

# Blouin Johanne - De La Main Gauche

♩ = 90,000092

Standard

Piano 1

De la main

FingeredBs

Muted Gtr

Overdrive

Gt.Harm.

Clean Gtr

Saw Wave

Echo Drops

Star Theme

Fantasia

E.Piano 1

4

De la main

Muted Gtr

Clean Gtr

6

De la main

Muted Gtr

Clean Gtr

8

De la main

Muted Gtr

Clean Gtr

10

De la main

Muted Gtr

Clean Gtr

12

De la main

Muted Gtr

Clean Gtr

14

De la main

Muted Gtr

Clean Gtr

16

De la main

Muted Gtr

Clean Gtr

18

De la main

Muted Gtr

Clean Gtr

Echo Drops

20

De la main

Muted Gtr

Clean Gtr

Echo Drops

The image displays a musical score for guitar, organized into four systems. Each system consists of three staves: 'De la main' (top), 'Muted Gtr' (middle), and 'Clean Gtr' (bottom). The 'De la main' staff uses a treble clef and contains a melodic line with various notes and accidentals. The 'Muted Gtr' staff uses a treble clef and features a rhythmic pattern of eighth notes with a muted guitar sound indicated by a slash and a vertical line. The 'Clean Gtr' staff uses a treble clef and contains a complex chordal accompaniment with many notes. The systems are numbered 22, 24, 26, and 30. Double bar lines with repeat signs are placed to the left of the systems. The bottom system (30) includes a double bar line with a repeat sign and a fermata over the final notes.

32

De la main

Muted Gtr

Clean Gtr



34

De la main

Muted Gtr

Clean Gtr



36

De la main

Muted Gtr

Clean Gtr

Star Theme

Standard

Piano 1

De la main

FingeredBs

Muted Gtr

Clean Gtr

Star Theme



Standard

Piano 1

De la main

FingeredBs

Muted Gtr

Clean Gtr

42

Standard

Piano 1

De la main

FingeredBs

Muted Gtr

Clean Gtr



44

Standard

Piano 1

De la main

FingeredBs

Muted Gtr

Clean Gtr

Fantasia

46

Standard

Piano 1

De la main

FingeredBs

Muted Gtr

Clean Gtr

Fantasia



48

Standard

Piano 1

De la main

FingeredBs

Muted Gtr

Clean Gtr



50

Standard

Piano 1

De la main

FingeredBs

Muted Gtr

Clean Gtr



52

Standard

Piano 1

De la main

FingeredBs

Muted Gtr

Clean Gtr

54

Standard

Piano 1

De la main

FingeredBs

Muted Gtr

Overdrive

Gt.Harm.

Clean Gtr

Saw Wave

Star Theme



56

Standard

De la main

FingeredBs

Muted Gtr

Clean Gtr

Saw Wave

58

Standard

De la main

FingeredBs

Muted Gtr

Clean Gtr

Saw Wave



60

Standard

De la main

FingeredBs

Muted Gtr

Clean Gtr

Saw Wave

12

62

Standard

De la main

FingeredBs

Muted Gtr

Clean Gtr

Saw Wave



64

Standard

De la main

FingeredBs

Muted Gtr

Clean Gtr

Saw Wave

66

Standard

De la main

FingeredBs

Muted Gtr

Clean Gtr

Saw Wave



68

Standard

De la main

FingeredBs

Muted Gtr

Clean Gtr

Saw Wave

70

Standard

De la main

FingeredBs

Muted Gtr

Clean Gtr

Saw Wave



72

Standard

Piano 1

De la main

FingeredBs

Muted Gtr

Clean Gtr

Saw Wave

74

Standard

Piano 1

De la main

FingeredBs

Muted Gtr

Clean Gtr

Saw Wave



76

Standard

Piano 1

De la main

FingeredBs

Muted Gtr

Clean Gtr

Saw Wave

78

Standard

Piano 1

De la main

FingeredBs

Muted Gtr

Clean Gtr

Saw Wave

Fantasia



80

Standard

Piano 1

De la main

FingeredBs

Muted Gtr

Clean Gtr

Saw Wave

Fantasia



82

Standard

Piano 1

De la main

FingeredBs

Muted Gtr

Clean Gtr

Saw Wave



84

Standard

Piano 1

De la main

FingeredBs

Muted Gtr

Clean Gtr

Saw Wave

86

Standard  
Piano 1  
De la main  
FingeredBs  
Muted Gtr  
Clean Gtr  
Saw Wave



88

Standard  
Piano 1  
De la main  
FingeredBs  
Muted Gtr  
Clean Gtr  
Saw Wave  
E.Piano 1

91 ♩ = 75,000000   ♩ = 60,000000

Piano 1

FingeredBs

Saw Wave

E.Piano 1

# Blouin Johanne - De La Main Gauche

Standard

♩ = 90,000092

Musical staff showing time signature changes and measure counts: 4/4 (17), 3/4, 4/4 (17), 3/4, 4/4 (2).

39

Musical staff with guitar tablature (measures 39-42).

43

Musical staff with guitar tablature (measures 43-46).

47

Musical staff with guitar tablature (measures 47-50).

51

Musical staff with guitar tablature and time signature changes (measures 51-54).

55

Musical staff with guitar tablature and notes (measures 55-58).

59

Musical staff with guitar tablature and notes (measures 59-62).

63

Musical staff with guitar tablature and notes (measures 63-66).

67

Musical staff with guitar tablature and notes (measures 67-70).

71

Musical staff with guitar tablature and notes (measures 71-74).

V.S.

2

Standard

75

79

83

87

90

# Blouin Johanne - De La Main Gauche

Piano 1

♩ = 90,000092

17

17

38

43

48

53

15

73

78

82

87

8

91

♩ = 75,000000 ♩ = 60,000000

De la main

Blouin Johanne - De La Main Gauche

♩ = 90,000092

2

7

12

17

23

28

33

39

44

49

V.S.

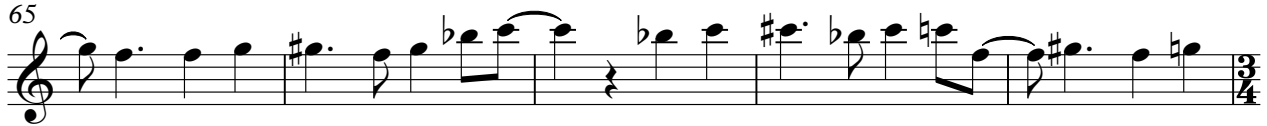
54



60



65



70



75



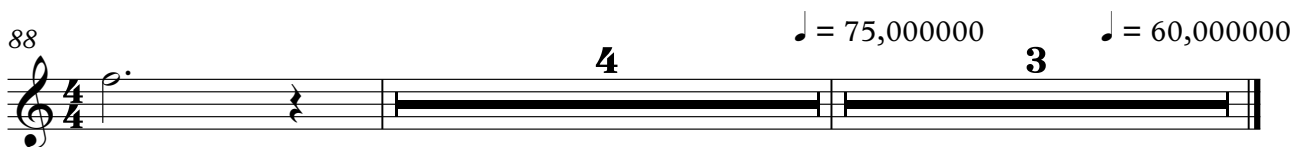
80



85



88





♩ = 90,000092

17

17



38

44

50

55

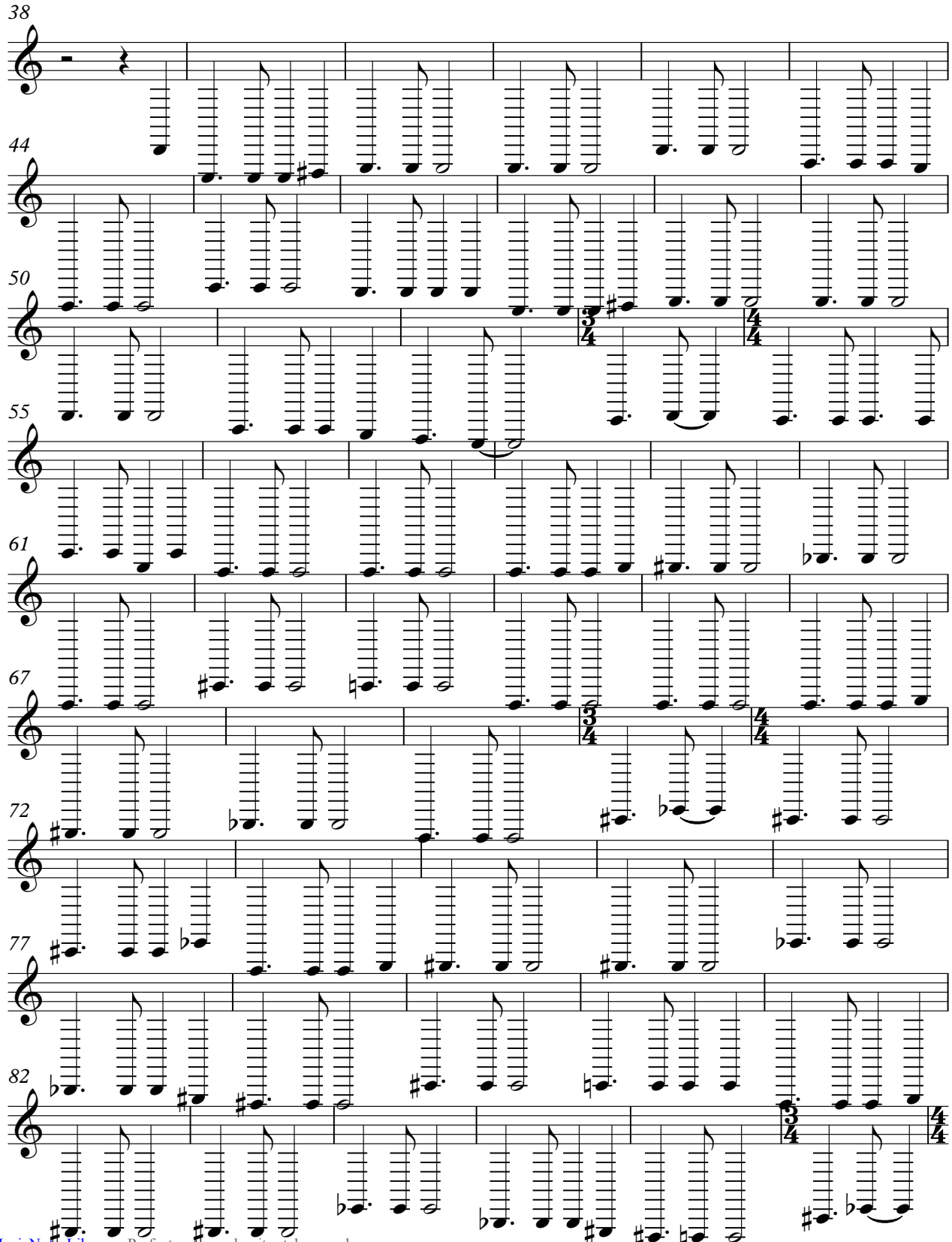
61

67

72

77

82



V.S.

2

# FingeredBs

88

Musical notation for measures 88-91. The staff is in 4/4 time. Measure 88 contains two whole notes, each with a guitar chord diagram below it. Measure 89 contains a quarter note, a half note, and a quarter note, each with a guitar chord diagram below it. Measure 90 contains a quarter note, a half note, and a quarter note, each with a guitar chord diagram below it. Measure 91 contains a quarter note, a half note, and a quarter note, each with a guitar chord diagram below it.

92

♩ = 75,000000

♩ = 60,000000

Musical notation for measures 92-95. The staff is in 4/4 time. Measure 92 contains a quarter note, a half note, and a quarter note, each with a guitar chord diagram below it. Measure 93 contains a quarter note, a half note, and a quarter note, each with a guitar chord diagram below it. Measure 94 contains a quarter note, a half note, and a quarter note, each with a guitar chord diagram below it. Measure 95 contains a whole note with a guitar chord diagram below it.

# Blouin Johanne - De La Main Gauche

Muted Gtr

♩ = 90,000092

4

6

8

10

12

14

16

18

20

V.S.

This musical score is for a Muted Guitar part, spanning measures 22 to 40. It is written in treble clef with a key signature of one sharp (F#). The piece features a consistent rhythmic pattern of eighth notes, often beamed in pairs, with a muted sound indicated by a 'v' symbol above each note. The melody is primarily composed of eighth-note runs, with some measures containing chords or specific melodic accents. Measure 28 includes a sharp sign (#) above a note, and measure 36 features a double bar line and a key signature change to two sharps (F# and C#). The notation is clear and detailed, showing the specific fretting and muting techniques required for each note.

Musical score for Muted Gtr, measures 42-60. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords, primarily triads and dyads, with a consistent rhythmic pattern of eighth notes. Measure 42 starts with a key signature change to one sharp. Measure 54 features a change in time signature to 4/4. Measure 60 ends with a key signature change to one flat (Bb). The notation includes stems, beams, and chord symbols (triads and dyads) with slash marks indicating muted guitar technique.

V.S.

This musical score is for a muted guitar track, labeled 'Muted Gtr'. It consists of ten staves of music, numbered 62 through 80. The notation is written on a single treble clef staff. The music is characterized by a consistent rhythmic pattern of eighth notes, often beamed in pairs, with a 'v' symbol above each note indicating a muted sound. The key signature changes throughout the piece: it starts with two sharps (F# and C#) in measure 62, moves to one sharp (F#) in measure 64, then to one flat (Bb) in measure 66, and finally to two flats (Bb and Eb) in measure 68. The time signature is 4/4, with a 3/4 section indicated in measure 70. The piece concludes with a double bar line and repeat dots in measure 80.

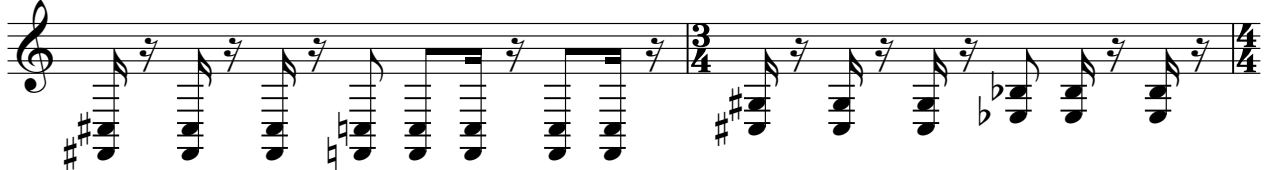
82



84



86



88



89



Overdrive

Blouin Johanne - De La Main Gauche

♩ = 90,000092

17 17

This musical staff contains two measures, both labeled with the number 17. The first measure is in 4/4 time and contains a whole note. The second measure is in 3/4 time and contains a whole note. The time signature changes to 4/4 for the third measure, which contains a whole note, then to 3/4 for the fourth measure, which contains a whole note, and finally to 4/4 for the fifth measure, which contains a whole note.

37

16

This musical staff contains three measures. The first measure is in 4/4 time and contains a whole note, labeled with the number 16. The second measure is in 3/4 time and contains a whole note. The third measure is in 4/4 time and contains a melodic line consisting of eighth and quarter notes.

56

14 16

This musical staff contains four measures. The first measure is in 4/4 time and contains a whole note, labeled with the number 14. The second measure is in 3/4 time and contains a whole note. The third measure is in 4/4 time and contains a whole note, labeled with the number 16. The fourth measure is in 3/4 time and contains a whole note.

87

♩ = 75,000000      ♩ = 60,000000

5 3

This musical staff contains three measures. The first measure is in 3/4 time and contains a whole note, labeled with the number 5. The second measure is in 4/4 time and contains a whole note, labeled with the number 3. The third measure is in 4/4 time and contains a whole note.



Gt.Harm.

Blouin Johanne - De La Main Gauche

♩ = 90,000092

17 17

This staff contains two measures. The first measure is marked with the number 17 and has a 4/4 time signature. The second measure is also marked with the number 17 and has a 3/4 time signature. The notes are represented by thick black bars.

37

16

This staff contains two measures. The first measure is marked with the number 16 and has a 4/4 time signature. The second measure is marked with the number 16 and has a 3/4 time signature. The notes are represented by thick black bars.

56

14 16

This staff contains two measures. The first measure is marked with the number 14 and has a 4/4 time signature. The second measure is marked with the number 16 and has a 3/4 time signature. The notes are represented by thick black bars.

87

♩ = 75,000000      ♩ = 60,000000

5 3

This staff contains two measures. The first measure is marked with the number 5 and has a 3/4 time signature. The second measure is marked with the number 3 and has a 4/4 time signature. The notes are represented by thick black bars.

# Blouin Johanne - De La Main Gauche

Clean Gtr

♩ = 90,000092

**3**

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 90,000092 and a 3-measure rest. The notation consists of a single staff with a treble clef. The piece features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The score includes measure numbers 7, 12, 16, 22, 25, 28, 31, 34, and 38. The key signature has one sharp (F#). The piece concludes with a double bar line and a fermata over the final notes.

V.S.

This image displays a guitar score for a piece titled "Clean Gtr". The score is written in standard musical notation on a single staff, with measure numbers 43, 47, 51, 56, 59, 62, 65, 68, 72, and 76 indicated at the beginning of their respective lines. The music is in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal structures. Some measures feature a 3/4 time signature change. The score is presented in a clean, black-and-white format, typical of a digital music notation file.

81

Musical notation for measures 81-84. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. The music consists of a melodic line in the treble clef and a bass line in the bass clef. Measure 81 starts with a quarter rest in the treble and a quarter note in the bass. Measure 82 has a quarter note in the treble and a quarter note in the bass. Measure 83 has a quarter note in the treble and a quarter note in the bass. Measure 84 has a quarter note in the treble and a quarter note in the bass.

85

Musical notation for measures 85-87. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. Measure 85 has a quarter note in the treble and a quarter note in the bass. Measure 86 has a quarter note in the treble and a quarter note in the bass. Measure 87 has a quarter note in the treble and a quarter note in the bass.

88

Musical notation for measure 88. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. The music consists of a melodic line in the treble clef and a bass line in the bass clef. Measure 88 has a quarter note in the treble and a quarter note in the bass. Above the staff, there are two triplets of notes, each with a '3' above it. The first triplet is marked with a tempo of 75,000,000 and the second with 60,000,000.

Saw Wave

Blouin Johanne - De La Main Gauche

♩ = 90,000092

17

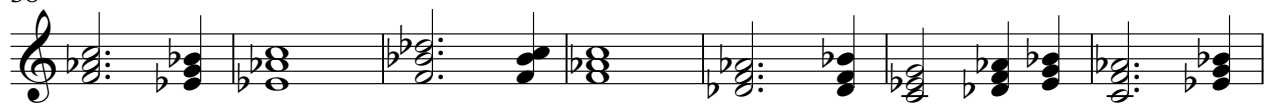


37

16



58



65



72



78



84



89

♩ = 75,000000 = 60,000000



Echo Drops

Blouin Johanne - De La Main Gauche

♩ = 90,000092

17

22

14 16 16

70

16 5 3

♩ = 75,000000 ♩ = 60,000000

Star Theme

Blouin Johanne - De La Main Gauche

♩ = 90,000092

17 17

38

14

56

14 16

87

♩ = 75,000000      ♩ = 60,000000

5 3

Fantasia

Blouin Johanne - De La Main Gauche

♩ = 90,000092

17 17 8

45

6 16

70

8

81

♩ = 75,000000 ♩ = 60,000000

6 5 3



♩ = 90,000092

17

17

37

16

16

71

16

2

91

♩ = 75,000000 ♩ = 60,000000