

Mika - Rain

♩ = 128,109863

Percussion

Electric Guitar

Synth Bass

Synth Strings

Lead 1 (Square)

FX 1 (Rain)

Solo

Breath Noise

Is it real ly nec



5

Perc.

E. Gtr.

S. Bass

Syn. Str.

Lead 1

FX 1

Solo

Breath

es sa ry Ev ery sin gle da y you're mak ing me more or

9

Perc.

E. Gtr.

S. Bass

Syn. Str.

Lead 1

FX 1

Solo

Breath

di na ry And ev ery pos si ble wa y This or di na ry man



13

Perc.

S. Bass

Syn. Str.

Lead 1

FX 1

Solo

is bro ken You did it and you don't e ven kno w

16

Perc.

S. Bass

Syn. Voice

Syn. Str.

Lead 1

FX 1

Solo

you're leav ing me with words un spo ken You bet ter get back because I'm



19

Perc.

S. Bass

Syn. Voice

Syn. Str.

Lead 1

FX 1

FX 1

Solo

rea dy for More tha n thi s What ev er it i s Ba by, I hate days like

23

Perc. 

S. Bass 

Syn. Voice 

Syn. Str. 

Lead 1 

FX 1 

Solo 

this Caught in a tra p I can not ge t b y Ba by I hate days like



27

Perc. 

A. 

S. Bass 

Syn. Voice 

Tape Smp. Str 

Syn. Str. 

Lead 1 

FX 1 

Vla. 

Vla. 

Solo 

this When it rai ns an d rains and rains and rains

29 Perc. A. S. Bass Tape Smp. Str. Syn. Str. Lead 1 FX 1 Vla. Vla. Solo

When it rains and rains and rains and rains When it rains and



32 Perc. A. S. Bass Tape Smp. Str. Syn. Str. Lead 1 FX 1 Vla. Vla. Solo

rains and rains and rains When it rains and rains and rains

35

Perc.

A.

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

FX 1

Vla.

Vla.

Solo

More than this Baby I hate days like



38

Perc.

S. Bass

Syn. Str.

Lead 1

FX 1

Vla.

Solo

Trying to be ordinary Was it me who was the fo

41

Perc.

S. Bass

Syn. Str.

Lead 1

FX 1

Vla.

Solo

ol Thought you found the man you wanted un til you



44

Perc.

S. Bass

Syn. Str.

Lead 1

Lead 2

FX 1

FX 1

Vla.

Solo

turned him in to some thing ne w E ven if our minds

47

Perc. 

S. Bass 

Syn. Str. 

Lead 1 

Lead 2 

FX 1 

FX 1 

Vla. 

Solo 

are bro ken There's some thing that I need you to kno w



50

Perc. 

S. Bass 

Syn. Str. 

Lead 1 

Lead 2 

FX 1 

FX 1 

Vla. 

Solo 

It's noth ing like the life we want ed But you bet ter mo ve o n 'cause I'm

53

Perc.

S. Bass

Syn. Voice

Syn. Str.

Lead 1

Lead 2

FX 1

FX 1

Vla.

Solo

rea dy for More tha n thi s What ev er it i s Ba by, I



56

Perc.

S. Bass

Syn. Voice

Syn. Str.

Lead 1

Lead 2

FX 1

Vla.

Solo

hate days like this Caught in a tra p I can' t lo ok

59

Perc.

S. Bass

Syn. Voice

Syn. Str.

Lead 1

Lead 2

FX 1

Vla.

Solo

ba ck Ba by I hate days like

61 11

Perc. 

A. 

S. Bass 

Syn. Voice 

Tape Smp. Str 

Syn. Str. 

Lead 1 

Lead 2 

FX 1 

Vla. 

Vla. 

Solo 

this When it rains and rains and rains

63

Perc.

A.

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

FX 1

Vla.

Vla.

Solo

When it rains and rains and rains and rains When it rains and



66

Perc.

A.

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

FX 1

Vla.

Vla.

Solo

rains and rains and rains When it rains and rains and rains

69

Perc.

A.

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

FX 1

Vla.

Vla.

Solo

When it rains and rains and rains and rains When it rains and



72

Perc.

A.

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

FX 1

Vla.

Vla.

Solo

rains and rains and rains When it rains and rains and rains

75

Perc. Flex. A. S. Bass Tape Smp. Str. Syn. Str. Lead 1 FX 1 Vla. Vla. Solo

When it rains and rains and rains and rains More than thi

Detailed description: This is a page of a musical score, page 14, starting at measure 75. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), A. (Alto), S. Bass (Soprano Bass), Tape Smp. Str. (Tape Sample Strings), Syn. Str. (Synthesizer Strings), Lead 1, FX 1 (Effects), Vla. (Violin), Vla. (Viola), and Solo. The Percussion staff features a complex, rhythmic pattern of eighth notes with accents. The Flexa staff has a few notes at the end of the measure. The A. and S. Bass staves have melodic lines. The Tape Smp. Str. staff has a rhythmic pattern of eighth notes. The Syn. Str. staff has block chords. The Lead 1 staff has a melodic line. The FX 1 staff has block chords. The Vla. staves have complex rhythmic patterns. The Solo staff has block chords. The lyrics at the bottom of the page are: "When it rains and rains and rains and rains More than thi".

When it rains and rains and rains and rains More than thi

78

Perc.

E. Gtr.

A.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Lead 2

FX 1

Vla.

Vla.

Solo

s Ba by I hate days like



80

Perc.

E. Gtr.

S. Bass

Syn. Str.

Lead 2

FX 1

Solo

83

Perc. Flex. E. Gtr. S. Bass Syn. Str. Lead 2 FX 1 Solo

Detailed description: This system contains measures 83, 84, and 85. The Percussion part features a consistent 16th-note hi-hat pattern. The Flexa part has a melodic line in measure 83, then rests in 84 and 85. The Electric Guitar part plays a rhythmic pattern of eighth notes with a flat. The Bass part has a melodic line with eighth notes. The Synthesizer strings part provides harmonic support with block chords. Lead 2 and FX 1 parts have complex rhythmic patterns. The Solo part has block chords.



86

Perc. Flex. E. Gtr. S. Bass Syn. Voice Syn. Str. Lead 1 Lead 2 FX 1 Solo

Detailed description: This system contains measures 86, 87, and 88. The Percussion part continues with the 16th-note hi-hat pattern. The Flexa part has a melodic line in measure 86, then rests in 87 and 88. The Electric Guitar part has a melodic line in measure 86, then rests in 87 and 88. The Bass part has a melodic line with eighth notes. The Synthesizer voice part has a melodic line with eighth notes. The Synthesizer strings part has block chords. Lead 1 and Lead 2 parts have melodic lines. The FX 1 part has a complex rhythmic pattern. The Solo part has block chords.

More than this what ever it is

89

Perc.

Flex.

E. Gtr.

S. Bass

Syn. Voice

Syn. Str.

Lead 1

FX 1

Solo

s Ba by I hate days like this Caught in a tra



92

Perc.

E. Gtr.

S. Bass

Syn. Voice

Syn. Str.

Lead 1

FX 1

Solo

p I can' t lo ok ba ck Ba by I hate days like

95

Perc.

E. Gtr.

A.

S. Bass

Syn. Voice

Syn. Str.

Lead 1

FX 1

Solo

this When it rains and



96

Perc.

A.

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

FX 1

Vla.

Vla.

Solo

rains and rains and rains When it rains and rains and rains and rains

99 Perc. A. S. Bass Tape Smp. Str. Syn. Str. Lead 1 FX 1 Vla. Vla. Solo

When it rains and rains and rains and rains When it rains and



102 Perc. A. S. Bass Tape Smp. Str. Syn. Str. Lead 1 FX 1 Vla. Vla. Solo

rains and rains and rains When it rains and

104

Perc.

A.

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

FX 1

Vla.

Vla.

Solo

rains and rains and rains When it rains and rains and rains and rains



107

Perc.

A.

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

FX 1

Vla.

Vla.

Solo

When it rains and rains and rains When it rains and rains and rains

110

Perc. Flex. A. S. Bass Tape Smp. Str. Syn. Str. Lead 1 FX 1 Vla. Vla. Solo

rains and rains and rains More than thi

Detailed description: This is a page of a musical score, page 21, starting at measure 110. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), A. (Alto), S. Bass (Soprano Bass), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), Lead 1 (Lead), FX 1 (Effects), Vla. (Violins), Vla. (Violas), and Solo (Solo). The Percussion staff features a complex rhythmic pattern with many notes and rests, some grouped with brackets and 'x' marks. The Flexa staff has a few notes in the second measure. The A. staff has a melodic line with a slur. The S. Bass staff has a rhythmic line with eighth notes. The Tape Smp. Str. staff has a complex rhythmic pattern with many notes and rests. The Syn. Str. staff has a few notes in the second measure. The Lead 1 staff has a melodic line with a slur. The FX 1 staff has a few notes in the second measure. The Vla. staff has a complex rhythmic pattern with many notes and rests. The second Vla. staff has a long note with a slur. The Solo staff has a few notes in the second measure. The lyrics 'rains and rains and rains More than thi' are written below the Solo staff.

112

Perc.

E. Gtr.

A.

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Lead 2

FX 1

Vla.

Vla.

Solo

s, ba by I hate days like

6 6 6 6

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Guitar (A.), Bass (S. Bass), Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), Lead 1, Lead 2, FX 1, Violins (Vla.), and Solo. The Percussion part starts at measure 112 with a complex rhythmic pattern. The Acoustic Guitar part has a melodic line. The Bass part has a simple rhythmic pattern. The Tape Smp. Str part has a rhythmic pattern. The Syn. Str part has a sustained chord. The Lead 1 part has a melodic line. The Lead 2 part is silent. The FX 1 part has a sustained chord. The Vla. part has a melodic line. The Solo part has a sustained chord. The lyrics are: s, ba by I hate days like. There are four '6' symbols under the Percussion staff.

Mika - Rain

Percussion

♩ = 128,109863

2

8

14

20

26

27

6

6

6

6

28

30

32

34

V.S.

Percussion

36

39

45

51

55

58

61

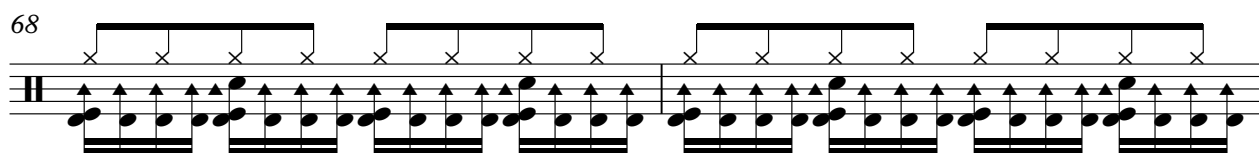
62

64

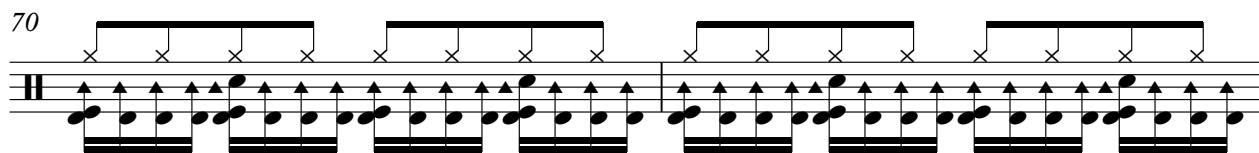
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Percussion

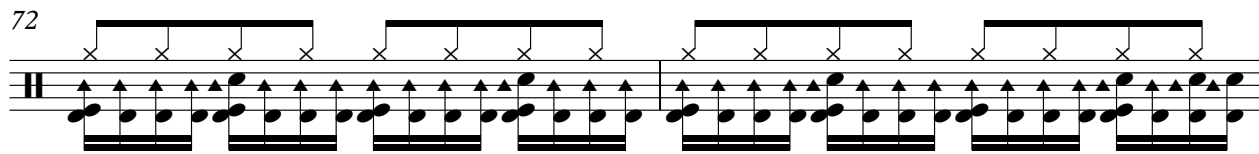
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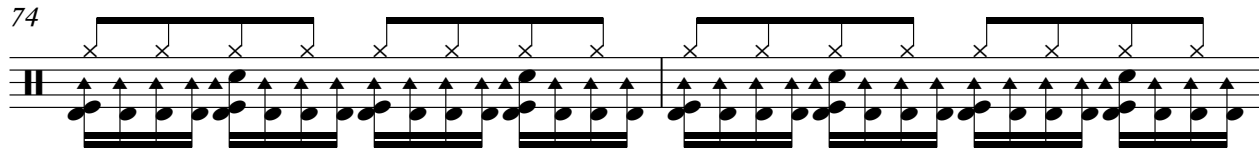
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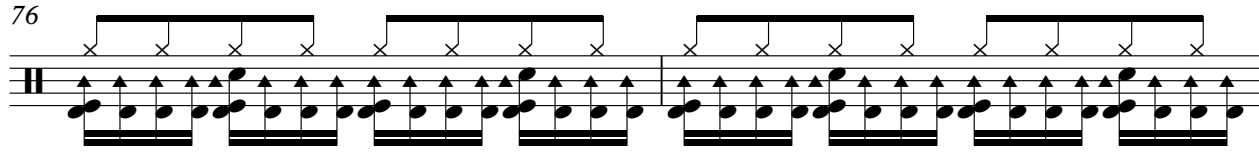
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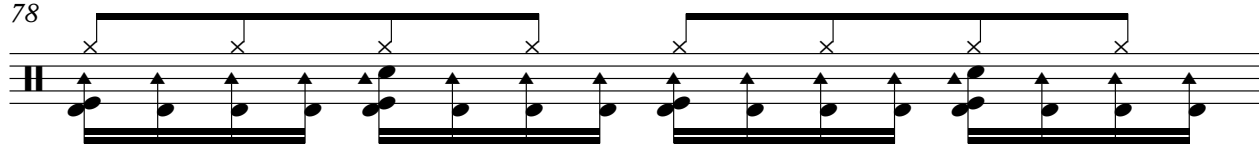
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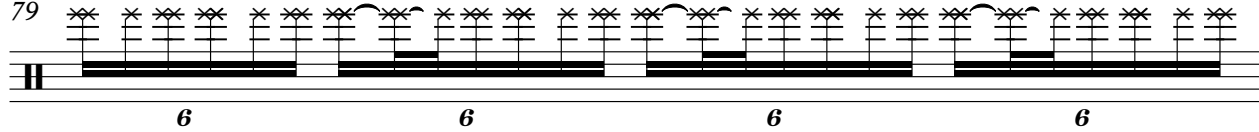
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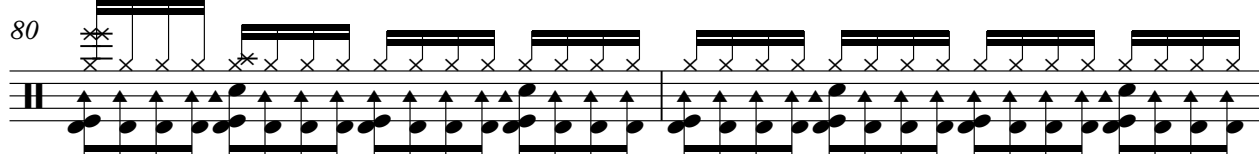
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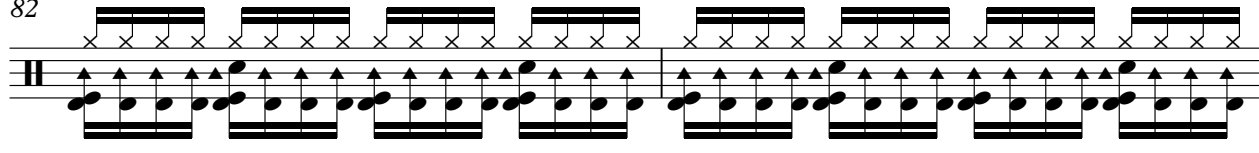
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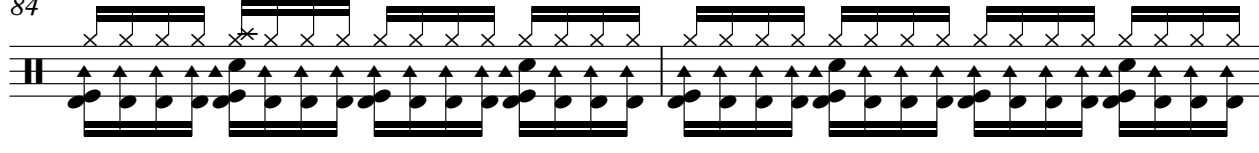
80



82



84



V.S.

Percussion

86

Musical notation for measures 86-87. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a corresponding rhythmic pattern of eighth notes with stems pointing up.

88

Musical notation for measures 88-89. Similar to the previous system, with 'x' marks on the top staff and eighth notes on the bottom staff.

90

Musical notation for measures 90-91. Similar to the previous system, with 'x' marks on the top staff and eighth notes on the bottom staff.

92

Musical notation for measures 92-93. Similar to the previous system, with 'x' marks on the top staff and eighth notes on the bottom staff.

94

Musical notation for measures 94-95. The top staff has 'x' marks. The bottom staff has eighth notes with stems pointing up. A bracket labeled '6' spans the first measure, and brackets labeled '3' span the following three measures.

95

Musical notation for measures 95-96. The top staff has 'x' marks. The bottom staff has eighth notes with stems pointing up. A bracket labeled '6' spans the first measure, and brackets labeled '3' span the following three measures.

96

Musical notation for measures 96-97. The top staff has 'x' marks. The bottom staff has eighth notes with stems pointing up. A bracket labeled '6' spans the first measure, and brackets labeled '3' span the following three measures.

98

Musical notation for measures 98-99. Similar to the previous system, with 'x' marks on the top staff and eighth notes on the bottom staff.

100

Musical notation for measures 100-101. Similar to the previous system, with 'x' marks on the top staff and eighth notes on the bottom staff.

102

Musical notation for measures 102-103. Similar to the previous system, with 'x' marks on the top staff and eighth notes on the bottom staff.

103 Percussion

6 6 6 6 5

104

106

108

110

112

113

6 6 6 6

♩ = 128,109863

76 5

83

3 3

91

19 2

Electric Guitar

Mika - Rain

♩ = 128,109863

2

10

68

82

86

90

94

17

Mika - Rain

Alto

♩ = 128,109863

26

30

34

38

23

64

68

72

76

78

15

95



99



103



107



110



Mika - Rain

Synth Bass

♩ = 128,109863

3



7



11



15



19



23



27



31



35



39



V.S.

43



47



51



55



59



63



67



71



75



79



83



87



91



95



99



103



107



110



Mika - Rain
Tape Sampler Keyboard [Strings]

♩ = 128,109863

27

30

33

36

24

62

65

68

71

74

77

17

96



99



102



105



108



111



Synth Strings

Mika - Rain

♩ = 128,109863

10

19

27

36

45

54

63

72

81

V.S.

2

Synth Strings

90

Musical staff for measure 90, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords: a half-note chord with notes G2, Bb2, and D3; a quarter-note chord with notes G2, Bb2, and D3; a quarter-note chord with notes G2, Bb2, and D3; a half-note chord with notes G2, Bb2, and D3; a quarter-note chord with notes G2, Bb2, and D3; a quarter-note chord with notes G2, Bb2, and D3; a quarter-note chord with notes G2, Bb2, and D3; and a half-note chord with notes G2, Bb2, and D3.

99

Musical staff for measure 99, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords: a half-note chord with notes G2, Bb2, and D3; a quarter-note chord with notes G2, Bb2, and D3; a quarter-note chord with notes G2, Bb2, and D3; a quarter-note chord with notes G2, Bb2, and D3; a quarter-note chord with notes G2, Bb2, and D3; a quarter-note chord with notes G2, Bb2, and D3; a quarter-note chord with notes G2, Bb2, and D3; and a half-note chord with notes G2, Bb2, and D3.

106

Musical staff for measure 106, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords: a half-note chord with notes G2, Bb2, and D3; a quarter-note chord with notes G2, Bb2, and D3; a quarter-note chord with notes G2, Bb2, and D3; a quarter-note chord with notes G2, Bb2, and D3; a quarter-note chord with notes G2, Bb2, and D3; a quarter-note chord with notes G2, Bb2, and D3; a quarter-note chord with notes G2, Bb2, and D3; and a half-note chord with notes G2, Bb2, and D3.

Mika - Rain

Lead 1 (Square)

♩ = 128,109863

3

7

10

13

16

19

23

27

31

35

V.S.





Lead 2 (Sawtooth)

Mika - Rain

♩ = 128,109863

43

50

56

60

17

80

83

86


25

FX 1 (Rain)

Mika - Rain

♩ = 128,109863

19

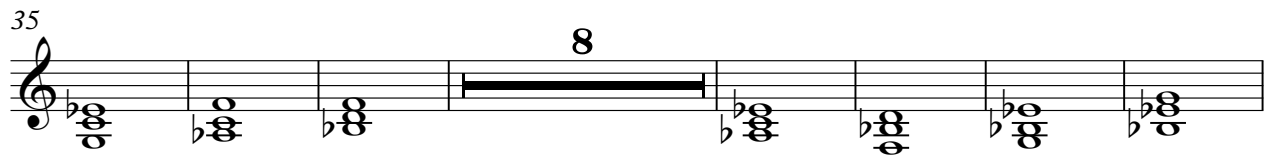


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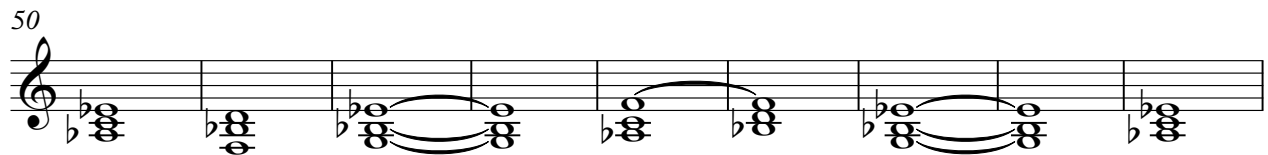


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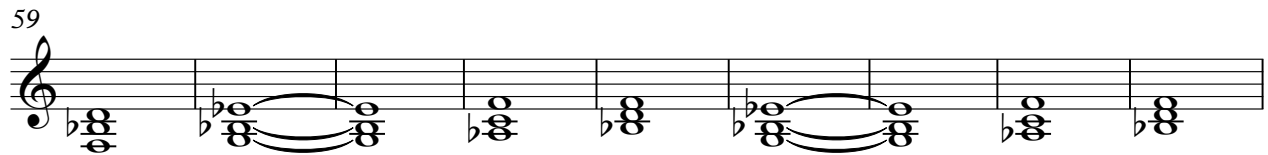
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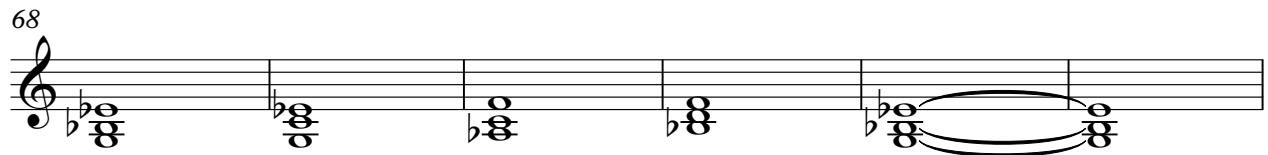
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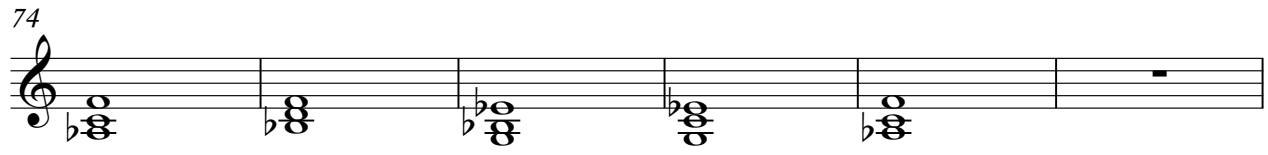
59



68



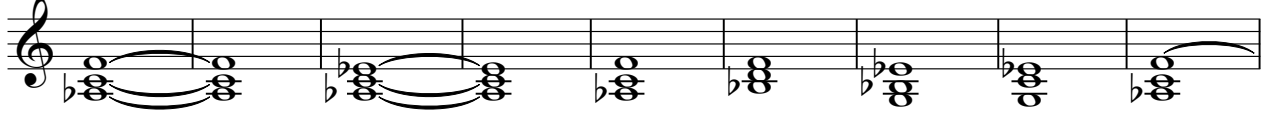
74



2

FX 1 (Rain)

80



89



98



106



FX 1 (Rain)

Mika - Rain

♩ = 128,109863

4

6

12

14

16

18

19

18

38

40

42

44

46

48

50

52

54

Viola

Mika - Rain

♩ = 128,109863

27

30

32

34

36

24

62

64

66

68

70

V.S.

2

Viola

Musical score for Viola, measures 72-107. The score is written in bass clef with a key signature of one sharp (F#). The music consists of a continuous sequence of eighth notes, often beamed in groups of four. Measure 78 contains a double bar line with the number 17 above it, indicating a rehearsal mark. The notation includes various accidentals (sharps and naturals) and rests.

109

Viola

3

111

Viola

Mika - Rain

♩ = 128,109863

27

34

43

52

61

70

79

16

102

108

Mika - Rain

Solo

♩ = 128, 109863

Irethec essary Eesinglta y youliger

dinaryAnd everystea y Thisman isbrkeYou diidheo w

youlengthords unspekeYou begtheHuse rea dy for Mthathi sWlatiti s Bay,I

hadayske thiCaughta p tanget by Bay I hadayske thWhitaird rainadardins

Whitaird rainadardins Whitaird rainadardins Whitaird rainadardins Mthahi

s Bay I hadayske Tyngeor dinarWas mewasthe ol Thofghlan

wantyou turnishine w Everfunds arbrkEhere's somelgno w

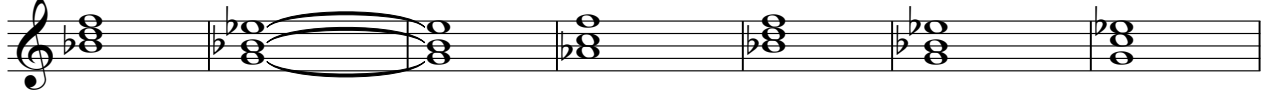
Itillkade wwantdu betnoalise redyMthathi sWlatiti s Bay,I hadayske

thiCaughta p tanlok bak Bay I hadayske thWhitaird rainadardins Whitaird

rainadardins Whitaird rainadardins Whitaird rainadardins Whitaird rainadardins

V.S.

71



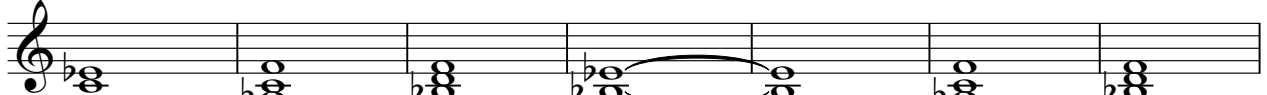
Whitaird rainardins Whitaird rainardins Whitaird rainardins Mtrahi

78



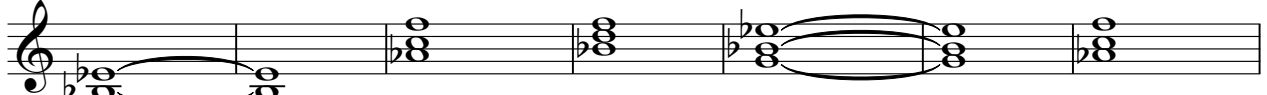
s Bay I hatayike

87



Mtrahi s whenti s Bay I hatayike thisCaugra p tamlok bak Bay I

94



hatayike tWhitaird rainardins Whitaird rainardins Whitaird rainardins

101



Whitaird rainardins Whitaird rainardins Whitaird rainardins

107



Whitaird rainardins Whitaird rainardins Mtrahi s, bay I hatayike

Breath Noise

Mika - Rain

♩ = 128,109863

4/4

2

6

2

10

103