

Blondie - Une Larme Sur Ton Visage

♩ = 96,000000

mélodie

Percussion

Jazz Guitar

Acoustic Bass

Quintus

Percussive Organ

♩ = 96,000000

Viola

Violoncello

Violoncello

4

mélodie

Perc.

J. Gtr.

A. Bass

Perc. Organ

Vla.

Vc.



7

mélodie

Perc.

J. Gtr.

A. Bass

Perc. Organ

10

mélodie

Perc.

J. Gtr.

A. Bass

Q.

Perc. Organ



13

mélodie

Perc.

J. Gtr.

A. Bass

Q.

Perc. Organ

Vla.

Vc.

16

mélodie

Perc.

J. Gtr.

A. Bass

Q.

Perc. Organ

Vla.

Vc.

The image shows a musical score for measures 16, 17, and 18. The score is arranged in a vertical stack of staves. The top staff is labeled 'mélodie' and uses a treble clef with a key signature of one flat (Bb). The second staff is labeled 'Perc.' and uses a percussion clef. The third staff is labeled 'J. Gtr.' and uses a treble clef with a key signature of one flat. The fourth staff is labeled 'A. Bass' and uses a bass clef with a key signature of one flat. The fifth staff is labeled 'Q.' and uses a treble clef with a key signature of one flat. The sixth staff is labeled 'Perc. Organ' and uses a treble clef with a key signature of one flat. The seventh and eighth staves are labeled 'Vla.' and 'Vc.' respectively, and use a bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

19

mélodie

Perc.

J. Gtr.

A. Bass

Q.

Perc. Organ

Vla.

Vc.

The musical score consists of eight staves. The first staff, labeled 'mélodie', is in treble clef and shows a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second staff, 'Perc.', uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The third staff, 'J. Gtr.', is in treble clef and features a jazz guitar line with chords and eighth notes. The fourth staff, 'A. Bass', is in bass clef and provides a bass line with eighth and quarter notes. The fifth staff, 'Q.', is in treble clef and contains piano accompaniment with chords and quarter notes. The sixth staff, 'Perc. Organ', is a grand staff (treble and bass clefs) showing percussive organ chords. The seventh and eighth staves, 'Vla.' and 'Vc.', are grand staves for viola and violin, respectively, with long horizontal lines indicating sustained notes or chords.

22

mélodie

Perc.

J. Gtr.

A. Bass

Perc. Organ

Vla.

Vc.

Vc.

25

mélodie

Perc.

J. Gtr.

A. Bass

Vla.

Vc.

Vc.

28

mélodie

Perc.

J. Gtr.

A. Bass

Vla.

Vc.

Vc.



30

mélodie

Perc.

J. Gtr.

A. Bass

Q.

Perc. Organ

Vla.

Vc.

Vc.

33

mélodie

Perc.

J. Gtr.

A. Bass

Q.

Perc. Organ

Vla.

Vc.

The image shows a musical score for page 33, starting at measure 33. The score is arranged in a system with the following parts from top to bottom:
1. **mélodie**: A single melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature.
2. **Perc.**: A percussion part with a drum set icon, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
3. **J. Gtr.**: A guitar part in treble clef, featuring a series of chords with slash marks indicating strumming.
4. **A. Bass**: A bass line in bass clef, consisting of a sequence of eighth and quarter notes.
5. **Q.**: A string quartet part in treble clef, showing a melodic line with a long slur across several measures.
6. **Perc. Organ**: A part for a Percussion Organ in treble clef, featuring sustained chords with a long slur.
7. **Vla.**: A Viola part in alto clef, showing a series of chords with slash marks.
8. **Vc.**: A Violoncello part in bass clef, showing a series of chords with slash marks.
The score is written in black ink on a white background.

36

mélodie

Perc.

J. Gtr.

A. Bass

Q.

Perc. Organ

Vla.

Vc.

Detailed description of the musical score for measures 36-38. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- mélodie**: Treble clef, 2/4 time signature. Measure 36 starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. Measure 37 has a quarter rest, followed by quarter notes D5, C5, B4, and A4. Measure 38 has a half note G4 tied to the previous measure.
- Perc.**: Percussion staff with a snare drum. It features a steady eighth-note pattern with 'x' marks above the notes, indicating a specific drum sound.
- J. Gtr.**: Treble clef. It plays a complex, syncopated rhythm with chords and single notes, including a prominent chord in measure 36.
- A. Bass**: Bass clef. It plays a steady eighth-note bass line, primarily on G2, A2, and B2.
- Q.**: Treble clef. It plays chords, including a sustained chord in measure 36 and a moving line in measure 37.
- Perc. Organ**: Treble clef. It plays chords, including a sustained chord in measure 36 and a moving line in measure 37.
- Vla.**: Treble clef. It has a whole rest in measure 36 and enters in measure 37 with a half note G4, followed by quarter notes A4, B4, and C5.
- Vc.**: Bass clef. It has a whole rest in measure 36 and enters in measure 37 with a half note G2, followed by quarter notes A2, B2, and C3.

39 $\text{♩} = 98,000145$

mélodie

Perc.

J. Gtr.

A. Bass

Q.

Perc. Organ

Vla.

Vc.

Vc.



42

Perc.

J. Gtr.

A. Bass

Perc. Organ

Vla.

Vc.

Vc.

45

Perc.

J. Gtr.

A. Bass

Perc. Organ

Vla.

Vc.

Vc.



48 ♩ = 100,000000

mélodie

Perc.

J. Gtr.

A. Bass

Q.

Vc.

♩ = 100,000000

50

mélodie

Perc.

J. Gtr.

A. Bass

Q.

Vc.



51

mélodie

Perc.

J. Gtr.

A. Bass

Q.

Vla.

Vc.

53

mélodie

Perc.

J. Gtr.

A. Bass

Q.

Vla.

Vc.



54

mélodie

Perc.

J. Gtr.

A. Bass

Q.

Vla.

Vc.

55

mélodie

Perc.

J. Gtr.

A. Bass

Q.

Vla.

Vc.

Detailed description: This system contains measures 55 and 56. The melody (mélodie) is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features eighth and sixteenth notes, with triplets of eighth notes in measures 55 and 56. The percussion (Perc.) part consists of a steady eighth-note pattern with 'x' marks above the notes. The electric guitar (J. Gtr.) and acoustic bass (A. Bass) parts are in standard tuning and play a complex, syncopated rhythm. The strings (Vc.) and viola (Vla.) parts are in bass clef, with the viola playing a sustained chord and the violin (Q.) playing a sustained chord. A double bar line is present at the end of measure 56.



57 ♩ = 96,000000

mélodie

Perc.

J. Gtr.

A. Bass

Q.

Perc. Organ

Vla.

Vc.

Detailed description: This system contains measures 57, 58, and 59. The tempo is marked as ♩ = 96,000000. The melody (mélodie) continues in treble clef with a key signature of one sharp and a 7/8 time signature, featuring a mix of eighth and sixteenth notes. The percussion (Perc.) part has a more varied pattern with rests. The electric guitar (J. Gtr.) and acoustic bass (A. Bass) parts continue with their syncopated rhythms. The strings (Vc.) and viola (Vla.) parts are in bass clef, with the viola playing a sustained chord and the violin (Q.) playing a melodic line. A Percussion Organ part is introduced in measure 58, playing a sustained chord. A double bar line is present at the end of measure 59.

60

mélodie

Perc.

J. Gtr.

A. Bass

Q.

Perc. Organ

Vc.



63

♩ = 70,000069

♩ = 96,000000

mélodie

Perc.

J. Gtr.

A. Bass

Q.

Perc. Organ

Vc.

♩ = 96,000000

66

mélodie
Perc.
J. Gtr.
A. Bass
Q.
Perc. Organ
Vc.

Detailed description: This musical system covers measures 66, 67, and 68. The 'mélodie' staff features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 67. The 'Perc.' staff shows a rhythmic pattern with 'x' marks above eighth notes. The 'J. Gtr.' staff uses a treble clef and shows a series of chords with slash marks indicating strumming. The 'A. Bass' staff uses a bass clef and features a bass line with eighth and quarter notes, including a triplet of eighth notes in measure 68. The 'Q.' staff has a treble clef and contains block chords. The 'Perc. Organ' and 'Vc.' staves use grand staves and contain block chords with vertical lines indicating sustained notes.



69

mélodie
Perc.
J. Gtr.
A. Bass
Q.
Perc. Organ
Vc.

Detailed description: This musical system covers measures 69, 70, and 71. The 'mélodie' staff features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a long, sweeping phrase across measures 69 and 70, ending with a triplet of eighth notes in measure 71. The 'Perc.' staff shows a rhythmic pattern with 'x' marks above eighth notes. The 'J. Gtr.' staff uses a treble clef and shows a series of chords with slash marks indicating strumming. The 'A. Bass' staff uses a bass clef and features a bass line with eighth and quarter notes. The 'Q.' staff has a treble clef and contains block chords. The 'Perc. Organ' and 'Vc.' staves use grand staves and contain block chords with long horizontal lines indicating sustained notes.

71

mélodie

Perc.

J. Gtr.

A. Bass

Q.

Perc. Organ

Vla.

Vc.

Vc.

mélodie

Blondie - Une Larme Sur Ton Visage

♩ = 96,000000

4

8

13

17

22

26

30

34

37

♩ = 98,000145

7

2

mélodie

48 ♩ = 100,000000



Blondie - Une Larme Sur Ton Visage

Percussion

♩ = 96,000000

6

10

14

18

22

26

30

34

38

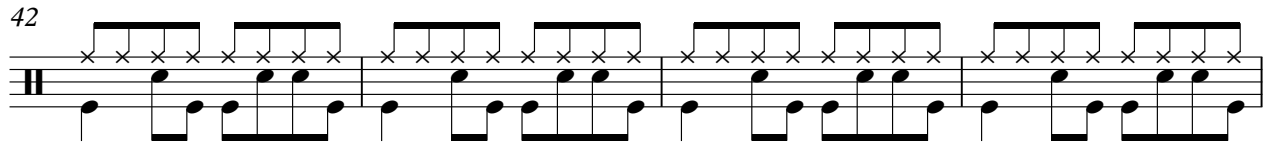
♩ = 98,000145

V.S.

The image shows a percussion score for the song 'Une Larme Sur Ton Visage' by Blondie. The score is written on ten staves, each representing a measure of music. The first staff starts with a 4/4 time signature and a tempo marking of ♩ = 96,000000. The notation consists of a series of 'x' marks on a five-line staff, indicating the timing of drum hits. The first four staves (measures 1-4) show a consistent pattern of hits. The fifth staff (measure 5) has a double bar line and a repeat sign. The sixth staff (measure 6) continues the pattern. The seventh staff (measure 7) has a double bar line and a repeat sign. The eighth staff (measure 8) continues the pattern. The ninth staff (measure 9) has a double bar line and a repeat sign. The tenth staff (measure 10) continues the pattern. The tempo marking changes to ♩ = 98,000145 at the beginning of the tenth staff. The score ends with 'V.S.' (Verso).

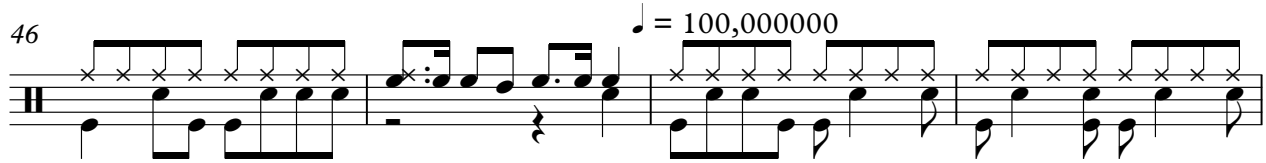
Percussion

42



46

$\text{♩} = 100,000000$



50

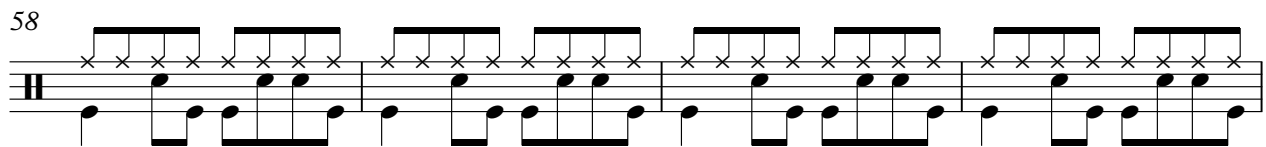


54

$\text{♩} = 96,000000$



58

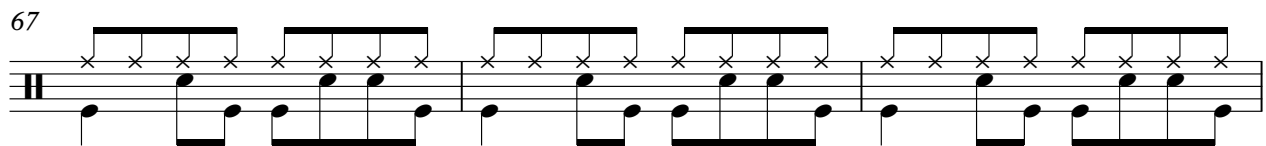


62

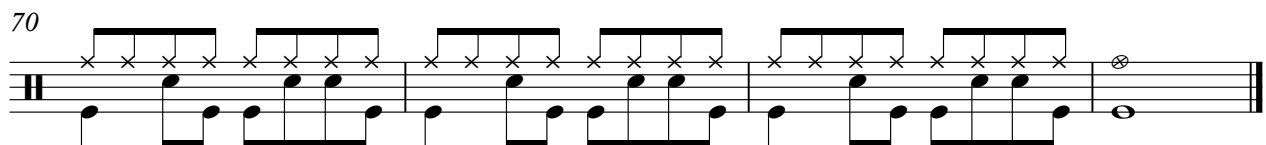
$\text{♩} = 70,000069$ $\text{♩} = 96,000000$



67



70



Blondie - Une Larme Sur Ton Visage

Jazz Guitar

♩ = 96,000000

6

10

14

18

22

26

30

34

38

♩ = 98,000145

V.S.

42

46

♩ = 100,000000

49

51

53

54

56

♩ = 96,000000

59

63

♩ = 70,000069 ♩ = 96,000000

67

70



Blondie - Une Larme Sur Ton Visage

Acoustic Bass

♩ = 96,000000



6



10



14



18



22



27



32



36



41 ♩ = 98,000145



V.S.

2

Acoustic Bass

♩ = 100,000000

45



50



55

♩ = 96,000000



60

♩ = 70,000069



65 ♩ = 96,000000



69



Blondie - Une Larme Sur Ton Visage

Quintus

♩ = 96,000000

9

16

22

10

♩ = 98,000145 ♩ = 100,000000

37

7

50

♩ = 96,000000

55

♩ = 70,000069 ♩ = 96,000000

61

67

Blondie - Une Larme Sur Ton Visage

Percussive Organ

♩ = 96,000000

Musical notation for measures 1-8. The piece is in 4/4 time. The key signature has two flats (B-flat and E-flat). The notation consists of a grand staff with a treble and bass clef. The melody is primarily in the treble clef, featuring chords and single notes. The bass clef has rests for most of the first four measures.

9

Musical notation for measure 9. The melody continues in the treble clef with a series of chords and notes.

16

Musical notation for measures 10-15. The melody continues in the treble clef, showing a progression of chords and notes.

23

Musical notation for measures 16-22. Measure 16 contains a whole rest with a '9' above it, indicating a nine-measure rest. The melody resumes in measure 17.

38

♩ = 98,000145

Musical notation for measures 23-37. The melody continues in the treble clef with various chordal textures.

44

♩ = 100,000000 ♩ = 96,000000

Musical notation for measures 38-43. Measures 40-41 contain whole rests with a '9' above and below them, indicating a nine-measure rest. The tempo markings change to 100,000000 for measures 40-41 and back to 96,000000 for measures 42-43.

2

Percussive Organ

♩ = 70,000069

♩ = 96,000000

58

Musical notation for Percussive Organ, measures 58-65. The notation is written on a single staff in treble clef. The key signature has one flat (B-flat). The piece begins with a 3/4 time signature, which changes to 4/4 at measure 63. The music consists of chords and melodic lines, with some notes beamed together. Measure 65 ends with a double bar line.

66

Musical notation for Percussive Organ, measures 66-72. The notation is written on a single staff in treble clef. The key signature has one flat (B-flat). The piece continues with chords and melodic lines. Measure 72 ends with a double bar line.

Blondie - Une Larme Sur Ton Visage

Viola

♩ = 96,000000

Musical staff 1: Viola part, measures 1-3. It starts with a whole rest in measure 1, followed by eighth notes in measures 2 and 3, each containing a triplet of eighth notes.

Musical staff 2: Viola part, measures 4-6. Measure 4 continues the eighth note pattern with triplets. Measure 5 has a whole rest, and measure 6 has a whole rest with a '7' above it.

Musical staff 3: Viola part, measures 7-13. Measures 7-13 show a sequence of chords and eighth notes, including a triplet in measure 10.

Musical staff 4: Viola part, measures 14-20. Measures 14-20 show a sequence of chords and eighth notes, including a triplet in measure 17.

Musical staff 5: Viola part, measures 21-26. Measures 21-26 show a sequence of chords and eighth notes, including a triplet in measure 24.

Musical staff 6: Viola part, measures 27-31. Measures 27-31 show a sequence of chords and eighth notes, including a triplet in measure 29.

Musical staff 7: Viola part, measures 32-38. Measures 32-38 show a sequence of chords and eighth notes, including a triplet in measure 35. Tempo change: ♩ = 98,000145.

Musical staff 8: Viola part, measures 39-47. Measures 39-47 show a sequence of chords and eighth notes, including a triplet in measure 41.

Musical staff 9: Viola part, measures 48-54. Measures 48-54 show a sequence of chords and eighth notes, including a triplet in measure 48. Tempo change: ♩ = 100,000000.

Musical staff 10: Viola part, measures 55-59. Measures 55-59 show a sequence of chords and eighth notes, including a triplet in measure 55. Tempo change: ♩ = 96,000000.

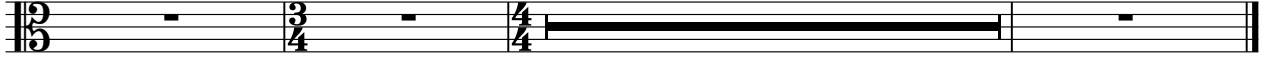
2

Viola

63 ♩ = 70,000069

♩ = 96,000000

8



A musical staff with a treble clef and a key signature of one flat. The staff is divided into four measures by bar lines. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a thick black horizontal bar spanning the entire width of the measure. The fourth measure contains a whole rest. The staff ends with a double bar line.

Violoncello

Blondie - Une Larme Sur Ton Visage

♩ = 96,000000

Musical notation for measures 1-3. The piece is in 4/4 time. The first measure is a whole rest. The second and third measures contain eighth-note patterns with triplets. Measure 3 includes a triplet of eighth notes.

Musical notation for measures 4-7. Measure 4 continues the eighth-note pattern. Measure 5 has a quarter rest. Measure 6 has a whole rest. Measure 7 has a whole rest.

Musical notation for measures 15-16. Measure 15 contains a triplet of eighth notes. Measure 16 contains a half note with a sharp sign.

Musical notation for measures 22-23. Measure 22 contains a half note with a sharp sign. Measure 23 contains a half note with a flat sign.

Musical notation for measures 28-29. Measure 28 contains a half note with a sharp sign. Measure 29 contains a half note with a flat sign.

Musical notation for measures 32-33. Measure 32 contains a half note with a sharp sign. Measure 33 contains a half note with a flat sign.

Musical notation for measures 39-40. Measure 39 contains a half note with a sharp sign. Measure 40 contains a half note with a flat sign.

Musical notation for measures 43-44. Measure 43 contains a half note with a sharp sign. Measure 44 contains a half note with a flat sign.

Musical notation for measures 46-47. Measure 46 contains a half note with a sharp sign. Measure 47 contains a half note with a flat sign.

Musical notation for measures 52-53. Measure 52 contains a half note with a sharp sign. Measure 53 contains a half note with a flat sign.

♩ = 100,000000

V.S.

2
57 = 96,000000

Violoncello

63 = 70,000069

96,000000

68

Violoncello

Blondie - Une Larme Sur Ton Visage

♩ = 96,000000
22

Musical staff in bass clef, 4/4 time signature. Measure 1 contains a whole rest. Measures 2-6 contain a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

28

Musical staff in bass clef, 4/4 time signature. Measures 7-8 contain chords: G2-A2-B2, G2-A2-B2. Measure 9 contains a chord: G2-A2-B2. Measure 10 contains a chord: G2-A2-B2. Measure 11 contains a whole rest. Measure 12 contains a whole rest. A bracket labeled '8' spans measures 11 and 12.

41 ♩ = 98,000145

Musical staff in bass clef, 4/4 time signature. Measures 13-18 contain a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

48 ♩ = 100,000000 ♩ = 96,000000 ♩ = 70,000069 ♩ = 96,000000

9 **6** **8**

Musical staff in bass clef, 4/4 time signature. Measures 19-20 contain whole rests. Measure 21 contains a whole rest. Measure 22 contains a whole rest. Measure 23 contains a whole rest. Measure 24 contains a whole rest. A bracket labeled '9' spans measures 19-20. A bracket labeled '6' spans measures 21-22. A bracket labeled '8' spans measures 23-24.