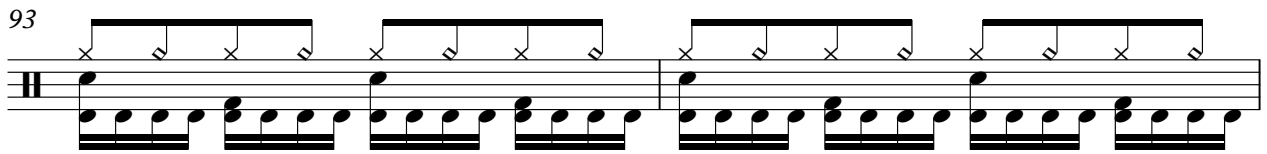
89




91




93



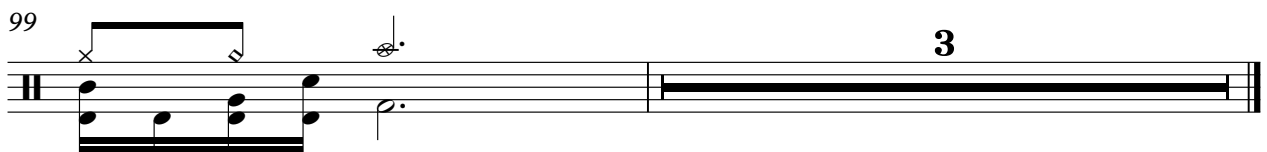
95



97



99



Blondie - Heart Of Glass 1

MELODY

♩ = 115,002014

5

10

15

22

27

31

35

43

48

52

7

63



67



70



75



81



85



90



OVERDRIVE

Blondie - Heart Of Glass 1

♩ = 115,002014

2

5

8

11

14

17

20

23

26

8

OVERDRIVE

35



38



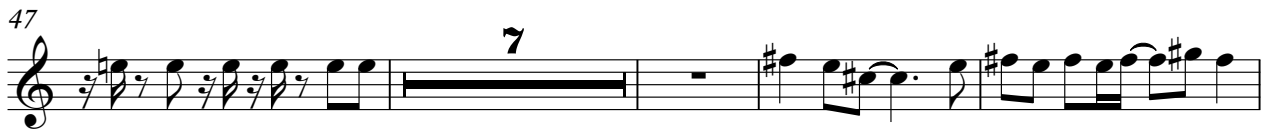
41



44



47



58



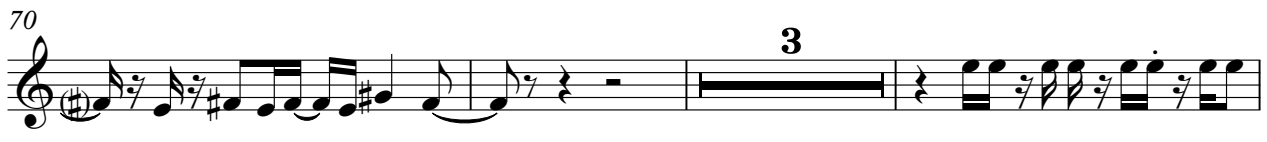
63



67



70



76



OVERDRIVE

79

82

85

88

91

94

97

99

♩ = 115,002014

7

9

11

13

17

20

22

24



57

61

64

67

70

77

81

83

85

87

4

CLEAN GTR

93

Musical notation for measures 93-97. The notation is written on a grand staff (treble and bass clefs). Measure 93 features a complex chordal structure with multiple notes beamed together. Measure 94 has a similar structure. Measure 95 contains a whole rest. Measure 96 contains a whole rest. Measure 97 features a complex chordal structure similar to measure 93.

98

Musical notation for measure 98. The notation is written on a grand staff. The measure begins with a complex chordal structure, followed by a whole rest. A sharp sign (#) is placed above the staff. The measure concludes with a double bar line and a fermata symbol, with the number '2' written above the staff.

♩ = 115,002014

7

13

19

25

29

33

38

44

48

V.S.

52



56



60



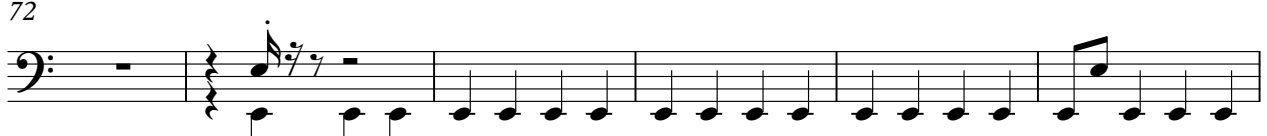
64



68



72



78



84



89



95



99



♩ = 115,002014

Musical notation for measures 1-4. The piece is in 4/4 time. The bass line features a rhythmic pattern of eighth notes with accents, while the treble clef is mostly silent.

5

Musical notation for measures 5-8. The treble clef begins with chords in measures 5 and 7, while the bass line continues with its rhythmic pattern.

9

Musical notation for measures 9-13. Both staves feature more complex chordal and melodic structures.

14

Musical notation for measure 14, showing the continuation of the bass line's rhythmic pattern.

16

Musical notation for measures 15-18. Similar to measures 5-8, the treble clef has chords in measures 15 and 17.

20

Musical notation for measures 19-23. The piece concludes with a final chord in the treble clef and a whole note in the bass line.

V.S.

26

31

36

38

43

49

55

61

65

71

73

75

77

V.S.

81

Musical notation for measures 81-85. Treble clef with a key signature of two sharps (F# and C#). The right hand plays chords and arpeggios, while the left hand plays a bass line with eighth notes and rests.

87

Musical notation for measures 87-89. Treble clef with a whole rest. Bass clef with a continuous eighth-note pattern.

90

Musical notation for measure 90. Bass clef with a continuous eighth-note pattern.

92

Musical notation for measure 92. Bass clef with a continuous eighth-note pattern.

94

Musical notation for measure 94. Bass clef with a continuous eighth-note pattern.

96

Musical notation for measure 96. Bass clef with a continuous eighth-note pattern.

98

Musical notation for measures 98-101. Treble clef with a key signature of two sharps. The right hand plays chords and arpeggios, while the left hand plays a bass line with eighth notes and rests.

Blondie - Heart Of Glass 1

STRINGS

♩ = 115,002014

12

19

25

32

41

47

53

58

62

69

7

2
79

STRINGS

85

7

96