

Blood Sweat & Tears - Spinning Wheel 2

♩ = 96,000000

RECORDER

TENOR SAX

1ST TRUMPET

2ND TRUMPET

TROMBONE

DRUMS

PIANO

FINGERED BASS

VIBES (vocal)

♩ = 96,000000

6

TENOR SAX

1ST TRUMPET

2ND TRUMPET

TROMBONE

DRUMS

PIANO

FINGERED BASS

VIBES (vocal)



10

TENOR SAX

1ST TRUMPET

2ND TRUMPET

TROMBONE

DRUMS

PIANO

FINGERED BASS

VIBES (vocal)

13

TENOR SAX

1ST TRUMPET

2ND TRUMPET

TROMBONE

DRUMS

PIANO

FINGERED BASS

VIBES (vocal)

17

TENOR SAX

1ST TRUMPET

2ND TRUMPET

TROMBONE

DRUMS

PIANO

FINGERED BASS

VIBES (vocal)



20

DRUMS

PIANO

FINGERED BASS

VIBES (vocal)

23

TENOR SAX

1ST TRUMPET

2ND TRUMPET

TROMBONE

DRUMS

PIANO

FINGERED BASS

VIBES (vocal)



26

TENOR SAX

1ST TRUMPET

2ND TRUMPET

TROMBONE

DRUMS

PIANO

FINGERED BASS

VIBES (vocal)

29

Musical score for measures 29-31. The score includes parts for Tenor Sax, 1st Trumpet, 2nd Trumpet, Trombone, Drums, Piano, Fingered Bass, and Vibes (vocal). The key signature is one sharp (F#) and the time signature is 4/4. The Tenor Sax part starts with a whole note G4, followed by a quarter note A4, and a whole note B4. The 1st Trumpet part has a whole note G4, a quarter note A4, and a whole note B4. The 2nd Trumpet part has a whole note G4, a quarter note A4, and a whole note B4. The Trombone part has a whole note G3, a quarter note A3, and a whole note B3. The Drums part features a consistent pattern of eighth notes with accents. The Piano part has a bass line of eighth notes in the left hand and chords in the right hand. The Fingered Bass part has a melodic line with eighth notes and slurs. The Vibes (vocal) part has a whole note G4, a quarter note A4, and a whole note B4.

TENOR SAX

1ST TRUMPET

2ND TRUMPET

TROMBONE

DRUMS

PIANO

FINGERED BASS

VIBES (vocal)

32

TENOR SAX

1ST TRUMPET

2ND TRUMPET

TROMBONE

DRUMS

PIANO

FINGERED BASS



35

TENOR SAX

1ST TRUMPET

2ND TRUMPET

TROMBONE

DRUMS

PIANO

FINGERED BASS

VIBES (vocal)

38

TENOR SAX

1ST TRUMPET

2ND TRUMPET

TROMBONE

DRUMS

PIANO

FINGERED BASS

VIBES (vocal)



41

TENOR SAX

1ST TRUMPET

2ND TRUMPET

TROMBONE

DRUMS

PIANO

FINGERED BASS

VIBES (vocal)

44

TENOR SAX

1ST TRUMPET

2ND TRUMPET

TROMBONE

DRUMS

PIANO

FINGERED BASS

VIBES (vocal)



46

DRUMS

PIANO

FINGERED BASS

48 $\text{♩} = 83,000069$

TENOR SAX

1ST TRUMPET

TROMBONE

DRUMS

PIANO

FINGERED BASS

$\text{♩} = 83,000069$



50

1ST TRUMPET

DRUMS

PIANO

FINGERED BASS

52

1ST TRUMPET

DRUMS

PIANO

FINGERED BASS



54

1ST TRUMPET

DRUMS

PIANO

FINGERED BASS

56

TENOR SAX

1ST TRUMPET

2ND TRUMPET

TROMBONE

DRUMS

PIANO

FINGERED BASS



59

TENOR SAX

1ST TRUMPET

2ND TRUMPET

TROMBONE

DRUMS

PIANO

FINGERED BASS

♩ = 96,000000

62

TENOR SAX

1ST TRUMPET

2ND TRUMPET

TROMBONE

DRUMS

PIANO

FINGERED BASS

VIBES (vocal)

♩ = 96,000000



64

TENOR SAX

1ST TRUMPET

2ND TRUMPET

TROMBONE

DRUMS

PIANO

FINGERED BASS

VIBES (vocal)

67

TENOR SAX

1ST TRUMPET

2ND TRUMPET

TROMBONE

DRUMS

PIANO

FINGERED BASS

VIBES (vocal)



70

TENOR SAX

1ST TRUMPET

2ND TRUMPET

TROMBONE

DRUMS

FINGERED BASS

VIBES (vocal)

♩ = 200,000000

76

RECORDER

TENOR SAX

1ST TRUMPET

2ND TRUMPET

TROMBONE

DRUMS

FINGERED BASS



81

RECORDER

TENOR SAX

1ST TRUMPET

2ND TRUMPET

TROMBONE

DRUMS

FINGERED BASS

87

RECORDER

TENOR SAX

1ST TRUMPET

2ND TRUMPET

TROMBONE

DRUMS

FINGERED BASS



92

RECORDER

TENOR SAX

1ST TRUMPET

2ND TRUMPET

TROMBONE

DRUMS

FINGERED BASS

97

RECORDER

TENOR SAX

1ST TRUMPET

2ND TRUMPET

TROMBONE

DRUMS

FINGERED BASS



101

RECORDER

TENOR SAX

1ST TRUMPET

2ND TRUMPET

TROMBONE

DRUMS

PIANO

FINGERED BASS

RECORDER

Blood Sweat & Tears - Spinning Wheel 2

♪ = 96,000000 ♪ = 83,000069 ♪ = 96,000000 ♪ = 200,000000

48 **14** **8** **7**

78

85

92

97

101

TENOR SAX

Blood Sweat & Tears - Spinning Wheel 2

♩ = 96,000000

6

12

18

4

29

6

35

40

4

49

7

61

♩ = 96,000000

3

66

f

2

TENOR SAX

71 ♩ = 200,000000



77



84



90



96



101



Blood Sweat & Tears - Spinning Wheel 2

1ST TRUMPET

♩ = 96,000000

6

12

17

28

35

40

49

52

55

58

V.S.

2

1ST TRUMPET

♩ = 96,000000

61

65

70

♩ = 200,000000

76

84

91

96

101

2ND TRUMPET

Blood Sweat & Tears - Spinning Wheel 2

♩ = 96,000000

6

12

23

32

37

45

61

67

74

79

♩ = 83,000069

♩ = 200,000000

2

2ND TRUMPET

88



94



100



TROMBONE

Blood Sweat & Tears - Spinning Wheel 2

♩ = 96,000000

6

11

16

26

34

38

43

58

65

68

♩ = 83,000069

♩ = 96,000000

3

4

6

7

3

3

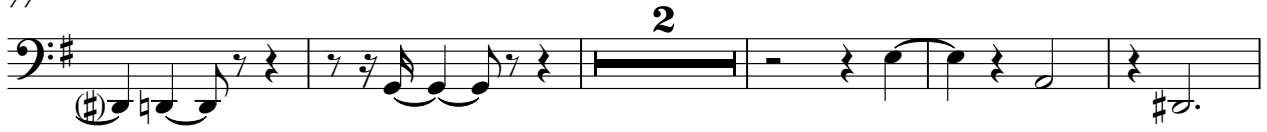
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TROMBONE

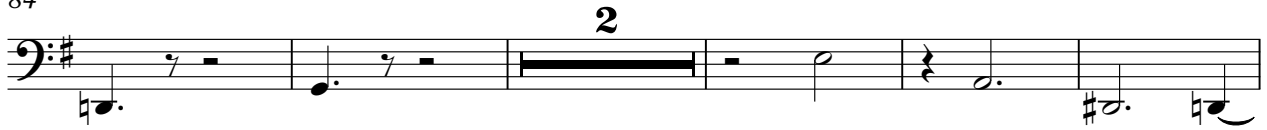
71 ♩ = 200,000000



77



84



91



97



101



Blood Sweat & Tears - Spinning Wheel 2

DRUMS

♩ = 96,000000

2

7

11

15

19

22

25

28

31

34

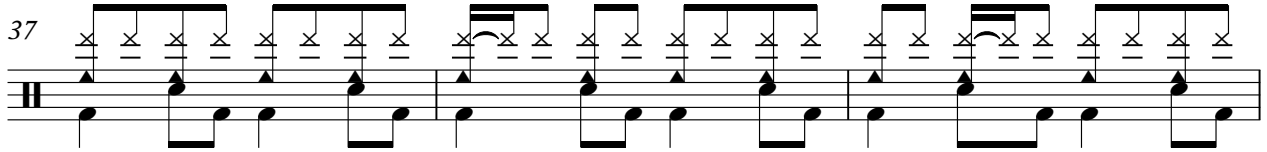
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V.S.

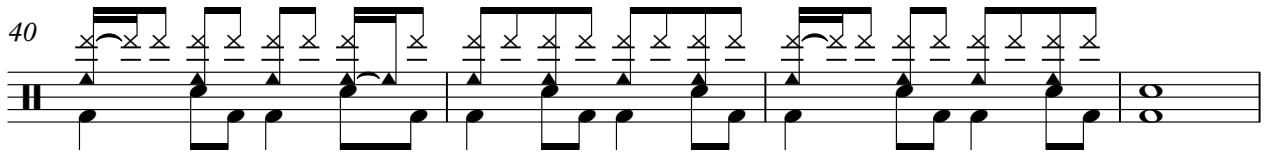
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DRUMS

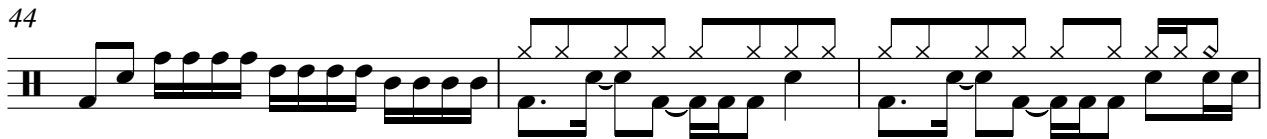
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40

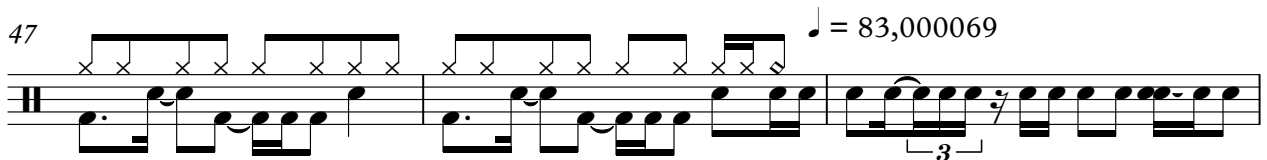


44



47

$\text{♩} = 83,000069$



50



52



54

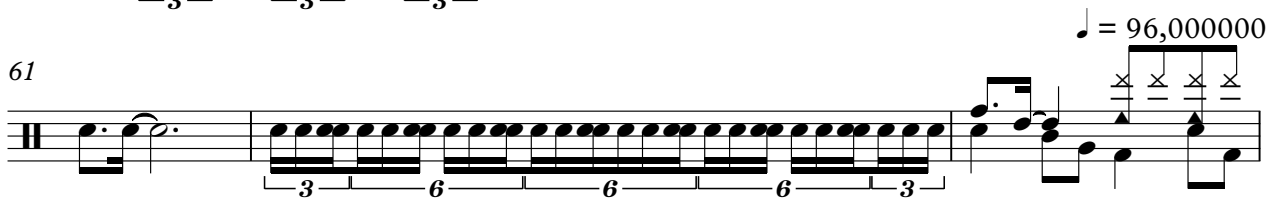


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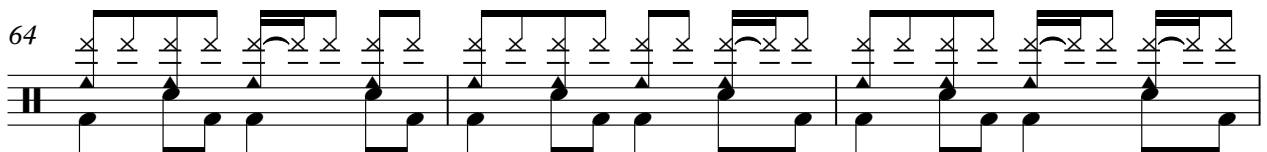


61

$\text{♩} = 96,000000$

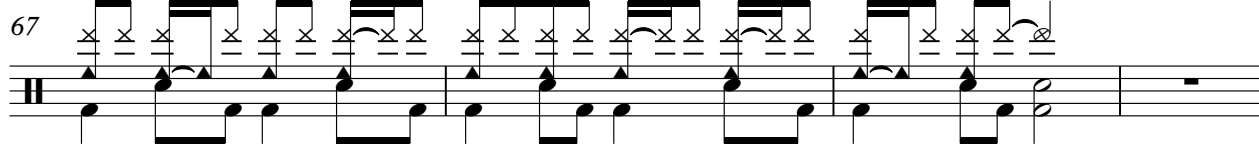


64

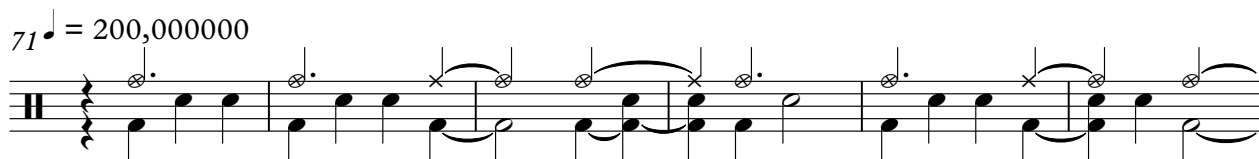


DRUMS

67

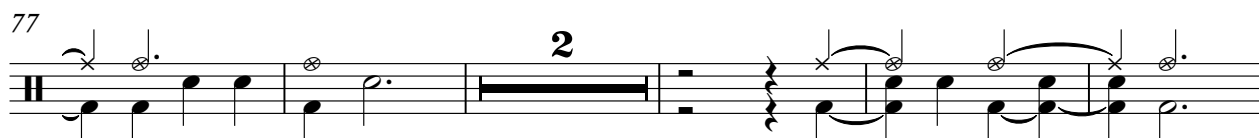


71 ♩ = 200,000000



77

2



84

2



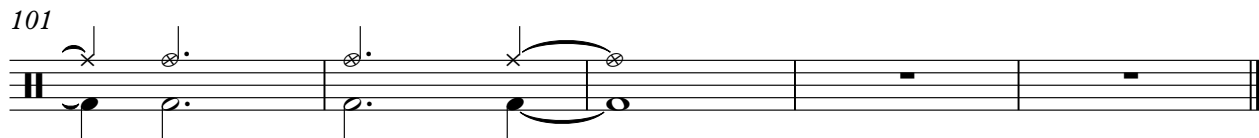
92



98



101



PIANO

Blood Sweat & Tears - Spinning Wheel 2

♩ = 96,000000

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The bass line features a steady eighth-note pattern.

Musical notation for measures 7-11. Measure 7 is marked with a '7' above the staff. Measure 8 contains a triplet of eighth notes, marked with a '3' above the staff. Measure 9 features a complex chordal texture with multiple notes beamed together.

Musical notation for measures 12-16. This system continues the eighth-note bass line from the previous system.

Musical notation for measures 17-20. Measures 17 and 18 are marked with a '17' above the staff. The treble clef part begins with a series of chords, while the bass clef part has a few notes.

Musical notation for measures 21-23. Measure 21 is marked with a '21' above the staff. The treble clef part features a complex, multi-note chordal texture.

Musical notation for measures 24-28. Measure 24 is marked with a '24' above the staff. The treble clef part continues with complex chordal textures, while the bass clef part has some chords and rests.

Musical notation for measures 29-32. Measure 29 is marked with a '29' above the staff. The bass clef part features a steady eighth-note pattern, while the treble clef part has chords and rests.

V.S.

33

2

38

43

46

48

$\text{♩} = 83,000069$

51

54

PIANO

3

♩ = 96,000000

59

Musical score for measures 59-64. The score is written for piano in G major (one sharp). The tempo is marked as ♩ = 96,000000. The music consists of two staves: a treble clef staff and a bass clef staff. Measures 59-64 show a complex texture with many beamed notes and rests.

65

Musical score for measures 65-68. The score is written for piano in G major (one sharp). The music consists of a single bass clef staff. Measures 65-68 show a melodic line with eighth and sixteenth notes.

69

♩ = 200,000000

34

Musical score for measures 69-72. The score is written for piano in G major (one sharp). The tempo is marked as ♩ = 200,000000. The music consists of two staves: a treble clef staff and a bass clef staff. Measures 69-72 show a melodic line in the bass staff and rests in the treble staff. The number **34** is written above the treble staff and below the bass staff in measures 70 and 71.

FINGERED BASS

Blood Sweat & Tears - Spinning Wheel 2

♩ = 96,000000

2



7



12



17



21



25



30



33



37



42



46



48

♩ = 83,000069



51



54



61

♩ = 96,000000



66

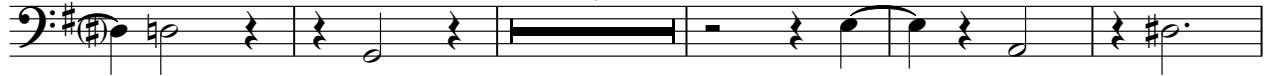


71 ♩ = 200,000000



77

2



FINGERED BASS

84



91



97



101



Blood Sweat & Tears - Spinning Wheel 2

VIBES (vocal)

♩ = 96,000000

2

7

11

15

19

23

27

37

41

44

♩ = 83,000069

4

14

2

VIBES (vocal)

63 ♩ = 96,000000

Musical notation for measures 63-67. The key signature has one sharp (F#). Measure 63 starts with a whole rest. The melody consists of eighth and quarter notes with some triplets. Measure 67 ends with a double bar line.

68

Musical notation for measures 68-69. The key signature has one sharp (F#). Measure 68 contains a sequence of eighth notes. Measure 69 contains a sequence of eighth notes, ending with a double bar line.

70

♩ = 200,000000

Musical notation for measures 70-73. The key signature has one sharp (F#). Measure 70 contains eighth notes with triplets. Measure 71 contains a half note. Measure 72 contains a whole note. Measure 73 is a whole rest, ending with a double bar line. The number **34** is written above the staff in measure 73.