

Blondie - Picture This

♩ = 128,000000

Debbie

Drums

Piano

Guitar 3

Guitar 1

Guitar 2

Bass

Organ

Viola

♩ = 128,000000

7

Drums

Piano

Guitar 1

Guitar 2

Bass

Organ

11

Debbie

Drums

Piano

Guitar 1

Guitar 2

Bass

Organ



15

Debbie

Drums

Piano

Guitar 1

Guitar 2

Bass

Organ

20

Debbie

Drums

Piano

Guitar 1

Guitar 2

Bass

Organ



24

Debbie

Drums

Piano

Guitar 1

Guitar 2

Bass

Organ

28

Debbie

Drums

Piano

Guitar 1

Guitar 2

Bass

Organ



32

Debbie

Drums

Piano

Guitar 1

Guitar 2

Bass

Organ

36

Debbie

Drums

Piano

Guitar 1

Guitar 2

Bass

Organ



40

Debbie

Drums

Piano

Guitar 1

Bass

Organ

44

Debbie

Drums

Piano

Guitar 1

Bass



49

Debbie

Drums

Piano

Guitar 1

Bass



53

Debbie

Drums

Piano

Guitar 3

Guitar 1

Bass

Viola

57

Drums

Piano

Guitar 3

Guitar 1

Bass

Viola



61

Drums

Piano

Guitar 3

Guitar 1

Guitar 2

Bass

Viola

65

Debbie

Drums

Piano

Guitar 3

Guitar 1

Guitar 2

Bass

Organ

Viola



69

Debbie

Drums

Piano

Guitar 1

Guitar 2

Bass

Organ

73

Debbie

Drums

Piano

Guitar 1

Guitar 2

Bass

Organ

77

Debbie

Drums

Piano

Guitar 1

Bass

81

Debbie

Drums

Piano

Guitar 1

Bass

86

Debbie

Drums

Piano

Guitar 1

Bass



91

Debbie

Drums

Piano

Guitar 1

Bass

Debbie

Blondie - Picture This

♩ = 128,000000

13

17

22

28

33

37

42

46

50

53

12

68



73



78



82



86



90



Blondie - Picture This

Drums

♩ = 128,000000
2

The image displays a drum score for the song "Picture This" by Blondie. It consists of ten staves of music, each representing a four-measure phrase. The score is written in 4/4 time with a tempo of 128,000000. The notation includes various drum symbols: 'x' for cymbals, 'o' for hi-hats, and 'o' for snare drums. The bass drum part is indicated by a double bar line on the bottom line of each staff. The score begins with a two-measure rest, followed by a series of rhythmic patterns. The notation is dense, with many notes and rests, indicating a complex and fast-paced drum part. The score ends with a double bar line and the initials "V.S." in the bottom right corner.

6

10

14

18

22

26

30

34

38

V.S.

Drums

41

44

47

50

53

56

59

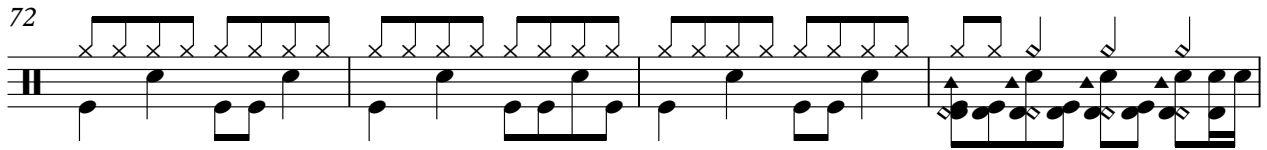
62

65

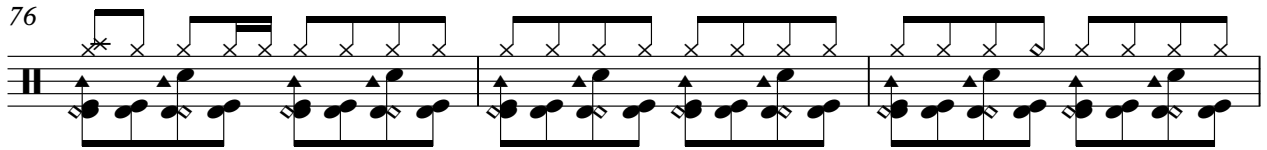
68

Drums

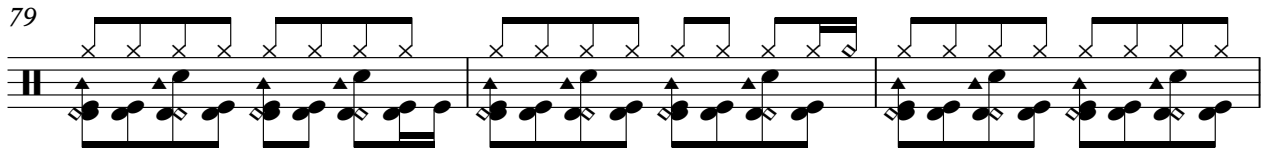
72



76



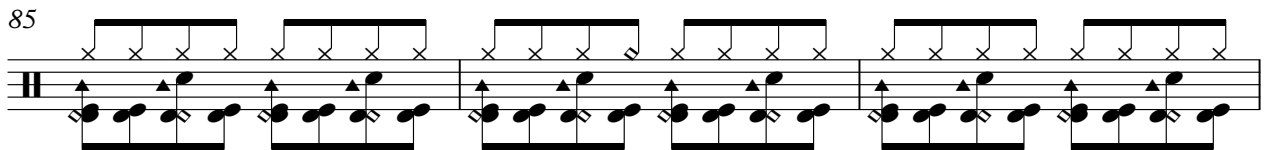
79



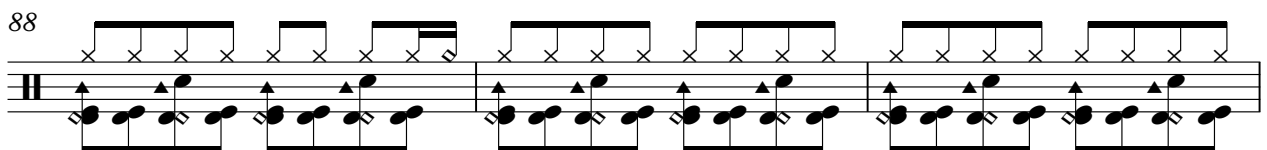
82



85



88



91



Blondie - Picture This

Piano

♩ = 128,000000

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the treble clef and below the bass clef, indicating a double bar line. The notation includes chords and melodic lines in both hands.

Musical notation for measures 7-10. Measure 7 is marked with a '7' above the treble clef. The notation continues with chords and melodic lines in both hands.

Musical notation for measures 11-15. Measure 11 is marked with a '11' above the treble clef. The notation continues with chords and melodic lines in both hands.

Musical notation for measures 16-19. Measure 16 is marked with a '16' above the treble clef. The notation continues with chords and melodic lines in both hands.

Musical notation for measures 20-21. Measure 20 is marked with a '20' above the treble clef. The notation continues with chords and melodic lines in both hands.

Musical notation for measures 22-24. Measure 22 is marked with a '22' above the treble clef. The notation continues with chords and melodic lines in both hands.

25

Musical score for measures 25-28. The piece is in 3/4 time. Measure 25 features a whole note chord in the right hand and a half note chord in the left hand. Measure 26 has a whole note chord in the right hand and a half note chord in the left hand. Measure 27 has a whole note chord in the right hand and a half note chord in the left hand. Measure 28 has a whole note chord in the right hand and a half note chord in the left hand.

29

Musical score for measures 29-31. Measure 29 has a whole note chord in the right hand and a half note chord in the left hand. Measure 30 has a whole note chord in the right hand and a half note chord in the left hand. Measure 31 has a whole note chord in the right hand and a half note chord in the left hand.

32

Musical score for measures 32-34. Measure 32 has a whole note chord in the right hand and a half note chord in the left hand. Measure 33 has a whole note chord in the right hand and a half note chord in the left hand. Measure 34 has a whole note chord in the right hand and a half note chord in the left hand.

35

Musical score for measures 35-38. Measure 35 has a whole note chord in the right hand and a half note chord in the left hand. Measure 36 has a whole note chord in the right hand and a half note chord in the left hand. Measure 37 has a whole note chord in the right hand and a half note chord in the left hand. Measure 38 has a whole note chord in the right hand and a half note chord in the left hand.

39

Musical score for measures 39-42. Measure 39 has a whole note chord in the right hand and a half note chord in the left hand. Measure 40 has a whole note chord in the right hand and a half note chord in the left hand. Measure 41 has a whole note chord in the right hand and a half note chord in the left hand. Measure 42 has a whole note chord in the right hand and a half note chord in the left hand.

43

Musical score for measures 43-46. Measure 43 has a whole note chord in the right hand and a half note chord in the left hand. Measure 44 has a whole note chord in the right hand and a half note chord in the left hand. Measure 45 has a whole note chord in the right hand and a half note chord in the left hand. Measure 46 has a whole note chord in the right hand and a half note chord in the left hand.

47

Musical notation for measures 47-50. The system consists of two staves (treble and bass clef). Measure 47 features a complex chordal texture in the right hand with a half-note bass line in the left hand. Measures 48-50 continue with similar textures, including some rests in the bass line.

51

Musical notation for measures 51-54. The system consists of two staves. Measure 51 shows a more active right hand with eighth-note patterns. Measures 52-54 continue with similar textures, including some rests in the bass line.

55

Musical notation for measures 55-58. The system consists of two staves. Measure 55 features a complex chordal texture in the right hand with a half-note bass line in the left hand. Measures 56-58 continue with similar textures, including some rests in the bass line.

59

Musical notation for measures 59-63. The system consists of two staves. Measure 59 features a complex chordal texture in the right hand with a half-note bass line in the left hand. Measures 60-63 continue with similar textures, including some rests in the bass line.

64

Musical notation for measures 64-67. The system consists of two staves. Measure 64 features a complex chordal texture in the right hand with a half-note bass line in the left hand. Measures 65-67 continue with similar textures, including some rests in the bass line.

68

Musical notation for measures 68-71. The system consists of two staves. Measure 68 features a complex chordal texture in the right hand with a half-note bass line in the left hand. Measures 69-71 continue with similar textures, including some rests in the bass line.

Blondie - Picture This

Guitar 3

♩ = 128,000000

54

Musical notation for guitar 3, measures 54-56. Measure 54 is a whole rest. Measures 55 and 56 contain eighth-note chords and single notes.

57

Musical notation for guitar 3, measures 57-60. Measures 57-60 contain eighth-note chords and single notes.

61

Musical notation for guitar 3, measures 61-64. Measures 61-64 contain chords and rests.

65

30

Musical notation for guitar 3, measures 65-94. Measures 65-68 contain chords, and measures 69-94 are a whole rest.

Blondie - Picture This

Guitar 1

♩ = 128,000000

2

5 5 5 5 | 7 7 7 7 | 7 7 3 0 | 0 0

5

5 5 5 5 | 7 8 3 7 | 5 3 0 3 | 5 5 5 5

5 5 5 5 | 5 5 2 5 | 2 0 5 5 | 5 5 5 5

3 3 3 | 3 3 3 | 3 3 3

8

7 7 7 7 | 7 7 7 7 | 6 6 3 6

8 8 8 8 | 8 8 8 8 | 5 5 5 5

7 7 7 7 | 7 7 7 7 | 6 6 6 6

11

10 6 10 6 | 5 5 5 5 | 3 3 3 3

11 6 6 6 | 7 7 7 7 | 3 3 3 3

8 5 10 5 | 0 5 5 5 | 2 2 2 2

15

7 3 7 3 | 5 2 5 2 | 3 3 3 3

8 3 0 3 | 7 3 5 3 | 0 0 0 3

5 2 5 2 | 5 0 5 0 | 3 3 3 3

18

5 2 5 2 | 3 3 3 3 | 7 3 7 3

7 3 3 3 | 8 3 3 3 | 8 3 0 3

5 0 5 0 | 5 0 5 0 | 5 2 5 2

21

6 6 3 6 | 10 10 6 3 | 3 3 3 3

5 5 5 5 | 11 11 8 5 | 3 3 3 3

10 10 5 5 | 2 2 2 2 | 2 2 2 2

2
25

Guitar 1

T	5	5	5	5	7	3	7	3	2	2	2
A	7	7	7	7	8	3	0	3	0	0	0
B	5	5	5	5	5	2	5	2	3	3	3

28

T	7	7	3	0	5	5	2	7	7	3	0
A	8	8	0	0	7	7	0	8	8	0	0
B	5	5	7	7	5	5	0	5	5	7	7

31

T	5	5	5	5	5	5	2	5	3	3	3
A	7	7	7	7	4	4	2	5	2	2	2
B	5	5	5	5	5	5	5	5	3	3	3

34

T	3	3	3	3	2	2	2	7	7	3	0
A	3	3	3	3	0	0	0	8	8	0	0
B	3	3	3	3	3	3	3	5	5	7	7

37

T	5	2	5	2	7	7	7	7	5	5	2
A	7	3	5	3	8	8	8	8	7	7	0
B	5	0	5	0	5	5	5	5	5	5	0

40

T	3	3	3	3	3	3	3	3	3	0	0
A	2	2	2	3	3	0	0	4	3	0	0
B	2	2	2	3	3	5	5	3	3	4	5

45

T	3	3				0	0			0	0
A	3	3				0	2			2	2
B	3	3	3	5	5	5	0	0	0	2	2

49

T	3	3	3	3				3	3		
A	3	3	3	3	0	0	0	3	3	0	0
B	3	3	3	3	5	5	5	3	3	5	5

53

T	3	3	3	3				0	0	0	0
A	3	3	3	3	0	0	0	2	2	2	2
B	3	3	3	3	5	5	5	0	0	0	0

56

T	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

59

Tablature for measures 59-61. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and a large number 3 in the bass staff of measure 61.

62

Tablature for measures 62-64. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and a large number 3 in the bass staff of measure 64.

65

Tablature for measures 65-67. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and a large number 3 in the bass staff of measure 67.

68

Tablature for measures 68-70. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and a large number 3 in the bass staff of measure 70.

71

Tablature for measures 71-73. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and a large number 3 in the bass staff of measure 73.

74

Tablature for measures 74-76. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and a large number 3 in the bass staff of measure 76.

77

Tablature for measures 77-79. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and a large number 3 in the bass staff of measure 79.

81

Tablature for measures 81-83. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and a large number 3 in the bass staff of measure 83.

85

Tablature for measures 85-87. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and a large number 3 in the bass staff of measure 87.

90

Tablature for measures 90-92. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and a large number 3 in the bass staff of measure 92.

Blondie - Picture This

Guitar 2

♩ = 128,000000

2

System 1: Measures 1-4. Treble clef. Fingering: 1 1 0 3 1 2 | 1 1 1 3 1 3 | 0 1 1 0 3 1 2. Bass clef: 2 2 3 | 2 3 | 2 3. A thick black bar is present in the first measure of the bass line.

6

System 2: Measures 5-8. Treble clef: 1 1 1 3 1 3 | 0 1 1 0 3 1 2 | 1 1 1 3 1 3 | 1 1 1 1 1 3. Bass clef: 2 3 | 2 3 | 3 | 3 3. A thick black bar is present in the first measure of the bass line.

10

System 3: Measures 9-12. Treble clef: 4 4 4 4 | 4 4 4 3 1 4 | 1 1 | 8 1 0 1 2 3 | 0 1 1 0 3 1 2. Bass clef: 5 5 1 1 5 | 5 6 6 0 3 6 | | 3 2 3 4 0 | 2 3. A thick black bar is present in the first measure of the bass line.

15

System 4: Measures 13-16. Treble clef: 1 1 1 3 1 3 | 1 1 1 0 3 1 2 | 1 1 1 3 1 3 | 1 1 1 0 3 1 2. Bass clef: 2 3 | 2 3 | 3 | 3. A thick black bar is present in the first measure of the bass line.

19

System 5: Measures 17-20. Treble clef: 1 1 1 3 1 3 | 1 1 1 1 1 3 | 4 4 4 4 | 4 4 4 3 1 4 | 1 1. Bass clef: 2 3 | 2 3 3 | 5 5 1 1 5 | 6 6 6 0 3 6. A thick black bar is present in the first measure of the bass line.

24

System 6: Measures 21-24. Treble clef: 8 1 0 1 2 3 | 0 1 1 0 3 1 2 | 1 1 1 3 1 3 | 0 1 1 0 3 1 2. Bass clef: 5 2 3 4 | 2 3 | 3 | 3. A thick black bar is present in the first measure of the bass line.

28

System 7: Measures 25-28. Treble clef: 1 1 1 3 1 3 | 0 1 1 0 3 1 2 | 1 1 1 3 1 3 | **2**. Bass clef: 2 3 | 2 3 | 3 | A thick black bar is present in the last measure of the bass line.

33

System 8: Measures 29-32. Treble clef: 1 1 0 3 1 2 | 1 1 1 3 1 3 | 0 1 1 0 3 1 2 | 1 1 1 3 1 3. Bass clef: 2 3 | 2 3 | 3 | 3. A thick black bar is present in the first measure of the bass line.

37

System 9: Measures 33-36. Treble clef: 1 1 0 3 1 2 | 1 1 1 3 1 3 | **22**. Bass clef: 2 3 | 3 | A thick black bar is present in the last measure of the bass line.

2 61

Guitar 2

Guitar tab for measure 61. The strings are labeled T (Top), A (Acoustic), and B (Bass). The fret numbers are: T: 5 0 3 0 | 5 0 3 3 0 | 5 0 3 0 5 | 5 0 3 0 5 | 7 3 3 3 7. The A and B strings are empty.

66

Guitar tab for measure 66. The strings are labeled T (Top), A (Acoustic), and B (Bass). The fret numbers are: T: 7 3 3 3 | 5 | 0 1 1 0 3 1 2 | 1 1 1 3 1 3 2 | 0 1 1 0 3 1 2. A: 2 | 0 2 2 | 2 3 | 2 2 2. B: 0 | 3 | 3 | 3.

71

Guitar tab for measure 71. The strings are labeled T (Top), A (Acoustic), and B (Bass). The fret numbers are: T: 1 1 1 3 1 3 2 | 0 1 1 0 3 1 2 | 1 1 1 3 1 3 2. A: 2 2 2 | 2 2 2 | 2 2 2. B: 3 3 3 | 3 3 3 | 3 3 3. The measure ends with a double bar line and a thick black bar across the strings.

24

52



57



62



68



73



78



83



88



91



Blondie - Picture This

Organ

♩ = 128,000000

2

7

12

17

21

26

V.S.

Organ

31

36

41

27

71

74

22

Viola

Blondie - Picture This

♩ = 128,000000

53

Musical notation for measures 53-56. Measure 53 is a whole rest. Measure 54 is a whole note chord. Measures 55 and 56 are eighth-note chords.

57

Musical notation for measures 57-60. Measures 57-60 are eighth-note chords.

61

Musical notation for measures 61-64. Measure 61 is a quarter note chord. Measures 62-64 are whole note chords.

65

30

Musical notation for measures 65-68. Measures 65-67 are whole note chords. Measure 68 is a whole rest.