

# Blood Sweat & Tears - You've Made Me So Very Happy

♩ = 90,000092

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

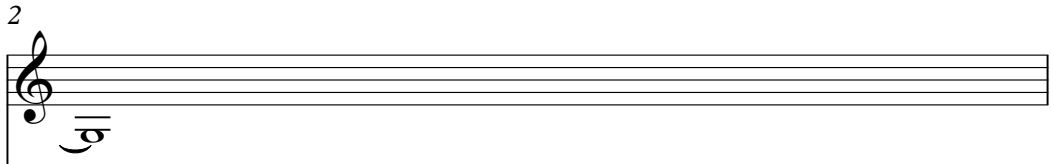
Unnamed Track

Unnamed Track

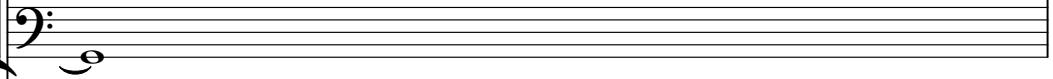
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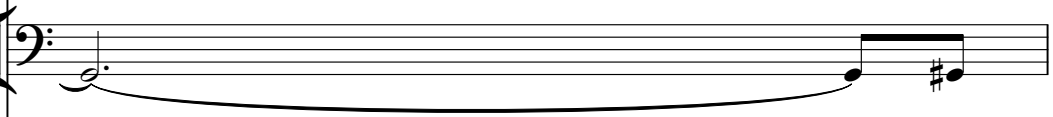
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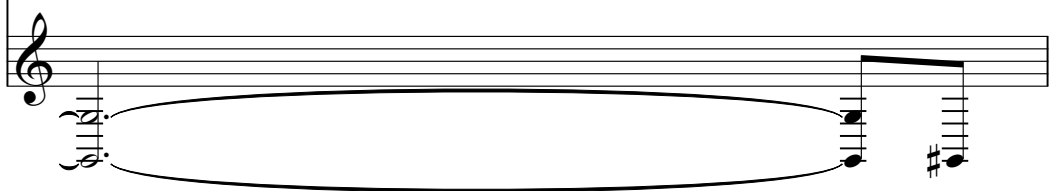
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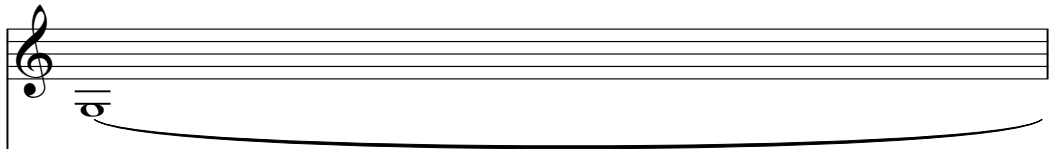
Unnamed Track 

Unnamed Track 

Unnamed Track 

3

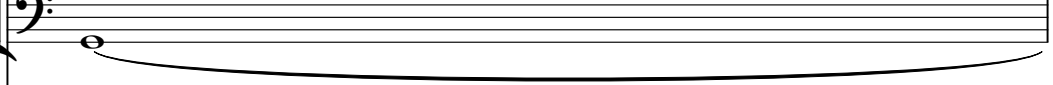
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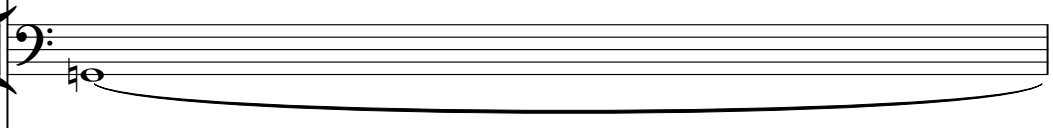
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Unnamed Track



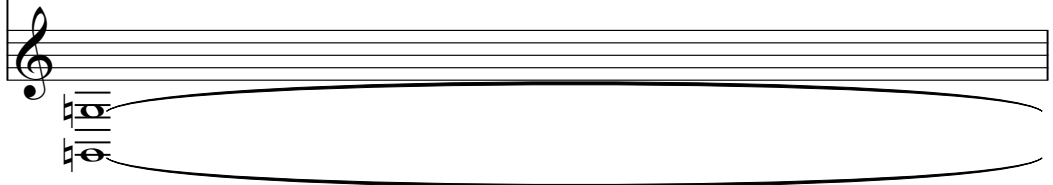
Unnamed Track



Unnamed Track



Unnamed Track



4

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track



5

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

8

Unnamed Track

This track shows a guitar part with a double bar line at measure 8. Above the staff, there are four groups of tablature, each consisting of a horizontal line with 'x' marks indicating fretted notes. Below the staff, the notes are written as quarter notes with stems pointing down, corresponding to the fretted notes in the tablature.

Unnamed Track

This track is in treble clef. It features a 7/8 time signature. The first measure contains a dotted quarter note followed by an eighth note, with a slur over both. The second measure contains a half note with a flat symbol above it, also with a slur. The notes are positioned on the second and third lines of the staff.

Unnamed Track

This track is in bass clef. It contains a sequence of notes: a quarter note on the second line, followed by eighth notes on the second, third, and fourth lines, then a quarter note on the second line, and finally a quarter note on the first line.

Unnamed Track

This track is in treble clef and shows two measures of chords. The first measure contains a triad of notes on the second, third, and fourth lines. The second measure contains a triad of notes on the first, second, and third lines.

Unnamed Track

This track is in treble clef. It starts with a quarter rest, followed by eighth notes on the second, third, and fourth lines, then a quarter note on the second line with a sharp symbol above it. The second measure begins with a quarter rest, followed by eighth notes on the second and third lines, and ends with a quarter note on the second line.

10

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

12

Unnamed Track

A musical staff with a treble clef. It contains two measures of music. The first measure has four chords: a D minor triad, a D minor triad, a D minor triad, and a D minor triad with a sharp second degree. The second measure has four chords: a D minor triad, a D minor triad, a D minor triad, and a D minor triad with a sharp second degree.

Unnamed Track

A musical staff with a treble clef. It contains two measures of music. The first measure has four notes: D4, E4, F4, and G4. The second measure has four notes: D4, E4, F4, and G4.

Unnamed Track

A musical staff with a treble clef. It contains two measures of music. The first measure has four notes: D4, E4, F4, and G4. The second measure has four notes: D4, E4, F4, and G4.

Unnamed Track

A musical staff with a bass clef. It contains two measures of music. The first measure has four notes: D3, E3, F3, and G3. The second measure has four notes: D3, E3, F3, and G3.

Unnamed Track

A musical staff with guitar tablature. It contains two measures of music. The first measure has four chords: a D minor triad, a D minor triad, a D minor triad, and a D minor triad with a sharp second degree. The second measure has four chords: a D minor triad, a D minor triad, a D minor triad, and a D minor triad with a sharp second degree.

Unnamed Track

A musical staff with a treble clef. It contains two measures of music. The first measure has four chords: a D minor triad, a D minor triad, a D minor triad, and a D minor triad with a sharp second degree. The second measure has four chords: a D minor triad, a D minor triad, a D minor triad, and a D minor triad with a sharp second degree.

Unnamed Track

A musical staff with a bass clef. It contains two measures of music. The first measure has four notes: D3, E3, F3, and G3. The second measure has four notes: D3, E3, F3, and G3.

Unnamed Track

A musical staff with a bass clef. It contains two measures of music. The first measure has four notes: D3, E3, F3, and G3. The second measure has four notes: D3, E3, F3, and G3.

Unnamed Track

A musical staff with a treble clef. It contains two measures of music. The first measure has four chords: a D minor triad, a D minor triad, a D minor triad, and a D minor triad with a sharp second degree. The second measure has four chords: a D minor triad, a D minor triad, a D minor triad, and a D minor triad with a sharp second degree.

Unnamed Track

A musical staff with a treble clef. It contains two measures of music. The first measure has four notes: D4, E4, F4, and G4. The second measure has four notes: D4, E4, F4, and G4.

14

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track



16

The image shows a musical score for 8 unnamed tracks, spanning measures 16, 17, and 18. The tracks are arranged vertically and are grouped by a large brace on the left. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The tracks are as follows:

- Track 1 (top):** Treble clef. Measure 16: quarter note G4, quarter note F4, quarter note E4. Measure 17: whole rest. Measure 18: eighth note G4, eighth note F4, eighth note E4, quarter note D4.
- Track 2:** Treble clef. Measure 16: quarter note G4, quarter note F4, quarter note E4. Measure 17: whole rest. Measure 18: eighth note G4, eighth note F4, eighth note E4, quarter note D4.
- Track 3:** Treble clef. Measure 16: quarter note G4, quarter note F4, quarter note E4. Measure 17: whole rest. Measure 18: eighth note G4, eighth note F4, eighth note E4, quarter note D4.
- Track 4:** Treble clef. Measure 16: quarter note G4, quarter note F4, quarter note E4. Measure 17: whole rest. Measure 18: eighth note G4, eighth note F4, eighth note E4, quarter note D4.
- Track 5:** Treble clef. Measure 16: quarter note G4, quarter note F4, quarter note E4. Measure 17: whole rest. Measure 18: eighth note G4, eighth note F4, eighth note E4, quarter note D4.
- Track 6:** Treble clef. Measure 16: quarter note G4, quarter note F4, quarter note E4. Measure 17: whole rest. Measure 18: eighth note G4, eighth note F4, eighth note E4, quarter note D4.
- Track 7:** Treble clef. Measure 16: quarter note G4, quarter note F4, quarter note E4. Measure 17: whole rest. Measure 18: eighth note G4, eighth note F4, eighth note E4, quarter note D4.
- Track 8 (bottom):** Treble clef. Measure 16: quarter note G4, quarter note F4, quarter note E4. Measure 17: whole rest. Measure 18: eighth note G4, eighth note F4, eighth note E4, quarter note D4.

19

Unnamed Track

Unnamed Track

Unnamed Track

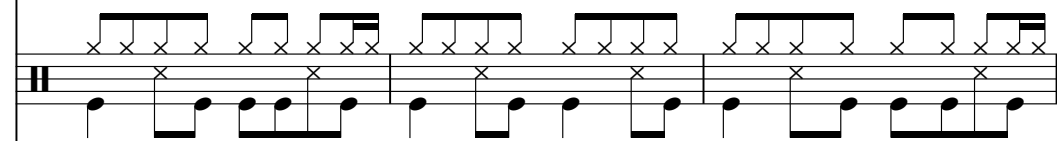
Unnamed Track

Unnamed Track

Unnamed Track

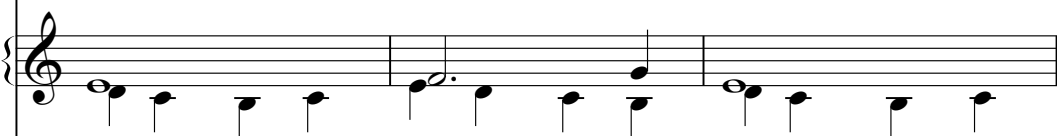
Unnamed Track

Unnamed Track 

Unnamed Track 

Unnamed Track 

Unnamed Track 

Unnamed Track 

Unnamed Track 

Unnamed Track 

25

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

27

The image displays a multi-track musical score for guitar, consisting of ten staves labeled "Unnamed Track". The score is organized into two systems of five staves each. The first system includes a guitar tablature staff (staff 5) with fret numbers and a melodic line (staff 4) in bass clef. The second system includes a melodic line (staff 6) in treble clef and a bass line (staff 7) in bass clef. The score features various musical notations, including chords, arpeggios, and melodic lines. The key signature is one sharp (F#), and the time signature is 7/8. The score is divided into two measures by a vertical bar line.

29

Unnamed Track

A musical staff with a treble clef. It contains five measures of music. The first measure has a half note G4 with a natural sign. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5 with a sharp sign. The fifth measure has a half note D5 with a sharp sign.

Unnamed Track

A musical staff with a treble clef. It contains five measures of music. The first measure has a half note G4 with a natural sign. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5 with a sharp sign. The fifth measure has a half note D5 with a sharp sign.

Unnamed Track

A musical staff with a treble clef. It contains five measures of music. The first measure has a half note G4 with a natural sign. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5 with a flat sign. The fifth measure has a half note D5 with a flat sign.

Unnamed Track

A musical staff with a bass clef. It contains five measures of music. The first measure has a half note G3 with a natural sign. The second measure has a half note A3. The third measure has a half note B3. The fourth measure has a half note C4 with a sharp sign. The fifth measure has a half note D4 with a sharp sign.

Unnamed Track

A musical staff with guitar tablature. It contains five measures of music. The first measure has a half note G3 with a natural sign. The second measure has a half note A3. The third measure has a half note B3. The fourth measure has a half note C4 with a sharp sign. The fifth measure has a half note D4 with a sharp sign.

Unnamed Track

A musical staff with a treble clef. It contains five measures of music. The first measure has a half note G4 with a natural sign. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5 with a sharp sign. The fifth measure has a half note D5 with a sharp sign.

Unnamed Track

A musical staff with a bass clef. It contains five measures of music. The first measure has a half note G3 with a natural sign. The second measure has a half note A3. The third measure has a half note B3. The fourth measure has a half note C4 with a sharp sign. The fifth measure has a half note D4 with a sharp sign.

Unnamed Track

A musical staff with a bass clef. It contains five measures of music. The first measure has a half note G3 with a natural sign. The second measure has a half note A3. The third measure has a half note B3. The fourth measure has a half note C4 with a sharp sign. The fifth measure has a half note D4 with a sharp sign.

Unnamed Track

A musical staff with a treble clef. It contains five measures of music. The first measure has a half note G4 with a natural sign. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5 with a sharp sign. The fifth measure has a half note D5 with a sharp sign.

Unnamed Track

A musical staff with a treble clef. It contains five measures of music. The first measure has a half note G4 with a natural sign. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5 with a sharp sign. The fifth measure has a half note D5 with a sharp sign.

31

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

34

Unamed Track

Unamed Track

Unamed Track

Unamed Track

Unamed Track

Unamed Track

Unamed Track

Unamed Track



37

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

40

Unnamed Track

Musical staff with treble clef, containing a melody of quarter notes and rests.

Unnamed Track

Musical staff with treble clef, containing a melody with a slur over the final notes.

Unnamed Track

Musical staff with treble clef, containing a melody of quarter notes and rests.

Unnamed Track

Musical staff with bass clef, containing a melody of quarter notes and rests.

Unnamed Track

Musical staff with guitar tablature notation, including fret numbers and an asterisk.

Unnamed Track

Musical staff with treble clef, containing chord diagrams.

Unnamed Track

Musical staff with bass clef, containing a complex bass line with many notes.

Unnamed Track

Musical staff with treble clef, containing chord diagrams.

Unnamed Track

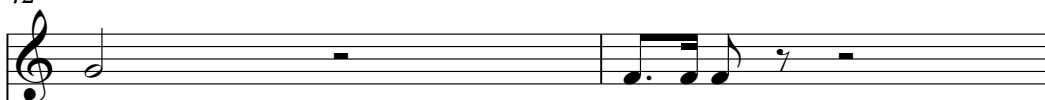
Musical staff with treble clef, containing a melody with a slur and chord diagrams below.

Unnamed Track

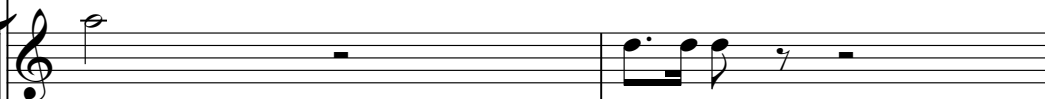
Musical staff with treble clef, containing a simple melody of quarter notes.

42

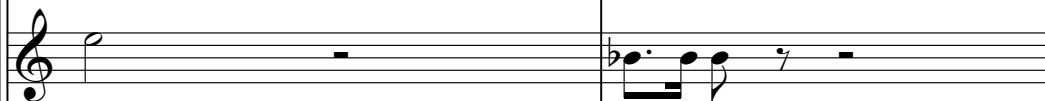
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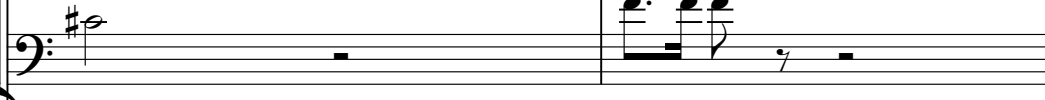
Unnamed Track



Unnamed Track



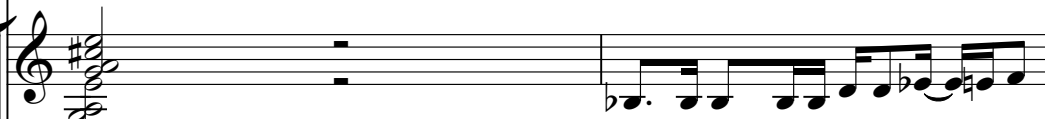
Unnamed Track




Unnamed Track



Unnamed Track



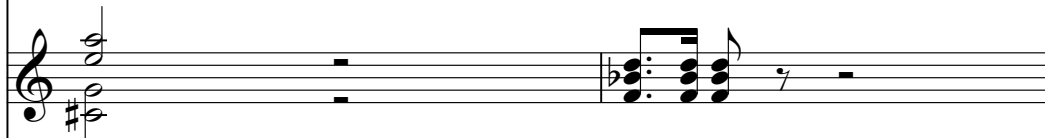
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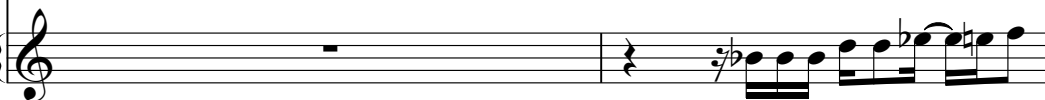
Unnamed Track



Unnamed Track



Unnamed Track



44

Unnamed Track

Musical staff with treble clef, showing a sequence of notes and rests.

Unnamed Track

Musical staff with treble clef, showing a sequence of notes and rests.

Unnamed Track

Musical staff with treble clef and a key signature of one flat, showing a sequence of notes and rests.

Unnamed Track

Musical staff with bass clef, showing a sequence of notes and rests.

Unnamed Track

Musical staff with a double bar line, showing a sequence of notes and rests.

Unnamed Track

Musical staff with treble clef and a key signature of one flat, showing a sequence of notes and rests.

Unnamed Track

Musical staff with bass clef and a key signature of one flat, showing a sequence of notes and rests.

Unnamed Track

Musical staff with treble clef and a key signature of one flat, showing a sequence of notes and rests.

Unnamed Track

Musical staff with treble clef and a key signature of one flat, showing a sequence of notes and rests.

Unnamed Track

Musical staff with treble clef and a key signature of one flat, showing a sequence of notes and rests.

46

Unnamed Track



Unnamed Track



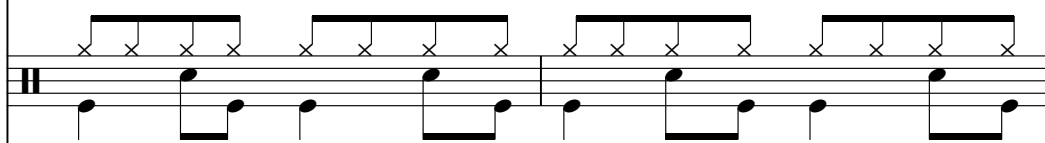
Unnamed Track



Unnamed Track



Unnamed Track




Unnamed Track



Unnamed Track



Unnamed Track



Unnamed Track



Unnamed Track



48

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

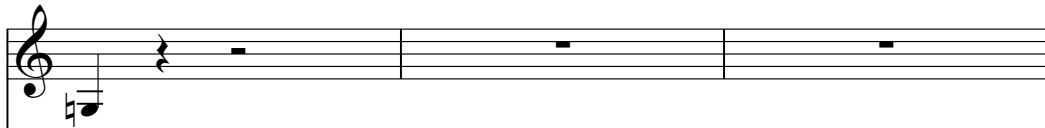
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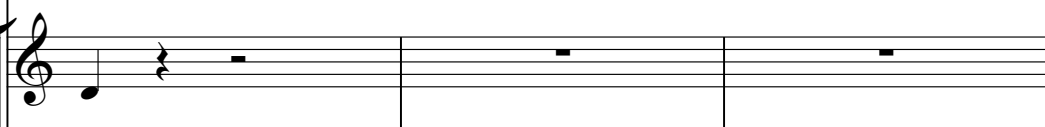
Unnamed Track

50


Unnamed Track



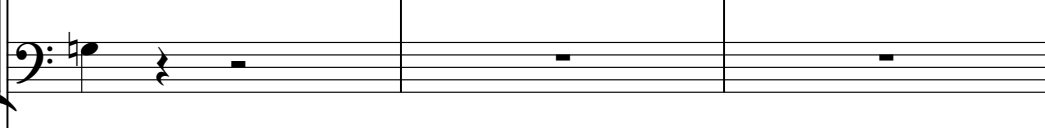
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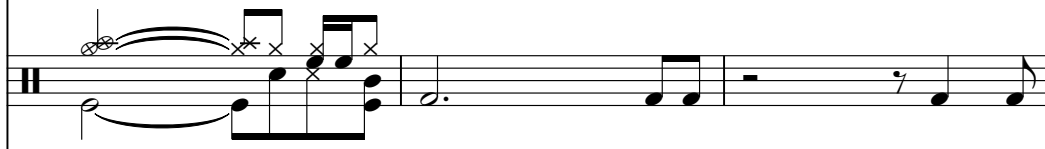
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Unnamed Track



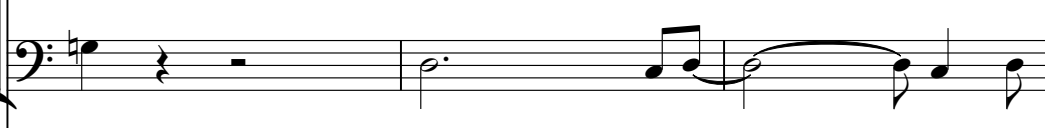
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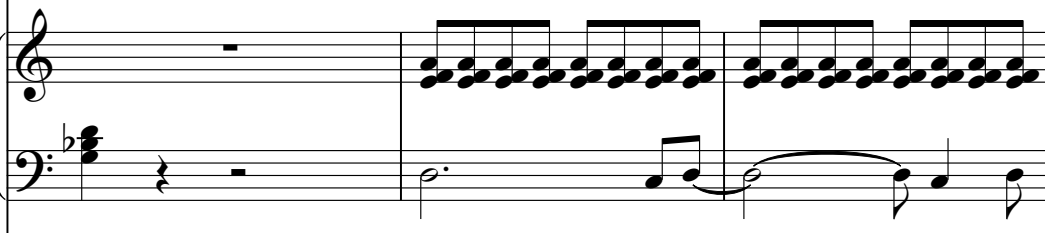
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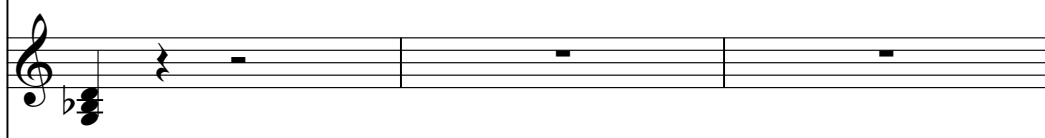
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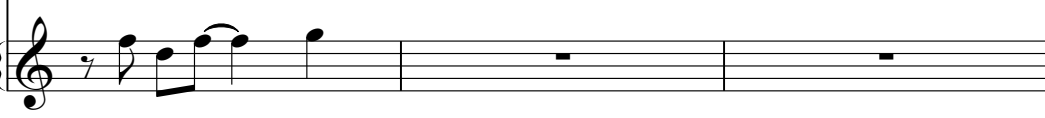
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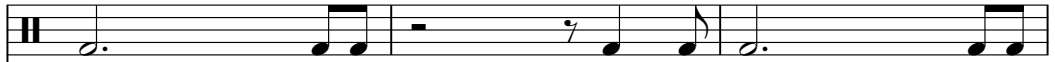
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Unnamed Track



Unnamed Track



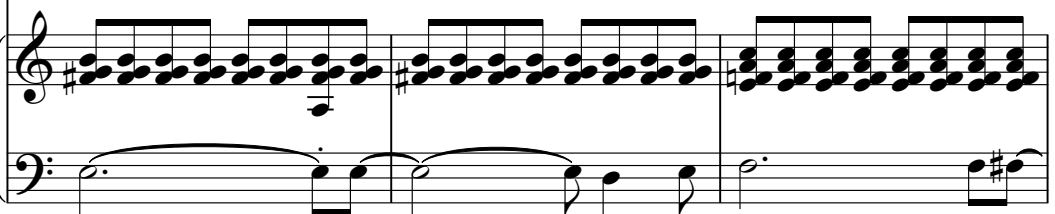
Unnamed Track



Unnamed Track



Unnamed Track





56

Unnamed Track



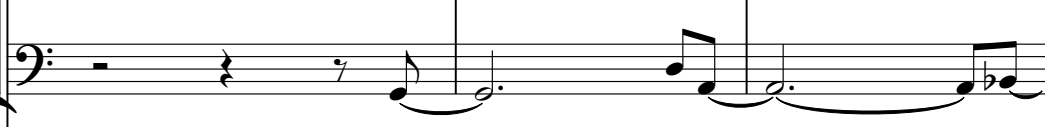
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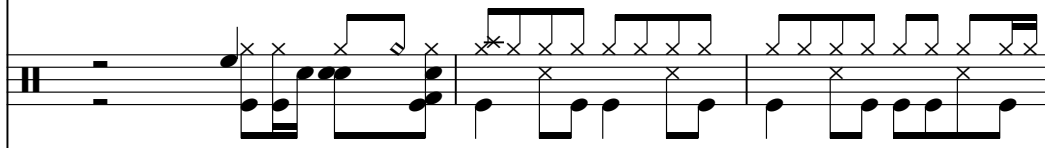
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Unnamed Track



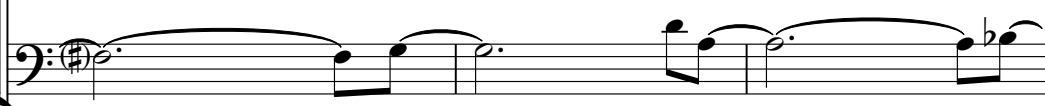
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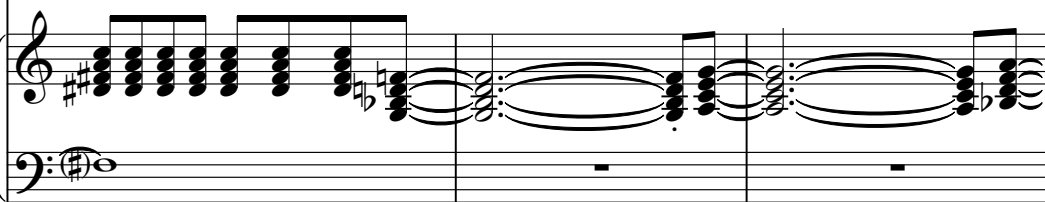
Unnamed Track



Unnamed Track



Unnamed Track



Unnamed Track



59

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

62

Unnamed Track

A musical staff with a treble clef. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, tied to the next measure. The second measure contains a dotted quarter note B4, followed by an eighth note C5, an eighth note D5, and a quarter note E5.

Unnamed Track

A musical staff with a treble clef. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, tied to the next measure. The second measure contains a dotted quarter note B4, followed by an eighth note C5, an eighth note D5, and a quarter note E5.

Unnamed Track

A musical staff with a treble clef. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, tied to the next measure. The second measure contains a dotted quarter note B4, followed by an eighth note C5, an eighth note D5, and a quarter note E5.

Unnamed Track

A musical staff with a bass clef. The first measure contains a sequence of eighth notes: G3, A3, B3, C4, tied to the next measure. The second measure contains a dotted quarter note B3, followed by an eighth note C4, an eighth note D4, and a quarter note E4.

Unnamed Track

A guitar tablature staff. The first measure shows fret numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The second measure shows fret numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Unnamed Track

A musical staff with a treble clef. It contains two measures of chords. The first measure has a B-flat major chord (Bb2, D3, F3, Ab3, C4, Eb4). The second measure has a B-flat major chord (Bb2, D3, F3, Ab3, C4, Eb4).

Unnamed Track

A musical staff with a bass clef. The first measure contains a sequence of eighth notes: G3, A3, B3, C4, tied to the next measure. The second measure contains a dotted quarter note B3, followed by an eighth note C4, an eighth note D4, and a quarter note E4.

Unnamed Track

A musical staff with a treble clef. It contains two measures of chords. The first measure has a B-flat major chord (Bb2, D3, F3, Ab3, C4, Eb4). The second measure has a B-flat major chord (Bb2, D3, F3, Ab3, C4, Eb4).

Unnamed Track

A musical staff with a treble clef. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, tied to the next measure. The second measure contains a dotted quarter note B4, followed by an eighth note C5, an eighth note D5, and a quarter note E5.

64

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

66

Unnamed Track



Unnamed Track



Unnamed Track



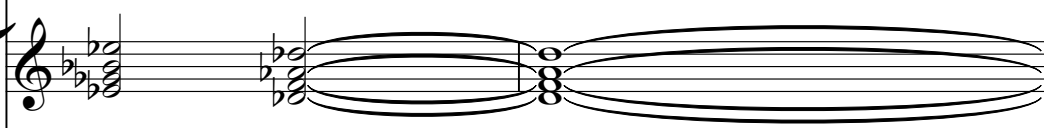
Unnamed Track



Unnamed Track



Unnamed Track



Unnamed Track



Unnamed Track



Unnamed Track



68

The image shows a musical score for ten unnamed tracks across three measures (68, 69, and 70). The tracks are arranged vertically and are grouped into four systems. The first system (tracks 1-4) consists of four staves, each with a treble clef. The second system (tracks 5-6) consists of two staves: a guitar staff with a treble clef and a guitar staff with a bass clef. The third system (tracks 7-8) consists of two staves, both with treble clefs. The fourth system (tracks 9-10) consists of two staves, both with treble clefs. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

70

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

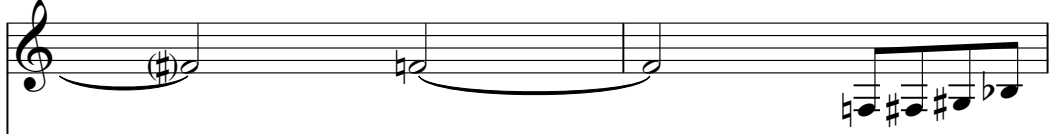
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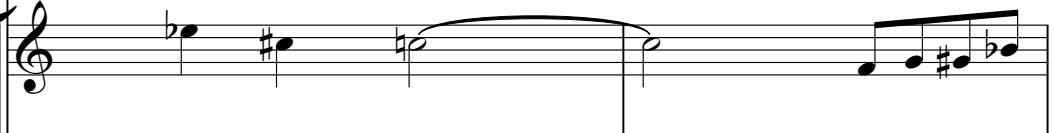
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72

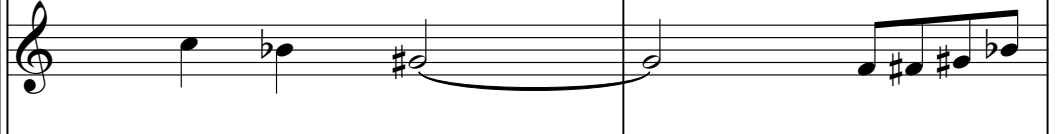
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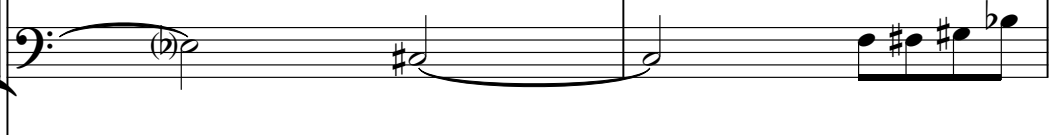
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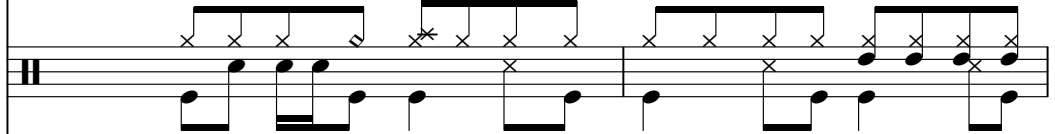
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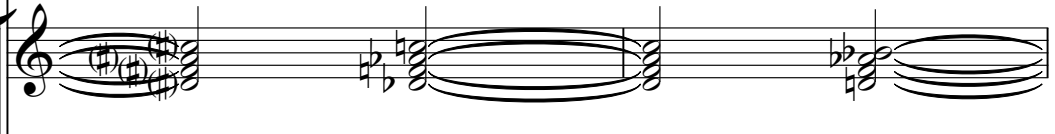
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Unnamed Track



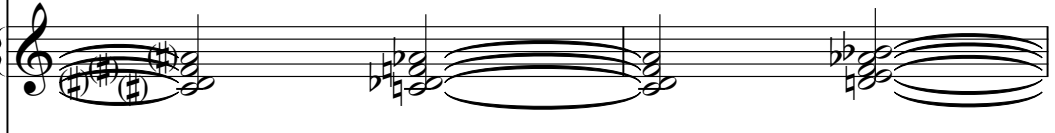
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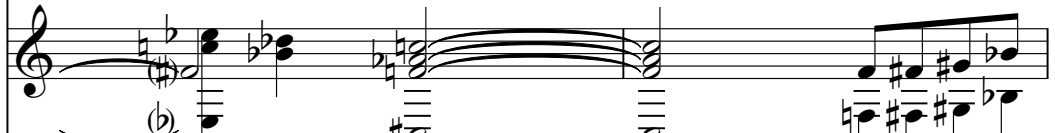
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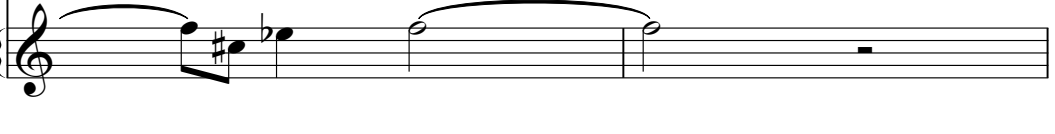
Unnamed Track



Unnamed Track



Unnamed Track





74

Unnamed Track

A musical staff with a treble clef. It contains a sequence of notes: a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, a quarter note C5 with a sharp sign, a half note D5 with a flat sign, and a half note E5.

Unnamed Track

A musical staff with a treble clef. It contains a sequence of notes: a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, a quarter note C5 with a sharp sign, a half note D5 with a flat sign, and a half note E5.

Unnamed Track

A musical staff with a treble clef. It contains a sequence of notes: a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, a quarter note C5 with a sharp sign, a half note D5 with a flat sign, and a half note E5.

Unnamed Track

A musical staff with a bass clef. It contains a sequence of notes: a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, a quarter note C5 with a sharp sign, a half note D5 with a flat sign, and a half note E5.

Unnamed Track

A musical staff with a guitar tablature symbol (a double bar with a vertical line). It contains a sequence of notes on a six-line staff, with 'x' marks above the notes indicating fretted positions.

Unnamed Track

A musical staff with a treble clef. It contains a sequence of chords: a triad G-A-B with a sharp sign, a triad A-B-C with a sharp sign, and a triad B-C-D with a sharp sign.

Unnamed Track

A musical staff with a bass clef. It contains a sequence of notes: a quarter note G4 with a flat sign, a quarter note A4 with a flat sign, a quarter note B4 with a flat sign, a quarter note C5 with a flat sign, a half note D5 with a flat sign, and a half note E5.

Unnamed Track

A musical staff with a treble clef. It contains a sequence of chords: a triad G-A-B with a sharp sign, a triad A-B-C with a sharp sign, and a triad B-C-D with a sharp sign.

Unnamed Track

A musical staff with a treble clef. It contains a sequence of notes: a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, a quarter note C5 with a sharp sign, a half note D5 with a flat sign, and a half note E5.

Unnamed Track

A musical staff with a treble clef. It contains a sequence of notes: a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, a quarter note C5 with a sharp sign, a half note D5 with a flat sign, and a half note E5.

76

Unnamed Track

A musical staff with a treble clef. It contains four notes: a half note G4, a half note A4, a half note B4, and a half note C5. The notes are connected by a slur.

Unnamed Track

A musical staff with a treble clef. It contains four notes: a half note G4, a half note A4, a half note B4, and a half note C5. The notes are connected by a slur.

Unnamed Track

A musical staff with a treble clef. It contains four notes: a half note G4, a half note A4, a half note B4, and a half note C5. The notes are connected by a slur.

Unnamed Track

A musical staff with a bass clef. It contains four notes: a half note G3, a half note A3, a half note B3, and a half note C4. The notes are connected by a slur.

Unnamed Track

A musical staff with guitar tablature. It shows a sequence of notes on the fretboard: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Unnamed Track

A musical staff with a treble clef. It contains three complex chords: a triad of G4, B4, D5; a triad of A4, C5, E5; and a triad of B4, D5, F#5.

Unnamed Track

A musical staff with a bass clef. It contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

Unnamed Track

A musical staff with a treble clef. It contains three complex chords: a triad of G4, B4, D5; a triad of A4, C5, E5; and a triad of B4, D5, F#5.

Unnamed Track

A musical staff with a treble clef. It contains three complex chords: a triad of G4, B4, D5; a triad of A4, C5, E5; and a triad of B4, D5, F#5.

Unnamed Track

A musical staff with a treble clef. It contains a sequence of notes and rests: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

78

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track



82

Musical score for measures 82-84. It consists of four staves, all labeled "Unnamed Track". The top staff uses a guitar-specific notation with an "H" time signature and includes rhythmic markings (x) above notes. The second staff is in treble clef. The third staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef and features a complex, multi-measure chordal accompaniment with various accidentals (b, #) and a large slur.



85

Musical score for measures 85-87. It consists of six staves, all labeled "Unnamed Track". The top staff uses guitar-specific notation with an "H" time signature and includes rhythmic markings (x) above notes. The second staff is in treble clef. The third staff is in bass clef. The fourth staff is in treble clef and features a long, sustained note with a large slur. The fifth staff is in treble clef. The bottom staff is in treble clef and features a complex, multi-measure chordal accompaniment with various accidentals (b, #) and a large slur.

86

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Detailed description: This system contains five staves of music for measures 86 and 87. The top staff is a guitar track with a treble clef and a key signature of one sharp (F#), featuring a series of 'x' marks above the staff indicating fretted notes. The second staff is a vocal line in treble clef with a key signature of one sharp, containing several notes with accidentals and a slur. The third staff is a bass line in bass clef with a key signature of one sharp, showing a melodic line with notes and rests. The fourth staff is a piano accompaniment in treble clef with a key signature of one sharp, featuring chords and a long slur. The fifth staff is a piano accompaniment in bass clef with a key signature of one sharp, showing chords and a long slur.



87

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Detailed description: This system contains five staves of music for measures 87 and 88. The top staff is a guitar track with a treble clef and a key signature of one sharp, featuring a series of 'x' marks above the staff. The second staff is a vocal line in treble clef with a key signature of one sharp, containing notes with accidentals and a long slur. The third staff is a bass line in bass clef with a key signature of one sharp, showing a melodic line with notes and rests. The fourth staff is a piano accompaniment in treble clef with a key signature of one sharp, featuring chords and a long slur. The fifth staff is a piano accompaniment in bass clef with a key signature of one sharp, showing chords and a long slur.

88

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track



89

Musical notation for measures 88-89. The system consists of five staves. The top staff is a drum set track with a double bar line at the beginning and a series of 'x' marks indicating hits. The second staff is a treble clef staff with a key signature of one sharp (F#) and a melody line. The third staff is a bass clef staff with a key signature of one sharp (F#) and a bass line. The fourth staff is a treble clef staff with a key signature of one sharp (F#) and a melody line. The fifth staff is a treble clef staff with a key signature of one sharp (F#) and a melody line. The notation includes various note values, rests, and articulation marks.

Musical notation for measures 89-90. The system consists of five staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a melody line. The second staff is a drum set track with a double bar line at the beginning and a series of 'x' marks indicating hits. The third staff is a treble clef staff with a key signature of one sharp (F#) and a melody line. The fourth staff is a bass clef staff with a key signature of one sharp (F#) and a bass line. The fifth staff is a treble clef staff with a key signature of one sharp (F#) and a melody line. The notation includes various note values, rests, and articulation marks.

90

Unnamed Track



Unnamed Track



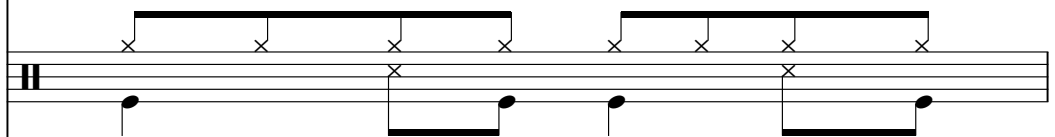
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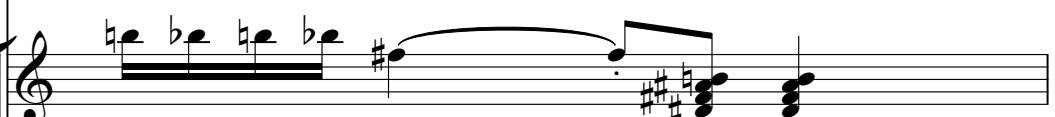
Unnamed Track



Unnamed Track



Unnamed Track



Unnamed Track



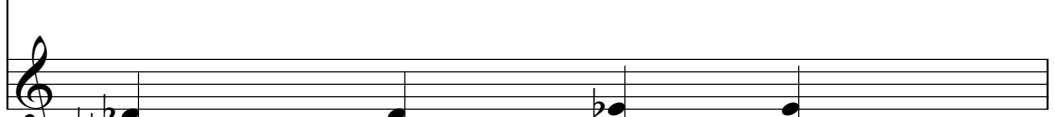
Unnamed Track



Unnamed Track



Unnamed Track





91

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

92

Unnamed Track



Unnamed Track



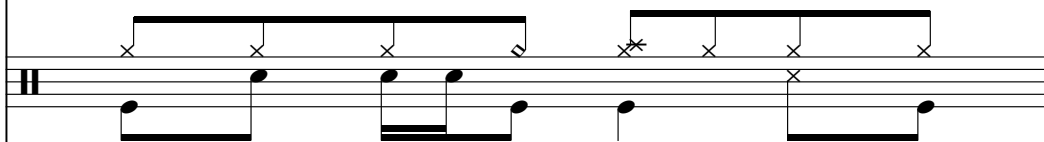
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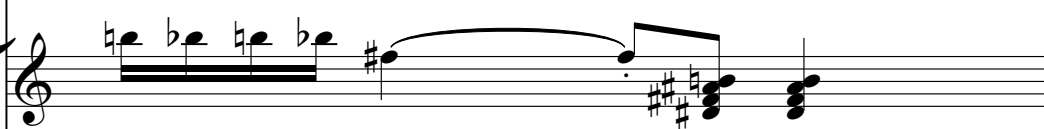
Unnamed Track



Unnamed Track



Unnamed Track



Unnamed Track



Unnamed Track



Unnamed Track

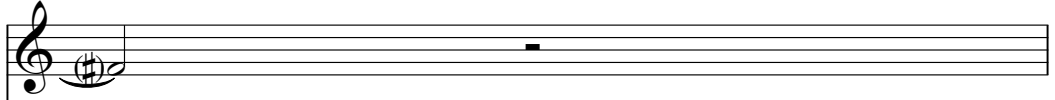


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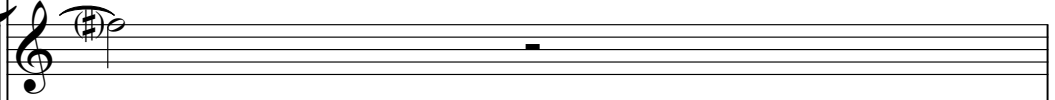


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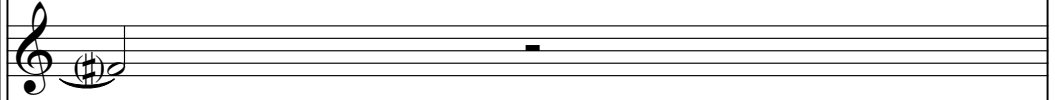
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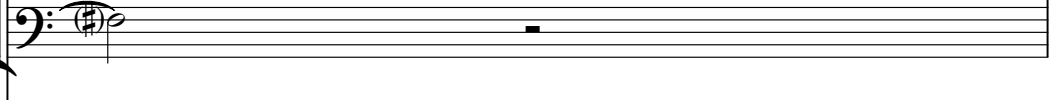
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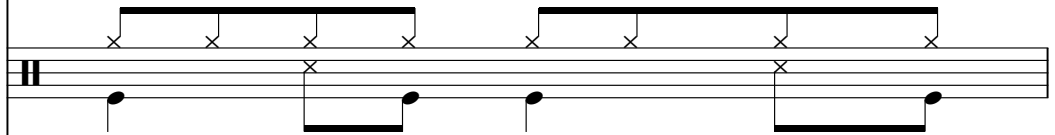
Unnamed Track



Unnamed Track



Unnamed Track



Unnamed Track



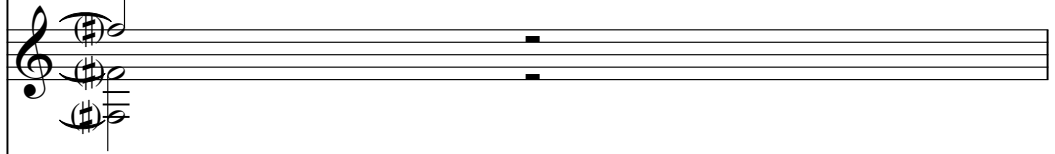
Unnamed Track



Unnamed Track



Unnamed Track



Unnamed Track



94

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

95

Unnamed Track

Unnamed Track

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Unnamed Track

Unnamed Track

Unnamed Track

96

Unnamed Track

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Unnamed Track

Unnamed Track

97

Unnamed Track

Unnamed Track

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Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

98

Unnamed Track



Unnamed Track



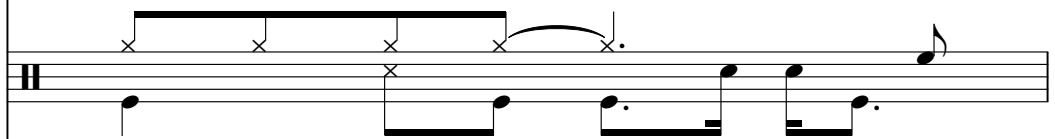
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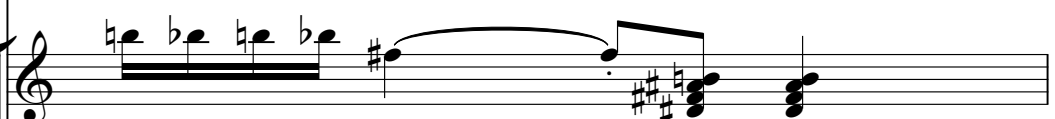
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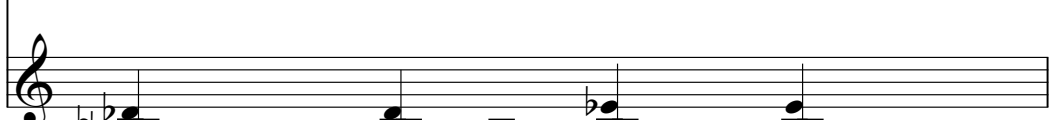
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Unnamed Track



Unnamed Track







100

Unnamed Track



Unnamed Track



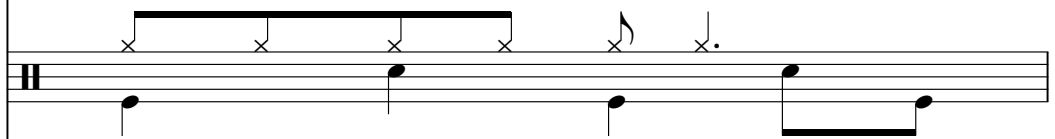
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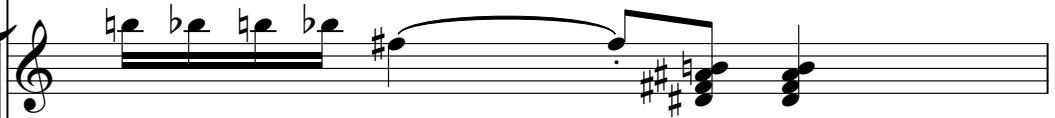
Unnamed Track



Unnamed Track



Unnamed Track



Unnamed Track



Unnamed Track



Unnamed Track



Unnamed Track



101

Unnamed Track

Unnamed Track

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102

Unnamed Track

Unnamed Track

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Unnamed Track

Unnamed Track

103

Unnamed Track

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Unnamed Track

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Unnamed Track

104

Unnamed Track



Unnamed Track



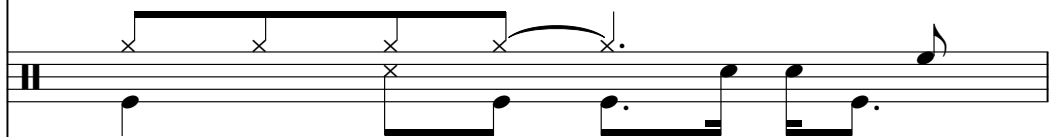
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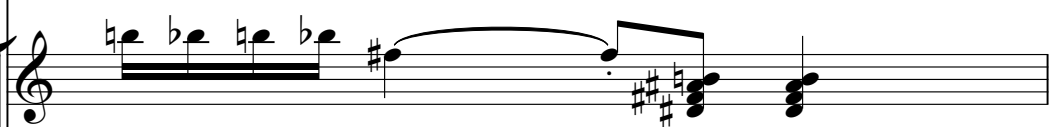
Unnamed Track



Unnamed Track



Unnamed Track



Unnamed Track



Unnamed Track



Unnamed Track



Unnamed Track



105

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

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Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

106

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track



Unnamed Track Blood Sweat & Tears - You`ve Made Me So Very Happy

♩ = 90,000092

5

12

11

27

6

37

6

42

6

46

6

49

5

56



62



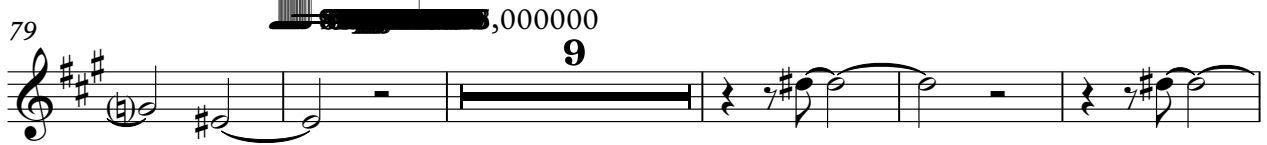
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73



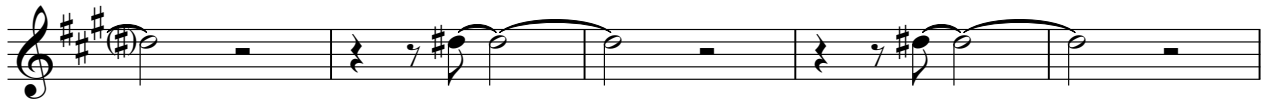
79



93



99



104





37

42

46

51

5

61

66

72

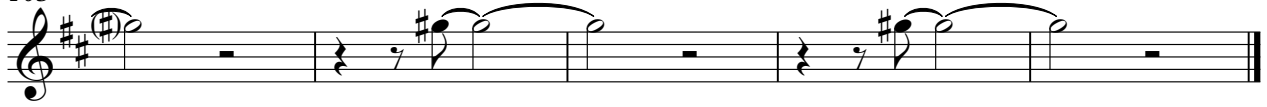
78

8

91

97

103







Unamed Track Blood Sweat & Tears - You`ve Made Me So Very Happy

♩ = 90,000092

5

12

11

27

6

37

42

46

49

5



56

Musical staff 1 (measures 56-61): Bass clef, starting with a whole rest, followed by eighth and quarter notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half).

62

Musical staff 2 (measures 62-66): Bass clef, eighth and quarter notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half), D2 (half), C2 (half), B1 (half).

67

Musical staff 3 (measures 67-72): Bass clef, whole notes: G2 (whole), A2 (whole), B2 (whole), C3 (whole), B2 (whole), A2 (whole), G2 (whole), F2 (whole), E2 (whole), D2 (whole), C2 (whole), B1 (whole).

73

Musical staff 4 (measures 73-78): Bass clef, eighth and quarter notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half), D2 (half), C2 (half), B1 (half).

79

Musical staff 5 (measures 79-82): Bass clef, whole notes: G2 (whole), A2 (whole), B2 (whole), C3 (whole). Measure 81 contains a blacked-out section with a note value of 75,000000 and a '9' below it. Measure 82 continues with D2 (half), C2 (half), B1 (half).

93

Musical staff 6 (measures 93-98): Bass clef, whole notes: G2 (whole), A2 (whole), B2 (whole), C3 (whole), B2 (whole), A2 (whole), G2 (whole), F2 (whole), E2 (whole), D2 (whole), C2 (whole), B1 (whole).

99

Musical staff 7 (measures 99-103): Bass clef, whole notes: G2 (whole), A2 (whole), B2 (whole), C3 (whole), B2 (whole), A2 (whole), G2 (whole), F2 (whole), E2 (whole), D2 (whole), C2 (whole), B1 (whole).

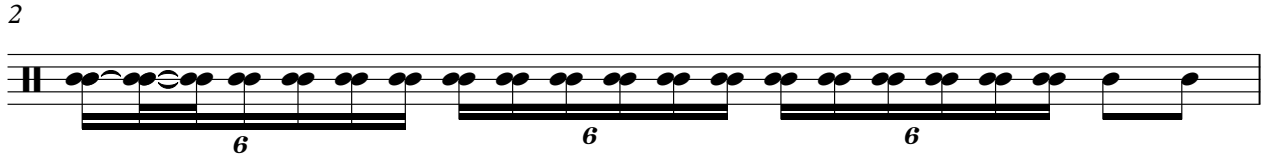
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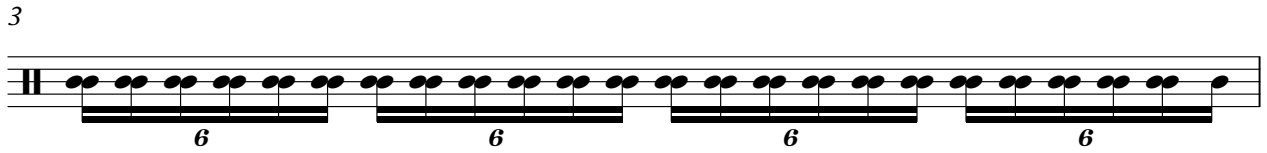
Musical staff 8 (measures 104-107): Bass clef, whole notes: G2 (whole), A2 (whole), B2 (whole), C3 (whole), B2 (whole), A2 (whole), G2 (whole), F2 (whole), E2 (whole), D2 (whole), C2 (whole), B1 (whole). The staff ends with a double bar line.

Unnamed Track Blood Sweat & Tears - You`ve Made Me So Very Happy

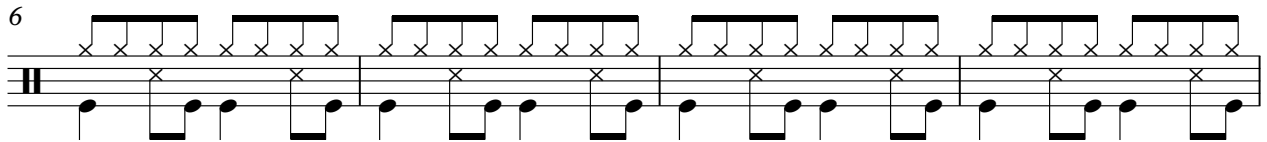
♩ = 90,000092

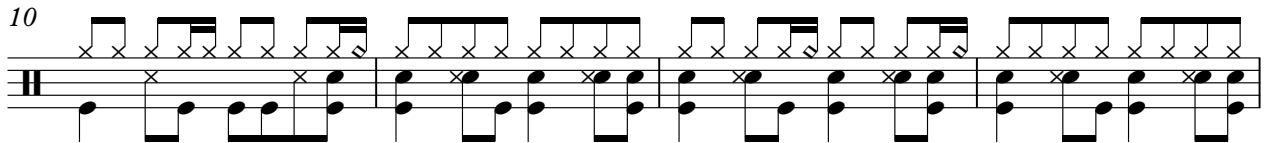
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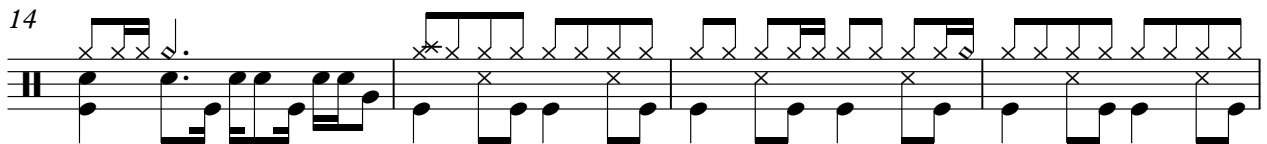
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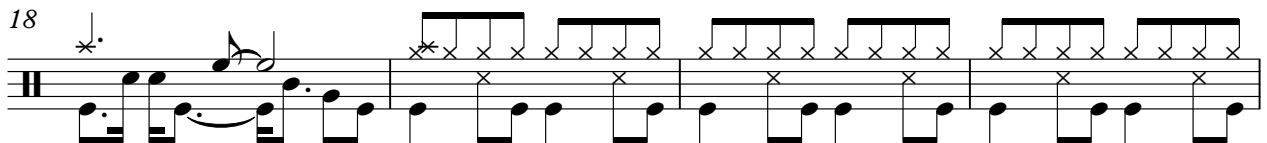
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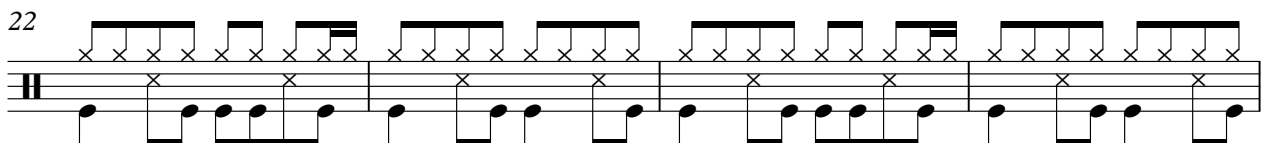
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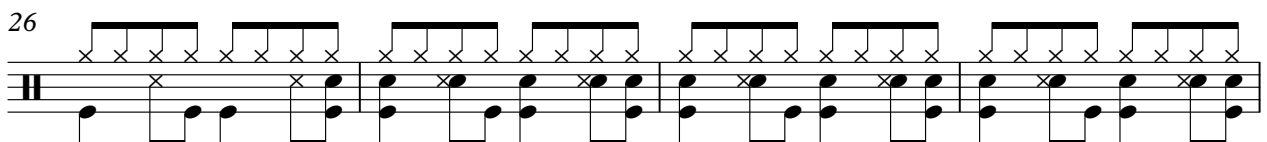
6 

10 

14 

18 

22 

26 

V.S.

30

34

38

42

45

49

54

58

62

65

68

72

76

♩ = 75,000

79

81

87

91

95

99

103

V.S.

4

Unnamed Track

105

Musical notation for guitar track 4, measure 105. The notation is on a single staff with a treble clef and a 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Above the staff, there are two groups of four 'x' marks, each with a bracket above it, indicating fretted notes. The first group is positioned above the first four notes (G, A, B, C), and the second group is above the next four notes (B, A, G, F). The final note (E) has a single 'x' mark above it. The measure ends with a double bar line.

Unnamed Track Blood Sweat & Tears - You`ve Made Me So Very Happy

♩ = 90,000092

4

10

17

23

29

37

44

47

2

51



56



63



70



76



85



88



91



94



97



100

Musical notation for measures 100-102. Measure 100 starts with a treble clef and a key signature of two sharps (F# and C#). It features a sequence of eighth notes: F#4, E4, D4, C#4, B3, A3, G3, F#3. Measure 101 contains a dotted quarter note G3 followed by a half note chord of F#4, C#5, and G5. Measure 102 consists of a half note chord of F#4, C#5, and G5, followed by a quarter note G3.

103

Musical notation for measures 103-104. Measure 103 begins with a treble clef and a key signature of two sharps. It contains a dotted quarter note G3, a half note chord of F#4, C#5, and G5, and a quarter note G3. Measure 104 features a dotted quarter note G3, a half note chord of F#4, C#5, and G5, and a quarter note G3.

105

Musical notation for measures 105-106. Measure 105 starts with a treble clef and a key signature of two sharps. It contains a dotted quarter note G3, a half note chord of F#4, C#5, and G5, and a quarter note G3. Measure 106 features a dotted quarter note G3, a half note chord of F#4, C#5, and G5, and a quarter note G3.



Unamed Track Blood Sweat & Tears - You`ve Made Me So Very Happy

♩ = 90,000092



V.S.

40

A single staff of music in bass clef. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a quarter rest.

43

A single staff of music in bass clef. It begins with a bass clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes.

46

A single staff of music in bass clef. It begins with a bass clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes.

49

A single staff of music in bass clef. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some rests.

55

A single staff of music in bass clef. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes with some slurs.

61

A single staff of music in bass clef. It begins with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes.

65

A single staff of music in bass clef. It begins with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes.

68

A single staff of music in bass clef. It begins with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes.

71

A single staff of music in bass clef. It begins with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes.

74

A single staff of music in bass clef. It begins with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes.

Unnamed Track

3

77

375,000



81

4



88



92



96



100



104



Unnamed Track Blood Sweat & Tears - You`ve Made Me So Very Happy

♩ = 90,000092

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-3 contain eighth notes, followed by rests. Measures 4-6 contain chords.

8

Musical staff 2: Grand staff (treble and bass clefs). Measures 8-15 show a bass line of eighth notes and chords in the treble.

16

Musical staff 3: Treble clef. Measures 16-22 contain complex chordal textures and melodic lines.

23

Musical staff 4: Grand staff. Measures 23-27 show a steady bass line and treble accompaniment.

28

Musical staff 5: Grand staff. Measures 28-35 feature a bass line and treble accompaniment with some complex textures.

36

Musical staff 6: Grand staff. Measures 36-42 include a triplet in the bass line and complex treble textures.

43

Musical staff 7: Treble clef. Measures 43-48 consist of a series of chords with eighth notes.

V.S.

49

53

56

61

66

71

76

~~XXXXXXXXXX~~ ♩ = 75,000000  
3

84

88

Staff 1: Musical notation for measures 88-91. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. The first measure (88) starts with a chord of F#m (F#2, A2, C3) and a melodic line of D4, E4, F#4, G4. The second measure (89) has a chord of Dm (D2, F2, A2) and a melodic line of G4, A4, B4, C5. The third measure (90) has a chord of Bbm (Bb2, D3, F3) and a melodic line of D5, C5, B4, A4. The fourth measure (91) has a chord of Gm (G2, Bb2, D3) and a melodic line of G4, F#4, E4, D4.

92

Staff 2: Musical notation for measures 92-95. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. The first measure (92) starts with a chord of F#m (F#2, A2, C3) and a melodic line of D4, E4, F#4, G4. The second measure (93) has a chord of Dm (D2, F2, A2) and a melodic line of G4, A4, B4, C5. The third measure (94) has a chord of Bbm (Bb2, D3, F3) and a melodic line of D5, C5, B4, A4. The fourth measure (95) has a chord of Gm (G2, Bb2, D3) and a melodic line of G4, F#4, E4, D4.

96

Staff 3: Musical notation for measures 96-99. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. The first measure (96) starts with a chord of F#m (F#2, A2, C3) and a melodic line of D4, E4, F#4, G4. The second measure (97) has a chord of Dm (D2, F2, A2) and a melodic line of G4, A4, B4, C5. The third measure (98) has a chord of Bbm (Bb2, D3, F3) and a melodic line of D5, C5, B4, A4. The fourth measure (99) has a chord of Gm (G2, Bb2, D3) and a melodic line of G4, F#4, E4, D4.

100

Staff 4: Musical notation for measures 100-103. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. The first measure (100) starts with a chord of F#m (F#2, A2, C3) and a melodic line of D4, E4, F#4, G4. The second measure (101) has a chord of Dm (D2, F2, A2) and a melodic line of G4, A4, B4, C5. The third measure (102) has a chord of Bbm (Bb2, D3, F3) and a melodic line of D5, C5, B4, A4. The fourth measure (103) has a chord of Gm (G2, Bb2, D3) and a melodic line of G4, F#4, E4, D4.

104

Staff 5: Musical notation for measures 104-107. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. The first measure (104) starts with a chord of F#m (F#2, A2, C3) and a melodic line of D4, E4, F#4, G4. The second measure (105) has a chord of Dm (D2, F2, A2) and a melodic line of G4, A4, B4, C5. The third measure (106) has a chord of Bbm (Bb2, D3, F3) and a melodic line of D5, C5, B4, A4. The fourth measure (107) has a chord of Gm (G2, Bb2, D3) and a melodic line of G4, F#4, E4, D4.

Unamed Track Blood Sweat & Tears - You`ve Made Me So Very Happy

♩ = 90,000092

5

11

16

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26

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37

41

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56



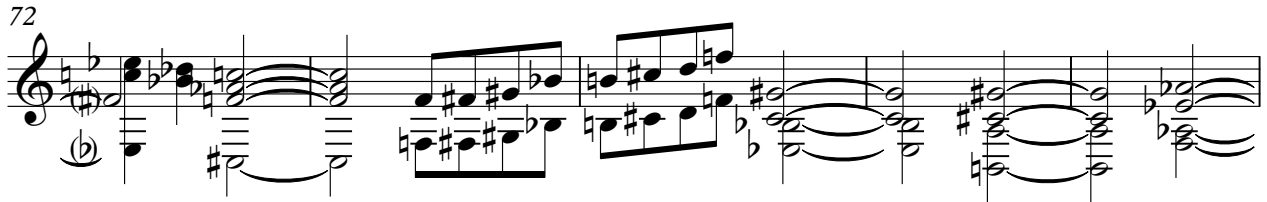
62



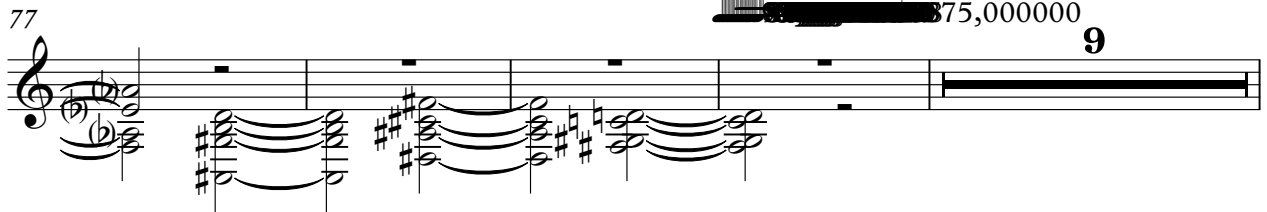
66



72



77



90



96



102





Unamed Track Blood Sweat & Tears - You`ve Made Me So Very Happy

♩ = 90,000092

4

9

13

17

22

27

31

2

38

44

48

17

2

Unnamed Track

68



73



78

~~XXXXXXXXXX~~ = 75,000000



83

22



