

# Blondie - Maria

♩ = 160,000000

Fretless Electric Bass

Musical notation for Fretless Electric Bass, measures 1-2. The staff is in bass clef with a 4/4 time signature. Measure 1 contains a whole rest. Measure 2 contains a sequence of eighth notes, each with a slash through its stem, indicating a specific rhythmic pattern.



E. Bass

Musical notation for E. Bass, measures 3-4. Measure 3 starts with a '3' above the staff, indicating a triplet. The notation shows eighth notes with slashes through their stems. Measure 4 continues this pattern with a key signature change to one sharp (F#).



E. Bass

Musical notation for E. Bass, measures 5-6. Measure 5 starts with a '5' above the staff. The notation shows eighth notes with slashes through their stems. Measure 6 continues the pattern.



Perc.

Musical notation for Percussion, measures 7-8. Measure 7 contains a triplet of eighth notes with stems pointing up. Measure 8 contains a sequence of eighth notes with stems pointing up, some marked with 'x' above them.

J. Gtr.

Musical notation for J. Gtr., measures 7-8. Measure 7 contains a whole rest. Measure 8 contains a sequence of quarter notes, including a sharp sign (#).

E. Bass

Musical notation for E. Bass, measures 7-8. Measure 7 contains a whole rest. Measure 8 contains a sequence of eighth notes with slashes through their stems.

E. Bass

Musical notation for E. Bass, measures 7-8. Measure 7 contains a whole rest. Measure 8 contains a sequence of eighth notes with slashes through their stems.

9

Perc.

J. Gtr.

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
|   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E. Bass

E. Bass

S.

FX 5

11

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 4 | 6 | 7 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 7 | 4 |
| A | 1 | 1 | 1 | 1 | 6 | 6 | 6 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
|   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

E. Bass

E. Bass

S.

FX 5

13

Perc.

J. Gtr.

J. Gtr.

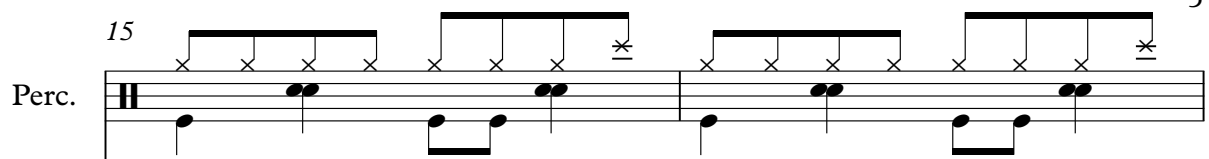
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E. Bass

E. Bass

S.

FX 5

15 Perc. 

J. Gtr. 

J. Gtr. 

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E. Bass 

E. Bass 

S. 

FX 5 

17

Perc.

J. Gtr.

J. Gtr.

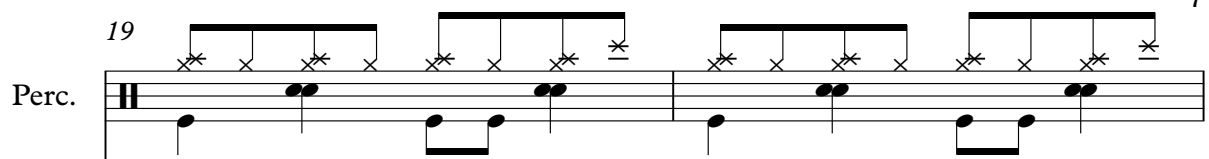
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E. Bass

E. Bass

S.

FX 5

19 Perc. 

J. Gtr. 

J. Gtr. 

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 4 | 6 | 7 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 7 | 4 |
| A | 1 | 1 | 1 | 1 | 6 | 6 | 6 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
|   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

E. Bass 

E. Bass 

S. 

FX 5 

21

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E. Bass

E. Bass

S.

FX 5



23

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E. Bass

E. Bass

S.

FX 5

25

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

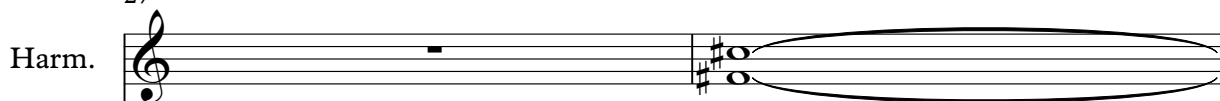
E. Bass

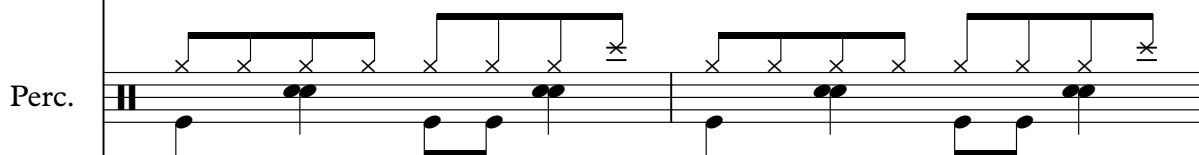
E. Bass

S.

FX 5

27

Harm. 

Perc. 


J. Gtr. 

J. Gtr. 

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
|   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

E. Bass 

E. Bass 

S. 

FX 5 

Harm.

Perc.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 6 | 7 | 6 | 4 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E. Bass

E. Bass

S.

FX 5

Detailed description of the musical score: The score is for page 29 and includes six staves. The top staff is for Harmonica (Harm.) in G major, showing a whole rest. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The third staff is for J. Gtr. (Jazz Guitar) in G major, with a melodic line of eighth notes. The fourth staff is for J. Gtr. (Jazz Guitar) with guitar tablature for strings T, A, and B. The fifth staff is for E. Bass (Electric Bass) in G major, with a melodic line of eighth notes. The sixth staff is for E. Bass (Electric Bass) with a rhythmic pattern of eighth notes and rests. The seventh staff is for Saxophone (S.), showing a whole rest followed by a melodic line. The eighth staff is for FX 5 (Effects), showing a whole rest followed by a melodic line.

31

The musical score consists of the following parts:

- Harm.:** A single staff with a treble clef, showing a whole rest in the first measure and a sustained chord in the second measure.
- Perc.:** A staff with a double bar line clef, featuring a rhythmic pattern of eighth notes and rests.
- J. Gtr. (Melody):** A staff with a treble clef, containing a melodic line with eighth notes and rests.
- J. Gtr. (Fingering):** A guitar tab staff with three lines labeled T, A, and B, providing fret numbers for the melody.
- E. Bass (Melody):** A staff with a bass clef, containing a melodic line with eighth notes and rests.
- E. Bass (Rhythm):** A staff with a bass clef, containing a rhythmic accompaniment of eighth notes.
- S.:** A staff with a treble clef, containing a melodic line with eighth notes and rests.
- FX 5:** A staff with a treble clef, containing a melodic line with eighth notes and rests.

33

The musical score consists of the following parts:

- Harm.:** Treble clef, key signature of one sharp (F#), mostly rests.
- Perc.:** Drum set notation with 'x' marks for cymbals and asterisks for other effects.
- J. Gtr.:** Treble clef, melodic line with a key signature of one sharp.
- J. Gtr. (TAB):** Tablature for the J. Gtr. with fret numbers for strings T, A, and B.
- E. Gtr.:** Treble clef, tablature for strings T, A, and B.
- E. Bass:** Bass clef, melodic line with a key signature of one sharp.
- E. Bass (2):** Bass clef, accompaniment consisting of chords with slash marks.
- S.:** Treble clef, vocal line with a key signature of one sharp.
- Perc. Organ:** Treble and bass clefs, accompaniment with chords.
- FX 5:** Treble clef, melodic line with a key signature of one sharp.
- Vla.:** Bass clef, melodic line with a key signature of one sharp.

35

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 4 | 6 | 7 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 7 | 4 |
| A | 1 | 1 | 1 | 1 |   | 7 | 7 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 2 | 2 | 2 | 2 | 6 | 6 | 6 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
|   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

E. Gtr.

|   |   |   |   |   |  |  |  |  |   |  |  |  |   |   |
|---|---|---|---|---|--|--|--|--|---|--|--|--|---|---|
| T | 0 | 0 | 0 |   |  |  |  |  | 2 |  |  |  | 2 | 2 |
| A | 1 |   | 1 | 1 |  |  |  |  | 2 |  |  |  | 2 | 2 |
| B | 2 |   | 2 | 2 |  |  |  |  | 4 |  |  |  | 4 | 4 |
|   | 0 |   | 0 | 0 |  |  |  |  | 2 |  |  |  | 2 | 2 |

E. Bass

E. Bass

S.

Perc. Organ

FX 5

37

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E. Gtr.

|   |  |   |  |   |   |  |  |   |  |   |   |  |
|---|--|---|--|---|---|--|--|---|--|---|---|--|
| T |  | 3 |  | 3 | 3 |  |  | 2 |  | 2 | 2 |  |
| A |  | 4 |  | 4 | 4 |  |  | 2 |  | 2 | 2 |  |
| B |  | 0 |  | 0 | 0 |  |  | 0 |  | 0 | 0 |  |
|   |  | 5 |  | 5 | 5 |  |  |   |  |   |   |  |

E. Bass

E. Bass

S.

Perc. Organ

FX 5



39

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 3 |
| A | 1 | 1 | 1 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 0 | 0 | 0 | 4 | 5 | 5 | 4 | 5 | 5 | 4 | 5 |

E. Bass

E. Bass

S.

Perc. Organ

FX 5

41

The musical score consists of the following parts:

- Perc.**: A drum set part with a snare drum and cymbals. The notation shows a consistent rhythmic pattern of snare and cymbal hits.
- J. Gtr.**: A lead guitar part in treble clef, featuring a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes.
- J. Gtr.**: A guitar tablature part corresponding to the lead guitar line, showing fret numbers for strings T, A, and B.
- E. Gtr.**: An electric guitar part in treble clef, playing a rhythmic accompaniment with a mix of eighth and quarter notes.
- E. Bass**: An electric bass part in bass clef, providing a steady bass line with eighth and quarter notes.
- E. Bass**: A second electric bass part in bass clef, playing a more complex rhythmic pattern with eighth notes and rests.
- S.**: A vocal line in treble clef, with lyrics starting at measure 41.
- Perc. Organ**: A percussion organ part in treble clef, playing a steady accompaniment.
- FX 5**: A fifth string part in treble clef, playing a steady accompaniment.
- Vla.**: A viola part in bass clef, playing a steady accompaniment.

43

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 4 | 6 | 7 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 7 | 4 |
| A | 1 | 1 | 1 | 1 |   | 7 | 7 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 2 | 2 | 2 | 2 | 6 | 6 | 6 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
|   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

E. Gtr.

|   |   |   |   |   |  |  |  |  |   |  |   |   |  |  |   |   |
|---|---|---|---|---|--|--|--|--|---|--|---|---|--|--|---|---|
| T | 0 | 0 | 0 |   |  |  |  |  | 2 |  | 2 | 2 |  |  |   |   |
| A | 1 |   | 1 | 1 |  |  |  |  | 2 |  | 2 | 2 |  |  |   |   |
| B | 2 |   | 2 | 2 |  |  |  |  | 4 |  | 4 | 4 |  |  | 4 | 4 |
|   | 0 |   | 0 | 0 |  |  |  |  | 2 |  | 2 | 2 |  |  | 2 | 2 |

E. Bass

E. Bass

S.

Perc. Organ

FX 5

45

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E. Gtr.

|   |  |   |  |   |   |  |  |   |  |   |   |  |  |
|---|--|---|--|---|---|--|--|---|--|---|---|--|--|
| T |  | 3 |  | 3 | 3 |  |  | 2 |  | 2 | 2 |  |  |
| A |  | 4 |  | 4 | 4 |  |  | 2 |  | 2 | 2 |  |  |
| B |  | 0 |  | 0 | 0 |  |  | 0 |  | 0 | 0 |  |  |
|   |  | 5 |  | 5 | 5 |  |  |   |  |   |   |  |  |

E. Bass

E. Bass

S.

Perc. Organ

FX 5

47

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 3 |
| A | 1 | 1 | 1 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 0 | 0 | 0 | 4 | 5 | 5 | 4 | 5 | 5 | 4 | 5 |

E. Bass

E. Bass

S.

Perc. Organ

FX 5

49

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E. Gtr.

|   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |  |  |
|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|
| T | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 3 |  |  |  |  |  |  |  |  |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |  |  |  |  |  |  |  |  |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |  |  |  |  |  |  |  |  |
|   | 4 | 5 | 5 | 4 | 5 | 5 | 4 | 5 |  |  |  |  |  |  |  |  |

E. Bass

E. Bass

S.

Perc. Organ

FX 5

51

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 4 | 6 | 7 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 7 | 4 |
| A | 1 | 1 | 1 | 1 | 6 | 6 | 6 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
|   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

E. Bass

E. Bass

S.

FX 5

53

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E. Bass

E. Bass

S.

FX 5



55

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E. Gtr.

|   |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |
|---|--|--|--|--|--|--|--|--|---|---|---|---|---|---|---|---|
| T |  |  |  |  |  |  |  |  | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 3 |
| A |  |  |  |  |  |  |  |  | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B |  |  |  |  |  |  |  |  | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   |  |  |  |  |  |  |  |  | 4 | 5 | 5 | 4 | 5 | 5 | 4 | 5 |

E. Bass

E. Bass

S.

FX 5

57

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
|   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E. Gtr.

|   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |  |  |
|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|
| T | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 3 |  |  |  |  |  |  |  |  |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |  |  |  |  |  |  |  |  |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |  |  |  |  |  |  |  |  |
|   | 4 | 5 | 5 | 4 | 5 | 5 | 4 | 5 |  |  |  |  |  |  |  |  |

E. Bass

E. Bass

S.

FX 5

59

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 4 | 6 | 7 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 7 | 4 |
| A | 1 | 1 | 1 | 1 | 6 | 6 | 6 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
|   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

E. Bass

E. Bass

S.

FX 5

61

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E. Bass

E. Bass

S.

FX 5

63

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E. Gtr.

|   |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |
|---|--|--|--|--|--|--|--|--|---|---|---|---|---|---|---|---|
| T |  |  |  |  |  |  |  |  | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 3 |
| A |  |  |  |  |  |  |  |  | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B |  |  |  |  |  |  |  |  | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   |  |  |  |  |  |  |  |  | 4 | 5 | 5 | 4 | 5 | 5 | 4 | 5 |

E. Bass

E. Bass

S.

FX 5

65

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E. Gtr.

|   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |  |  |  |
|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|--|
| T | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 3 |  |  |  |  |  |  |  |  |  |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |  |  |  |  |  |  |  |  |  |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |  |  |  |  |  |  |  |  |  |
|   | 4 | 5 | 5 | 4 | 5 | 5 | 4 | 5 |  |  |  |  |  |  |  |  |  |

E. Bass

E. Bass

S.

FX 5



69

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 6 | 7 | 6 | 4 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
|   | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E. Gtr.

|   |   |    |   |   |   |   |   |  |  |  |  |  |  |  |  |  |
|---|---|----|---|---|---|---|---|--|--|--|--|--|--|--|--|--|
| T | 5 | 9  | 5 | 5 | 4 | 5 | 4 |  |  |  |  |  |  |  |  |  |
| A | 7 | 10 | 7 | 7 | 5 | 7 | 5 |  |  |  |  |  |  |  |  |  |
| B |   |    |   |   |   |   |   |  |  |  |  |  |  |  |  |  |

E. Bass

E. Bass

S.

FX 5





73

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including some notes marked with an asterisk (\*).
- J. Gtr.**: Includes a melodic line in treble clef and a corresponding guitar tab below it. The tab shows fret numbers for strings T, A, and B.
- E. Gtr.**: Includes a melodic line in treble clef and a corresponding guitar tab below it. The tab shows fret numbers for strings T, A, and B.
- E. Bass**: Features a melodic line in bass clef.
- S.**: Features a melodic line in treble clef.
- Perc. Organ**: Features a melodic line in treble clef and a corresponding bass line in bass clef.
- FX 5**: Features a melodic line in treble clef.
- Vla.**: Features a melodic line in bass clef.

75

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 4 | 6 | 7 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 7 | 4 |
| A | 1 | 1 | 1 | 1 | 6 | 6 | 6 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
|   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

E. Gtr.

|   |  |   |  |  |   |   |   |  |  |  |  |   |  |   |   |
|---|--|---|--|--|---|---|---|--|--|--|--|---|--|---|---|
| T |  |   |  |  | 0 | 0 | 0 |  |  |  |  | 2 |  | 2 | 2 |
| A |  | 1 |  |  | 1 | 1 |   |  |  |  |  | 2 |  | 2 | 2 |
| B |  | 2 |  |  | 2 | 2 |   |  |  |  |  | 4 |  | 4 | 4 |
|   |  | 0 |  |  | 0 | 0 |   |  |  |  |  | 2 |  | 2 | 2 |

E. Bass

E. Bass

S.

Perc. Organ

FX 5

Vla.

77

The musical score consists of the following parts:

- Perc.**: A drum set part with a pattern of snare and tom-tom hits.
- J. Gtr.**: A lead guitar part with a melodic line in the treble clef.
- J. Gtr.**: A guitar tablature part with fret numbers for the top two strings.
- E. Gtr.**: An electric guitar part with fret numbers for the top three strings.
- E. Bass**: A bass guitar part with a melodic line in the bass clef.
- E. Bass**: A bass guitar part with a rhythmic accompaniment in the bass clef.
- S.**: A vocal line in the treble clef.
- Perc. Organ**: A percussion organ part in the treble and bass clefs.
- FX 3**: A special effects part in the treble clef.
- FX 5**: A special effects part in the treble clef.
- Vla.**: A viola part in the bass clef.

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 3 |
| A | 1 | 1 | 1 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 0 | 0 | 0 | 4 | 5 | 5 | 4 | 5 | 5 | 4 | 5 |

E. Bass

E. Bass

S.

Perc. Organ

FX 5

Vla.

81

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum line and a tom line.
- J. Gtr.**: Jumbo guitar part with a treble clef and a key signature of one sharp (F#).
- J. Gtr.**: Jumbo guitar tablature with strings T, A, B and fret numbers.
- E. Gtr.**: Electric guitar part with a treble clef and a key signature of one sharp (F#).
- E. Bass**: Electric bass part with a bass clef and a key signature of one sharp (F#).
- E. Bass**: Electric bass part with a bass clef and a key signature of one sharp (F#).
- S.**: Saxophone part with a treble clef and a key signature of one sharp (F#).
- Perc. Organ**: Percussion organ part with a treble and bass clef and a key signature of one sharp (F#).
- FX 5**: Effects part with a treble clef and a key signature of one sharp (F#).
- Vla.**: Viola part with a bass clef and a key signature of one sharp (F#).

83

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 4 | 6 | 7 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 7 | 4 |
| A | 1 | 1 | 1 | 1 | 6 | 6 | 6 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
|   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

E. Gtr.

|   |  |   |  |  |   |   |   |  |  |  |  |   |  |   |   |
|---|--|---|--|--|---|---|---|--|--|--|--|---|--|---|---|
| T |  |   |  |  | 0 | 0 | 0 |  |  |  |  | 2 |  | 2 | 2 |
| A |  | 1 |  |  | 1 | 1 |   |  |  |  |  | 2 |  | 2 | 2 |
| B |  | 2 |  |  | 2 | 2 |   |  |  |  |  | 4 |  | 4 | 4 |
|   |  | 0 |  |  | 0 | 0 |   |  |  |  |  | 2 |  | 2 | 2 |

E. Bass

E. Bass

S.

Perc. Organ

FX 5

Vla.

85

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
|   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E. Gtr.

|   |  |   |  |   |   |  |  |  |  |   |  |  |   |   |  |  |  |  |
|---|--|---|--|---|---|--|--|--|--|---|--|--|---|---|--|--|--|--|
| T |  | 3 |  | 3 | 3 |  |  |  |  | 2 |  |  | 2 | 2 |  |  |  |  |
| A |  | 4 |  | 4 | 4 |  |  |  |  | 2 |  |  | 2 | 2 |  |  |  |  |
| B |  | 0 |  | 0 | 0 |  |  |  |  | 0 |  |  | 0 | 0 |  |  |  |  |
|   |  | 5 |  | 5 | 5 |  |  |  |  |   |  |  |   |   |  |  |  |  |

E. Bass

E. Bass

S.

Perc. Organ

FX 3

FX 5

Vla.



87

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 3 |
| A | 1 | 1 | 1 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 0 | 0 | 0 | 4 | 5 | 5 | 4 | 5 | 5 | 4 | 5 |

E. Bass

E. Bass

S.

Perc. Organ

FX 5

Vla.

89

The musical score consists of the following parts:

- Perc.**: A single staff with a drum set icon, showing a rhythmic pattern of eighth notes and rests.
- J. Gtr.**: A single staff in treble clef with a key signature of one sharp (F#), playing a melodic line.
- J. Gtr.**: A guitar tab for the J. Gtr. part, showing fret numbers (0-4) for strings T, A, and B.
- E. Gtr.**: A guitar tab for the E. Gtr. part, showing fret numbers (2-5) for strings T, A, and B.
- E. Bass**: A single staff in bass clef with a key signature of one sharp, playing a melodic line.
- E. Bass**: A second bass staff showing a complex rhythmic pattern with many slurs and accents.
- S.**: A single staff in treble clef, mostly containing rests.
- Perc. Organ**: A grand staff (treble and bass clefs) with a key signature of one sharp, mostly containing rests.
- FX 5**: A single staff in treble clef, mostly containing rests.
- Vla.**: A single staff in bass clef with a key signature of one sharp, mostly containing rests.

91

The musical score consists of the following parts:

- Harm.:** Treble clef, rests in the first measure, then a long sustained note in the second measure.
- Perc.:** Drum notation with various rhythmic patterns and accents.
- J. Gtr. (Melody):** Treble clef, melodic line with a key signature of one sharp (F#).
- J. Gtr. (Fingering):** Tablature for Treble (T), Middle (A), and Bass (B) strings, showing fret numbers for each note.
- E. Bass (Melody):** Bass clef, melodic line with a key signature of one sharp (F#).
- E. Bass (Harmony):** Bass clef, chordal accompaniment with a key signature of one sharp (F#).
- S.:** Treble clef, melodic line with a key signature of one sharp (F#).
- FX 5:** Treble clef, melodic line with a key signature of one sharp (F#).

Harm.

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 6 | 7 | 6 | 4 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E. Bass

E. Bass

S.

FX 5

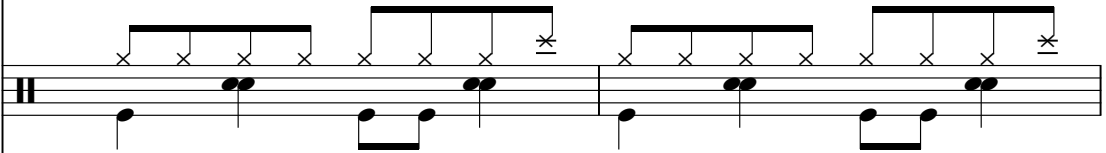
95

The musical score consists of the following parts:

- Harm.:** Treble clef, two measures. The first measure is a whole rest. The second measure contains a whole note chord with a sharp sign on the staff.
- Perc.:** Percussion clef, two measures. The first measure has a quarter note followed by two eighth notes. The second measure has a quarter note followed by two eighth notes, with an asterisk above the second eighth note.
- J. Gtr. (Melody):** Treble clef, two measures. The first measure has a quarter rest followed by a quarter note with a sharp sign. The second measure has a quarter rest followed by a quarter note with a sharp sign.
- J. Gtr. (Tab):** Tablature for Treble (T), Middle (A), and Bass (B) strings. The first measure contains fret numbers 2, 2, 2, 2, 2, 2, 2, 2. The second measure contains fret numbers 4, 4, 4, 4, 4, 4, 4, 4.
- E. Bass (Melody):** Bass clef, two measures. The first measure has a quarter rest followed by a quarter note with a sharp sign. The second measure has a quarter rest followed by a quarter note with a sharp sign.
- E. Bass (Harmony):** Bass clef, two measures. The first measure has a quarter note with a sharp sign followed by a quarter note with a sharp sign. The second measure has a quarter note with a sharp sign followed by a quarter note with a sharp sign.
- S.:** Treble clef, two measures. The first measure has a quarter note with a sharp sign followed by a quarter note with a sharp sign. The second measure has a whole rest.
- FX 5:** Treble clef, two measures. The first measure has a quarter note with a sharp sign followed by a quarter note with a sharp sign. The second measure has a whole rest.


97

Harm. 

Perc. 

J. Gtr. 

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 6 | 7 | 6 | 4 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
|   | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E. Bass 

E. Bass 

S. 

FX 5 

99

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 4 | 6 | 7 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 7 | 4 |
| A | 1 | 1 | 1 | 1 | 6 | 6 | 6 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
|   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

E. Bass

E. Bass

S.

FX 5

101

Perc.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E. Bass

E. Bass

S.

FX 5



103

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E. Gtr.

|   |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |
|---|--|--|--|--|--|--|--|--|---|---|---|---|---|---|---|---|
| T |  |  |  |  |  |  |  |  | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 3 |
| A |  |  |  |  |  |  |  |  | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B |  |  |  |  |  |  |  |  | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   |  |  |  |  |  |  |  |  | 4 | 5 | 5 | 4 | 5 | 5 | 4 | 5 |

E. Bass

E. Bass

S.

FX 5

105

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E. Gtr.

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 3 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 4 | 5 | 5 | 4 | 5 | 5 | 4 | 5 |

E. Bass

E. Bass

107

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
|   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E. Gtr.

|   |  |  |  |   |  |   |   |
|---|--|--|--|---|--|---|---|
| T |  |  |  | 2 |  | 2 | 2 |
| A |  |  |  | 2 |  | 2 | 2 |
| B |  |  |  | 0 |  | 0 | 0 |

E. Bass

E. Bass

S.

Perc. Organ

FX 5

Vla.

109

The musical score consists of the following parts:

- Perc.**: Features a rhythmic pattern of eighth notes with asterisks above them, indicating a specific percussive effect.
- J. Gtr.**: Includes a melodic line in treble clef and a guitar tab below it. The tab shows fret numbers for strings T, A, and B.
- E. Gtr.**: Includes a melodic line in treble clef and a guitar tab below it. The tab shows fret numbers for strings T, A, and B.
- E. Bass**: Features a melodic line in bass clef.
- S.**: Features a melodic line in treble clef.
- Perc. Organ**: Features a melodic line in treble clef and a bass line in bass clef.
- FX 5**: Features a melodic line in treble clef.
- Vla.**: Features a melodic line in bass clef.

111

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

FX 3

FX 5

Vla.

113

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 3 |
| A | 1 | 1 | 1 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 0 | 0 | 0 | 4 | 5 | 5 | 4 | 5 | 5 | 4 | 5 |

E. Bass

E. Bass

S.

Perc. Organ

FX 5

Vla.

115

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
|   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 4 | 5 | 5 | 4 | 5 | 5 | 4 | 5 |   |   |   |   |   |

E. Bass

E. Bass

S.

Perc. Organ

FX 5

Vla.

117

The musical score consists of the following parts:

- Perc.**: Features a rhythmic pattern of eighth notes with asterisks above them, indicating specific percussive sounds.
- J. Gtr.**: Includes a melodic line in treble clef and a guitar tab below it. The tab shows fret numbers for strings T, A, and B.
- E. Gtr.**: Includes a melodic line in treble clef and a guitar tab below it. The tab shows fret numbers for strings T, A, and B.
- E. Bass**: Features a melodic line in bass clef and a double bass line with chords.
- S.**: Features a melodic line in treble clef.
- Perc. Organ**: Features a melodic line in treble clef and a bass line with chords.
- FX 5**: Features a melodic line in treble clef.
- Vla.**: Features a melodic line in bass clef.



119

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

FX 3

FX 5

Vla.

121

The musical score consists of the following parts:

- Perc.**: A drum set part with a snare drum and cymbal pattern.
- J. Gtr.**: A lead guitar part with a melodic line in the treble clef.
- J. Gtr.**: A guitar tablature part with fret numbers for the Treble (T), Middle (A), and Bass (B) strings.
- E. Gtr.**: An electric guitar part with a melodic line in the treble clef.
- E. Bass**: An electric bass part with a melodic line in the bass clef.
- E. Bass**: A second electric bass part with a rhythmic accompaniment in the bass clef.
- S.**: A vocal line in the treble clef.
- Perc. Organ**: A Percussion Organ part with a melodic line in the treble clef and a sustained accompaniment in the bass clef.
- FX 5**: A FX 5 part with a melodic line in the treble clef.
- Vla.**: A Viola part with a melodic line in the bass clef.

123

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E. Gtr.

|   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |  |
|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|
| T | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 3 |  |  |  |  |  |  |  |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |  |  |  |  |  |  |  |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |  |  |  |  |  |  |  |
|   | 4 | 5 | 5 | 4 | 5 | 5 | 4 | 5 |  |  |  |  |  |  |  |

E. Bass

E. Bass

Perc. Organ

Vla.

125

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ



127

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

129

Perc.

129 61

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
|   | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

E. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|---|
| T |   |   |   | 2 | 0 | 0 | 2 | 0 | 2 | 2 |   |   |   |   |  |   |
| A | 4 | 2 | 4 |   |   |   |   |   |   | 2 | 2 | 4 | 4 | 2 |  |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  | 2 |

E. Bass

E. Bass

Perc. Organ

131

Perc.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 6 | 7 | 6 | 4 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
|   | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

E. Gtr.

|   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |   |  |
|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|---|--|
| T |   |   |   |   |   |   |   |   |   |  |  |  |  |  |   |  |
| A |   |   |   |   |   |   |   |   |   |  |  |  |  |  |   |  |
| B | 2 | 0 | 4 | 2 | 0 | 2 | 0 | 2 | 2 |  |  |  |  |  | 1 |  |

E. Bass

E. Bass

Perc. Organ

133

Perc.

133

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 2 | 0 | 2 | 0 | 3 | 0 | 3 | 2 |   |   |   |
| A | 4 |   |   |   |   |   | 4 | 0 | 4 | 4 | 4 | 4 | 4 |
| B |   |   |   | 2 |   |   | 2 |   | 5 | 2 |   |   | 2 |

E. Bass

E. Bass

Perc. Organ

135

**Perc.**

**J. Gtr.**

**J. Gtr. Tab:**

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
|   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

**E. Gtr. Tab:**

|   |   |   |  |   |  |   |  |   |  |   |  |   |  |   |
|---|---|---|--|---|--|---|--|---|--|---|--|---|--|---|
| T |   | 4 |  | 4 |  | 4 |  | 2 |  | 2 |  | 2 |  | 2 |
| A | 1 | 0 |  | 5 |  | 4 |  | 2 |  | 2 |  | 2 |  | 2 |
| B | 2 | 0 |  | 0 |  | 0 |  | 0 |  | 0 |  | 0 |  | 0 |

**E. Bass**

**S.**

**Perc. Organ**

**FX 5**



137

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 4 | 6 | 7 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 7 | 4 |
| A | 1 | 1 | 1 | 1 |   | 7 | 7 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 2 | 2 | 2 | 2 | 6 | 6 | 6 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
|   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

E. Gtr.

|   |   |   |   |   |   |  |  |  |   |  |  |  |   |   |  |  |
|---|---|---|---|---|---|--|--|--|---|--|--|--|---|---|--|--|
| T | 0 | 0 | 0 |   |   |  |  |  | 2 |  |  |  | 2 | 2 |  |  |
| A | 1 |   |   | 1 | 1 |  |  |  | 2 |  |  |  | 2 | 2 |  |  |
| B | 2 |   |   | 2 | 2 |  |  |  | 4 |  |  |  | 4 | 4 |  |  |
|   | 0 |   |   | 0 | 0 |  |  |  | 2 |  |  |  | 2 | 2 |  |  |

E. Bass

E. Bass

S.

Perc. Organ

FX 5

139

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
|   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E. Gtr.

|   |  |   |  |   |   |  |  |   |  |   |   |  |  |
|---|--|---|--|---|---|--|--|---|--|---|---|--|--|
| T |  | 3 |  | 3 | 3 |  |  | 2 |  | 2 | 2 |  |  |
| A |  | 4 |  | 4 | 4 |  |  | 2 |  | 2 | 2 |  |  |
| B |  | 0 |  | 0 | 0 |  |  | 0 |  | 0 | 0 |  |  |
|   |  | 5 |  | 5 | 5 |  |  |   |  |   |   |  |  |

E. Bass

E. Bass

S.

Perc. Organ

FX 3

FX 5

141

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 3 |
| A | 1 | 1 | 1 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 0 | 0 | 0 | 4 | 5 | 5 | 4 | 5 | 5 | 4 | 5 |

E. Bass

E. Bass

S.

Perc. Organ

FX 5

143

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 4 | 5 | 5 | 4 | 5 | 5 | 4 | 5 |   |   |   |   |   |

E. Bass

E. Bass

S.

Perc. Organ

FX 5

145

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 4 | 6 | 7 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 7 | 4 |
| A | 1 | 1 | 1 | 1 |   | 6 | 7 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 2 | 2 | 2 | 2 | 6 | 6 | 6 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
|   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

E. Gtr.

|   |   |   |   |   |  |  |  |  |   |  |  |  |   |   |  |  |
|---|---|---|---|---|--|--|--|--|---|--|--|--|---|---|--|--|
| T | 0 | 0 | 0 |   |  |  |  |  | 2 |  |  |  | 2 | 2 |  |  |
| A | 1 |   | 1 | 1 |  |  |  |  | 2 |  |  |  | 2 | 2 |  |  |
| B | 2 |   | 2 | 2 |  |  |  |  | 4 |  |  |  | 4 | 4 |  |  |
|   | 0 |   | 0 | 0 |  |  |  |  | 2 |  |  |  | 2 | 2 |  |  |

E. Bass

E. Bass

S.

Perc. Organ

FX 5

147

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E. Gtr.

|   |  |   |  |   |   |  |  |   |  |   |   |  |  |
|---|--|---|--|---|---|--|--|---|--|---|---|--|--|
| T |  | 3 |  | 3 | 3 |  |  | 2 |  | 2 | 2 |  |  |
| A |  | 4 |  | 4 | 4 |  |  | 2 |  | 2 | 2 |  |  |
| B |  | 0 |  | 0 | 0 |  |  | 0 |  | 0 | 0 |  |  |
|   |  | 5 |  | 5 | 5 |  |  |   |  |   |   |  |  |

E. Bass

E. Bass

S.

Perc. Organ

FX 3

FX 5

149

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 3 |
| A | 1 | 1 | 1 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 0 | 0 | 0 | 4 | 5 | 5 | 4 | 5 | 5 | 4 | 5 |

E. Bass

E. Bass

S.

Perc. Organ

FX 5

151

**Perc.**

**J. Gtr.**

**J. Gtr.**

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

**E. Gtr.**

|   |   |   |   |   |   |   |   |   |  |  |  |  |   |  |  |   |   |
|---|---|---|---|---|---|---|---|---|--|--|--|--|---|--|--|---|---|
| T | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 3 |  |  |  |  | 2 |  |  | 2 | 2 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |  |  |  |  | 2 |  |  | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |  |  |  |  | 0 |  |  | 0 | 0 |
|   | 4 | 5 | 5 | 4 | 5 | 5 | 4 | 5 |  |  |  |  |   |  |  |   |   |

**E. Bass**

**E. Bass**

**S.**

**Perc. Organ**

**FX 5**



153

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 4 | 6 | 7 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 7 | 4 |
| A | 1 | 1 | 1 | 1 |   | 7 | 7 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 2 | 2 | 2 | 2 | 6 | 6 | 6 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
|   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

E. Gtr.

|   |   |   |   |   |   |   |  |  |   |  |  |  |   |   |  |  |
|---|---|---|---|---|---|---|--|--|---|--|--|--|---|---|--|--|
| T | 0 | 0 | 0 |   |   |   |  |  | 2 |  |  |  | 2 | 2 |  |  |
| A | 1 |   | 1 | 1 |   |   |  |  | 2 |  |  |  | 2 | 2 |  |  |
| B | 2 |   | 2 | 2 | 0 | 0 |  |  | 4 |  |  |  | 4 | 4 |  |  |
|   | 0 |   | 0 | 0 |   |   |  |  | 2 |  |  |  | 2 | 2 |  |  |

E. Bass

E. Bass

S.

Perc. Organ

FX 5

155

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E. Gtr.

|   |  |   |  |   |   |  |  |   |  |   |   |   |
|---|--|---|--|---|---|--|--|---|--|---|---|---|
| T |  | 3 |  | 3 | 3 |  |  | 2 |  | 2 | 2 |   |
| A |  | 4 |  | 4 | 4 |  |  | 2 |  | 2 | 2 | 2 |
| B |  | 0 |  | 0 | 0 |  |  | 0 |  | 0 | 0 | 0 |
|   |  | 5 |  | 5 | 5 |  |  |   |  |   |   |   |

E. Bass

E. Bass

S.

Perc. Organ

FX 5

157

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 3 |
| A | 1 | 1 | 1 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 0 | 0 | 0 | 4 | 5 | 5 | 4 | 5 | 5 | 4 | 5 |

E. Bass

E. Bass

S.

Perc. Organ

FX 5

159

Perc.

J. Gtr.

J. Gtr.

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E. Gtr.

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 3 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 4 | 5 | 5 | 4 | 5 | 5 | 4 | 5 |

E. Bass

E. Bass

S.

Perc. Organ

FX 5

Harmonica

Blondie - Maria

♩ = 160,000000

27 2

This block contains the first system of musical notation. It starts with a treble clef and a 4/4 time signature. A tempo marking '♩ = 160,000000' is placed above the staff. Measure 27 is a whole rest. Measure 28 consists of two measures of music: the first measure has a half note G4 (with a sharp sign) and a half note F#4 (with a sharp sign), both beamed together; the second measure has a half note E4 and a half note D4, also beamed together. Measure 29 is a whole rest. Measure 30 consists of two measures of music: the first measure has a half note G4 (with a sharp sign) and a half note F#4 (with a sharp sign), both beamed together; the second measure has a half note E4 and a half note D4, also beamed together.

34

58 2

This block contains the second system of musical notation. Measure 34 is a whole rest. Measure 58 is a whole rest. Measure 59 consists of two measures of music: the first measure has a half note G4 (with a sharp sign) and a half note F#4 (with a sharp sign), both beamed together; the second measure has a half note E4 and a half note D4, also beamed together. Measure 60 is a whole rest.

96

63

This block contains the third system of musical notation. Measure 96 is a whole rest. Measure 63 is a whole rest.

# Blondie - Maria

## Percussion

♩ = 160,000000  
**6**

The score is written on ten staves, each representing a different drum part. The first staff is the bass drum, starting with a 4-measure rest, followed by a triplet of eighth notes and then a series of eighth notes. The other staves (snare, tom, cymbal) feature rhythmic patterns of eighth notes and sixteenth notes, often grouped with beams and asterisks to indicate specific playing techniques. Measure numbers 10, 14, 18, 22, 26, 30, 34, 38, and 42 are marked at the beginning of their respective staves.

V.S.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten staves of music. Each staff begins with a measure number: 46, 50, 54, 58, 62, 66, 70, 74, 78, and 82. The notation is written on a five-line staff with a double bar line at the beginning of each system. The music features a consistent rhythmic pattern of eighth notes, with some measures including accents or asterisks above the notes. The notation is organized into four-measure systems, with each system starting at the indicated measure number.

Percussion

86

Measure 86: Four measures of music. Each measure contains a pair of eighth notes on the bass staff and a pair of eighth notes on the treble staff, with 'x' marks above the treble notes. The notes are: G2, A2 (treble: G4, A4); G2, A2 (treble: G4, A4); G2, A2 (treble: G4, A4); G2, A2 (treble: G4, A4).

90

Measure 90: Four measures of music. Each measure contains a pair of eighth notes on the bass staff and a pair of eighth notes on the treble staff, with 'x' marks above the treble notes. The notes are: G2, A2 (treble: G4, A4); G2, A2 (treble: G4, A4); G2, A2 (treble: G4, A4); G2, A2 (treble: G4, A4).

94

Measure 94: Four measures of music. Each measure contains a pair of eighth notes on the bass staff and a pair of eighth notes on the treble staff, with 'x' marks above the treble notes. The notes are: G2, A2 (treble: G4, A4); G2, A2 (treble: G4, A4); G2, A2 (treble: G4, A4); G2, A2 (treble: G4, A4).

98

Measure 98: Four measures of music. Each measure contains a pair of eighth notes on the bass staff and a pair of eighth notes on the treble staff, with 'x' marks above the treble notes. The notes are: G2, A2 (treble: G4, A4); G2, A2 (treble: G4, A4); G2, A2 (treble: G4, A4); G2, A2 (treble: G4, A4).

102

Measure 102: Four measures of music. Each measure contains a pair of eighth notes on the bass staff and a pair of eighth notes on the treble staff, with 'x' marks above the treble notes. The notes are: G2, A2 (treble: G4, A4); G2, A2 (treble: G4, A4); G2, A2 (treble: G4, A4); G2, A2 (treble: G4, A4).

106

Measure 106: Four measures of music. Each measure contains a pair of eighth notes on the bass staff and a pair of eighth notes on the treble staff, with 'x' marks above the treble notes. The notes are: G2, A2 (treble: G4, A4); G2, A2 (treble: G4, A4); G2, A2 (treble: G4, A4); G2, A2 (treble: G4, A4).

110

Measure 110: Four measures of music. Each measure contains a pair of eighth notes on the bass staff and a pair of eighth notes on the treble staff, with 'x' marks above the treble notes. The notes are: G2, A2 (treble: G4, A4); G2, A2 (treble: G4, A4); G2, A2 (treble: G4, A4); G2, A2 (treble: G4, A4).

114

Measure 114: Four measures of music. Each measure contains a pair of eighth notes on the bass staff and a pair of eighth notes on the treble staff, with 'x' marks above the treble notes. The notes are: G2, A2 (treble: G4, A4); G2, A2 (treble: G4, A4); G2, A2 (treble: G4, A4); G2, A2 (treble: G4, A4).

118

Measure 118: Four measures of music. Each measure contains a pair of eighth notes on the bass staff and a pair of eighth notes on the treble staff, with 'x' marks above the treble notes. The notes are: G2, A2 (treble: G4, A4); G2, A2 (treble: G4, A4); G2, A2 (treble: G4, A4); G2, A2 (treble: G4, A4).

122

Measure 122: Four measures of music. Each measure contains a pair of eighth notes on the bass staff and a pair of eighth notes on the treble staff, with 'x' marks above the treble notes. The notes are: G2, A2 (treble: G4, A4); G2, A2 (treble: G4, A4); G2, A2 (treble: G4, A4); G2, A2 (treble: G4, A4).



Percussion

126

Musical notation for measures 126-129. Each measure contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes. The pattern repeats every four measures.

130

Musical notation for measures 130-133. Each measure contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes. The pattern repeats every four measures.

134

Musical notation for measures 134-137. Each measure contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes. The pattern repeats every four measures.

138

Musical notation for measures 138-141. Each measure contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes. The pattern repeats every four measures.

142

Musical notation for measures 142-144. Each measure contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes. The pattern repeats every four measures.

145

Musical notation for measures 145-148. Each measure contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes. The pattern repeats every four measures.

149

Musical notation for measures 149-152. Each measure contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes. The pattern repeats every four measures.

153

Musical notation for measures 153-156. Each measure contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes. The pattern repeats every four measures.

157

Musical notation for measures 157-160. Each measure contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes. The pattern repeats every four measures.

♩ = 160,000000

7

57



108





|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 4 6 7 2 | 4 4 4 4 4 4 7 4 |
| A |                 | 6 6 6 6 6 6 6 6 | 7 7 1           | 0 0 0 0 0 0 0 0 |
| B | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 6 6 6           |                 |
|   | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 |
|   |                 |                 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 |

53

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 |
| A |                 | 6 6 6 6 6 6 6 6 | 1 1 1 1 1 1 1 1 |                 |
| B | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 |                 | 4 4 4 4 4 4 4 4 |
|   | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 |
|   |                 |                 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 |

57

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 4 6 7 2 | 4 4 4 4 4 4 7 4 |
| A |                 | 6 6 6 6 6 6 6 6 | 7 7 1           | 0 0 0 0 0 0 0 0 |
| B | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 6 6 6           |                 |
|   | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 |
|   |                 |                 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 |

61

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 |
| A |                 | 6 6 6 6 6 6 6 6 | 1 1 1 1 1 1 1 1 |                 |
| B | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 |                 | 4 4 4 4 4 4 4 4 |
|   | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 |
|   |                 |                 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 |

65

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 |
| A |                 | 4 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 |
| B | 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 |
|   | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 |

69

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T | 4 4 4 6 7 6 4 2 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 |
| A | 0 0 0 0 0 0 0 0 |                 | 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 |
| B | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 |
|   | 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 |
|   |                 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 |

73

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T | 4 4 4 6 7 6 4 2 | 0 0 0 0 0 0 0 0 | 2 2 2 2 4 6 7 2 | 4 4 4 4 4 4 7 4 |
| A | 0 0 0 0 0 0 0 0 |                 | 7 7 1           | 0 0 0 0 0 0 0 0 |
| B | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 6 6 6           |                 |
|   | 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 |
|   |                 |                 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 |

77

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 |
| A |                 | 6 6 6 6 6 6 6 6 | 1 1 1 1 1 1 1 1 |                 |
| B | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 |                 | 4 4 4 4 4 4 4 4 |
|   | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 |
|   |                 |                 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 |

81

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 4 6 7 2 | 4 4 4 4 4 4 7 4 |
| A |                 | 6 6 6 6 6 6 6 6 | 7 7 1           | 0 0 0 0 0 0 0 0 |
| B | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 6 6 6           |                 |
|   | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 |
|   |                 |                 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 |

85

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 |
| A |                 | 6 6 6 6 6 6 6 6 | 1 1 1 1 1 1 1 1 |                 |
| B | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 |                 | 4 4 4 4 4 4 4 4 |
|   | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 |
|   |                 |                 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 |

89

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 |
| A | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 |
| B | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 |
|   | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 |

93

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T | 4 4 4 6 7 6 4 2 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 |
| A | 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 |
| B | 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 |
|   | 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 |

97

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T | 4 4 4 6 7 6 4 2 | 0 0 0 0 0 0 0 0 | 2 2 2 2 4 6 7 2 | 4 4 4 4 4 4 4 4 |
| A | 0 0 0 0 0 0 0 0 | 6 6 6 6 6 6 6 6 | 1 1 1 1 7 7 1   | 0 0 0 0 0 0 0 0 |
| B | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 2 2 2 2 6 6 6   | 4 4 4 4 4 4 4 4 |
|   | 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 |

101

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 |
| A | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 1 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 4 |
| B | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 |
|   | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 |

105

|   |                 |                  |                 |                 |
|---|-----------------|------------------|-----------------|-----------------|
| T | 0 0 0 0 0 0 0 0 | <b>2</b>         |                 | 2 2 2 2 4 6 7 2 |
| A | 4 4 4 4 4 4 4 4 | ████████████████ |                 | 1 1 1 1 7 7 1   |
| B | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0  | 0 0 0 0 0 0 0 0 | 2 2 2 2 6 6 6   |
|   | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2  | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 |

110

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T | 4 4 4 4 4 4 7 4 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 |
| A | 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 1 1 1 1 1 1 1 1 |
| B | 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 |
|   | 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 |

114

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 4 6 7 2 |
| A | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 1 1 1 1 7 7 1   |
| B | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 6 6 6   |
|   | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 |

118

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T | 4 4 4 4 4 4 7 4 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 |
| A | 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 1 1 1 1 1 1 1 1 |
| B | 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 |
|   | 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 |

122

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 |
| A | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 1 |
| B | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 |
|   | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 |

126

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T | 4 4 4 4 4 4 4 4 | 4 4 4 6 7 6 4 2 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 |
| A | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 |
| B | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 |
|   | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 |

V.S.

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T | 4 4 4 4 4 4 4 4 | 4 4 4 6 7 6 4 2 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 |
| A | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 |
| B | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 |
|   | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 |

134

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 2 2 2 2 4 6 7 2 |
| A | 4 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 1 | 6 6 6 6 6 6 6 6 | 1 1 1 1 7 7 1   |
| B | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 6 6 6 6         |
|   | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 |

138

|   |                   |                 |                 |                 |
|---|-------------------|-----------------|-----------------|-----------------|
| T | 4 4 4 4 4 4 4 7 4 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 |
| A | 0 0 0 0 0 0 0 0   |                 | 6 6 6 6 6 6 6 6 | 1 1 1 1 1 1 1 1 |
| B | 4 4 4 4 4 4 4 4   | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 6 6 6 6         |
|   | 4 4 4 4 4 4 4 4   | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 |

142

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 4 6 7 2 |
| A | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 1 1 1 1 7 7 1   |
| B | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 6 6 6 6         |
|   | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 |

146

|   |                   |                 |                 |                 |
|---|-------------------|-----------------|-----------------|-----------------|
| T | 4 4 4 4 4 4 4 7 4 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 |
| A | 0 0 0 0 0 0 0 0   |                 | 6 6 6 6 6 6 6 6 | 1 1 1 1 1 1 1 1 |
| B | 4 4 4 4 4 4 4 4   | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 6 6 6 6         |
|   | 4 4 4 4 4 4 4 4   | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 |

150

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 4 6 7 2 |
| A | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 1 1 1 1 7 7 1   |
| B | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 6 6 6 6         |
|   | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 |

154

|   |                   |                 |                 |  |
|---|-------------------|-----------------|-----------------|--|
| T | 4 4 4 4 4 4 4 7 4 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |  |
| A | 0 0 0 0 0 0 0 0   |                 | 6 6 6 6 6 6 6 6 |  |
| B | 4 4 4 4 4 4 4 4   | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 |  |
|   | 4 4 4 4 4 4 4 4   | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |  |

157

|   |                 |                 |                 |  |
|---|-----------------|-----------------|-----------------|--|
| T | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |  |
| A | 1 1 1 1 1 1 1 1 |                 |                 |  |
| B | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 |  |
|   | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |  |



# Blondie - Maria

## 7-string Electric Guitar

♩ = 160,000000

**33**

|   |  |   |   |   |   |   |   |   |   |
|---|--|---|---|---|---|---|---|---|---|
| E |  |   |   | 0 | 0 | 0 | 2 | 2 | 2 |
| B |  |   |   |   |   |   | 2 | 2 | 2 |
| G |  | 2 | 2 | 2 | 2 | 2 |   |   |   |
| D |  | 2 | 2 | 2 | 2 | 2 |   |   |   |
| A |  | 0 | 0 | 0 | 0 | 0 |   |   |   |
| E |  |   |   |   |   |   | 2 | 2 | 2 |
| A |  |   |   |   |   |   | 2 | 2 | 2 |

37

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 2 | 2 | 2 | 0 | 0 | 0 | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 3 |
| A | 4 | 4 | 4 | 2 | 2 | 2 | 1 | 1 | 1 |   | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 5 | 5 | 5 |   |   |   | 0 | 0 | 0 |   | 4 | 5 | 5 | 4 | 5 | 5 | 4 |

41

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 2 | 2 | 2 | 3 | 3 | 3 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 1 | 1 | 1 |   |   |   | 4 | 4 | 4 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 4 | 4 | 4 | 0 | 0 | 0 |
|   | 4 | 5 | 5 | 4 | 5 | 5 | 4 | 5 |   |   |   |   | 0 | 0 | 0 | 2 | 2 | 2 | 5 | 5 | 5 |

46

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 0 | 0 | 0 | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 3 | 2 | 3 |
| A | 2 | 2 | 2 | 1 | 1 | 1 |   |   |   |   |   |   |   |   |   |   |   |   | 4 | 4 | 4 | 4 | 4 |
| B | 0 | 0 | 0 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 |
|   |   |   |   | 0 | 0 | 0 | 4 | 5 | 5 | 4 | 5 | 5 | 4 | 5 | 4 | 5 | 4 | 5 | 4 | 5 | 5 | 4 | 5 |

50

**6** **6**

|   |       |  |  |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |       |       |  |  |  |  |  |  |  |  |  |  |  |
|---|-------|--|--|--|--|--|--|--|--|--|--|--|---|---|---|---|---|---|---|---|---|---|---|---|---|-------|-------|--|--|--|--|--|--|--|--|--|--|--|
| T | [Bar] |  |  |  |  |  |  |  |  |  |  |  | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 2 | 3 | 3 | 2 | 3 | [Bar] |       |  |  |  |  |  |  |  |  |  |  |  |
| A | [Bar] |  |  |  |  |  |  |  |  |  |  |  | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4     | [Bar] |  |  |  |  |  |  |  |  |  |  |  |
| B | [Bar] |  |  |  |  |  |  |  |  |  |  |  | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0     | [Bar] |  |  |  |  |  |  |  |  |  |  |  |
|   | [Bar] |  |  |  |  |  |  |  |  |  |  |  | 4 | 5 | 5 | 4 | 5 | 5 | 4 | 5 |   |   |   |   |   |       | [Bar] |  |  |  |  |  |  |  |  |  |  |  |

64

**2**

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |       |  |  |  |  |  |  |  |  |  |  |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-------|--|--|--|--|--|--|--|--|--|--|--|
| T | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 2 | 3 | 3 | 2 | 3 | [Bar] |  |  |  |  |  |  |  |  |  |  |  |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | [Bar] |  |  |  |  |  |  |  |  |  |  |  |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | [Bar] |  |  |  |  |  |  |  |  |  |  |  |
|   | 4 | 5 | 5 | 4 | 5 | 5 | 4 | 5 |   |   |   |   |   | [Bar] |  |  |  |  |  |  |  |  |  |  |  |

68

**2**

|   |       |   |   |   |   |    |   |   |   |   |       |       |       |  |  |  |  |  |  |  |  |  |  |  |
|---|-------|---|---|---|---|----|---|---|---|---|-------|-------|-------|--|--|--|--|--|--|--|--|--|--|--|
| T | 5     | 5 | 4 | 5 | 9 | 5  | 5 | 4 | 5 | 4 | [Bar] |       |       |  |  |  |  |  |  |  |  |  |  |  |
| A | 7     | 7 | 5 |   | 7 | 10 | 7 | 7 | 5 | 7 | 5     | [Bar] |       |  |  |  |  |  |  |  |  |  |  |  |
| B | [Bar] |   |   |   |   |    |   |   |   |   |       |       | [Bar] |  |  |  |  |  |  |  |  |  |  |  |

|   |       |             |       |       |       |
|---|-------|-------------|-------|-------|-------|
|   | 5 5 4 | 5 5 5 4 5 4 |       | 0 0 0 | 2 2 2 |
| T | 7 7 5 | 7 7 7 5 7 5 | 2 2 2 | 1 1 1 | 2 2 2 |
| A |       |             | 2 2 2 |       |       |
| B |       |             | 0 0 0 | 2 2 2 | 4 4 4 |
|   |       |             |       | 0 0 0 | 2 2 2 |

77

|   |       |       |       |                 |
|---|-------|-------|-------|-----------------|
|   | 3 3 3 | 2 2 2 | 0 0 0 | 2 3 3 2 3 3 2 3 |
| T |       | 2 2 2 | 1 1 1 |                 |
| A | 4 4 4 | 2 2 2 |       | 4 4 4 4 4 4 4 4 |
| B | 0 0 0 | 0 0 0 | 2 2 2 | 0 0 0 0 0 0 0 0 |
|   | 5 5 5 |       | 0 0 0 | 4 5 5 4 5 5 4 5 |

81

|   |                 |       |       |       |       |
|---|-----------------|-------|-------|-------|-------|
|   | 2 3 3 2 3 3 2 3 | 2 2 2 | 0 0 0 | 2 2 2 | 3 3 3 |
| T |                 | 2 2 2 | 1 1 1 |       |       |
| A | 4 4 4 4 4 4 4 4 | 2 2 2 |       | 4 4 4 | 4 4 4 |
| B | 0 0 0 0 0 0 0 0 | 0 0 0 | 2 2 2 | 4 4 4 | 0 0 0 |
|   | 4 5 5 4 5 5 4 5 |       | 0 0 0 | 2 2 2 | 5 5 5 |

86

|   |       |       |                 |                 |
|---|-------|-------|-----------------|-----------------|
|   | 2 2 2 | 0 0 0 | 2 3 3 2 3 3 2 3 | 2 3 3 2 3 3 2 3 |
| T | 2 2 2 | 1 1 1 |                 |                 |
| A | 2 2 2 |       | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 |
| B | 0 0 0 | 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |
|   |       | 0 0 0 | 4 5 5 4 5 5 4 5 | 4 5 5 4 5 5 4 5 |

90

|   |                 |  |  |  |                 |  |  |  |
|---|-----------------|--|--|--|-----------------|--|--|--|
|   | <b>14</b>       |  |  |  | <b>2</b>        |  |  |  |
| T | -----           |  |  |  | -----           |  |  |  |
| A | 4 4 4 4 4 4 4 4 |  |  |  | 4 4 4 4 4 4 4 4 |  |  |  |
| B | 0 0 0 0 0 0 0 0 |  |  |  | 0 0 0 0 0 0 0 0 |  |  |  |
|   | 4 5 5 4 5 5 4 5 |  |  |  | 4 5 5 4 5 5 4 5 |  |  |  |

108

|   |       |       |       |       |       |
|---|-------|-------|-------|-------|-------|
|   | 2 2 2 | 0 0 0 | 2 2 2 | 3 3 3 | 2 2 2 |
| T | 2 2 2 | 1 1 1 |       |       |       |
| A | 2 2 2 |       | 4 4 4 | 4 4 4 | 2 2 2 |
| B | 0 0 0 | 2 2 2 | 4 4 4 | 0 0 0 | 0 0 0 |
|   |       | 0 0 0 | 2 2 2 | 5 5 5 |       |

113

|   |       |                 |                 |       |
|---|-------|-----------------|-----------------|-------|
|   | 0 0 0 | 2 3 3 2 3 3 2 3 | 2 3 3 2 3 3 2 3 | 2 2 2 |
| T | 1 1 1 |                 |                 | 2 2 2 |
| A | 2 2 2 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 2 2 2 |
| B | 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 |
|   |       | 4 5 5 4 5 5 4 5 | 4 5 5 4 5 5 4 5 |       |

117

|   |       |       |       |       |       |
|---|-------|-------|-------|-------|-------|
|   | 0 0 0 | 2 2 2 | 3 3 3 | 2 2 2 | 0 0 0 |
| T | 1 1 1 | 2 2 2 |       | 2 2 2 | 1 1 1 |
| A | 2 2 2 | 4 4 4 | 4 4 4 | 2 2 2 |       |
| B | 0 0 0 | 2 2 2 | 0 0 0 | 0 0 0 | 2 2 2 |
|   |       | 2 2 2 | 5 5 5 |       | 0 0 0 |

122

|   |                 |                 |          |  |               |
|---|-----------------|-----------------|----------|--|---------------|
|   | 2 3 3 2 3 3 2 3 | 2 3 3 2 3 3 2 3 | <b>2</b> |  | 5 5 5 5 4 2 4 |
| T |                 |                 | -----    |  |               |
| A | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 |          |  |               |
| B | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |          |  |               |
|   | 4 5 5 4 5 5 4 5 | 4 5 5 4 5 5 4 5 |          |  |               |

127

|   |             |     |         |           |
|---|-------------|-----|---------|-----------|
|   | 5 4 5 4 2 0 | 4 0 | 2 0 0 2 | 2 2 4 4 2 |
| T |             |     |         |           |
| A |             |     | 4 4     |           |
| B |             |     |         | 2         |

|   |             |         |             |             |
|---|-------------|---------|-------------|-------------|
|   |             | 0 0 2 0 | 2 0 3 2     | 4 4 4       |
| T |             |         | 3 3 2       | 1 0 1 4 1 4 |
| A | 2 0 4 2 0 0 | 2 1 4   | 4 0 4 4 4 4 | 2 2 2       |
| B |             |         | 2 2 2       | 2 0 0 0     |

136

|   |       |       |       |       |       |
|---|-------|-------|-------|-------|-------|
|   |       | 0 0 0 | 2 2 2 | 3 3 3 | 2 2 2 |
| T | 2 2 2 | 1 1 1 | 2 2 2 | 4 4 4 | 2 2 2 |
| A | 2 2 2 | 2 2 2 | 4 4 4 | 0 0 0 | 2 2 2 |
| B | 0 0 0 | 2 2 2 | 4 4 4 | 0 0 0 | 0 0 0 |
|   |       | 0 0 0 | 2 2 2 | 5 5 5 |       |

141

|   |       |                 |                 |       |
|---|-------|-----------------|-----------------|-------|
|   | 0 0 0 | 2 3 3 2 3 3 2 3 | 2 3 3 2 3 3 2 3 | 2 2 2 |
| T | 1 1 1 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 2 2 2 |
| A | 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 |
| B | 0 0 0 | 4 5 5 4 5 5 4 5 | 4 5 5 4 5 5 4 5 | 0 0 0 |

145

|   |       |       |       |       |       |
|---|-------|-------|-------|-------|-------|
|   | 0 0 0 | 2 2 2 | 3 3 3 | 2 2 2 | 0 0 0 |
| T | 1 1 1 | 2 2 2 | 4 4 4 | 2 2 2 | 1 1 1 |
| A | 2 2 2 | 4 4 4 | 0 0 0 | 2 2 2 | 2 2 2 |
| B | 0 0 0 | 2 2 2 | 5 5 5 | 0 0 0 | 0 0 0 |

150

|   |                 |                 |       |       |
|---|-----------------|-----------------|-------|-------|
|   | 2 3 3 2 3 3 2 3 | 2 3 3 2 3 3 2 3 | 2 2 2 | 0 0 0 |
| T | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 2 2 2 | 1 1 1 |
| A | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 | 2 2 2 |
| B | 4 5 5 4 5 5 4 5 | 4 5 5 4 5 5 4 5 | 0 0 0 | 0 0 0 |

154

|   |       |       |       |       |
|---|-------|-------|-------|-------|
|   | 2 2 2 | 3 3 3 | 2 2 2 | 2 2 2 |
| T | 2 2 2 | 4 4 4 | 0 0 0 | 2 2 2 |
| A | 4 4 4 | 0 0 0 | 5 5 5 | 2 2 2 |
| B | 2 2 2 | 5 5 5 |       | 0 0 0 |

157

|   |       |                 |                 |  |
|---|-------|-----------------|-----------------|--|
|   | 0 0 0 | 2 3 3 2 3 3 2 3 | 2 3 3 2 3 3 2 3 |  |
| T | 1 1 1 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 |  |
| A | 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |  |
| B | 0 0 0 | 4 5 5 4 5 5 4 5 | 4 5 5 4 5 5 4 5 |  |

Electric Bass

Blondie - Maria

♩ = 160,000000

6



11



15



19



23



27



31



35



39



43



V.S.



87



91



95



99



103



108



112



116



120



124



V.S.

128



132



136



140



144



148



152



156



158



Fretless Electric Bass

Blondie - Maria

♩ = 160,000000

First staff of music, bass clef, 4/4 time signature. It begins with a whole rest in the first measure, followed by a sequence of eighth-note chords.

4

Second staff of music, starting at measure 4. Continuation of the eighth-note chord sequence.

6

Third staff of music, starting at measure 6. Continuation of the eighth-note chord sequence, with some notes beamed together.

8

Fourth staff of music, starting at measure 8. Continuation of the eighth-note chord sequence, with some notes beamed together.

10

Fifth staff of music, starting at measure 10. Continuation of the eighth-note chord sequence.

12

Sixth staff of music, starting at measure 12. Continuation of the eighth-note chord sequence, with some notes beamed together.

14

Seventh staff of music, starting at measure 14. Continuation of the eighth-note chord sequence, with some notes beamed together.

16

Eighth staff of music, starting at measure 16. Continuation of the eighth-note chord sequence, with some notes beamed together.

18

Ninth staff of music, starting at measure 18. Continuation of the eighth-note chord sequence.

20

Tenth staff of music, starting at measure 20. Continuation of the eighth-note chord sequence, with some notes beamed together.

V.S.



Musical score for Fretless Electric Bass, measures 22-40. The score is written in bass clef and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a consistent rhythmic pattern of eighth notes, often beamed in pairs, with some measures containing triplets. The notes are primarily in the lower register, with some higher notes appearing in measures 24, 26, 30, 32, 34, 36, 38, and 40. The score is divided into two systems of five staves each. The first system covers measures 22-26, and the second system covers measures 28-32. The third system covers measures 34-38, and the fourth system covers measures 40-44. The music is characterized by a steady, driving rhythm and a melodic line that moves in a stepwise fashion.

42

44

46

48

50

52

54

56

58

60

V.S.



82

84

86

88

90

92

94

96

98

100

V.S.

Fretless Electric Bass

Musical score for Fretless Electric Bass, measures 102-122. The score is written in bass clef and consists of ten staves. Measures 102-103, 107-108, 112-113, 116-117, and 120-121 feature a consistent rhythmic pattern of eighth notes with a slash through the stem, indicating a specific articulation. Measures 104-106, 110-111, 114-115, and 118-119 feature a different rhythmic pattern of eighth notes with a slash through the stem, often with a melodic line above the bass line. Measure 109 contains a whole rest. Measure 111 contains a whole note chord with a sharp sign. Measure 115 contains a whole note chord with a sharp sign. Measure 119 contains a whole note chord with a sharp sign. Measure 122 contains a whole note chord with a sharp sign.

Fretless Electric Bass

124

Musical staff for measure 124, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords, with a repeat sign at the end.

126

Musical staff for measure 126, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords, with a repeat sign at the end.

128

Musical staff for measure 128, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords, with a repeat sign at the end.

130

Musical staff for measure 130, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords, with a repeat sign at the end.

132

Musical staff for measure 132, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords, with a repeat sign at the end.

134

Musical staff for measure 134, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords, with a repeat sign at the end.

136

Musical staff for measure 136, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords, with a repeat sign at the end.

138

Musical staff for measure 138, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords, with a repeat sign at the end.

140

Musical staff for measure 140, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords, with a repeat sign at the end.

142

Musical staff for measure 142, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords, with a repeat sign at the end.

V.S.

144

# Blondie - Maria

Soprano

♩ = 160,000000

8

13

18

23

28

2

34

39

44

49

54

V.S.



59



64



70



75



80



85



90



96



101



107



112

Musical staff 112: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 1: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter rest, quarter note C5, quarter note B4, quarter note A4. Measure 3: quarter rest, quarter note G4, quarter note F#4, quarter note E4. Measure 4: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

117

Musical staff 117: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 1: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter rest, quarter note C5, quarter note B4, quarter note A4. Measure 3: quarter rest, quarter note G4, quarter note F#4, quarter note E4. Measure 4: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

122

12

Musical staff 122: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: a thick black bar indicating a 12-measure rest. Measure 3: quarter rest, quarter note G4, quarter note F#4, quarter note E4. Measure 4: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

138

Musical staff 138: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter rest, quarter note G4, quarter note F#4, quarter note E4. Measure 3: quarter rest, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

143

Musical staff 143: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 1: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 3: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 4: quarter note B3, quarter note A3, quarter note G3, quarter note F#3.

148

Musical staff 148: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 1: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter rest, quarter note C5, quarter note B4, quarter note A4. Measure 3: quarter rest, quarter note G4, quarter note F#4, quarter note E4. Measure 4: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

153

Musical staff 153: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 1: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter rest, quarter note C5, quarter note B4, quarter note A4. Measure 3: quarter rest, quarter note G4, quarter note F#4, quarter note E4. Measure 4: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

157

Musical staff 157: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 1: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter rest, quarter note C5, quarter note B4, quarter note A4. Measure 3: quarter rest, quarter note G4, quarter note F#4, quarter note E4. Measure 4: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

Percussive Organ

Blondie - Maria

♩ = 160,000000

33

33

40

40

49

24

24

79

79

86

18

18

108

Musical notation for measures 108-116. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features chords and pairs of notes with slurs. Measure 116 ends with a fermata.

117

Musical notation for measures 117-127. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features chords and pairs of notes with slurs. Measure 127 ends with a fermata. A large number '4' is placed above the staff and another '4' below the staff, indicating a measure rest for four measures.

128

Musical notation for measures 128-136. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features chords and pairs of notes with slurs.

137

Musical notation for measures 137-145. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features chords and pairs of notes with slurs.

146

Musical notation for measures 146-153. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features chords and pairs of notes with slurs.

154

Musical notation for measures 154-158. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features chords and pairs of notes with slurs. The system ends with a double bar line.

♩ = 160,000000

76 6

This musical staff covers measures 76 to 84. It begins with a treble clef and a 4/4 time signature. Measure 76 is a whole rest. Measures 77-84 contain a sequence of chords: G#m (G#2, B2, D3), F#m (F#2, A2, C3), E (E2, G#2, B2), D (D2, F#2, A2), C# (C#2, E2, G#2), B (B1, D2, F#2), A (A1, C#2, E2), and G# (G#1, B1, D2). Measure 84 is a whole rest.

85

24

This musical staff covers measures 85 to 112. It begins with a treble clef and a 4/4 time signature. Measures 85-88 contain a sequence of chords: G#m (G#2, B2, D3), F#m (F#2, A2, C3), E (E2, G#2, B2), D (D2, F#2, A2), C# (C#2, E2, G#2), B (B1, D2, F#2), A (A1, C#2, E2), and G# (G#1, B1, D2). Measure 88 is a whole rest. Measures 89-112 contain a sequence of chords: G#m (G#2, B2, D3), F#m (F#2, A2, C3), E (E2, G#2, B2), D (D2, F#2, A2), C# (C#2, E2, G#2), B (B1, D2, F#2), A (A1, C#2, E2), and G# (G#1, B1, D2). Measure 112 is a whole rest.

113

6 18

This musical staff covers measures 113 to 139. It begins with a treble clef and a 4/4 time signature. Measure 113 is a whole rest. Measures 114-117 contain a sequence of chords: G#m (G#2, B2, D3), F#m (F#2, A2, C3), E (E2, G#2, B2), D (D2, F#2, A2), C# (C#2, E2, G#2), B (B1, D2, F#2), A (A1, C#2, E2), and G# (G#1, B1, D2). Measure 117 is a whole rest. Measures 118-139 contain a sequence of chords: G#m (G#2, B2, D3), F#m (F#2, A2, C3), E (E2, G#2, B2), D (D2, F#2, A2), C# (C#2, E2, G#2), B (B1, D2, F#2), A (A1, C#2, E2), and G# (G#1, B1, D2). Measure 139 is a whole rest.

140

6 12

This musical staff covers measures 140 to 151. It begins with a treble clef and a 4/4 time signature. Measures 140-143 contain a sequence of chords: G#m (G#2, B2, D3), F#m (F#2, A2, C3), E (E2, G#2, B2), D (D2, F#2, A2), C# (C#2, E2, G#2), B (B1, D2, F#2), A (A1, C#2, E2), and G# (G#1, B1, D2). Measure 143 is a whole rest. Measures 144-151 contain a sequence of chords: G#m (G#2, B2, D3), F#m (F#2, A2, C3), E (E2, G#2, B2), D (D2, F#2, A2), C# (C#2, E2, G#2), B (B1, D2, F#2), A (A1, C#2, E2), and G# (G#1, B1, D2). Measure 151 is a whole rest.

FX 5 (Brightness)

Blondie - Maria

♩ = 160,000000

8

13

18

23

28

2

34

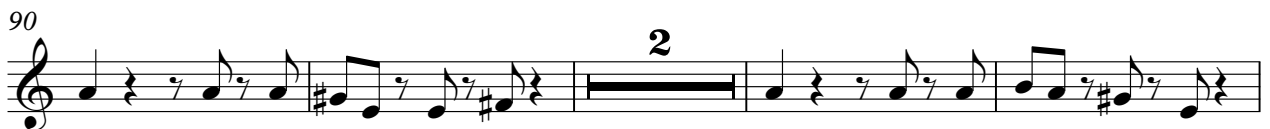
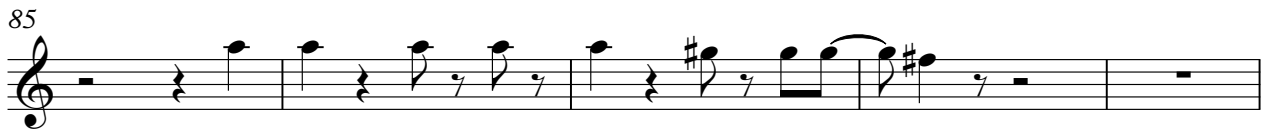
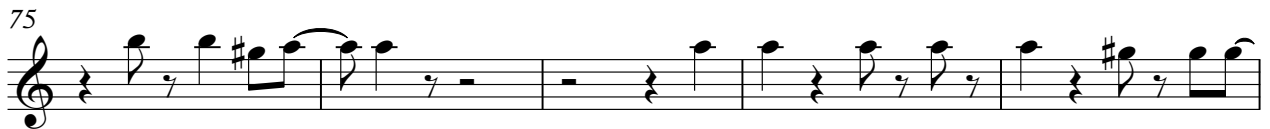
39

44

49

54

V.S.







Viola

Blondie - Maria

♩ = 160,000000

33 6

Staff 1: Measures 33-38. Measure 33 is a whole rest. Measures 34-35 contain eighth notes. Measure 36 is a whole rest. Measures 37-38 contain eighth notes.

43 31

Staff 2: Measures 39-49. Measure 39 is a whole rest. Measures 40-41 contain eighth notes. Measures 42-49 contain chords and eighth notes.

79

Staff 3: Measures 50-59. Measures 50-51 contain chords. Measures 52-59 contain chords and eighth notes.

85 18

Staff 4: Measures 60-77. Measures 60-61 contain chords. Measures 62-63 contain chords and eighth notes. Measures 64-65 contain chords. Measures 66-67 contain chords and eighth notes. Measure 68 is a whole rest. Measures 69-77 are a whole rest.

108

Staff 5: Measures 78-87. Measures 78-79 contain chords. Measures 80-81 contain chords and eighth notes. Measures 82-83 contain chords and eighth notes. Measures 84-85 contain chords. Measures 86-87 contain chords and eighth notes.

115

Staff 6: Measures 88-97. Measure 88 is a whole rest. Measures 89-90 contain chords. Measures 91-92 contain chords and eighth notes. Measures 93-94 contain chords and eighth notes. Measures 95-96 contain chords and eighth notes. Measure 97 is a whole rest.

120 37

Staff 7: Measures 98-134. Measures 98-99 contain chords. Measures 100-101 contain chords and eighth notes. Measures 102-103 contain chords and eighth notes. Measures 104-105 contain chords and eighth notes. Measures 106-107 contain chords and eighth notes. Measure 108 is a whole rest. Measures 109-134 are a whole rest.