

Blood Brothers - I`Am Not Saying A Word

♩ = 112,000061 ♩ = 112,000061

El Piano

5

Lead

El Piano

8

Lead

El Piano

11

Lead

El Piano

14

Lead

El Piano

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16

Lead

El Piano

Strings

19

Lead

El Piano

Strings

21

Lead

El Piano

Strings

24

Lead

El Piano

Strings

25

Lead

El Piano

Strings

Sfx

Sfx



26

Lead

El Piano

Strings

Sfx

Sfx

Drums (Brush'Aux)

Lead

El Piano

Strings

Bass

Synth Voice

Sfx

Sfx

The musical score for page 27 consists of eight staves. The top staff is for Drums (Brush'Aux) in a 2/4 time signature, showing a rhythmic pattern of eighth and sixteenth notes. The second staff is the Lead line, featuring a melodic line with eighth and sixteenth notes. The third staff is El Piano, showing a complex texture of chords and moving lines. The fourth staff is Strings, mirroring the piano part with dense chordal textures. The fifth staff is Bass, providing a rhythmic foundation with eighth and sixteenth notes. The sixth staff is Synth Voice, which plays a similar texture to the piano and strings. The seventh and eighth staves are labeled Sfx, containing short, sharp bursts of sound at the beginning of the measure.

29

Drums (Brush'Aux)

Lead

El Piano

Strings

Bass

Synth Voice



31

Drums (Brush'Aux)

Lead

El Piano

Strings

Bass

Synth Voice

34

Drums (Brush'Aux)

Lead

El Piano

Strings

Bass

Synth Voice



36

Drums (Brush'Aux)

Lead

El Piano

Strings

Bass

Synth Voice

38

Drums (Brush'Aux)

Lead

El Piano

Strings

Bass

Synth Voice

Lead Solo



41

Drums (Brush'Aux)

El Piano

Strings

Bass

Lead Solo

43

Drums (Brush'Aux)

El Piano

Strings

Bass

Lead Solo



45

Drums (Brush'Aux)

El Piano

Strings

Bass

Lead Solo

47

Drums (Brush'Aux)

Drum notation for measures 47-48. The staff uses a drum clef and a 4/4 time signature. Measure 47 features a rhythmic pattern of eighth notes. Measure 48 features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Lead

Lead guitar notation for measures 47-48. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 47 has a whole rest. Measure 48 contains a melodic line of eighth notes.

El Piano

El Piano notation for measures 47-48. The staff is in treble clef with a key signature of three sharps and a 4/4 time signature. Measure 47 has a whole note chord. Measure 48 has a half note chord.

Strings

Strings notation for measures 47-48. The staff is in treble clef with a key signature of three sharps and a 4/4 time signature. Measure 47 has a half note chord. Measure 48 has a half note chord.

Bass

Bass notation for measures 47-48. The staff is in treble clef with a key signature of three sharps and a 4/4 time signature. Measure 47 has a half note chord. Measure 48 has a half note chord.

Lead Solo

Lead Solo notation for measures 47-48. The staff is in treble clef with a key signature of three sharps and a 4/4 time signature. Measure 47 has a half note chord. Measure 48 has a half note chord.



49

Drums (Brush'Aux)

Drum notation for measures 49-50. The staff uses a drum clef and a 4/4 time signature. Measure 49 features a rhythmic pattern of eighth notes with 'x' marks above them. Measure 50 features a similar pattern.

Lead

Lead guitar notation for measures 49-50. The staff is in treble clef with a key signature of three sharps and a 4/4 time signature. Measure 49 has a half note chord. Measure 50 has a half note chord.

El Piano

El Piano notation for measures 49-50. The staff is in treble clef with a key signature of three sharps and a 4/4 time signature. Measure 49 has a half note chord. Measure 50 has a half note chord.

Strings

Strings notation for measures 49-50. The staff is in treble clef with a key signature of three sharps and a 4/4 time signature. Measure 49 has a half note chord. Measure 50 has a half note chord.

Bass

Bass notation for measures 49-50. The staff is in treble clef with a key signature of three sharps and a 4/4 time signature. Measure 49 has a half note chord. Measure 50 has a half note chord.

51

Drums (Brush'Aux)

Musical score for measures 51-52. The score is written for five parts: Drums (Brush'Aux), Lead, El Piano, Strings, and Bass. The key signature is three sharps (F#, C#, G#). The drum part features a consistent brush pattern of eighth notes. The lead part has a melodic line with eighth and sixteenth notes. The piano, strings, and bass parts provide harmonic support with chords and moving lines.



53

Drums (Brush'Aux)

Musical score for measures 53-56. The score is written for five parts: Drums (Brush'Aux), Lead, El Piano, Strings, and Bass. The key signature is three sharps (F#, C#, G#). The drum part continues with the brush pattern, with a change in the lead drum part at measure 54. The lead part features a melodic line with eighth and sixteenth notes. The piano, strings, and bass parts provide harmonic support with chords and moving lines. The score includes time signature changes from 2/4 to 4/4.

56

Drums (Brush'Aux)

Drum notation for Brush and Auxiliary cymbals. The top staff shows a series of 'x' marks indicating brush strokes, with a bar line above them. The bottom staff shows a single note with a stem and a flag, representing an auxiliary cymbal stroke.

Lead

Lead guitar staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains a single whole note chord.

El Piano

Electric Piano staff in treble clef with a key signature of three sharps. It features a complex chordal texture with multiple voices and a melodic line.

Strings

String ensemble staff in treble clef with a key signature of three sharps. It shows a block chord with a tremolo effect indicated by vertical lines.

Bass

Bass guitar staff in treble clef with a key signature of three sharps. It contains a single note with a stem and a flag, and a triplet of notes.

Sfx

First Sfx staff in treble clef with a key signature of three sharps. It features a complex rhythmic pattern with triplets and a melodic line.

Sfx

Second Sfx staff in treble clef with a key signature of three sharps. It features a complex rhythmic pattern with triplets and a melodic line.

Drums (Brush'Aux)

Drum notation for Brush/Auxiliary cymbal, showing rhythmic patterns with 'x' marks on a staff.

Lead

Lead guitar staff with a long melodic line and a slur.

El Piano

Piano accompaniment staff with chords and melodic lines.

Strings

String section staff with a chordal texture.

Bass

Bass line staff with notes and slurs.

Sfx

Saxophone staff with complex rhythmic patterns and slurs.

Sfx

Saxophone staff with complex rhythmic patterns and slurs.

58

Drums (Brush'Aux)

Musical notation for Drums (Brush'Aux) showing a rhythmic pattern with 'x' marks above the staff and notes below.

Lead

Musical notation for Lead in treble clef with a key signature of three sharps (F#, C#, G#).

El Piano

Musical notation for El Piano in treble clef with a key signature of three sharps.

Strings

Musical notation for Strings in treble clef with a key signature of three sharps.

Bass

Musical notation for Bass in treble clef with a key signature of three sharps.

Synth Voice

Musical notation for Synth Voice in treble clef with a key signature of three sharps.

Sfx

Musical notation for Sfx in treble clef with a key signature of three sharps.

Sfx

Musical notation for Sfx in treble clef with a key signature of three sharps.

60

Drums (Brush'Aux)

Lead

El Piano

Strings

Bass

Synth Voice



62

Drums (Brush'Aux)

Lead

El Piano

Strings

Bass

Synth Voice

64

Drums (Brush'Aux)

Lead

El Piano

Strings

Bass

Synth Voice

Drums (Snare)

66

Drums (Brush'Aux)

Musical notation for Drums (Brush'Aux) on a single staff. It features a series of rhythmic patterns with 'x' marks above the notes, indicating brush work. The notation includes eighth and sixteenth notes with stems, and some notes are beamed together.

Lead

Musical notation for Lead on a single staff. It shows a melodic line with quarter notes and eighth notes, some with slurs and accents.

El Piano

Musical notation for El Piano on a single staff. It features a complex texture with multiple voices, including chords and moving lines, with some notes beamed together.

Strings

Musical notation for Strings on a single staff. It shows a complex texture with multiple voices, including chords and moving lines, with some notes beamed together.

Bass

Musical notation for Bass on a single staff. It features a melodic line with quarter notes and eighth notes, some with slurs and accents.

Synth Voice

Musical notation for Synth Voice on a single staff. It features a complex texture with multiple voices, including chords and moving lines, with some notes beamed together.

Drums (Snare)

Musical notation for Drums (Snare) on a single staff. It features a series of rhythmic patterns with eighth and sixteenth notes, some with slurs and accents.

68 ♩ = 120

Drums (Brush'Aux) 2/4

Lead 2/4

El Piano 2/4

Strings 2/4

Bass 2/4

Synth Voice 2/4

Drums (Snare) 2/4

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Drums (Brush'Aux) 2/4

Lead 2/4

El Piano 2/4

Strings 2/4

Bass 2/4

Synth Voice 2/4

Blood Brothers - I`Am Not Saying A Word
Drums (Brush'Aux)

♩ = 112,000061 ♩ = 112,000061

7 3 9

23 3

29

33

36

40

43

47

51

55

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V.S.

2

Drums (Brush'Aux)

59

Musical notation for measures 59-61. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are six groups of four 'x' marks, each group spanning a quarter note. Below the staff, there are six groups of four eighth notes, each group spanning a quarter note. The notes are beamed together in pairs.

62

Musical notation for measures 62-64. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are six groups of four 'x' marks, each group spanning a quarter note. Below the staff, there are six groups of four eighth notes, each group spanning a quarter note. The notes are beamed together in pairs. The time signature changes from 4/4 to 2/4 at the start of measure 63 and back to 4/4 at the start of measure 64.

65

Musical notation for measures 65-67. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are six groups of four 'x' marks, each group spanning a quarter note. Below the staff, there are six groups of four eighth notes, each group spanning a quarter note. The notes are beamed together in pairs. There are some accents on the notes in measures 65 and 66.

68

Musical notation for measures 68-70. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are six groups of four 'x' marks, each group spanning a quarter note. Below the staff, there are six groups of four eighth notes, each group spanning a quarter note. The notes are beamed together in pairs. The time signature changes from 4/4 to 2/4 at the start of measure 69 and back to 4/4 at the start of measure 70. There is a large blacked-out area above the staff in measure 68 with some illegible text. The notation ends with a double bar line.

Lead Blood Brothers - I`Am Not Saying A Word

♩ = 112,000061 ♩ = 112,000061

3

8

13

18

22

28

34

38

5

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47



51



55



60



65



69



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El Piano Blood Brothers - I`Am Not Saying A Word

♩ = 112,000061 ♩ = 112,000061

6
12
17
22
27
33
38
44
49

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V.S.

54

Musical notation for measures 54-58. The key signature is two sharps (F# and C#). The time signature is 2/4. The notation includes a treble clef, a key signature of two sharps, and a 2/4 time signature. The music consists of a series of chords and melodic lines, with some notes beamed together. The piece is marked 'El Piano'.

59

Musical notation for measures 59-63. The key signature is two sharps (F# and C#). The time signature is 2/4. The notation includes a treble clef, a key signature of two sharps, and a 2/4 time signature. The music consists of a series of chords and melodic lines, with some notes beamed together. The piece is marked 'El Piano'.

64

Musical notation for measures 64-67. The key signature is two sharps (F# and C#). The time signature is 2/4. The notation includes a treble clef, a key signature of two sharps, and a 2/4 time signature. The music consists of a series of chords and melodic lines, with some notes beamed together. The piece is marked 'El Piano'.

68

Musical notation for measures 68-71. The key signature is two sharps (F# and C#). The time signature is 2/4. The notation includes a treble clef, a key signature of two sharps, and a 2/4 time signature. The music consists of a series of chords and melodic lines, with some notes beamed together. The piece is marked 'El Piano'. A blacked-out section of the score is visible above measure 68, with the number '032' appearing at the end of the line.

Blood Brothers - I`Am Not Saying A Word

Strings

$\text{♩} = 112,000061$ $\text{♩} = 112,000061$

7 3 3

17
23
30
36
42
48
54
60
65

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V.S.

2

Strings

68

70 71 72

Blood Brothers - I`Am Not Saying A Word

Bass

♩ = 112,000061 ♩ = 112,000061

7 3 9

23 3

31

37

43

49

55

60

65

68

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Synth Voice Blood Brothers - I`Am Not Saying A Word

♩ = 112,000061 ♩ = 112,000061

7 3 9

23 3

30

36 5

46 7 3

60

65

68 032

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Blood Brothers - I`Am Not Saying A Word

Sfx

♩ = 112,000061 ♩ = 112,000061

7 3 9

23 4

25 3 3

26 3 7 6 3 3 6 3 3 6

27 4 6

40 6 7

56 3 3

57 3 7 6 3 3 6 3 3 6

58 4 4

65 4 2

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Blood Brothers - I`Am Not Saying A Word

Sfx

♩ = 112,000061 ♩ = 112,000061

7 3 9

23

25

26

27

40

56

57

58

65

4 2

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Lead Solo Blood Brothers - I`Am Not Saying A Word

♩ = 112,000061 ♩ = 112,000061

23

41

46

63

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Blood Brothers - I`Am Not Saying A Word

Drums (Snare)

♩ = 112,000061 ♩ = 112,000061

7 3 9

23

8 6 6

46

7 8

65

68

2

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