

Blue Cheer - Summertime Blues

♩ = 106,001450

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

MELODY

♩ = 106,001450

4

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

6

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

8

$\text{♩} = 138,000824$

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

MELODY

$\text{♩} = 138,000824$

10

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

MELODY

Detailed description: This system covers measures 10 and 11. The DRUMS track shows a consistent rhythmic pattern of eighth notes. The SAW WAVE track features a series of eighth notes with a triplet of three notes in measure 11. The OVERDRIVE track provides guitar tablature with fret numbers (0, 2, 3) and triplet markings. The FRETLESS track shows a bass line with eighth notes and a half note. The MELODY track features a treble clef with eighth notes and a half note, including a sharp sign (#).

12

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

Detailed description: This system covers measures 12 and 13. The DRUMS track continues with eighth notes, including some notes marked with an asterisk (*). The SAW WAVE track has eighth notes with triplet markings in measure 13. The OVERDRIVE track shows guitar tablature with fret numbers (0, 1, 2, 3) and triplet markings. The FRETLESS track shows a bass line with eighth notes and a half note.

14

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

MELODY

16

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

MELODY

18

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

MELODY

20

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

MELODY

22

DRUMS

SAW WAVE

OVERDRIVE
TAB

FRETLESS

MELODY

25

DRUMS

SAW WAVE

OVERDRIVE
TAB

FRETLESS

MELODY

27

DRUMS

SAW WAVE

OVERDRIVE

T
A
B

FRETLESS

MELODY

29

DRUMS

SAW WAVE

OVERDRIVE

T
A
B

FRETLESS

MELODY

31

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

MELODY

33

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

35

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

MELODY

37

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

MELODY

39

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

MELODY

41

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

MELODY

44

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

MELODY

47

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

MELODY

49

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

MELODY

51

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

53

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

MELODY

55

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

MELODY

57

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

MELODY

59

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

MELODY

61

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

MELODY

64

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

MELODY

66

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

MELODY

68

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

69

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

Detailed description: This system covers measures 69 and 70. The DRUMS staff shows a complex rhythmic pattern with asterisks indicating specific drum hits. The SAW WAVE staff features a melodic line with a triplet of eighth notes in measure 69. The OVERDRIVE staff contains guitar tablature for both the top (T) and bottom (B) strings, with fret numbers ranging from 4 to 10. The FRETLESS staff shows a bass line with notes on the natural harmonics of the strings.

70

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

Detailed description: This system covers measures 70 and 71. The DRUMS staff continues the rhythmic pattern. The SAW WAVE staff has a melodic line with a triplet of eighth notes in measure 70. The OVERDRIVE staff shows guitar tablature with fret numbers up to 15. The FRETLESS staff continues the bass line.

71

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

Detailed description: This system covers measures 71 and 72. The DRUMS staff shows a consistent rhythmic pattern. The SAW WAVE staff features a melodic line with a triplet of eighth notes in measure 71. The OVERDRIVE staff contains guitar tablature with fret numbers up to 8. The FRETLESS staff continues the bass line.

73

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

75

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

76

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

84

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

6 6 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

86

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

88

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2

89

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

90

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

91

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

92

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4

93

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

94

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0

95

DRUMS

6 6 6 6

SAW WAVE

OVERDRIVE

T A B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

FRETLESS

96

DRUMS

6 6 6 6

SAW WAVE

OVERDRIVE

T A B 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1

FRETLESS

97

DRUMS

3 6 6 6

SAW WAVE

OVERDRIVE

T A B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

FRETLESS

98

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

99

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

100

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

101

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

MELODY

103

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

MELODY

105

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

MELODY

Detailed description: This musical score covers measures 105 and 106. The DRUMS part features a consistent eighth-note pattern with occasional accents. The SAW WAVE part has a melodic line with a triplet in measure 105. The OVERDRIVE part shows a complex fretboard sequence with triplets and fingerings (0, 1, 2, 3). The FRETLESS part has a simple eighth-note bass line. The MELODY part is a single line with a few notes and rests.

107

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

Detailed description: This musical score covers measures 107 and 108. The DRUMS part continues with eighth-note patterns and accents. The SAW WAVE part has a melodic line with a triplet in measure 107. The OVERDRIVE part shows a complex fretboard sequence with triplets and fingerings (1, 2, 3). The FRETLESS part has a simple eighth-note bass line.

109

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

MELODY

111

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

MELODY

113

DRUMS

SAW WAVE

OVERDRIVE
T
A
B

FRETLESS

MELODY

115

DRUMS

SAW WAVE

OVERDRIVE
T
A
B

FRETLESS

MELODY

117

DRUMS: Drum notation with asterisks above the staff indicating specific drum hits.

SAW WAVE: Sawtooth wave notation with a treble clef and a sharp sign (#) on the first staff.

OVERDRIVE: Guitar TAB notation with strings 1-6 and fret numbers 2, 1, 1, 6, 5, 7.

FRETLESS: Bass clef notation with a flat sign (b) on the first staff.

MELODY: Treble clef notation with a flat sign (b) on the first staff.

119

DRUMS: Drum notation with asterisks above the staff indicating specific drum hits.

SAW WAVE: Sawtooth wave notation with a treble clef and a sharp sign (#) on the first staff.

OVERDRIVE: Guitar TAB notation with strings 1-6 and fret numbers 1, 2, 5, 6, 7, 5, 1, 1, 2, 1, 2.

FRETLESS: Bass clef notation with a flat sign (b) on the first staff.

MELODY: Treble clef notation with a flat sign (b) on the first staff.

121

DRUMS

SAW WAVE

OVERDRIVE
T
A
B

FRETLESS

MELODY

0 0 4 4 4 0 2 3 3
5

123

DRUMS

SAW WAVE

OVERDRIVE
T
A
B

FRETLESS

8 2 4 6 3 3 3 3 0 5 4 4 0 6 3 3
7 3 3 3 2 5 4 4 6 3 3
8 8 3 3 3 5 4 4 6 3 3

Blue Cheer - Summertime Blues

DRUMS

♩ = 106,001450

5

8 ♩ = 138,000824

11

14

17

20

23

27

30

V.S.

DRUMS

33

36

39

42

47

50

53

55

58

61

DRUMS

The image shows a musical score for drums, labeled 'DRUMS' at the top. The score is divided into measures, with measure numbers 64, 68, 70, 73, 75, 77, 80, 84, 87, and 89 indicated on the left. The notation includes various rhythmic symbols such as asterisks (*), beams, and multi-measure rests. The score is written on a single staff with a double bar line at the beginning. The measures contain complex rhythmic patterns, including triplets and sixteenth-note runs. The notation is dense and detailed, typical of a professional drum score.

DRUMS

91

Musical notation for drum set, measures 91-92. Measure 91 contains sixteenth-note patterns with sixteenth-note triplets and sixteenth-note pairs. Measure 92 continues with similar patterns, including a triplet of eighth notes.

93

Musical notation for drum set, measures 93-94. Measure 93 features sixteenth-note patterns with sixteenth-note triplets and sixteenth-note pairs. Measure 94 continues with similar patterns, including a triplet of eighth notes.

95

Musical notation for drum set, measures 95-96. Measure 95 features sixteenth-note patterns with sixteenth-note triplets and sixteenth-note pairs. Measure 96 continues with similar patterns, including a triplet of eighth notes.

97

Musical notation for drum set, measures 97-98. Measure 97 features sixteenth-note patterns with sixteenth-note triplets and sixteenth-note pairs. Measure 98 continues with similar patterns, including a triplet of eighth notes.

99

Musical notation for drum set, measures 99-100. Measure 99 features sixteenth-note patterns with sixteenth-note triplets and sixteenth-note pairs. Measure 100 continues with similar patterns, including a triplet of eighth notes.

101

Musical notation for drum set, measures 101-102. Measure 101 features sixteenth-note patterns with sixteenth-note triplets and sixteenth-note pairs. Measure 102 features a triplet of eighth notes and a triplet of sixteenth notes.

103

Musical notation for drum set, measures 103-104. Measure 103 features sixteenth-note patterns with sixteenth-note triplets and sixteenth-note pairs. Measure 104 continues with similar patterns, including a triplet of eighth notes.

106

Musical notation for drum set, measures 106-107. Measure 106 features sixteenth-note patterns with sixteenth-note triplets and sixteenth-note pairs. Measure 107 features a triplet of eighth notes and a triplet of sixteenth notes.

108

Musical notation for drum set, measures 108-109. Measure 108 features sixteenth-note patterns with sixteenth-note triplets and sixteenth-note pairs. Measure 109 continues with similar patterns, including a triplet of eighth notes.

110

Musical notation for drum set, measures 110-111. Measure 110 features sixteenth-note patterns with sixteenth-note triplets and sixteenth-note pairs. Measure 111 features a triplet of eighth notes and a triplet of sixteenth notes.

DRUMS

113

116

119

123

126

127

Blue Cheer - Summertime Blues

SAW WAVE

♩ = 106,001450

4

8 ♩ = 138,000824

11

14

17

21

24

SAW WAVE

The musical score for "SAW WAVE" consists of ten staves of guitar notation. The notation is written in treble clef and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' over a bracket. The score is marked with measure numbers 27, 30, 33, 36, 40, 44, 48, 51, 54, and 58. The final measure of the piece is marked with a '2' above a double bar line, indicating a double-measure rest.

SAW WAVE

Musical score for 'SAW WAVE' on page 3, measures 63-83. The score is written for guitar and includes various musical notations such as treble and bass clefs, stems, beams, and accidentals. Measure 63 starts with a treble clef and a 7/8 time signature. Measures 67, 69, 70, 72, 74, 76, 79, and 81 feature treble clefs. Measures 69, 70, 72, 74, and 76 include triplets. Measure 83 features a bass clef and a dense, repetitive rhythmic pattern. The score concludes with the text 'V.S.' on the right side.

V.S.

SAW WAVE

The musical score for 'SAW WAVE' consists of 13 staves of music. The notation is primarily rhythmic, featuring dense patterns of eighth notes. The first 12 staves (measures 85-99) are mostly uniform, with some accidentals (sharps and flats) appearing in measures 89, 91, 93, 95, and 97. The 13th staff (measures 101-103) introduces more complex rhythmic elements, including triplets and a fermata. The score is presented in a standard musical notation format with a treble clef and a key signature of one sharp (F#).

106

Musical notation for measures 106-108. Measure 106 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. Measure 107 continues with similar rhythmic complexity. Measure 108 concludes with a final chord and a double bar line.

109

Musical notation for measures 109-111. Measure 109 begins with a treble clef and a key signature of one flat. It contains a triplet of eighth notes. Measures 110 and 111 continue with dense rhythmic patterns, including several more triplet markings over eighth notes.

112

Musical notation for measures 112-114. Measure 112 starts with a treble clef and a key signature of one flat. It features a mix of eighth and sixteenth notes. Measure 113 continues the rhythmic flow. Measure 114 ends with a final chord and a double bar line.

115

Musical notation for measures 115-118. Measure 115 begins with a treble clef and a key signature of one flat. It contains a triplet of eighth notes. Measures 116 and 117 continue with complex rhythmic patterns. Measure 118 concludes with a final chord and a double bar line.

119

Musical notation for measures 119-122. Measure 119 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 120 continues with similar rhythmic complexity. Measure 121 continues the pattern. Measure 122 concludes with a final chord and a double bar line.

123

Musical notation for measures 123-124. Measure 123 begins with a treble clef and a key signature of one flat. It contains a triplet of eighth notes. Measure 124 concludes with a final chord and a double bar line.

125

Musical notation for measures 125-128. Measure 125 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 126 continues with similar rhythmic complexity. Measure 127 continues the pattern. Measure 128 concludes with a final chord and a double bar line.

Blue Cheer - Summertime Blues

OVERDRIVE

♩ = 106,001450

E	1	6	7	4	1	6	4
B	1	6	9	4	1	6	4
G	0	0	4	4	0	0	4
D	0	4	0	2	3	3	7
A			8	2	2	3	3
E			3	3	3	2	0
A							0

6 ♩ = 138,000824

T			0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	2	3	3	3	3	2	3	3	3	3	2	3	3	3
B	1	1	2	3	3	3	3	2	3	3	3	3	2	3	3	3

10

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	3	3	3	2	3	3	3	3	3	3	3	2	3	3	3

14

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	3	3	3	2	3	3	3	3	3	3	3	2	3	3	3

18

T	1	4	0	1	2	2	3	1	4	1	1	1	1	1	1	1	1
A	1	4	0	1	2	2	3	1	4	1	1	1	1	1	1	1	1
B	2	3	3	3	2	3	3	3	3	3	3	3	2	3	3	3	3

23

T	8	1	1	8	1	8	1	5	1	5	1	5	1	5	1	5	2
A	8	1	1	8	1	8	1	5	1	5	1	5	1	5	1	5	2
B	2	3	3	3	2	3	3	3	3	3	3	3	2	3	3	3	3

27

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	3	3	3	2	3	3	3	3	3	3	3	2	3	3	3

31

T	0	0	0	0	0	4	0	1	1	2	2	3	1	2	0	0	0
A	0	0	0	0	0	4	0	1	1	2	2	3	1	2	0	0	0
B	3	3	3	3	3	3	3	3	3	2	3	3	3	3	3	3	3

35

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	3	3	3	2	3	3	3	3	2	3	3	3	3	3	3	3

38

T	1	1	2	2	3	1	4	1	1	1	1	1	1	6	5	5	1	1
A	1	1	2	2	3	1	4	1	1	1	1	1	1	6	5	5	1	1
B	2	3	3	3	3	2	3	3	3	2	3	3	3	2	3	3	2	2

4 104

OVERDRIVE

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 4	0 1	1 3	2 2 3	1
A	3 3 2 3	3 3 2 3 3	3 3				
B	3 3 2 3 3	3 3 2 3 3 3 2 3 3	3 3				

108

T	2 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A			
B	2 3 3 3 3 2 3	3 3 2 3 3 3 2 3 3	3 3 2 3 3 3 2 3

111

T	0 0 0 0 0 0 0 0	0 0 1 4	0 1	1	2 2 3	1	4	1 1 1 1 1 1
A	3 3 2 3 3 3 2 3 3	3 3						2 2 2 2 2 2
B								

115

T	1 1 0 1 5 5 1 5 5	5 5 2	2	2	5	1 5
A	1 1 5 2 2 2 2 2	6 6				1 1 6
B	2 6 6 2 2 2 2 2	2 5 7				2 2 5 7

119

T	1 5 1 5 1 5	5 1 1	1 1	1	6
A	1 6 10 1 1	2 2	2 2		6
B	2 5 7 2 2			0 0	4 4 4 0 2 3 3

123

T	4 4 4	4	1	6
A	8 2 3	3 3 3	0 0	6
B	7 3 3 3 3	2 2 3	4 4 4 0	3 3

125

T	4 4 2		
A	3 0		
B	3 3 1 1	1 1 1	

FRETLESS

Blue Cheer - Summertime Blues

♩ = 106,001450

6 ♩ = 138,000824

11

15

19

24

28

32

36

40

V.S.

44



49



53



57



62



67



71



75



79



83



85



88



91



93



95



97



99



101



104



108



V.S.

Blue Cheer - Summertime Blues

MELODY

♩ = 106,001450 ♩ = 138,000824

4

10

17

22

28

35

40

45

50

57

63



67



105



111



116



120

