

Mika - Relax

♩ = 121,960144

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Relax, Take It Easy
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The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Soprano Saxophone, Percussion, Gyl, Jazz Guitar, Electric Guitar, Electric Guitar, Soprano, Soprano, Electric Piano, Percussive Organ, Synth Bass, Reverse Cymbals, Synth Strings, Lead 1 (Square), Pad 5 (Bowed), and Solo. The score is in 4/4 time. The Percussion staff shows four 'x' marks in the second measure. The copyright notice is repeated twice across the middle of the score.

♩ = 121,960144

2

3 $\text{♩} = 121,966835$

E. Piano

Solo



5 $\text{♩} = 122,044243$

E. Piano

Solo



7

Perc.

S.

E. Piano

S. Bass

Solo

9 ♩ = 121,996346

Sop. Sax.

Perc.

Gyil

E. Gtr.

Took a right

S.

E. Piano

S. Bass

♩ = 121,996346

Solo

11

Sop. Sax.

Perc.

Gyil

E. Gtr.

E. Piano

S. Bass

Solo

to the end of the line Where no

The musical score is arranged in a vertical stack of staves. The Soprano Saxophone part begins at measure 11 with a melodic line. The Percussion part has a simple rhythmic pattern. The Gyil part has a melodic line. The Electric Guitar part has a simple rhythmic pattern. The Electric Piano part has a simple rhythmic pattern. The Solo part has a complex rhythmic pattern. The lyrics 'to the end of the line Where no' are written below the Electric Guitar part.

13

Sop. Sax.

Perc.

Gyil

E. Gtr.

one ev er goes. End ed up

E. Piano

S. Bass

Solo

The musical score is arranged in a vertical stack of staves. The Soprano Saxophone part begins at measure 13 with a melodic line. The Percussion part has a simple rhythmic pattern. The Gyil part has a melodic line. The Electric Guitar part has a simple rhythmic pattern. The Electric Piano part has a simple rhythmic pattern. The Solo part has a complex rhythmic pattern. The lyrics 'one ev er goes. End ed up' are written below the Electric Guitar part.

15

Sop. Sax.

Perc.

Gyil

E. Gtr.

on a bro ken train with

E. Piano

S. Bass

Solo

17

Sop. Sax. Perc. Gyl E. Gtr. E. Piano Perc. Organ S. Bass Solo

no bo dy I know. But the pain

Detailed description: This is a page of a musical score, page 7, starting at measure 17. The score is arranged in a grand staff format with eight staves. From top to bottom, the staves are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), Gyl (Guitar), E. Gtr. (Electric Guitar), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), and Solo (Solo). The key signature has one sharp (F#). The Sop. Sax. part features a melodic line with eighth and quarter notes. The Perc. part shows a steady eighth-note rhythm. The Gyl part has a melodic line with eighth and quarter notes. The E. Gtr. part is mostly silent, with a few notes. The E. Piano part has a bass line with eighth and quarter notes. The Perc. Organ part is mostly silent. The S. Bass part has a bass line with a few notes. The Solo part features a complex, rhythmic pattern with many beamed notes. The lyrics 'no bo dy I know. But the pain' are written below the E. Gtr. staff.

19

♩ = 122,015701

Sop. Sax.

Musical notation for Soprano Saxophone, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including some rests.

Perc.

Musical notation for Percussion, featuring a double bar line at the beginning and a series of quarter notes.

Gyil

Musical notation for Gyil, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes.

E. Gtr.

Musical notation for Electric Guitar, showing a treble clef and a key signature of one sharp (F#). The staff contains a whole rest for the duration of the measure.

and the long ings the same. Where the dy

E. Piano

Musical notation for Electric Piano, featuring a bass clef and a key signature of one sharp (F#). The staff contains a bass line with quarter and eighth notes.

Perc. Organ

Musical notation for Percussion Organ, consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#). It features sustained chords and melodic fragments.

S. Bass

Musical notation for Soprano Bass, featuring a bass clef and a key signature of one sharp (F#). The staff contains a bass line with quarter notes.

Solo

Musical notation for Solo, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex rhythmic pattern with many sixteenth notes and rests.

♩ = 122,015701

21

Sop. Sax.

Musical staff for Soprano Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4 with an accent (>) and a dotted quarter note A4. The second measure is a whole rest. The third measure is a whole rest. The fourth measure contains a quarter note B4 with an accent (>) and a quarter note A4. The fifth measure contains a quarter note G4 with an accent (>) and a quarter note F#4.

Perc.

Musical staff for Percussion. It features a double bar line at the beginning. The first measure contains four quarter notes on a single line. The second measure contains four quarter notes on a single line.

Gyl

Musical staff for Gyl. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4 with an accent (>) and a quarter note A4. The second measure contains a quarter note B4 with an accent (>) and a quarter note A4. The third measure contains a quarter note G4 with an accent (>) and a quarter note F#4. The fourth measure contains a quarter note G4 with an accent (>) and a quarter note A4. The fifth measure contains a quarter note B4 with an accent (>) and a quarter note A4. The sixth measure contains a quarter note G4 with an accent (>) and a quarter note F#4.

E. Gtr.

Musical staff for Electric Guitar. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole rest. The second measure contains a whole rest. Below the staff, the lyrics "ing" and "Now I'm lost" are written.

ing Now I'm lost

E. Piano

Musical staff for Electric Piano. It features a grand staff with treble and bass clefs and a key signature of one sharp (F#). The first measure contains a quarter rest in the treble and a half note G3 with an accent (>) in the bass. The second measure contains a quarter note A4 with an accent (>) in the treble and a half note G3 with an accent (>) in the bass. The third measure contains a quarter note B4 with an accent (>) in the treble and a half note G3 with an accent (>) in the bass. The fourth measure contains a quarter note A4 with an accent (>) in the treble and a half note G3 with an accent (>) in the bass.

Perc. Organ

Musical staff for Percussion Organ. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord consisting of G4, A4, and B4. The second measure contains a whole note chord consisting of G4, A4, and B4. The third measure contains a whole note chord consisting of G4, A4, and B4. The fourth measure contains a whole note chord consisting of G4, A4, and B4.

S. Bass

Musical staff for S. Bass. It begins with a bass clef and a key signature of one sharp (F#). The first measure contains a whole note G3 with an accent (>). The second measure contains a whole note G3 with an accent (>).

Solo

Musical staff for Solo. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4 with an accent (>) and a quarter note A4. The second measure contains a quarter note B4 with an accent (>) and a quarter note A4. The third measure contains a quarter note G4 with an accent (>) and a quarter note F#4. The fourth measure contains a quarter note G4 with an accent (>) and a quarter note A4. The fifth measure contains a quarter note B4 with an accent (>) and a quarter note A4. The sixth measure contains a quarter note G4 with an accent (>) and a quarter note F#4. The seventh measure contains a quarter note G4 with an accent (>) and a quarter note A4. The eighth measure contains a quarter note B4 with an accent (>) and a quarter note A4. The ninth measure contains a quarter note G4 with an accent (>) and a quarter note F#4. The tenth measure contains a quarter note G4 with an accent (>) and a quarter note A4. The eleventh measure contains a quarter note B4 with an accent (>) and a quarter note A4. The twelfth measure contains a quarter note G4 with an accent (>) and a quarter note F#4.

23

Sop. Sax.

Perc.

Gyl

E. Gtr.

and I'm scream

E. Piano

Perc. Organ

S. Bass

Solo

24

Sop. Sax.

Perc.

Gyl

E. Gtr.

E. Piano

Perc. Organ

S. Bass

Rev. Cym.

Syn. Str.

Pad 5

Solo

ing for help. Re lax, take it e

26

Sop. Sax.

Perc.

E. Gtr.

E. Piano

Perc. Organ

S. Bass

Syn. Str.

Pad 5

Solo

a sy For there is

The image shows a page of a musical score for a band. At the top left, the page number '12' is printed. The score begins with a measure number '26' above the first staff. The instruments listed on the left are: Sop. Sax., Perc., E. Gtr., E. Piano, Perc. Organ, S. Bass, Syn. Str., Pad 5, and Solo. The lyrics 'a sy For there is' are written below the E. Gtr. staff. The Solo part at the bottom consists of a series of chords with a rhythmic pattern of eighth notes and rests. The Perc. staff shows a steady eighth-note accompaniment. The E. Piano and Perc. Organ parts provide harmonic support with various chordal textures and melodic lines. The S. Bass part has a simple eighth-note bass line. The Syn. Str. and Pad 5 parts feature sustained chords and melodic fragments.

28

Sop. Sax.

Perc.

E. Gtr.

nothing that we can do. Relax, take it e

E. Piano

Perc. Organ

S. Bass

Syn. Str.

Pad 5

Solo

30

Sop. Sax.

Perc.

E. Gtr.

E. Piano

Perc. Organ

S. Bass

Syn. Str.

Pad 5

Solo

a sy Blame it on me

32

♩ = 121,988167

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

oblameit on you.

E. Piano

Perc. Organ

S. Bass

Rev. Cym.

Syn. Str.

♩ = 121,988167

Pad 5

Solo

34

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

Solo

36

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

Solo

It's as if I'm

The musical score for page 17, starting at measure 36, features the following parts: Soprano Saxophone (Sop. Sax.) with a rest followed by a melodic phrase; Percussion (Perc.) with a rhythmic pattern of eighth notes and x's; Jazz Guitar (J. Gtr.) with a melodic line in G major; Electric Guitar (E. Gtr.) with a rhythmic accompaniment of eighth notes; Electric Piano (E. Piano) with a harmonic accompaniment; and Solo with a rhythmic accompaniment of chords. The lyrics 'It's as if I'm' are written below the Electric Guitar staff.

37

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

Solo

scared. It's as if I'm ter

The musical score for page 18, measures 37-40, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Sop. Sax.**: Treble clef, key signature of one sharp (F#). Measures 37-40 show a melodic line with rests and eighth notes.
- Perc.**: Percussion staff with a double bar line and a vertical line. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- J. Gtr.**: Treble clef, key signature of one sharp. Features a melodic line with eighth notes and rests.
- E. Gtr.**: Treble clef, key signature of one sharp. Features a rhythmic pattern of eighth notes, likely a guitar solo.
- E. Piano**: Grand staff (treble and bass clefs), key signature of one sharp. Features a melodic line in the treble and a bass line in the bass.
- S. Bass**: Bass clef, key signature of one sharp. Features a melodic line with eighth notes and rests.
- Solo**: Treble clef, key signature of one sharp. Features a rhythmic pattern of eighth notes with chords, likely a guitar solo.

The lyrics "scared. It's as if I'm ter" are positioned below the Electric Guitar staff, corresponding to the vocal line.

38

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

Solo

ri fied. It's as if I scared.

39

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

Solo

It's as if I'm playing

40

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Piano

S. Bass

Solo

with fire. Scared.

41

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S.

E. Piano

S. Bass

Solo

It's as if I'm ter

42

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S.

E. Piano

S. Bass

Solo

ri fied. Are you scared?

43

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S.

E. Piano

S. Bass

Solo

Are we playing

44

Sop. Sax.

Perc.

Gyl

J. Gtr.

E. Gtr.

E. Gtr.

S.

E. Piano

Perc. Organ

S. Bass

Solo

with fire? Re lax There

46

Sop. Sax.

Perc.

Gyil

J. Gtr.

E. Gtr.

S.

Perc. Organ

S. Bass

Solo

is an an swer to the dark est times.

48

♩ = 122,003044

Sop. Sax.

Perc.

Gyil

J. Gtr.

E. Gtr.

It's clear we don't

S.

Perc. Organ

S. Bass

♩ = 122,003044

Solo

50

Sop. Sax.

Perc.

Gyil

J. Gtr.

E. Gtr.

un der stand but the last thing on my mind

S.

Perc. Organ

S. Bass

Solo

52

Sop. Sax.

Perc.

Gyl

J. Gtr.

E. Gtr.

S.

E. Piano

Perc. Organ

S. Bass

Solo

Is to leave you. I be lieve

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Sopranino Saxophone (Sop. Sax.) with a melodic line; Percussion (Perc.) with a steady rhythmic pattern of eighth notes; Gyl (likely Gong or similar) with a complex, syncopated rhythmic pattern; J. Gtr. (Jazz Guitar) with a melodic line; E. Gtr. (Electric Guitar) with a sustained note; S. (Soprano Saxophone) with a melodic line; E. Piano (Electric Piano) with a simple harmonic accompaniment; Perc. Organ (Percussion Organ) with a sustained chordal accompaniment; S. Bass (Soprano Bass) with a melodic line; and Solo (Soloist) with a complex, syncopated rhythmic pattern. The lyrics 'Is to leave you. I be lieve' are written below the E. Gtr. staff.

54

Sop. Sax.

Perc.

Gyl

J. Gtr.

E. Gtr.

that we're in this to geth er.

S.

E. Piano

Perc. Organ

S. Bass

Solo

55

Sop. Sax.

Perc.

Gyl

J. Gtr.

S.

E. Piano

Perc. Organ

S. Bass

Solo

Detailed description: This is a page of a musical score, page 55 of 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), Gyl (Guitar), J. Gtr. (Jazz Guitar), S. (Soprano), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), and Solo (Solo instrument). The key signature has one sharp (F#). The Sop. Sax. part starts with a quarter note F#4, followed by a quarter rest, a quarter note G4, and a quarter rest. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Gyl part has a series of chords and rests. The J. Gtr. part has a melodic line with eighth notes and rests. The S. part has a quarter note F#4, followed by a quarter rest, a quarter note G4, and a quarter rest. The E. Piano part has a quarter rest, followed by a quarter note F#4, and a quarter rest. The Perc. Organ part has a sustained chord with a tremolo effect. The S. Bass part has a melodic line with eighth notes and rests. The Solo part has a series of chords and rests.

56

Sop. Sax.

Perc.

Gyil

J. Gtr.

E. Gtr.

S.

E. Piano

Perc. Organ

S. Bass

Solo

Don't

57

Sop. Sax.

Perc.

Gyl

J. Gtr.

E. Gtr.

scream, there are so

S.

E. Piano

Perc. Organ

S. Bass

Solo

58

Sop. Sax.

Perc.

Gyl

J. Gtr.

E. Gtr.

S.

E. Piano

Perc. Organ

S. Bass

Rev. Cym.

Solo

ma ny roads left. Re

59

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

lax, take it e a sy

E. Piano

Perc. Organ

S. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Soprano Saxophone (Sop. Sax.), followed by Percussion (Perc.), Jazz Guitar (J. Gtr.), two Electric Guitar (E. Gtr.) staves, Electric Piano (E. Piano), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Pad 5, and Solo. The Solo part at the bottom consists of a series of chords. The lyrics 'lax, take it e a sy' are written below the second E. Gtr. staff. The score includes various musical notations such as notes, rests, and articulation marks.

61

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Perc. Organ

S. Bass

Syn. Str.

Pad 5

Solo

For there is noth

Detailed description: This is a page of a musical score, page 36, starting at measure 61. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad 5), and Solo (Solo). The key signature has one sharp (F#). The Sop. Sax. part has a melodic line with some rests. The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. part has a rhythmic pattern of eighth notes. The E. Gtr. parts have chordal accompaniment. The E. Piano part has a melodic line. The Perc. Organ part has a sustained chord. The S. Bass part has a rhythmic pattern of eighth notes. The Syn. Str. part has a sustained chord. The Pad 5 part has a sustained chord. The Solo part has a rhythmic pattern of eighth notes. The lyrics 'For there is noth' are written below the E. Piano staff.

62

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

ing that we can do. Re

E. Piano

Perc. Organ

S. Bass

Syn. Str.

Pad 5

Solo

63

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

lax, take it e a sy

E. Piano

Perc. Organ

S. Bass

Syn. Str.

Pad 5

Solo

65

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Perc. Organ

S. Bass

Rev. Cym.

Syn. Str.

Pad 5

Solo

Blame it on me or blame it on you. Re

Detailed description: This is a page of a musical score, page 65 of 39. It features a variety of instruments. The Soprano Saxophone (Sop. Sax.) has a melodic line with some grace notes. The Percussion (Perc.) part consists of a steady eighth-note pattern. The Jazz Guitar (J. Gtr.) plays a complex, rhythmic pattern. The two Electric Guitar (E. Gtr.) parts play block chords. The Electric Piano (E. Piano) has a simple accompaniment. The Percussion Organ (Perc. Organ) plays sustained chords. The Sub Bass (S. Bass) has a rhythmic line. The Reverse Cymbal (Rev. Cym.) has a few notes. The Synthesizer Strings (Syn. Str.) and Pad 5 play sustained chords. The Solo part at the bottom consists of block chords. The lyrics 'Blame it on me or blame it on you. Re' are written below the E. Gtr. parts.

67

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S.

E. Piano

Perc. Organ

S. Bass

Syn. Str.

Pad 5

Solo

lax, take it e a sy

69

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S.

E. Piano

Perc. Organ

S. Bass

Syn. Str.

Pad 5

Solo

For there is noth

70 ♩ = 121,997337

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Piano

Perc. Organ

S. Bass

Syn. Str.

Pad 5

Solo

ing that we can do. Re

71

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S.

E. Piano

Perc. Organ

S. Bass

Syn. Str.

Pad 5

Solo

lax, take it e a sy

Detailed description: This is a page of a musical score for a jazz ensemble. It features 11 staves. The top staff is for Soprano Saxophone (Sop. Sax.), followed by Percussion (Perc.), Jazz Guitar (J. Gtr.), and two Electric Guitar (E. Gtr.) staves. The fifth staff is for the Singer (S.), with lyrics 'lax, take it e a sy' written below. The sixth staff is for Electric Piano (E. Piano), the seventh for Percussion Organ (Perc. Organ), the eighth for Sub Bass (S. Bass), the ninth for Synthesizer Strings (Syn. Str.), the tenth for Pad 5, and the eleventh for Solo. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Solo part at the bottom consists of a series of chords with rhythmic patterns.

73

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S.

E. Piano

Perc. Organ

S. Bass

Rev. Cym.

Syn. Str.

Pad 5

Solo

Blame it on me or blame it on you.

75

Perc.

J. Gtr.

E. Gtr.

E. Piano

Perc. Organ

S. Bass

Syn. Str.

Lead 1

Pad 5

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are: Percussion (Perc.) with a drum set pattern; J. Gtr. (Jazz Guitar) with a melodic line; E. Gtr. (Electric Guitar) with a rhythmic accompaniment; E. Piano (Electric Piano) with a sustained chord and a melodic line; Perc. Organ (Percussion Organ) with a melodic line; S. Bass (Soprano Bass) with a melodic line; Syn. Str. (Synthesizer Strings) with a sustained chord; Lead 1 (Lead 1) with a melodic line; Pad 5 (Pad 5) with a sustained chord; and Solo (Solo) with a melodic line. The score is marked with a '75' at the beginning of the Perc. staff.

76

Perc.

J. Gtr.

E. Piano

Perc. Organ

S. Bass

Syn. Str.

Lead 1

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: Perc., J. Gtr., E. Piano, Perc. Organ, S. Bass, Syn. Str., Lead 1, Pad 5, and Solo. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a sequence of eighth notes with slurs and accents. The E. Piano staff has a few notes with slurs. The Perc. Organ staff contains a long, sustained chord with some movement. The S. Bass staff has a series of eighth notes with slurs. The Syn. Str. staff has a long, sustained chord. The Lead 1 staff has a sequence of eighth notes with slurs and accents. The Pad 5 staff has a long, sustained chord. The Solo staff has a sequence of chords with slurs and accents.

77

Perc.

J. Gtr.

E. Gtr.

E. Piano

Perc. Organ

S. Bass

Syn. Str.

Lead 1

Pad 5

Solo

Detailed description: This is a multi-staff musical score for a single system. The staves are arranged vertically from top to bottom: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 1, Pad 5, and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a melodic line with eighth notes and rests. The E. Gtr. staff has block chords with slurs. The E. Piano staff shows a chord progression with a fermata. The Perc. Organ staff has a sustained chord with a crescendo hairpin. The S. Bass staff has a simple eighth-note bass line. The Syn. Str. staff has a sustained chord with a crescendo hairpin. The Lead 1 staff has a melodic line with eighth notes and rests. The Pad 5 staff has a sustained chord with a crescendo hairpin. The Solo staff has block chords with slurs.

78

Perc.

J. Gtr.

E. Gtr.

E. Piano

Perc. Organ

S. Bass

Syn. Str.

Lead 1

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 78. The score includes parts for Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 1, Pad 5, and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part has a few chords and a melodic phrase. The E. Piano part consists of chords and a melodic line. The Perc. Organ part has a sustained chord. The S. Bass part has a melodic line with slurs. The Syn. Str. part has a sustained chord. The Lead 1 part has a melodic line with slurs. The Pad 5 part has a sustained chord. The Solo part has a series of chords.

79

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Perc. Organ

S. Bass

Syn. Str.

Lead 1

Pad 5

Solo

Detailed description: This is a page of a musical score for a rock or pop band. It features ten staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a treble clef and a melodic line with eighth notes and rests. The E. Gtr. (Electric Guitar) staff has a treble clef and a chordal accompaniment with eighth notes and rests. The E. Piano staff has a grand staff (treble and bass clefs) with a few notes and rests. The Perc. Organ staff has a treble clef and a melodic line with a crescendo hairpin. The S. Bass (Soprano Bass) staff has a bass clef and a melodic line with eighth notes and rests. The Syn. Str. (Synthesizer Strings) staff has a treble clef and a sustained chord. The Lead 1 staff has a treble clef and a melodic line with eighth notes and rests. The Pad 5 staff has a treble clef and a sustained chord with a crescendo hairpin. The Solo staff has a treble clef and a chordal accompaniment with eighth notes and rests. The key signature has two sharps (F# and C#).

80

Perc.

J. Gtr.

E. Gtr.

E. Piano

Perc. Organ

S. Bass

Syn. Str.

Lead 1

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a steady eighth-note pattern; J. Gtr. (Jazz Guitar) with a rhythmic pattern of eighth notes and rests; E. Gtr. (Electric Guitar) with a similar rhythmic pattern, often playing chords; E. Piano (Electric Piano) with a sparse, melodic line; Perc. Organ (Percussion Organ) with a long, sustained chord; S. Bass (Soprano Bass) with a simple eighth-note line; Syn. Str. (Synthesizer Strings) with a long, sustained chord; Lead 1 (Lead 1) with a melodic line of eighth notes; Pad 5 (Pad 5) with a long, sustained chord; and Solo (Solo) with a melodic line of eighth notes. The tempo is marked as 80.

81

Perc.

J. Gtr.

E. Gtr.

E. Piano

Perc. Organ

S. Bass

Syn. Str.

Lead 1

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a single measure. The stems are Perc., J. Gtr., E. Gtr., E. Piano, Perc. Organ, S. Bass, Syn. Str., Lead 1, Pad 5, and Solo. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with slurs and accents. The E. Gtr. staff features block chords with slurs. The E. Piano staff has a complex chordal structure with slurs. The Perc. Organ staff shows a sustained chord with a crescendo hairpin. The S. Bass staff has a simple melodic line. The Syn. Str. staff has a sustained chord with a crescendo hairpin. The Lead 1 staff has a melodic line with slurs and accents. The Pad 5 staff has a sustained chord with a crescendo hairpin. The Solo staff has a series of block chords with slurs.

82

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Perc. Organ

S. Bass

Rev. Cym.

Syn. Str.

Lead 1

Pad 5

Solo

Re

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 52 at the top left and 82 at the top center. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), Rev. Cym. (Reverse Cymbal), Syn. Str. (Synthesizer Strings), Lead 1 (Lead 1), Pad 5 (Pad 5), and Solo (Solo). The music is written in a key signature of one sharp (F#) and a common time signature (C). The Soprano Saxophone part has a few notes in the second measure. The Percussion part has a complex rhythmic pattern. The Jazz Guitar part has a melodic line with many slurs. The Electric Guitar parts have some notes in the second measure. The Electric Piano part has a chord in the first measure and a melodic line in the second measure. The Percussion Organ part has a long note in the first measure. The Soprano Bass part has a melodic line. The Reverse Cymbal part has a few notes. The Synthesizer Strings part has a few notes. The Lead 1 part has a melodic line. The Pad 5 part has a few notes. The Solo part has a few notes. The word 'Re' is written in the right margin of the Electric Piano staff.

83

Sop. Sax. Perc. E. Gtr. E. Gtr. E. Piano

lax, take it e a sy

Detailed description: This musical system covers measures 83 and 84. The Soprano Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Guitar parts consist of a rhythmic accompaniment of eighth notes and a second guitar that is mostly silent. The Electric Piano provides a harmonic foundation with block chords.



85

Sop. Sax. Perc. E. Gtr. E. Gtr. E. Piano

Forthere is noth ing that we can do. Re

Detailed description: This musical system covers measures 85 and 86. The Soprano Saxophone part continues the melodic line. The Percussion part maintains the eighth-note rhythm. The Electric Guitar parts show more activity in measure 86, with the first guitar playing a rhythmic pattern. The Electric Piano continues with block chords.

87

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Piano

S. Bass

lax, take it e a sy



89

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Piano

S. Bass

Rev. Cym.

Blame it on me or blame it on you. Re

91

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S.

E. Piano

Perc. Organ

S. Bass

Syn. Str.

Pad 5

Solo

lax, take it e a sy

Detailed description: This is a page of a musical score for page 91. It features 12 staves of music. The instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. (Singer), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad 5), and Solo (Solo). The score includes various musical notations such as notes, rests, and articulation marks. The lyrics 'lax, take it e a sy' are written below the S. staff. The key signature has two sharps (F# and C#), and the time signature is 4/4.

93

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S.

E. Piano

Perc. Organ

S. Bass

Syn. Str.

Pad 5

Solo

For there is noth

94

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Piano

Perc. Organ

S. Bass

Syn. Str.

Pad 5

Solo

ing that we can do. Re

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a double bar line and a key signature of one sharp. The third staff is for Jazz Guitar (J. Gtr.) with a treble clef and a key signature of one sharp. The fourth staff is for Electric Guitar (E. Gtr.) with a treble clef and a key signature of one sharp. The fifth staff is for Electric Piano (E. Piano) with a grand staff (treble and bass clefs) and a key signature of one sharp. The sixth staff is for Percussion Organ (Perc. Organ) with a treble clef and a key signature of one sharp. The seventh staff is for Sub Bass (S. Bass) with a bass clef and a key signature of one sharp. The eighth staff is for Synthesizer Strings (Syn. Str.) with a treble clef and a key signature of one sharp. The ninth staff is for Pad 5 with a treble clef and a key signature of one sharp. The tenth staff is for Solo with a treble clef and a key signature of one sharp. The lyrics 'ing that we can do. Re' are positioned below the E. Gtr. staff. The page number '94' is at the top left, and '57' is at the top right.

95

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S.

E. Piano

Perc. Organ

S. Bass

Syn. Str.

Pad 5

Solo

lax, take it e a sy

Detailed description: This is a page of a musical score for a jazz ensemble. It features 12 staves. The top staff is for Soprano Saxophone (Sop. Sax.), followed by Percussion (Perc.), Jazz Guitar (J. Gtr.), and two Electric Guitar (E. Gtr.) staves. The fifth staff is for the Singer (S.), with lyrics 'lax, take it e a sy' written below. The sixth staff is for Electric Piano (E. Piano), the seventh for Percussion Organ (Perc. Organ), the eighth for Sub Bass (S. Bass), the ninth for Synthesizer Strings (Syn. Str.), the tenth for Pad 5, and the eleventh for Solo. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

97 ♩ = 122,018929

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S.

E. Piano

Perc. Organ

S. Bass

Rev. Cym.

Syn. Str.

Pad 5

Solo

Blame it on me or blame it... It's as if I'm

♩ = 122,018929

Detailed description: This is a multi-stem musical score for a jazz or pop ensemble. The score is arranged vertically with 13 staves. From top to bottom, the staves are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), S. (Singer), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), Rev. Cym. (Reverse Cymbal), Syn. Str. (Synthesizer Strings), Pad 5 (Pad 5), and Solo (Solo). The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 122,018929. The lyrics 'Blame it on me or blame it... It's as if I'm' are written below the vocal staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

99

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S.

E. Piano

Perc. Organ

S. Bass

Syn. Str.

Pad 5

Solo

scared. It's as if I'm ter

Detailed description: This is a page of a musical score for page 99. It features ten staves of music. The top staff is for Soprano Saxophone (Sop. Sax.), followed by Percussion (Perc.), and then three staves for Electric Guitar (E. Gtr.). The fourth staff contains the vocal line with lyrics: "scared. It's as if I'm ter". Below the vocal line is the Staff for Soprano (S.), followed by the Electric Piano (E. Piano) with both treble and bass clefs. Below that is the Percussion Organ, then the Staff for Soprano Bass (S. Bass), the Synthesizer Strings (Syn. Str.), Pad 5, and finally the Solo part at the bottom. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

100

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

S.

E. Piano

Perc. Organ

S. Bass

Syn. Str.

Pad 5

Solo

ri fied. It's as if I scared.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a double bar line and a key signature of one sharp. The third staff is for Jazz Guitar (J. Gtr.) with a treble clef and a key signature of one sharp. The fourth staff is for Electric Guitar (E. Gtr.) with a treble clef and a key signature of one sharp. The fifth staff is for Singer (S.) with a treble clef and a key signature of one sharp. The sixth staff is for Electric Piano (E. Piano) with a grand staff (treble and bass clefs) and a key signature of one sharp. The seventh staff is for Percussion Organ (Perc. Organ) with a treble clef and a key signature of one sharp. The eighth staff is for Sub Bass (S. Bass) with a bass clef and a key signature of one sharp. The ninth staff is for Synthesizer Strings (Syn. Str.) with a treble clef and a key signature of one sharp. The tenth staff is for Pad 5 with a treble clef and a key signature of one sharp. The eleventh staff is for Solo with a treble clef and a key signature of one sharp. The lyrics 'ri fied. It's as if I scared.' are written below the Singer's staff. The tempo '100' is indicated at the top left.

101

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S.

E. Piano

Perc. Organ

S. Bass

Syn. Str.

Pad 5

Solo

It's as if I'm playing

102

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

S.

E. Piano

Perc. Organ

S. Bass

Syn. Str.

Pad 5

Solo

with fire. Scared.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Soprano Saxophone (Sop. Sax.), showing a simple melodic line. The second staff is for Percussion (Perc.), with a rhythmic pattern of eighth notes marked with 'x'. The third staff is for Jazz Guitar (J. Gtr.), featuring a complex, fast-paced melodic line with many slurs and accents. The fourth staff is for Electric Guitar (E. Gtr.), which is mostly silent, with a few notes and a slash indicating a break. Below this staff, the lyrics 'with fire. Scared.' are written. The fifth staff is for Saxophone (S.), showing a single note. The sixth staff is for Electric Piano (E. Piano), with a simple harmonic accompaniment. The seventh staff is for Percussion Organ, with a sustained chord. The eighth staff is for Sub Bass (S. Bass), with a melodic line in the bass register. The ninth staff is for Synthesizer Strings (Syn. Str.), which is mostly silent. The tenth staff is for Pad 5, with a simple harmonic accompaniment. The eleventh staff is for Solo, with a simple harmonic accompaniment.

103

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S.

E. Piano

Perc. Organ

S. Bass

Syn. Str.

Pad 5

Solo

It's as if I'm ter

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 103. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Soprano Saxophone (Sop. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), Singer (S.), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), Double Bass (S. Bass), Synthesizer Strings (Syn. Str.), Pad 5, and Solo. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Soprano Saxophone part has a melodic line with some rests. The Percussion part features a consistent rhythmic pattern of eighth notes. The Jazz Guitar part has a melodic line with many slurs. The Electric Guitars provide harmonic support with chords and some melodic lines. The Singer has a vocal line with the lyrics "It's as if I'm ter" under the final measure. The Electric Piano and Percussion Organ provide a steady accompaniment. The Double Bass and Solo parts have melodic lines. The Synthesizer Strings and Pad 5 provide a sustained harmonic background.

104

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

S.

E. Piano

Perc. Organ

S. Bass

Syn. Str.

Pad 5

Solo

ri fied. Are you scared?

Detailed description: This is a page of a musical score for a band. It features 11 staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef, showing a melodic line with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) in a drum set notation. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, playing a rhythmic pattern with slurs. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, which is mostly silent with a few notes. The fifth staff is for Singer (S.) in treble clef, with lyrics 'ri fied. Are you scared?' written below. The sixth staff is for Electric Piano (E. Piano) in grand staff notation. The seventh staff is for Percussion Organ (Perc. Organ) in treble clef, playing sustained chords. The eighth staff is for Sub Bass (S. Bass) in bass clef, playing a rhythmic line. The ninth staff is for Synthesizer Strings (Syn. Str.) in treble clef, playing sustained chords. The tenth staff is for Pad 5 in treble clef, playing sustained chords. The eleventh staff is for Solo in treble clef, playing sustained chords. The page number '104' is at the top left, and '65' is at the top right.

105

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Are wꝑlaying with fire? Re

S.

E. Piano

Perc. Organ

S. Bass

Rev. Cym.

Syn. Str.

Pad 5

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top staff is for Soprano Saxophone (Sop. Sax.) in G major, starting with a melodic line. The second staff is Percussion (Perc.) with a complex rhythmic pattern. The third staff is Jazz Guitar (J. Gtr.) with a melodic line. The fourth and fifth staves are Electric Guitars (E. Gtr.) with chordal accompaniment. The sixth staff is the Singer (S.) with the lyrics "Are wꝑlaying with fire? Re". The seventh staff is Electric Piano (E. Piano) with a melodic line. The eighth staff is Percussion Organ with sustained chords. The ninth staff is Sub Bass (S. Bass) with a rhythmic line. The tenth staff is Reverse Cymbal (Rev. Cym.) with a rhythmic line. The eleventh staff is Synthesizer Strings (Syn. Str.) with sustained chords. The twelfth staff is Pad 5 with sustained chords. The thirteenth staff is Solo with a rhythmic line.

107

Sop. Sax.

Gyl

J. Gtr.

E. Gtr.

S.

S.

E. Piano

S. Bass

Pad 5

Solo

lax

The musical score for page 107 consists of ten staves. The top staff is for Soprano Saxophone (Sop. Sax.), starting with a treble clef and a key signature of one sharp (F#). It contains a few notes and rests. The second staff is for Gyl, also in treble clef and one sharp, featuring a complex rhythmic pattern of eighth notes with slurs. The third staff is for J. Gtr. (Jazz Guitar), in treble clef and one sharp, with a melodic line of eighth notes. The fourth staff is for E. Gtr. (Electric Guitar), in treble clef and one sharp, mostly containing rests. The fifth staff is for S. (Soprano), in treble clef and one sharp, with a few notes and rests. The sixth staff is for S. (Soprano), in treble clef and one sharp, featuring a long, sustained note with a slur. The seventh staff is for E. Piano (Electric Piano), in grand staff (treble and bass clefs) and one sharp, with a few notes and rests. The eighth staff is for S. Bass (Soprano Bass), in bass clef and one sharp, with a few notes and rests. The ninth staff is for Pad 5, in treble clef and one sharp, with a long, sustained note with a slur. The tenth staff is for Solo, in treble clef and one sharp, with a complex rhythmic pattern of eighth notes with slurs. A dynamic marking 'lax' is placed below the E. Gtr. staff.

109

Sop. Sax.

Gyl

J. Gtr.

E. Gtr.

S.

E. Piano

S. Bass

Pad 5

Solo

Re

111

Sop. Sax.

Gyl

J. Gtr.

E. Gtr.

S.

E. Piano

S. Bass

Pad 5

Solo

The musical score for page 69, measures 111-112, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Sop. Sax.:** Measures 111 and 112 are mostly rests, with a few notes in measure 111.
- Gyl:** Features a complex rhythmic pattern of chords and single notes throughout both measures.
- J. Gtr.:** Plays a melodic line with a mix of eighth and quarter notes.
- E. Gtr.:** Remains silent, with a "lax" instruction written below the staff.
- S.:** Features a long, sustained note in measure 111, followed by a melodic phrase in measure 112.
- E. Piano:** Provides harmonic support with chords in both measures.
- S. Bass:** Plays a simple bass line with a few notes.
- Pad 5:** Plays a sustained chord in measure 111, which continues into measure 112.
- Solo:** Features a complex rhythmic pattern of chords, likely for a guitar solo.

113

Gyl

J. Gtr.

S.

E. Piano

S. Bass

Pad 5

Solo

Soprano Saxophone **Mika - Relax**

♩ = 121,960144 ♩ = 121,966832 ♩ = 121,996346

2 2 4

12

16

20 ♩ = 122,015701

24

28

31 ♩ = 121,988167

2

Soprano Saxophone

36

40

45

♩ = 122,003044

50

54

58

62

66

70

♩ = 121,997337

74

7

Soprano Saxophone

85



89



93



97 ♩ = 122,018929



101



105



108



Mika - Relax

Percussion

♩ = 121,960144 ♩ = 121,966835 ♩ = 122,044243

9 ♩ = 121,996346

15 ♩ = 122,015701

21

27

31 ♩ = 121,988167

34

37

40

43

V.S.

Percussion

♩ = 122,003044

46

Musical notation for measures 46-49. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

50

Musical notation for measures 50-53. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

54

Musical notation for measures 54-57. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

58

Musical notation for measures 58-60. Includes an asterisk (*) above a note in measure 59 and a double bar line with a repeat sign in measure 60.

61

Musical notation for measures 61-63. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

64

Musical notation for measures 64-66. Includes an asterisk (*) above a note in measure 66.

67

Musical notation for measures 67-69. Includes a double bar line with a repeat sign in measure 67.

♩ = 121,997337

70

Musical notation for measures 70-72. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

73

Musical notation for measures 73-75. Includes an asterisk (*) above a note in measure 75 and a double bar line with a repeat sign in measure 75.

76

Musical notation for measures 76-78. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

Percussion

79

Musical notation for measures 79-81. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

82

Musical notation for measures 82-85. Similar to the previous system, but with some notes marked with an asterisk.

86

Musical notation for measures 86-89. Similar to the previous system.

90

Musical notation for measures 90-92. Similar to the previous system, with some notes marked with an asterisk.

93

Musical notation for measures 93-95. Similar to the previous system.

96

$\text{♩} = 122,018929$

Musical notation for measures 96-98. Similar to the previous system, with a tempo marking above the staff.

99

Musical notation for measures 99-101. Similar to the previous system, with some notes marked with an asterisk.

102

Musical notation for measures 102-104. Similar to the previous system.

105

9

Musical notation for measures 105-107. Similar to the previous system, ending with a double bar line and a fermata.

♩ = 121,960144 ♩ = 121,966835 122,044243 ♩ = 121,996346

2 2 4

12

16

20 ♩ = 122,015701

24 8 11

45

48 ♩ = 122,003044

51

54

57 11

2

Gyl

70 = 121,997337

♩ = 122,018929

27

10

108

110

112

114

Jazz Guitar

Mika - Relax

♩ = 121,960144 ♩ = 121,966835 ♩ = 122,044243 ♩ = 121,996346 ♩ = 122,015701

2 **2** **4** **11** **13**

33 ♩ = 121,988167

36

39

41

43

45

47

49 ♩ = 122,003044

51

V.S.

53



55



57



59



61



63



65



67



69

♩ = 121,997337



71



73

75

77

79

81

91

93

95

97 ♩ = 122,018929

99

101



103



105



108



112



Electric Guitar Mika - Relax

♪ = 121,960144 ♪ = 121,966835 ♪ = 122,044243 ♪ = 121,996346 ♪ = 122,015701

2 2 4 11 13

33 ♪ = 121,988167
7

42

44 ♪ = 122,003044
4 10

59

64

69 ♪ = 121,997337

74
4

80

83

Electric Guitar

86

89

91

96

♩ = 122,018929

101

104

10

Mika - Relax

Electric Guitar ♩ = 121,966835
 ♩ = 121,960144

♩ = 122,044243 ♩ = 121,996346

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 Relax, Take It Easy
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(c) 2007 by GEERDES midimusic WWW:20070427-1212551 Tonight and the hero

13

omv egoes. Erup daro ketra inth nobody know. Btain anhang

20 ♩ = 122,015701

ingawhedy ing Nowst asham ingelp. Relax, take a sy

27

Re is noing at card Relax, take a sy Blarime blarime on you.

33 ♩ = 121,988167

35

It's as if I'm

37

scared. It's as if I'm ter ri fied. It's as if I scared.

39

It's as if I'm playing with fire. Scared.

41

It's as if I'm ter ri fied. Are you scared?

43

Are wplaying with fire? Re lax There

46

is answer to the times. It's clear won't start the lashing my mind I have

53

you. I believe that in this together. Don't scream, there's no need for Re lax, take it e

60

a sy Frenoth ing have card Re lax, take it e a sy

65

Blamitome oblamie oyou Re lax, take it e a sy

69

Frenoth ing have card Re lax, take it e a sy

73

Blamitome oblamie oyou.

77

82

Re lax, take it e a sy Frenoth ing have card Re lax, take it e a sy

89

Blamitome oblamie oyou Re lax, take it e a sy Frenoth

94

ing have card Re lax, take it e a sy Blamitome

98

oblame. It's m scared. It's m ter ried. It's scared. It's m playing

102

with fire. Scared. It's as if m ter ried. Any scared?

105

Any playing with fire? Re lax 3 Re lax 5

Mika - Relax

Soprano

♩ = 121,960144 ♩ = 121,966835 ♩ = 122,044243 ♩ = 121,996346 ♩ = 122,015701

2 2 4 11 13

33 ♩ = 121,988167 8

45 ♩ = 122,003044

51

55 8

67 ♩ = 121,997337

73 17

95 ♩ = 122,018929

101

105 8

Soprano
Mika - Relax

♪ = 121,960144 ♪ = 121,966835 ♪ = 122,044243 ♪ = 121,996346

2 2 2

10

♪ = 122,015701 ♪ = 121,988167

9 13 16

49

♪ = 122,003044 ♪ = 121,997337 ♪ = 122,018929

21 27 10

108

112

Electric Piano
Mika - Relax

♩ = 121,960144 ♩ = 121,966835 ♩ = 122,044243

2

7

12

17

22

26

V.S.

Electric Piano

♩ = 121,988167

31

Musical notation for measures 31-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The tempo is 121,988167. The music features a melodic line in the treble clef and a bass line in the bass clef.

35

Musical notation for measures 35-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with a melodic line in the treble clef and a bass line in the bass clef.

39

Musical notation for measures 39-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with a melodic line in the treble clef and a bass line in the bass clef.

43

♩ = 122,003044

Musical notation for measures 43-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The tempo is 122,003044. Measures 45 and 46 are marked with a '4' above and below the staff, indicating a four-measure rest.

54

Musical notation for measures 54-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with a melodic line in the treble clef and a bass line in the bass clef.

58

Musical notation for measures 58-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with a melodic line in the treble clef and a bass line in the bass clef.

63

Musical notation for measures 63-66. The piece is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

67

♩ = 121,997337

Musical notation for measures 67-70. This system is identical to the previous one, covering measures 67-70.

71

Musical notation for measures 71-75. Measures 71-74 are identical to the previous system. Measure 75 begins with a new melodic phrase in the right hand: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, with a corresponding bass line of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

76

Musical notation for measures 76-80. The right hand features a complex, multi-measure rest followed by a series of chords and melodic fragments. The bass line continues with quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

81

Musical notation for measures 81-87. The right hand continues with complex chords and melodic fragments. The bass line continues with quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

88

Musical notation for measures 88-91. Measures 88-90 feature a multi-measure rest in the right hand. Measure 91 begins with a new melodic phrase in the right hand: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, with a corresponding bass line of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

V.S.

94

Musical notation for measures 94-98. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 94 starts with a quarter rest in the treble and a quarter note F# in the bass. Measure 95 features a quarter note G# in the treble and a quarter note G# in the bass. Measure 96 has a quarter note A in the treble and a quarter note G# in the bass. Measure 97 contains a quarter note B in the treble and a quarter note A in the bass. Measure 98 begins with a quarter note C in the treble and a quarter note B in the bass.

99

Musical notation for measures 99-102. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 99 starts with a quarter note C in the treble and a quarter note B in the bass. Measure 100 features a quarter note D in the treble and a quarter note C in the bass. Measure 101 has a quarter note E in the treble and a quarter note D in the bass. Measure 102 begins with a quarter note F# in the treble and a quarter note E in the bass.

103

Musical notation for measures 103-107. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 103 starts with a quarter note G# in the treble and a quarter note F# in the bass. Measure 104 features a quarter note A in the treble and a quarter note G# in the bass. Measure 105 has a quarter note B in the treble and a quarter note A in the bass. Measure 106 contains a quarter note C in the treble and a quarter note B in the bass. Measure 107 begins with a quarter note D in the treble and a quarter note C in the bass.

108

Musical notation for measures 108-111. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 108 starts with a quarter note E in the treble and a quarter note D in the bass. Measure 109 features a quarter note F# in the treble and a quarter note E in the bass. Measure 110 has a quarter note G# in the treble and a quarter note F# in the bass. Measure 111 begins with a quarter note A in the treble and a quarter note G# in the bass.

112

Musical notation for measures 112-115. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 112 starts with a quarter note B in the treble and a quarter note A in the bass. Measure 113 features a quarter note C in the treble and a quarter note B in the bass. Measure 114 has a quarter note D in the treble and a quarter note C in the bass. Measure 115 begins with a quarter note E in the treble and a quarter note D in the bass, followed by a double bar line.

Percussive Organ Mika - Relax

♩ = 121,960144 ♩ = 121,966835 ♩ = 122,044243 ♩ = 121,996346

2 2 4 9

20 ♩ = 122,015701

26

♩ = 121,988167 ♩ = 122,003044

32 12

50

56

60

V.S.

Percussive Organ

66 = 121,997337

Musical staff 66: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with various note values including quarter notes, eighth notes, and sixteenth notes, along with rests. A tempo marking of 121,997337 is present.

71

Musical staff 71: Continuation of the melodic line from staff 66, featuring similar rhythmic patterns and note values.

76

Musical staff 76: Continuation of the melodic line, showing a mix of eighth and quarter notes.

82

Musical staff 82: Continuation of the melodic line, including a measure with a whole rest (indicated by a large '8' above the staff).

95 = 122,018929

Musical staff 95: Continuation of the melodic line, with a tempo marking of 122,018929.

100

Musical staff 100: Continuation of the melodic line, featuring a mix of note values and rests.

104 9

Musical staff 104: Continuation of the melodic line, ending with a measure containing a whole rest (indicated by a large '9' above the staff).

Synth Bass Mika - Relax

♩ = 121,960144 ♩ = 121,966835 ♩ = 122,044243 ♩ = 121,996346

2 2 2

12

20 ♩ = 122,015701

26

31 ♩ = 121,988167

35

38

41

44

47 ♩ = 122,003044

V.S.

50



53



56



59



62



65



68

♩ = 121,997337



71



74



77



80

Musical staff for measure 80, featuring a bass clef and a 4-measure rest indicated by a large '4' above the staff.

87

Musical staff for measure 87, featuring a bass clef and a key signature of one sharp (F#).

93

Musical staff for measure 93, featuring a bass clef and a key signature of one sharp (F#).

96

♩ = 122,018929

Musical staff for measure 96, featuring a bass clef and a key signature of one sharp (F#).

99

Musical staff for measure 99, featuring a bass clef and a key signature of one sharp (F#).

102

Musical staff for measure 102, featuring a bass clef and a key signature of one sharp (F#).

105

Musical staff for measure 105, featuring a bass clef and a key signature of one sharp (F#).

109

Musical staff for measure 109, featuring a bass clef and a key signature of one sharp (F#).

112

Musical staff for measure 112, featuring a bass clef and a key signature of one sharp (F#).

Reverse Cymbals
Mika - Relax

♪ = 121,960144 = 121,966835 ♪ = 122,044243 ♪ = 121,996346 ♪ = 122,015701

2 2 4 11 4

24 ♪ = 121,988167 ♪ = 122,003044

7 16 9

58 ♪ = 121,997337

7 3 4

75

7 7 6

97 ♪ = 122,018929

7 9

Synth Strings Mika - Relax

♪ = 121,960144 ♪ = 121,966835 ♪ = 122,044243 ♪ = 121,996346 ♪ = 122,015701

2 2 4 11 5

25

32 ♪ = 121,988167 ♪ = 122,003044

16 10

61

68 ♪ = 121,997337

75

82 ∞

96 ♪ = 122,018929

102 9

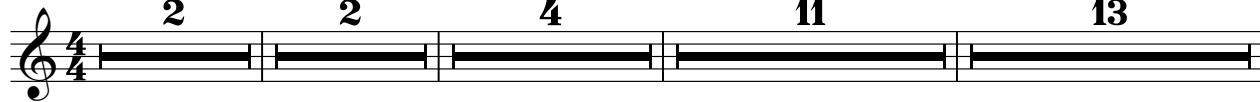
The image shows a musical score for a synth string instrument. It consists of nine staves of music. The first staff is a whole rest for 2 measures, followed by another 2-measure rest, a 4-measure rest, an 11-measure rest, and a 5-measure rest. The second staff begins at measure 25 with a melodic line. The third staff has a 16-measure rest starting at measure 32, followed by a 10-measure rest. The fourth staff continues the melodic line. The fifth staff has a 68-measure rest starting at measure 68. The sixth staff continues the melodic line. The seventh staff has an 82-measure rest starting at measure 82. The eighth staff continues the melodic line. The ninth staff has a 102-measure rest starting at measure 102. The score includes various musical notations such as treble clefs, key signatures (one sharp), and melodic lines with slurs and ties.

Mika - Relax

Lead 1 (Square)

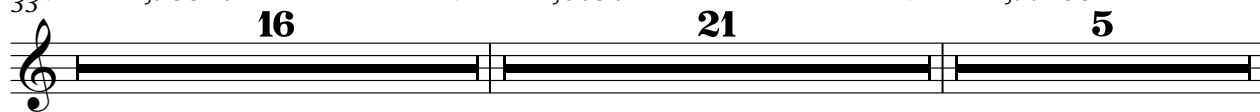
♩ = 121,960144 ♩ = 121,966831 ♩ = 122,044243 ♩ = 121,996346 ♩ = 122,015701

2 **2** **4** **11** **13**



33 ♩ = 121,988167 ♩ = 122,003044 ♩ = 121,997337

16 **21** **5**



75



77



79



81



83 ♩ = 122,018929

14 **19**



Pad 5 (Bowed) Mika - Relax

♪ = 121,960144 ♪ = 121,966835 ♪ = 122,044243 ♪ = 121,996346 ♪ = 122,015701

2 **2** **4** **11** **5**

25

33 ♪ = 121,988167 ♪ = 122,003044

16 **10**

63 ♪ = 121,997337

71

79

8

93 ♪ = 122,018929

101

109

Mika - Relax

Solo

♩ = 121,960144 ♩ = 121,966835

2

5 ♩ = 122,044243

7

9 ♩ = 121,996346

11

14

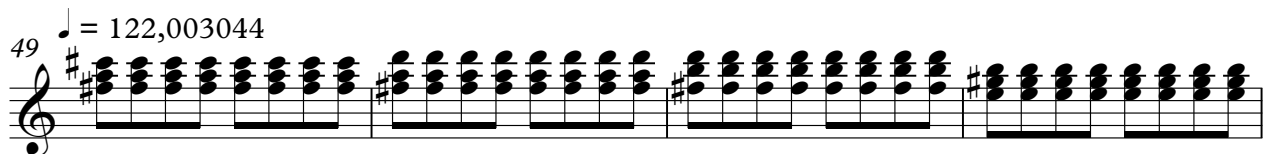
17

20 ♩ = 122,015701

23

25

V.S.



56

58

61

64

67

70

$\text{♩} = 121,997337$

73

76

79

81

91

94

97 $\text{♩} = 122,018929$

100

103

106

109

112