

Blondie - Maria 2

♩ = 159,000214

harmonica

drums (4)

drums (2)

drums (3)

drums (1)

rythme guit clean



6

drums (4)

drums (2)

drums (3)

10

drums (4)

drum breaks (1)

drums (2)

drums (3)

cymbals (1)

rythme guit clean

blondie-maria



14

drums (4)

drums (2)

drums (3)

cymbals (2)

muted guitar

rythme guit clean

blondie-maria

16

drums (4)

drums (2)

drums (3)

muted guitar

rythme guit clean

blondie-maria



18

drums (4)

drums (2)

drums (3)

muted guitar

rythme guit clean

blondie-maria

20

drums (4)

drums (2)

drums (3)

muted guitar

rythme guit clean

blondie-maria



22

drums (4)

drums (2)

drums (3)

muted guitar

rythme guit clean

blondie-maria

24

drums (4)

drums (2)

drums (3)

muted guitar

rythme guit clean

blondie-maria



26

drums (4)

drums (2)

drums (3)

muted guitar

rythme guit clean

blondie-maria

28

drums (4)

drum breaks (1)

drums (2)

drums (3)

cymbals (1)

muted guitar

rythme guit clean

blondie-maria



31

harmonica

drums (4)

drums (2)

drums (3)

cymbals (2)

rythme guit clean

blondie-maria

35

harmonica

drums (4)

drum breaks (1)

drums (2)

drums (3)

drum breaks (2)

ryhme guit clean

backing vocals

blondie-maria



38

drums (4)

drums (2)

drums (3)

cymbols (1)

muted guitar

ryhme guit clean

backing vocals

blondie-maria

40

drums (4)

drums (2)

drums (3)

muted guitar

rythme guit clean

chimes

backing vocals

blondie-maria



42

drums (4)

drums (2)

drums (3)

muted guitar

rythme guit clean

backing vocals

blondie-maria



44

drums (4)

drums (2)

drums (3)

cymbals (1)

muted guitar

rythme guit clean

chimes

backing vocals

blondie-maria



46

drums (4)

drums (2)

drums (3)

cymbals (2)

muted guitar

rythme guit clean

backing vocals

blondie-maria

48

drums (4)

drums (2)

drums (3)

muted guitar

rythme guit clean

chimes

backing vocals

blondie-maria



50

drums (4)

drums (2)

drums (3)

muted guitar

rythme guit clean

backing vocals

blondie-maria

52

drums (4)  
drum breaks (1)  
drums (2)  
drums (3)  
muted guitar  
rythme guit clean  
chimes  
backing vocals  
blondie-maria

Detailed description: This block contains the musical score for measures 52 and 53. It features eight staves. The drum parts (drums 4, drum breaks 1, drums 2, drums 3) are in a 4/4 time signature. The guitar parts (muted guitar, rythme guit clean) are in a key of three sharps (F#, C#, G#) and feature a complex rhythmic pattern with many slurs and ties. The chimes part has a triplet in measure 53. The vocal parts (backing vocals, blondie-maria) have long, sustained notes with slurs.



54

drums (4)  
drums (2)  
drums (3)  
cymbals (1)  
muted guitar  
rythme guit clean  
blondie-maria

Detailed description: This block contains the musical score for measures 54 and 55. It features seven staves. The drum parts (drums 4, drums 2, drums 3, cymbals 1) continue the rhythmic pattern. The guitar parts (muted guitar, rythme guit clean) continue with their complex rhythmic patterns. The vocal part (blondie-maria) has a triplet in measure 54 and continues with sustained notes.

56

drums (4)  
drums (2)  
drums (3)  
muted guitar  
rythme guit clean  
blondie-maria

This musical score covers measures 56 and 57. It features six staves: three for drums (labeled 4, 2, and 3), muted guitar, clean rhythm guitar, and the vocal line for Blondie-Maria. The key signature is three sharps (F#, C#, G#). The drum parts show a consistent pattern of snare and bass drum hits. The muted guitar and clean rhythm guitar parts consist of rhythmic patterns with muted notes and chords. The vocal line is a simple melody.



58

drums (4)  
drums (2)  
drums (3)  
muted guitar  
rythme guit clean  
blondie-maria

This musical score covers measures 58 and 59. It features the same six staves as the previous section. The key signature remains three sharps. The drum parts continue with the same rhythmic pattern. The muted guitar and clean rhythm guitar parts show some changes in chord voicings and rhythmic patterns. The vocal line continues with a similar melodic structure.

60

drums (4)  
drums (2)  
drums (3)  
muted guitar  
rythme guit clean  
blondie-maria

This musical score block covers measures 60 and 61. It features six staves: drums (4), drums (2), drums (3), muted guitar, rythme guit clean, and blondie-maria. The key signature is three sharps (F#, C#, G#). The drums (4) and (2) parts consist of quarter notes. The drums (3) part is a continuous eighth-note pattern. The muted guitar part has a rhythmic pattern of eighth notes with slurs. The rythme guit clean part features a melodic line with a triplet in measure 61. The blondie-maria part has a simple melodic line.



62

drums (4)  
drums (2)  
drums (3)  
cymbals (2)  
muted guitar  
rythme guit clean  
blondie-maria

This musical score block covers measures 62 and 63. It features seven staves: drums (4), drums (2), drums (3), cymbals (2), muted guitar, rythme guit clean, and blondie-maria. The key signature is three sharps (F#, C#, G#). The drums (4) and (2) parts consist of quarter notes. The drums (3) part is a continuous eighth-note pattern. The cymbals (2) part has a single cymbal hit in measure 62. The muted guitar part has a rhythmic pattern of eighth notes with slurs. The rythme guit clean part features a melodic line with a triplet in measure 63. The blondie-maria part has a simple melodic line.

64

drums (4)  
drums (2)  
drums (3)  
muted guitar  
rythme guit clean  
blondie-maria

This musical score covers measures 64 and 65. It features six staves: three for drums (labeled 4, 2, and 3), a muted guitar staff with a rhythmic pattern of eighth notes and rests, a clean rhythm guitar staff with sustained chords, and a vocal line for 'blondie-maria' in a treble clef with a key signature of three sharps. The drums (4) and (2) parts are simple, while drums (3) play a consistent eighth-note pattern. The muted guitar and clean guitar parts are highly rhythmic and syncopated.



66

drums (4)  
drums (2)  
drums (3)  
muted guitar  
rythme guit clean  
blondie-maria

This musical score covers measures 66 and 67. It features the same six staves as the previous section. The drums (4) and (2) parts continue with simple rhythmic patterns. Drums (3) maintain their eighth-note pattern. The muted guitar and clean guitar parts continue with their respective rhythmic and harmonic patterns. The vocal line for 'blondie-maria' continues with a melodic line in treble clef.

68

drums (4)

drum breaks (1)

drums (2)

drums (3)

cymbals (1)

muted guitar

rythme guit clean

blondie-maria



71

harmonica

drums (4)

drums (2)

drums (3)

rythme guit clean

blondie-maria

75

harmonica

drums (4)

drum breaks (1)

drums (2)

drums (3)

drum breaks (2)

cymbals (1)

rythme guit clean

backing vocals

blondie-maria



78

drums (4)

drums (2)

drums (3)

cymbals (2)

muted guitar

rythme guit clean

backing vocals

blondie-maria



80

drums (4)

drums (2)

drums (3)

muted guitar

rythme guit clean

chimes

backing vocals

blondie-maria

82

drums (4)  
drums (2)  
drums (3)  
muted guitar  
rythme guit clean  
backing vocals  
blondie-maria

This musical score covers measures 82 and 83. It features seven staves: three for drums (4, 2, and 3), muted guitar, clean rhythm guitar, backing vocals, and a vocal line for Blondie-Maria. The key signature is three sharps (F#, C#, G#). The drum parts show a consistent pattern with snare and bass drum. The guitar parts consist of a muted eighth-note pattern and a clean guitar line with sustained chords. The vocal parts are simple, with the main vocal line having a melodic line and the backing vocals providing harmonic support.



84

drums (4)  
drums (2)  
drums (3)  
cymbals (1)  
muted guitar  
rythme guit clean  
chimes  
backing vocals  
blondie-maria

This musical score covers measures 84 and 85. It features eight staves: three for drums (4, 2, and 3), cymbals (1), muted guitar, clean rhythm guitar, chimes, backing vocals, and a vocal line for Blondie-Maria. The key signature remains three sharps. The drum parts are similar to the previous section, but measure 85 includes a cymbal hit. The guitar parts continue with the muted and clean patterns. The chimes part has a simple harmonic accompaniment. The vocal parts show the main vocal line and backing vocals.

86

drums (4)  
drums (2)  
drums (3)  
cymbals (2)  
muted guitar  
rythme guit clean  
backing vocals  
blondie-maria

This musical score covers measures 86 and 87. It features a drum set with four parts: snare (4), toms (2), cymbals (2), and hi-hats (3). The guitar parts include a muted guitar line and a clean rhythm guitar line with a triplet in measure 87. The vocal parts consist of backing vocals and a lead line for 'blondie-maria'.



88

drums (4)  
drums (2)  
drums (3)  
muted guitar  
rythme guit clean  
chimes  
backing vocals  
blondie-maria

This musical score covers measures 88 and 89. It features a drum set with four parts: snare (4), toms (2), cymbals (3), and hi-hats (3). The guitar parts include a muted guitar line and a clean rhythm guitar line. A new part, 'chimes', is introduced in measure 88. The vocal parts consist of backing vocals and a lead line for 'blondie-maria'.

90

drums (4)  
drums (2)  
drums (3)  
muted guitar  
rythme guit clean  
backing vocals  
blondie-maria

This musical score block covers measures 90 and 91. It features seven staves: drums (4), drums (2), drums (3), muted guitar, rythme guit clean, backing vocals, and blondie-maria. The key signature is three sharps (F#, C#, G#). The drums (4) and (2) parts consist of quarter notes. The drums (3) part is a continuous eighth-note pattern. The muted guitar part has a rhythmic pattern of eighth notes with slurs. The rythme guit clean part features sustained chords with a triplet in measure 91. The backing vocals and blondie-maria parts have a melodic line with a slur across both measures.



92

drums (4)  
drum breaks (1)  
drums (2)  
drums (3)  
muted guitar  
rythme guit clean  
chimes  
backing vocals  
blondie-maria

This musical score block covers measures 92 and 93. It features eight staves: drums (4), drum breaks (1), drums (2), drums (3), muted guitar, rythme guit clean, chimes, backing vocals, and blondie-maria. The key signature is three sharps (F#, C#, G#). The drums (4) and (2) parts continue with quarter notes. The drum breaks (1) part has a rest in measure 92 and a quarter note in measure 93. The drums (3) part is a continuous eighth-note pattern. The muted guitar part has a rhythmic pattern of eighth notes with slurs. The rythme guit clean part features sustained chords with a triplet in measure 93. The chimes part has a melodic line with a triplet in measure 93. The backing vocals and blondie-maria parts have a melodic line with a slur across both measures.

94

harmonica

drums (4)

drums (2)

drums (3)

cymbals (1)

rythme guit clean

blondie-maria

Detailed description: This musical score covers measures 94 to 97. The harmonica part features a sustained chord in the final measure. The drum parts are divided into four tracks: 'drums (4)' and 'drums (2)' play a steady quarter-note pattern, 'drums (3)' provides a consistent eighth-note hi-hat pattern, and 'cymbals (1)' has a single cymbal hit in the first measure. The 'rythme guit clean' part features a melodic line with a triplet in the second measure. The 'blondie-maria' part has a vocal melody with some rests.



98

harmonica

drums (4)

drum breaks (1)

drums (2)

drums (3)

cymbals (1)

rythme guit clean

blondie-maria

Detailed description: This musical score covers measures 98 to 101. The harmonica part is identical to the previous section. The drum parts include a new track, 'drum breaks (1)', which has a single break in the final measure. The other drum parts continue their patterns. The 'rythme guit clean' part continues with a melodic line. The 'blondie-maria' part has a vocal melody.

102

drums (4)

drums (2)

drums (3)

cymbals (2)

muted guitar

rythme guit clean

blondie-maria



105

drums (4)

drums (2)

drums (3)

muted guitar

rythme guit clean

blondie-maria

107

drums (4)  
drums (2)  
drums (3)  
muted guitar  
rythme guit clean  
blondie-maria

This musical score block covers measures 107 and 108. It features six staves: drums (4), drums (2), drums (3), muted guitar, rythme guit clean, and blondie-maria. The key signature is three sharps (F#, C#, G#). The drums (4) and (2) parts consist of quarter notes. The drums (3) part is a continuous eighth-note pattern. The muted guitar part has a rhythmic pattern of eighth notes with slurs. The rythme guit clean part has a melodic line with slurs. The blondie-maria part has a vocal line with slurs.



109

drums (4)  
drum breaks (1)  
drums (2)  
drums (3)  
muted guitar  
rythme guit clean  
backing vocals  
blondie-maria

This musical score block covers measures 109, 110, 111, and 112. It features seven staves: drums (4), drum breaks (1), drums (2), drums (3), muted guitar, rythme guit clean, backing vocals, and blondie-maria. The key signature is three sharps (F#, C#, G#). The drums (4) and (2) parts consist of quarter notes. The drum breaks (1) part has a rhythmic pattern of eighth notes. The drums (3) part is a continuous eighth-note pattern. The muted guitar part has a rhythmic pattern of eighth notes. The rythme guit clean part has a melodic line with slurs. The backing vocals and blondie-maria parts have vocal lines with slurs.

112

drums (4)

drums (2)

drums (3)

cymbals (1)

cymbals (2)

muted guitar

rythme guit clean

backing vocals

blondie-maria



115

drums (4)

drums (2)

drums (3)

muted guitar

rythme guit clean

chimes

backing vocals

blondie-maria



117

drums (4)  
drums (2)  
drums (3)  
muted guitar  
rythme guit clean  
backing vocals  
blondie-maria

This section of the score covers measures 117 and 118. It features a drum kit with four parts: snare (4), tom (2), and cymbal (3). The guitar parts include a muted guitar with a rhythmic pattern and a clean rhythm guitar with sustained chords. Backing vocals and the lead vocal (blondie-maria) are also present.



119

drums (4)  
drums (2)  
drums (3)  
cymbals (1)  
cymbals (2)  
muted guitar  
rythme guit clean  
chimes  
backing vocals  
blondie-maria

This section of the score covers measures 119 and 120. It introduces two cymbal parts (1 and 2) and a chimes part. The drum kit continues with snare (4), tom (2), and cymbal (3). The guitar parts include a muted guitar with a rhythmic pattern and a clean rhythm guitar with sustained chords and triplets. Backing vocals and the lead vocal (blondie-maria) are also present.

121

drums (4)  
drums (2)  
drums (3)  
muted guitar  
rythme guit clean  
backing vocals  
blondie-maria

Detailed description: This musical score block covers measures 121 and 122. It features seven staves. The top three staves are for drums: (4) snare, (2) tom, and (3) cymbal. The next two staves are for guitars: 'muted guitar' and 'rythme guit clean'. The bottom two staves are for vocals: 'backing vocals' and 'blondie-maria'. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Measure 121 shows a complex drum pattern with snare and tom hits, and a steady cymbal. The guitars play a rhythmic pattern of eighth notes with slurs. The vocal parts consist of chords and single notes.



123

drums (4)  
drums (2)  
drums (3)  
muted guitar  
rythme guit clean  
chimes  
backing vocals  
blondie-maria

Detailed description: This musical score block covers measures 123 and 124. It features eight staves. The top three staves are for drums: (4) snare, (2) tom, and (3) cymbal. The next two staves are for guitars: 'muted guitar' and 'rythme guit clean'. The bottom three staves are for other instruments and vocals: 'chimes', 'backing vocals', and 'blondie-maria'. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Measure 123 shows a similar drum pattern to the previous block. The 'chimes' part has a triplet of eighth notes. The guitars continue with their rhythmic patterns. The vocal parts are chords and single notes.

125

drums (4)

drums (2)

drums (3)

muted guitar

rythme guit clean

backing vocals

blondie-maria



127

drums (4)

drum breaks (1)

drums (2)

drums (3)

cymbals (1)

muted guitar

rythme guit clean

chimes

backing vocals

blondie-maria

130

harmonica  
drums (4)  
drum breaks (1)  
drums (2)  
drums (3)  
cymbals (1)  
cymbals (2)  
muted guitar  
rythme guit clean  
backing vocals  
blondie-maria

Detailed description: This block contains the musical score for measures 130, 131, and 132. The score is written for a multi-instrument ensemble. The instruments and their parts are: Harmonica (treble clef, key signature of three sharps), playing a sustained chord in measure 130. Drums (4) (snare drum), Drums (2) (kick drum), and Drums (3) (hi-hat) play a consistent rhythmic pattern. Cymbals (1) and Cymbals (2) are mostly silent, with some cymbal effects in measure 132. Muted guitar (treble clef) plays a rhythmic pattern of eighth notes with a muted sound. Rythme guit clean (treble clef) plays a melodic line with a clean sound, featuring a triplet in measure 132. Backing vocals (treble clef) play a sustained chord in measure 132. Blondie-maria (treble clef) plays a sustained chord in measure 130.



133

drums (4)  
drums (2)  
drums (3)  
muted guitar  
rythme guit clean  
backing vocals

Detailed description: This block contains the musical score for measures 133, 134, and 135. The instruments and their parts are: Drums (4) (snare drum), Drums (2) (kick drum), and Drums (3) (hi-hat) continue their rhythmic pattern. Muted guitar (treble clef) continues its rhythmic pattern. Rythme guit clean (treble clef) plays a melodic line with a clean sound, featuring a triplet in measure 135. Backing vocals (treble clef) play a sustained chord in measure 135.

135

The musical score consists of six staves. The top five staves are for percussion: drums (4), drums (2), drums (3), cymbals (1), and cymbals (2). The bottom three staves are for guitar and vocals: muted guitar, rythme guit clean, and backing vocals. The score is divided into two measures by a vertical bar line. The first measure contains the main rhythmic patterns for all instruments. The second measure shows variations, including a cymbal crash, a change in the drum pattern, and a melodic phrase for the clean guitar and backing vocals.

drums (4)

drums (2)

drums (3)

cymbals (1)

cymbals (2)

muted guitar

rythme guit clean

backing vocals

137

The musical score is arranged in a vertical stack of staves. At the top, the measure number '137' is written. The staves are labeled on the left as follows: drums (4), drum breaks (1), drums (2), drums (3), drum breaks (2), cymbals (1), muted guitar, rythme guit clean, backing vocals, and blondie-maria. The drums (4) staff shows a simple pattern of quarter notes. Drum breaks (1) and (2) are mostly silent, with some eighth-note patterns in the third measure. Drums (2) features a steady eighth-note pattern. Drums (3) consists of a continuous eighth-note pattern marked with 'x's. Cymbals (1) has a few cymbal hits in the third measure. The muted guitar staff has a rhythmic eighth-note pattern. The rythme guit clean staff features a melodic line with some sustained notes. The backing vocals staff has a vocal line with some sustained notes. The blondie-maria staff is mostly silent, with a few notes in the third measure.

140

drums (4)

drums (2)

drums (3)

cymbals (2)

muted guitar

rythme guit clean

backing vocals

blondie-maria



142

drums (4)

drums (2)

drums (3)

muted guitar

rythme guit clean

chimes

backing vocals

blondie-maria

144

drums (4)  
drums (2)  
drums (3)  
muted guitar  
rythme guit clean  
backing vocals  
blondie-maria

This musical score covers measures 144 and 145. It features seven staves: drums (4), drums (2), drums (3), muted guitar, rythme guit clean, backing vocals, and blondie-maria. The key signature is three sharps (F#, C#, G#). The drums (4) and (2) parts consist of quarter notes. Drums (3) play a steady eighth-note pattern. The muted guitar and rythme guit clean parts feature a complex rhythmic pattern with many slurs and ties. Backing vocals and blondie-maria have a melodic line with some ties.



146

drums (4)  
drums (2)  
drums (3)  
cymbals (1)  
muted guitar  
rythme guit clean  
chimes  
backing vocals  
blondie-maria

This musical score covers measures 146 and 147. It features eight staves: drums (4), drums (2), drums (3), cymbals (1), muted guitar, rythme guit clean, chimes, backing vocals, and blondie-maria. The key signature remains three sharps. Drums (4), (2), and (3) continue their patterns from the previous section. Cymbals (1) have a single cymbal hit in measure 147. The muted guitar and rythme guit clean parts continue with their complex patterns, including a triplet in the clean guitar part of measure 147. Chimes play a simple accompaniment. Backing vocals and blondie-maria have melodic lines with ties.



148

drums (4)  
drums (2)  
drums (3)  
cymbals (2)  
muted guitar  
rythme guit clean  
backing vocals  
blondie-maria



150

drums (4)  
drums (2)  
drums (3)  
muted guitar  
rythme guit clean  
chimes  
backing vocals  
blondie-maria

152

drums (4)

drums (2)

drums (3)

muted guitar

rythme guit clean

backing vocals

blondie-maria



154

drums (4)

drum breaks (1)

drums (2)

drums (3)

drum breaks (2)

muted guitar

rythme guit clean

chimes

backing vocals

blondie-maria

156

drums (4)  
drums (2)  
drums (3)  
cymbals (1)  
cymbals (2)  
muted guitar  
rythme guit clean  
backing vocals  
blondie-maria

Detailed description: This block contains the musical notation for measures 156 and 157. It features eight staves: drums (4), drums (2), drums (3), cymbals (1), cymbals (2), muted guitar, rythme guit clean, backing vocals, and blondie-maria. The drums (4), (2), and (3) parts show a consistent rhythmic pattern. The cymbals (1) and (2) parts are mostly silent. The muted guitar part consists of a steady eighth-note pattern. The rythme guit clean part features a clean guitar line with a triplet in measure 157. The backing vocals and blondie-maria parts have a melodic line with a triplet in measure 157.



158

drums (4)  
drums (2)  
drums (3)  
muted guitar  
rythme guit clean  
chimes  
backing vocals  
blondie-maria

Detailed description: This block contains the musical notation for measures 158 and 159. It features eight staves: drums (4), drums (2), drums (3), muted guitar, rythme guit clean, chimes, backing vocals, and blondie-maria. The drums (4), (2), and (3) parts continue the rhythmic pattern. The muted guitar part continues with the eighth-note pattern. The rythme guit clean part continues with the clean guitar line. The chimes part has a melodic line with a triplet in measure 159. The backing vocals and blondie-maria parts continue the melodic line.

160

drums (4)  
drums (2)  
drums (3)  
muted guitar  
rythme guit clean  
backing vocals  
blondie-maria

This musical score covers measures 160 and 161. It features seven staves: drums (4), drums (2), drums (3), muted guitar, rythme guit clean, backing vocals, and blondie-maria. The key signature is three sharps (F#, C#, G#). The drums (4) and (2) parts consist of quarter notes. Drums (3) play a steady eighth-note pattern. The muted guitar and rythme guit clean parts feature a complex rhythmic pattern with many slurs and ties. Backing vocals and blondie-maria have a melodic line with some ties.



162

drums (4)  
drums (2)  
drums (3)  
cymbals (1)  
muted guitar  
rythme guit clean  
chimes  
backing vocals  
blondie-maria

This musical score covers measures 162 and 163. It features eight staves: drums (4), drums (2), drums (3), cymbals (1), muted guitar, rythme guit clean, chimes, backing vocals, and blondie-maria. The key signature is three sharps (F#, C#, G#). Drums (4), (2), and (3) continue their patterns from the previous section. Cymbals (1) have a single cymbal hit in measure 163. The muted guitar and rythme guit clean parts continue with their complex rhythmic patterns, including a triplet in the clean guitar part. Chimes play a simple accompaniment. Backing vocals and blondie-maria have a melodic line with ties.

164

drums (4)  
drums (2)  
drums (3)  
cymbals (2)  
muted guitar  
rythme guit clean  
backing vocals  
blondie-maria



166

drums (4)  
drums (2)  
drums (3)  
muted guitar  
rythme guit clean  
chimes  
backing vocals  
blondie-maria

168

drums (4)

drums (2)

drums (3)

muted guitar

rythme guit clean

backing vocals

blondie-maria



170

drums (4)

drum breaks (1)

drums (2)

drums (3)

muted guitar

rythme guit clean

chimes

backing vocals

blondie-maria

172

harmonica

drums (4)

drum breaks (1)

drums (2)

drums (3)

drum breaks (2)

cymbals (1)

cymbals (2)

drums (1)

muted guitar

rythme guit clean

chimes

backing vocals

blondie-maria

Detailed description: This is a multi-stem musical score for a song. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 11 staves. The top staff is for harmonica, showing a melodic line starting with a triplet of eighth notes. The next seven staves are for a drum kit, including four different drum parts, two drum break parts, and two cymbal parts. The eighth staff is for a muted guitar, which is mostly silent. The ninth staff is for a clean rhythm guitar, which plays a steady accompaniment. The tenth staff is for chimes, providing a melodic accompaniment. The eleventh and twelfth staves are for backing vocals and a vocal line labeled 'blondie-maria', both featuring a melodic line similar to the harmonica.

harmonica

# Blondie - Maria 2

♩ = 159,000214

31 2

This system contains two measures of music. Measure 31 is a whole rest. Measure 32 consists of two chords: a triad of G4, B4, and D5, and a dyad of G4 and B4. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

38

34 2

This system contains two measures of music. Measure 34 is a whole rest. Measure 35 consists of two chords: a triad of G4, B4, and D5, and a dyad of G4 and B4. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

78

18 2

This system contains two measures of music. Measure 78 is a whole rest. Measure 79 consists of two chords: a triad of G4, B4, and D5, and a dyad of G4 and B4. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

102

28 40

This system contains two measures of music. Measure 102 is a whole rest. Measure 103 is a whole rest. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

172

This system contains four measures of music. Measure 172 is a whole rest. Measure 173 contains a quarter note G4, a quarter note B4, and a quarter note D5. Measure 174 contains a quarter note G4, a quarter note B4, and a quarter note D5. Measure 175 is a whole rest. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.



drums (4)

Blondie - Maria 2

♩ = 159,000214

The image displays a drum score for the song "Maria 2" by Blondie. It consists of ten staves of music, each representing a measure. The first staff includes a double bar line, a 4/4 time signature, and a tempo marking of ♩ = 159,000214. The notation uses a standard drum set: a snare drum (represented by a vertical line with a flag), a bass drum (represented by a vertical line with a flag), and a hi-hat (represented by a vertical line with a flag). The rhythm is a steady 4/4 beat, with the snare drum playing on the second and fourth beats of each measure, and the bass drum playing on the first and third beats. The hi-hat plays on the second and fourth beats. The notation is repeated for measures 7, 13, 19, 25, 31, 38, 44, 50, and 56.

V.S.



123



129



135



142



148



154



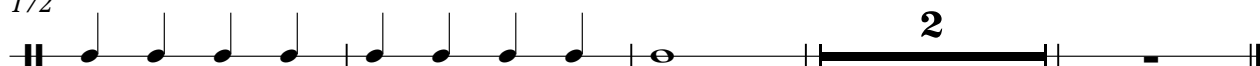
161



167



172



2

drum breaks (1)

Blondie - Maria 2

♩ = 159,000214

12 15

30 7 15

54 15 7

78 15 7

102 9 15

128 3 7 15

155 14 6

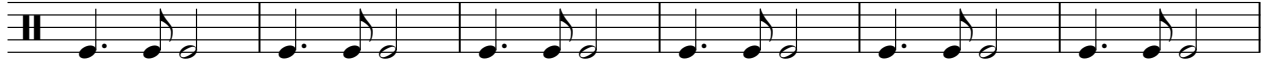
Blondie - Maria 2

drums (2)

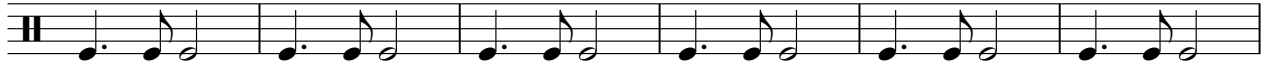
♩ = 159,000214



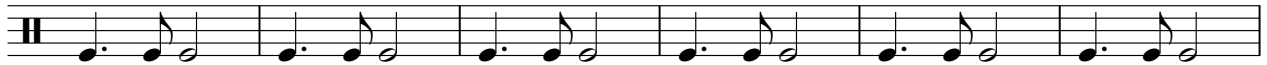
7



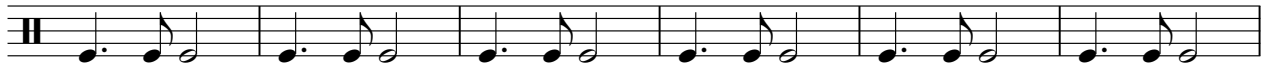
13



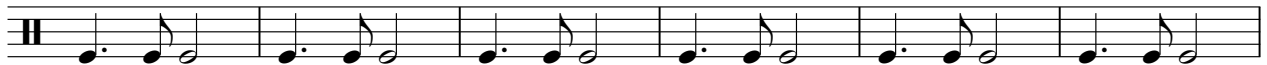
19



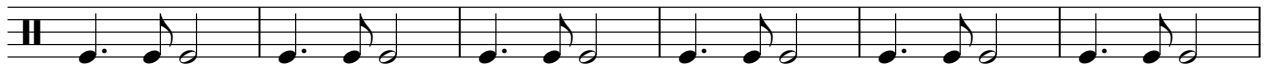
25



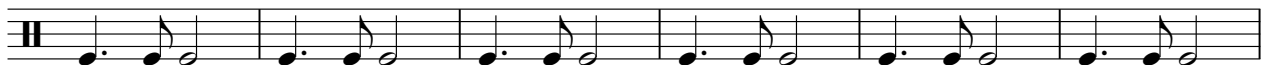
31



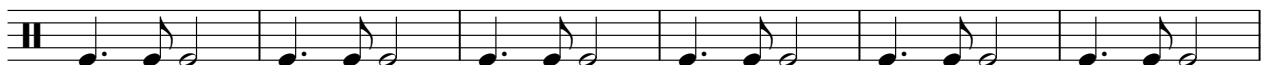
37



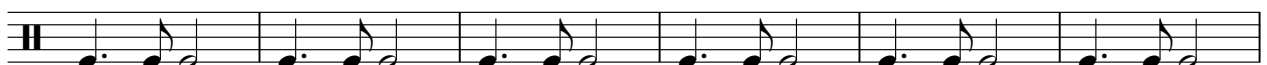
43



49

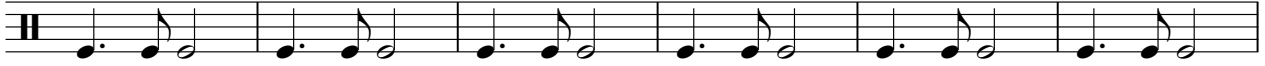


55

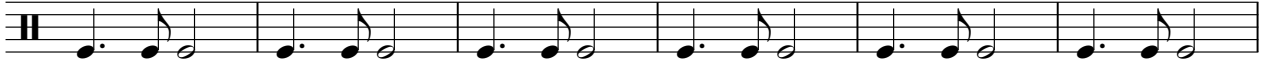


V.S.

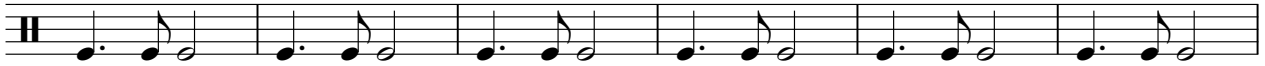
61



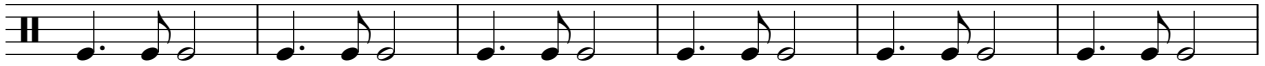
67



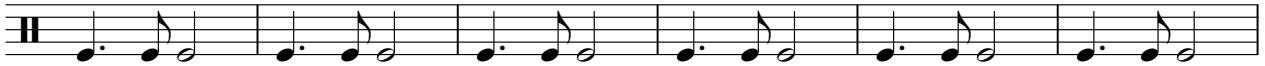
73



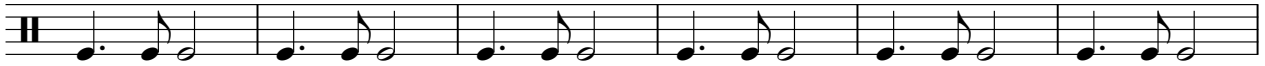
79



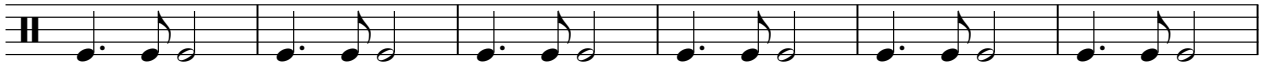
85



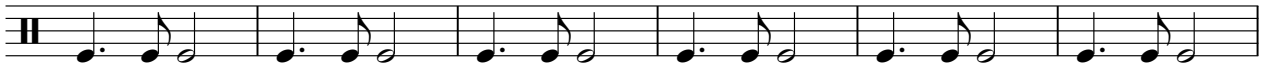
91



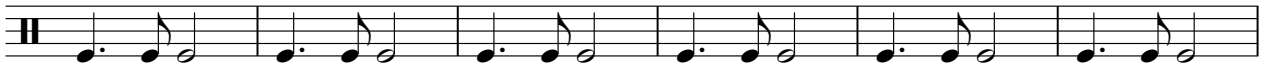
97



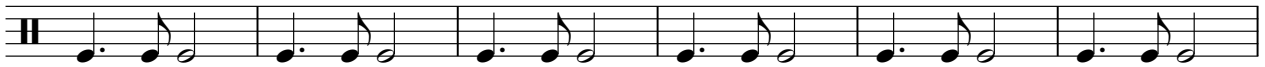
103



109



115



121



127



133



139



145



151



157



163



169



172



# Blondie - Maria 2

drums (3)

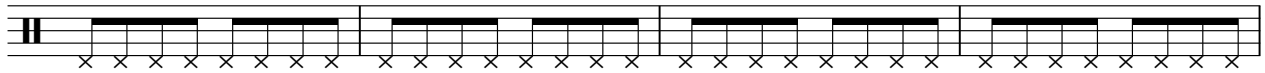
♩ = 159,000214



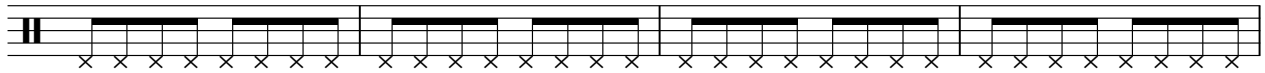
5



9



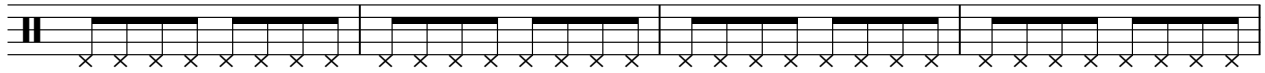
13



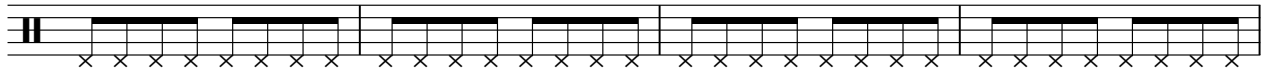
17



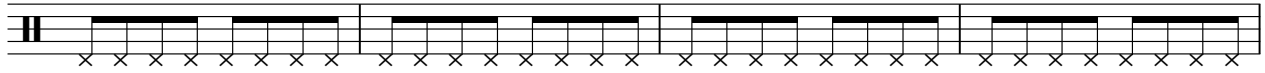
21



25



29



33



37



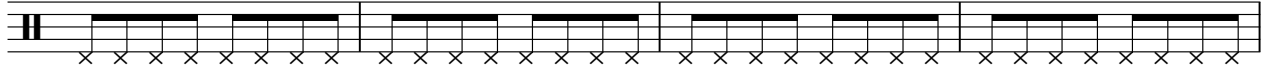
V.S.



2

drums (3)

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113

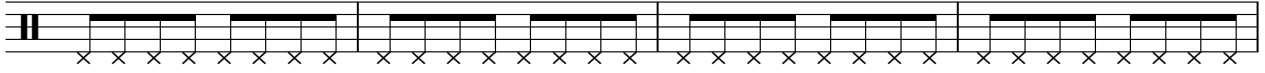


117



V.S.

121



125



129



133



137



141



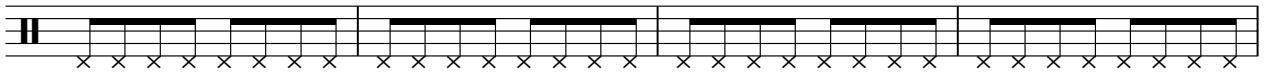
145



149



153



157



161



165



169



drum breaks (2)

Blondie - Maria 2

♩ = 159,000214

**36** **39**

II 4/4

77

**61**

II 4/4

140

**15** **21**

II 4/4

Blondie - Maria 2

cymbals (1)

♩ = 159,000214

The image displays a series of eight musical staves for cymbals, each representing a different measure. The notation includes various rhythmic values (12, 16, 7, 6, 8, 15, 6, 7, 8, 3, 13, 6, 8, 3, 3, 2, 7, 8, 6, 13) and specific cymbal symbols such as the 'ch' symbol and the 'c' symbol with an asterisk. The staves are numbered 12, 38, 55, 85, 112, 132, 147, and 163. The notation is presented in a standard musical staff format with a treble clef and a 4/4 time signature.

12

16

7

38

6

8

55

15

6

7

85

8

3

13

112

6

8

3

132

3

2

7

147

8

6

163

13

Blondie - Maria 2

cymbals (2)

♩ = 159,000214

The image displays six systems of cymbal notation for the song 'Blondie - Maria 2'. Each system consists of a five-line staff with a double bar line at the beginning. Above the staff, numerical values indicate the duration of cymbal hits in measures. Above the first system, a tempo marking '♩ = 159,000214' is present. The notation includes various symbols: a circled cross for cymbal hits, a circled cross with a horizontal line below it for cymbal rolls, and a circled cross with a vertical line below it for cymbal crashes. The systems are numbered 13, 19, 11, 46, 15, 15, 7, 86, 15, 9, 113, 6, 12, 3, 137, 3, 7, 7, 156, 7, 12.

13 19 11

46 15 15 7

86 15 9

113 6 12 3

137 3 7 7

156 7 12

drums (1)

# Blondie - Maria 2

♩ = 159,000214

**175**

The image shows a musical staff for drums. It begins with a double bar line, followed by a 4/4 time signature. There are four quarter notes on the staff. This is followed by a double bar line, then a thick black line representing a drum roll. After the drum roll, there is another double bar line, a dash, and a final double bar line. The number 175 is written above the drum roll.



muted guitar

# Blondie - Maria 2

♩ = 159,000214

**13**

16

18

20

22

24

26

28

**8**



58

60

62

64

66

68

78

80

82

84

86

88

90

92

102

104

106

108

112

114

116

118

120

122

124

126

4

132

134

136

138

V.S.

141

143

145

147

149

151

153

155

158

160

162

Musical staff for measure 162, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, alternating between the notes D4 and E4. The notes are grouped in pairs, with a quarter rest following each pair.

164

Musical staff for measure 164, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, alternating between the notes D4 and E4. The notes are grouped in pairs, with a quarter rest following each pair.

166

Musical staff for measure 166, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, alternating between the notes D4 and E4. The notes are grouped in pairs, with a quarter rest following each pair.

168

Musical staff for measure 168, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, alternating between the notes D4 and E4. The notes are grouped in pairs, with a quarter rest following each pair.

170

Musical staff for measure 170, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, alternating between the notes D4 and E4. The notes are grouped in pairs, with a quarter rest following each pair.

171

Musical staff for measure 171, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, alternating between the notes D4 and E4. The notes are grouped in pairs, with a quarter rest following each pair. The measure concludes with a double bar line and a fermata symbol.

5

# Blondie - Maria 2

rythme guit clean

♩ = 159,000214  
**12**

17

21

25

30

36

41

45

49

54

V.S.



Musical score for rhythm guitar, clean tone, measures 58-102. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many triplets and slurs. The measures are numbered 58, 62, 67, 72, 78, 83, 87, 91, 96, and 102. The notation includes various note values, rests, and articulation marks.

107

113

118

122

127

132

137

142

147

151

4

rythme guit clean

156

161

165

170

# Blondie - Maria 2

chimes

♩ = 159,000214

39 3

45 3 3

53 27 3

82 3 3

90 3 21

115 3 3

123 3 3

128 15 3

148 3 3

155 3 3

2

163

chimes

3

3

171

3

173

backing vocals

Blondie - Maria 2

♩ = 159,000214

36

40

46

51

23

78

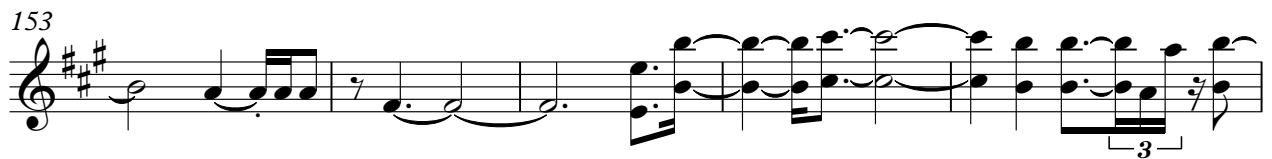
83

88

92

17

## backing vocals



169



173





♩ = 159,000214

12

16

21

26

31

37

42

47

52

57

V.S.



118

123

129

141

146

152

158

164

169

173