

Blood Sweat & Tears - MONTEGO BAY

♩ = 106,000137
%-

The musical score is arranged in two systems. The first system includes parts for Flute, Melody, Whistle, Drums, Guitar, Bass, and Vocals. The second system includes parts for Keyboard, Percussion, Whistle, Drums, Guitar, Bass, Keyboard, and Percussion. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 106,000137. The Flute, Melody, and Vocals parts are mostly silent, indicated by a dash. The Whistle part has a melodic line. The Drums part features a steady rhythm with 'x' marks for hits. The Guitar and Bass parts have complex rhythmic patterns with many beamed notes. The Keyboard and Percussion parts have intricate melodic and rhythmic lines. A double bar line with a repeat sign is located between the two systems.

Flute

Melody

Whistle

Drums

Guitar

Bass

Vocals

Keyboard

Percussion

Whistle

Drums

Guitar

Bass

Keyboard

Percussion

6

Melody
Drums
Guitar
Bass
Keyboard
Percussion

Detailed description: This block contains the musical notation for measures 6, 7, and 8. The score is arranged in six staves. The Melody staff (treble clef) features a sequence of eighth and quarter notes, with a measure rest in measure 7. The Drums staff (percussion clef) shows a consistent pattern of eighth notes. The Guitar staff (treble clef) contains complex chordal textures with many beamed notes. The Bass staff (bass clef) has a simple line of quarter notes. The Keyboard staff (bass clef) plays a rhythmic pattern of eighth notes. The Percussion staff (treble clef) features a complex, multi-layered rhythmic pattern with many beamed notes and rests.



9

Melody
Drums
Guitar
Bass
Keyboard
Percussion

Detailed description: This block contains the musical notation for measures 9, 10, and 11. The score is arranged in six staves. The Melody staff (treble clef) continues with eighth and quarter notes. The Drums staff (percussion clef) maintains the eighth-note pattern. The Guitar staff (treble clef) shows further development of the chordal textures. The Bass staff (bass clef) continues with quarter notes. The Keyboard staff (bass clef) plays the same eighth-note rhythmic pattern. The Percussion staff (treble clef) continues with its complex, multi-layered rhythmic pattern.

12

Melody

Drums

Guitar

Bass

Vocals

Keyboard

Percussion

14

Flute

Melody

Drums

Guitar

Bass

Vocals

Keyboard

Percussion

16

Flute

Melody

Drums

Guitar

Bass

Vocals

Keyboard

Percussion

Detailed description: This is a multi-staff musical score for a song. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves: Flute, Melody, Drums, Guitar, Bass, Vocals, Keyboard, and Percussion. The Flute part starts at measure 16 and features a melodic line with eighth notes and a triplet of eighth notes in the second measure. The Melody part is a simple line of eighth notes. The Drums part shows a steady beat with 'x' marks above the staff. The Guitar part consists of chords and single notes. The Bass part has a simple line of notes. The Vocals part features a triplet of eighth notes in the first measure. The Keyboard part has a simple line of notes. The Percussion part is a complex, rhythmic pattern with many notes.

18

Flute

Melody

Drums

Guitar

Bass

Vocals

Keyboard

Percussion

Detailed description: This is a multi-staff musical score for a band. The score is in the key of D major (one sharp) and 4/4 time. It begins at measure 18. The Flute part features a rhythmic melody of eighth notes. The Melody part has a similar eighth-note pattern. The Drums part consists of a steady quarter-note bass drum and a snare drum pattern. The Guitar part plays a series of chords, some with a triplet of eighth notes. The Bass part provides a simple bass line. The Vocals part has a few notes, including a triplet of eighth notes. The Keyboard part has a melody with a triplet of eighth notes. The Percussion part features a complex, multi-layered rhythmic pattern with many notes.

20

Flute

Melody

Drums

Guitar

Bass

Vocals

Keyboard

Percussion

Detailed description: This system of music covers measures 20 and 21. It features seven staves: Flute, Melody, Drums, Guitar, Bass, Vocals, and Keyboard. The Flute part has a melodic line with a triplet of eighth notes in measure 21. The Melody part is a simple line of eighth notes. The Drums part shows a consistent pattern of eighth notes. The Guitar part consists of chords and single notes. The Bass part has a simple line of eighth notes. The Vocals part features a triplet of eighth notes in measure 20. The Keyboard part has a sustained chord in measure 20 and a melodic line in measure 21. The Percussion part has a complex, rhythmic pattern of eighth notes.



22

Melody

Drums

Guitar

Bass

Keyboard

Percussion

Detailed description: This system of music covers measures 22 and 23. It features six staves: Melody, Drums, Guitar, Bass, Keyboard, and Percussion. The Melody part continues with eighth notes. The Drums part has a consistent pattern of eighth notes. The Guitar part consists of chords and single notes. The Bass part has a simple line of eighth notes. The Keyboard part has a simple line of eighth notes. The Percussion part has a complex, rhythmic pattern of eighth notes.

25

Melody
Drums
Guitar
Bass
Keyboard
Percussion

Detailed description: This system contains measures 25, 26, and 27. The Melody line (treble clef) features a sequence of eighth and quarter notes, with a half-note phrase in measure 27. The Drums line (snare drum) has a consistent pattern of quarter notes. The Guitar line (treble clef) consists of chords and single notes, including a prominent eighth-note chord in measure 26. The Bass line (bass clef) plays a simple eighth-note pattern. The Keyboard line (bass clef) has a sparse eighth-note accompaniment. The Percussion line (treble clef) features a complex, multi-layered rhythmic pattern with many sixteenth notes.



28

Melody
Drums
Guitar
Bass
Vocals
Keyboard
Percussion

Detailed description: This system contains measures 28, 29, and 30. The Melody line (treble clef) continues with eighth and quarter notes, ending with a half-note phrase in measure 30. The Drums line (snare drum) maintains the quarter-note pattern. The Guitar line (treble clef) features a mix of chords and single notes, with a notable eighth-note chord in measure 29. The Bass line (bass clef) continues with its eighth-note pattern. The Vocals line (treble clef) is empty, indicating no vocal entry in these measures. The Keyboard line (bass clef) has a sparse eighth-note accompaniment. The Percussion line (treble clef) continues with its complex, multi-layered rhythmic pattern.

30

Flute

Melody

Drums

Guitar

Bass

Vocals

Keyboard

Percussion

Detailed description: This is a multi-staff musical score for a band. The score is written in G major (one sharp) and 4/4 time. It begins at measure 30. The Flute part features a rhythmic melody of eighth notes. The Melody part has a simple line of quarter notes. The Drums part consists of a steady quarter-note bass drum pattern with snare hits on the second and fourth beats. The Guitar part plays a series of chords, primarily triads and dyads. The Bass part provides a simple harmonic foundation with quarter notes. The Vocals part features a melodic line with a triplet of eighth notes in the second measure. The Keyboard part plays a simple accompaniment with quarter notes. The Percussion part has a complex, syncopated rhythm with many sixteenth notes and rests.

32

The image displays a multi-stem musical score for page 32. The score is organized into eight horizontal staves, each labeled with an instrument or part: Flute, Melody, Drums, Guitar, Bass, Vocals, Keyboard, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with eighth notes and a triplet of eighth notes in the second measure. The Melody part consists of a simple line of eighth notes. The Drums part shows a steady pattern of eighth notes with 'x' marks above the staff indicating specific drum sounds. The Guitar part is a rhythmic accompaniment of chords and single notes. The Bass part provides a low-frequency accompaniment with eighth notes. The Vocals part includes a triplet of eighth notes in the first measure. The Keyboard part has a melodic line in the right hand and a bass line in the left hand. The Percussion part is a complex, multi-layered rhythmic accompaniment with many notes and rests.

34

Flute

Melody

Drums

Guitar

Bass

Vocals

Keyboard

Percussion

Detailed description: This is a multi-staff musical score for a band. The score is in the key of D major (one sharp) and 4/4 time. It begins at measure 34. The Flute part features a rhythmic melody of eighth notes. The Melody part has a similar eighth-note pattern. The Drums part consists of a steady quarter-note bass drum and eighth-note snare. The Guitar part plays a series of chords with a rhythmic pattern. The Bass part provides a simple harmonic line. The Vocals part has a few notes, including a triplet. The Keyboard part has a melodic line with a triplet. The Percussion part features a complex, multi-layered rhythmic pattern with many notes.

36

Flute

Melody

Drums

Guitar

Bass

Vocals

Keyboard

Percussion

38

Whistle

Drums

Guitar

Bass

Keyboard

Percussion



41

Melody

Whistle

Drums

Guitar

Bass

Keyboard

Percussion



44

Melody

Whistle

Drums

Guitar

Bass

Keyboard

Percussion

47

Melody

Whistle

Drums

Guitar

Bass

Vocals

Keyboard

Percussion

50

Melody

Drums

Guitar

Bass

Vocals

Keyboard

Percussion

This musical score page contains measures 52 through 54. It is arranged in a multi-staff format with the following parts from top to bottom: Melody, Drums, Guitar, Bass, Vocals, Keyboard, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. Measure 52 features a melodic line with eighth notes, a drum pattern of quarter notes, guitar chords, and a vocal line with triplets. Measure 53 continues the melodic and instrumental patterns. Measure 54 shows a change in the vocal line and keyboard accompaniment, with a triplet in the vocal part. A double bar line is present on the left side of the page, between measures 53 and 54.

56

Melody

Drums

Guitar

Bass

Vocals

Keyboard

Percussion

58

Melody

Whistle

Drums

Guitar

Bass

Keyboard

Percussion

61

Melody

Whistle

Drums

Guitar

Bass

Vocals

Keyboard

Percussion

63

Melody

Drums

Guitar

Bass

Vocals

Keyboard

Percussion

♩ = 70,000069

3

3

3

%+

♩ = 70,000069

%+

Melody

66 17

♩ = 160,000000 ♩ = 155,000305 ♩ = 160,000000



Melody

72

♩ = 150,000000 ♩ = 130,000000 ♩ = 165,000167



Melody

80

Guitar

Blood Sweat & Tears - MONTEGO BAY

Flute

♩ = 106,000137
%-
13

16

19

22
8

32

35
%+

38
♩ = 70,000069 ♩ = 160,000000 ♩ = 155,000305

27 **2**

70
♩ = 160,000000 ♩ = 150,000000 ♩ = 130,000000 ♩ = 95,000167

6 **2** **3**

Blood Sweat & Tears - MONTEGO BAY

Melody

♩ = 106,000137

5

9

13

17

21

25

29

33

36

3

Melody

41

45

49

53

57

62

66

71

77

Blood Sweat & Tears - MONTEGO BAY

Whistle

♩ = 106,000137

5 32

40

44

48 8

59 3 ♩ = 70,000069

66 ♩ = 160,000000 2 ♩ = 155,000305 ♩ = 160,000000 6

76 ♩ = 150,000000 2 ♩ = 130,000000 ♩ = 130,000000 ♩ = 105,0001157 3

Blood Sweat & Tears - MONTEGO BAY

Drums

♩ = 106,000137

4/4

7

13

19

25

31

37

43

49

55

V.S.

2

Drums

61

♩ = 70,000069 ♩ = 160,000000

67

♩ = 155,000305 ♩ = 160,000000 ♩ = 150,000000 ♩ = 131,2000195 ♩ = 117,5000175

Blood Sweat & Tears - MONTEGO BAY

Guitar

♩ = 106,000137

The image displays a guitar score for the song 'Blood Sweat & Tears - MONTEGO BAY'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of ♩ = 106,000137. The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring a 'chugging' or 'chugging' sound. The score is divided into ten systems, each starting with a measure number: 5, 9, 13, 17, 21, 25, 29, 33, and 37. The notation includes various chord voicings, some with accidentals, and a consistent rhythmic pulse. The piece concludes with a final chord and a double bar line.

V.S.

40

44

48

52

56

60

64

$\text{♩} = 70,000069$ $\text{♩} = 160,000000$ $\text{♩} = 155,000305$ $\text{♩} = 160,000000$

76

$\text{♩} = 150,000000$ $\text{♩} = 130,020,000000$ $\text{♩} = 95,000467$

81

Blood Sweat & Tears - MONTEGO BAY

Bass

♩ = 106,000137

2



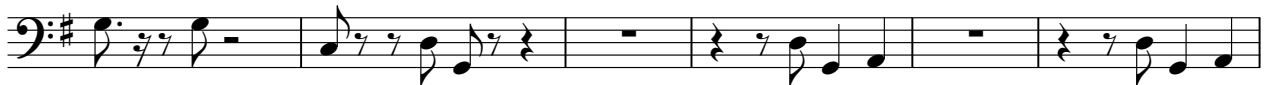
9



15



20



26



32



37



43



2

Bass

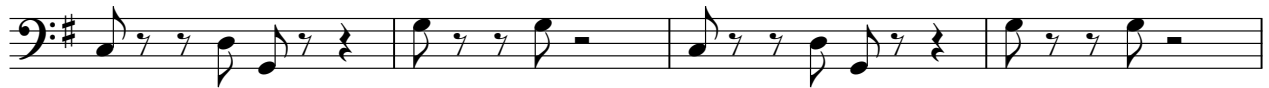
49



54

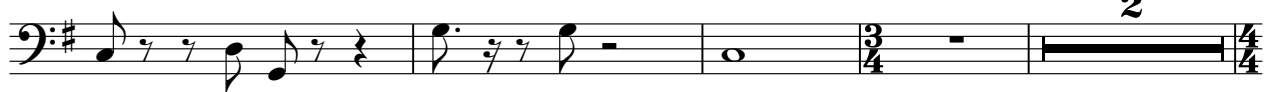


59



63

♩ = 70,000069 ♩ = 160,000000 ♩ = 155,0003



69

♩ = 160,000000 ♩ = 150,000000 ♩ = 130,000000 ♩ = 110,000000 ♩ = 90,000000 ♩ = 75



Blood Sweat & Tears - MONTEGO BAY

Vocals

$\% - \text{♩} = 106,000137$

12

16

20

30

33

37

11

51

55

58

4

$\text{♩} = 70,000069$ $\text{♩} = 160,000000$ $\text{♩} = 155,000305$ $\text{♩} = 160,000000$

65 $\% +$

2 **6**

The image displays a musical score for the song 'Blood Sweat & Tears - MONTEGO BAY', specifically the vocal part. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a tempo marking of 106,000137 and a measure rest of 12. The second staff starts at measure 16. The third staff starts at measure 20 and includes a measure rest of 7. The fourth staff starts at measure 30. The fifth staff starts at measure 33. The sixth staff starts at measure 37 and includes a measure rest of 11. The seventh staff starts at measure 51. The eighth staff starts at measure 55. The ninth staff starts at measure 58 and includes a measure rest of 4. The tenth staff starts at measure 65 and includes tempo markings for 70,000069, 160,000000, 155,000305, and 160,000000, along with measure rests of 2 and 6. The score features various rhythmic patterns, including triplets and complex time signatures like 3/4 and 4/4.

2

Vocals

76 ♪ = 150,000000

♪ = 130,000000 ♪ = 105,000000

2

3

Blood Sweat & Tears - MONTEGO BAY

Keyboard

$\% = \text{♩} = 106,000137$

6

11

15

18

22

27

V.S.

31

Musical notation for measures 31-33. Measure 31: Treble clef, key signature of one sharp (F#), 4/4 time. Treble staff: quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5. Bass staff: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 32: Treble staff: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff: quarter note G2, quarter note A2, quarter note B2. Measure 33: Treble staff: quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5. Bass staff: quarter rest, quarter note G2, quarter note A2, quarter note B2.

34

Musical notation for measures 34-37. Measure 34: Treble clef, key signature of one sharp (F#), 4/4 time. Treble staff: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff: quarter note G2, quarter note A2, quarter note B2. Measure 35: Treble staff: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff: quarter note G2, quarter note A2, quarter note B2. Measure 36: Treble staff: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff: quarter note G2, quarter note A2, quarter note B2. Measure 37: Treble staff: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff: quarter note G2, quarter note A2, quarter note B2.

38

Musical notation for measures 38-42. Measure 38: Treble clef, key signature of one sharp (F#), 4/4 time. Treble staff: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff: quarter note G2, quarter note A2, quarter note B2. Measure 39: Treble staff: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff: quarter note G2, quarter note A2, quarter note B2. Measure 40: Treble staff: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff: quarter note G2, quarter note A2, quarter note B2. Measure 41: Treble staff: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff: quarter note G2, quarter note A2, quarter note B2. Measure 42: Treble staff: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff: quarter note G2, quarter note A2, quarter note B2.

43

Musical notation for measures 43-47. Measure 43: Bass clef, key signature of one sharp (F#), 4/4 time. Bass staff: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 44: Bass staff: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 45: Bass staff: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 46: Bass staff: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 47: Bass staff: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

48

Musical notation for measures 48-51. Measure 48: Treble clef, key signature of one sharp (F#), 4/4 time. Treble staff: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff: quarter note G2, quarter note A2, quarter note B2. Measure 49: Treble staff: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff: quarter note G2, quarter note A2, quarter note B2. Measure 50: Treble staff: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff: quarter note G2, quarter note A2, quarter note B2. Measure 51: Treble staff: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff: quarter note G2, quarter note A2, quarter note B2.

52

Musical notation for measures 52-54. Measure 52: Treble clef, key signature of one sharp (F#), 4/4 time. Treble staff: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff: quarter note G2, quarter note A2, quarter note B2. Measure 53: Treble staff: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff: quarter note G2, quarter note A2, quarter note B2. Measure 54: Treble staff: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff: quarter note G2, quarter note A2, quarter note B2.

55

Musical score for measures 55-58. The piece is in G major (one sharp) and 4/4 time. Measure 55 features a treble clef with eighth notes and a bass clef with chords. Measure 56 has a whole rest in the treble and a chord in the bass. Measure 57 continues with eighth notes in the treble and chords in the bass. Measure 58 has a whole rest in the treble and a chord in the bass.

59

Musical score for measure 59, bass clef. It consists of a sequence of eighth notes and rests: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

64

$\text{♩} = 70,000069$ $\text{♩} = 160,000000$ $\text{♩} = 155,000305$

%+

Musical score for measures 64-67. Measure 64 has eighth notes in the bass. Measure 65 has a whole rest in the treble and a chord in the bass. Measure 66 has a whole rest in the treble and a chord in the bass. Measure 67 has a whole rest in the treble and a chord in the bass. Time signatures 3/4, 4/4, and 3/4 are indicated above the staff.

70

$\text{♩} = 160,000000$ $\text{♩} = 150,000000$ $\text{♩} = 130,000000$ $\text{♩} = 95,000167$

Musical score for measures 70-73. Measure 70 has a whole rest in the treble and a chord in the bass. Measure 71 has a whole rest in the treble and a chord in the bass. Measure 72 has a whole rest in the treble and a chord in the bass. Measure 73 has a whole rest in the treble and a chord in the bass. Time signatures 3/4, 4/4, and 3/4 are indicated above the staff.

Blood Sweat & Tears - MONTEGO BAY

Percussion

$\% = 106,000137$

The image displays a musical score for a percussion instrument, likely a drum set, for the song "Blood Sweat & Tears" by Montego Bay. The score is written in 4/4 time and features a complex, syncopated rhythmic pattern. It consists of ten staves, each containing a different drum part. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The key signature is one sharp (F#), and the tempo is indicated as 106,000137. The score is presented in a standard musical notation format with a treble clef and a key signature of one sharp.

V.S.

This musical score is for a Percussion part, spanning measures 22 to 40. It is written in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 7/8. The notation is complex, featuring a mix of eighth and sixteenth notes, rests, and dynamic markings. The first five staves (measures 22-30) show a rhythmic pattern of eighth notes with a consistent bass line. From measure 32 onwards, the notation becomes more intricate, with many notes beamed together and frequent rests, suggesting a more complex rhythmic texture. The score concludes with a final measure at measure 40.

Percussion

Musical score for Percussion, measures 42-60. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. Vertical bar lines are present throughout the score, and there are several instances of double bar lines indicating section breaks or measure groupings. The notation includes various rhythmic values and accidentals (sharps) to define the pitch and timing of the notes.

V.S.

Percussion

62

64

♩ = 70,000069 ♩ = 160,000000 ♩ = 155,0003

%+

2

69

♩ = 160,000000 ♩ = 150,000000 ♩ = 130,000000 ♩ = 110,000000 ♩ = 90,000000

6 2 3