

Blue grass - Blackberry blossom

0.0"
1.1,00
Blackberry Blossom - sequenced by R. G. Allen

♩ = 120,000000

Rhythm Guitar

Banjo

Bass

Fiddle

♩ = 120,000000

Rhythm Guitar

Banjo

Bass

Fiddle

The first system of the musical score consists of four staves. The top staff is for Rhythm Guitar, the second for Banjo, the third for Bass, and the fourth for Fiddle. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 120,000000. The Rhythm Guitar part features a series of chords and single notes. The Banjo part includes fret numbers (0, 3, 4, 5, 7) and a sequence of notes: 3-5-7-3-2-3-5-2-0-2-3-0. The Bass part plays a simple bass line. The Fiddle part plays a series of chords and single notes.

The second system of the musical score continues from the first system. It consists of four staves: Rhythm Guitar, Banjo, Bass, and Fiddle. The tempo is marked as ♩ = 120,000000. The Rhythm Guitar part continues with chords and single notes. The Banjo part includes fret numbers (0, 3, 2, 4, 0, 3, 0, 3, 5, 7, 3, 2, 3, 5, 2, 0, 2, 3, 0, 0, 2, 5) and a sequence of notes: 3-0-3-2-0-3-2-0-2-4-0-3-0-3-5-7-3-2-3-5-2-0-2-3-0-0-2-5. The Bass part continues with a simple bass line. The Fiddle part continues with chords and single notes.

9

Rhythm Guitar

Banjo

Bass

Fiddle

13

Rhythm Guitar

Banjo

Bass

Fiddle

17

Rhythm Guitar

Banjo

Bass

Fiddle

22

Rhythm Guitar

Banjo

Bass

Fiddle

26

Rhythm Guitar

Banjo

Bass

Fiddle

31

Rhythm Guitar

Banjo

Bass

Fiddle

34.0"
35.1,00
Fiddle Solo

35

Rhythm Guitar

Banjo

Bass

Fiddle

39

Rhythm Guitar

Banjo

Bass

Fiddle

43

Rhythm Guitar

Banjo

Bass

Fiddle

47

Rhythm Guitar

Banjo

Bass

Fiddle

51

Rhythm Guitar

Banjo

Bass

Fiddle

55

Rhythm Guitar

Banjo

Bass

Fiddle

59

Rhythm Guitar

Banjo

Bass

Fiddle

63

Solo Guitar

Rhythm Guitar

Banjo

Bass

Fiddle

1'06.0"
67.1,00
Guitar Solo

67

Solo Guitar

Rhythm Guitar

Banjo

Bass

Fiddle

71

Solo Guitar

Rhythm Guitar

Banjo

Bass

Fiddle

75

Solo Guitar

Rhythm Guitar

Banjo

Bass

Fiddle

79

Solo Guitar

Rhythm Guitar

Banjo

Bass

Fiddle

83

Solo Guitar

Rhythm Guitar

Banjo

Bass

Fiddle

87

Solo Guitar

Rhythm Guitar

Banjo

Bass

Fiddle

91

Solo Guitar

Rhythm Guitar

Banjo

Bass

Fiddle

95

Solo Guitar

Rhythm Guitar

Banjo

Bass

Fiddle

99

Solo Guitar

Rhythm Guitar

Banjo

Bass

Fiddle

103

Solo Guitar

Rhythm Guitar

Banjo

Bass

Fiddle

107

Solo Guitar

Rhythm Guitar

Banjo

Bass

Fiddle

111

Solo Guitar

Rhythm Guitar

Banjo

Bass

Fiddle

115

Solo Guitar

Rhythm Guitar

Banjo

Bass

Fiddle

119

Solo Guitar

Rhythm Guitar

Banjo

Bass

Fiddle

123

Solo Guitar

Rhythm Guitar

Banjo

Bass

Fiddle

127

Solo Guitar

Rhythm Guitar

Banjo

Bass

Fiddle

131

Solo Guitar

Rhythm Guitar

Banjo

Bass

Fiddle

134

Solo Guitar

Rhythm Guitar

Banjo

Bass

Fiddle

$\text{♩} = 67,000031$

Blue grass - Blackberry blossom

Solo Guitar

♩ = 120,000000

65

69

74

79

84

89

94

99

104

109

V.S.

114



Musical notation for measures 114-120. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody consists of eighth and sixteenth notes. A triplet of eighth notes is indicated by a bracket and the number '3' below the notes in measure 120.

121



Musical notation for measures 121-126. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody consists of eighth and sixteenth notes. A triplet of eighth notes is indicated by a bracket and the number '3' below the notes in measure 126.

127



Musical notation for measures 127-132. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody consists of eighth and sixteenth notes.

133



Musical notation for measures 133-138. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody consists of eighth and sixteenth notes. A tempo marking $\text{♩} = 67,000031$ is present above the staff. The notation ends with a double bar line and repeat dots.

Rhythm Guitar

Blue grass - Blackberry blossom

♩ = 120,000000

The musical score is written for a rhythm guitar in the key of D major (one sharp) and 2/4 time. It consists of ten staves of music, each starting with a measure number: 9, 16, 23, 30, 37, 44, 51, 58, and 65. The tempo is marked as 120,000000. The music features a consistent eighth-note accompaniment pattern, primarily using chords and single notes. The notes are mostly eighth notes, with some sixteenth notes and rests interspersed. The chords are primarily triads and dyads, often with a bass note. The overall feel is that of a steady, rhythmic accompaniment for a bluegrass tune.

V.S.

72

79

86

93

100

107

114

121

128

133

$\downarrow = 67,000031$

The image displays a single-staff musical score for rhythm guitar, spanning measures 72 to 133. The music is written in treble clef with a key signature of one sharp (F#). The notation is a rhythmic accompaniment consisting of a steady eighth-note bass line and a series of chords. The chords are primarily triads and dyads, often with a grace note on the downbeat. The piece concludes with a final chord in measure 133, which is held for a duration indicated by a fermata. A tempo or performance instruction, $\downarrow = 67,000031$, is placed above the final measure.

Blue grass - Blackberry blossom

Banjo

♩ = 120,000000

6

11

16

22

28

33

40

47

54

V.S.

61

Musical notation for measures 61-67. The notation is on a five-line staff with a treble clef. It features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (1-5) are placed above the notes. The bass line consists of eighth notes, some with fingering numbers below them.

68

Musical notation for measures 68-74. Similar to the previous system, it shows a melodic line with eighth and sixteenth notes and a bass line with eighth notes. Fingering numbers are present throughout.

75

Musical notation for measures 75-81. The notation continues with eighth and sixteenth notes in the treble clef and eighth notes in the bass line. Fingering numbers are used to indicate fingerings.

82

Musical notation for measures 82-88. The melodic line features eighth and sixteenth notes, while the bass line has eighth notes. Fingering numbers are placed above and below notes as needed.

89

Musical notation for measures 89-95. The notation shows a continuation of the eighth and sixteenth note patterns in the treble clef and eighth notes in the bass line. Fingering numbers are included.

96

Musical notation for measures 96-102. This system introduces some chords and rests in the bass line, indicated by horizontal bars. Fingering numbers are present above and below notes.

103

Musical notation for measures 103-108. The notation features a series of chords and rests in the bass line, with some eighth notes in the treble clef. Fingering numbers are used.

109

Musical notation for measures 109-114. The notation shows a mix of chords and eighth notes in both the treble and bass clefs. Fingering numbers are present.

115

Musical notation for measures 115-119. The notation features a series of chords and eighth notes in both the treble and bass clefs. Fingering numbers are used.

120

Musical notation for measures 120-125. The notation shows a series of chords and eighth notes in both the treble and bass clefs. Fingering numbers are present.

125

Banjo tablature for measure 125. The staff shows a sequence of chords and notes across five frets. The fret numbers are: 0-3, 0, 2-3-2, 2, 0-3, 0-3, 0-3, 0, 3, 0-3, 0-3. The corresponding notes on the strings are: 0-2, 2, 5-2, 2, 1, 2, 3-2, 1, 2, 2, 2, 2, 5, 2, 2, 2, 5, 2, 0, 3, 0, 3.

130

Banjo tablature for measure 130. The staff shows a sequence of chords and notes across five frets. The fret numbers are: 0, 3, 0, 0, 3, 3, 5, 7, 3, 5, 2, 0, 3, 0, 2, 3, 0, 0, 2, 0, 3, 5, 7, 0, 5, 0, 7.

134

♩ = 67,000031

Banjo tablature for measure 134. The staff shows a sequence of chords and notes across five frets. The fret numbers are: 3, 0, 7, 3, 0, 3, 0, 5, 3, 0, 7, 0, 0, 3, 0, 5, 7, 0, 0, 2, 7, 7, 5, 5. The piece concludes with a double bar line.

2

Bass

111



122



130

♩ = 67,000031



Blue grass - Blackberry blossom

Fiddle

♩ = 120,000000

2

8

14

20

26

32

38

43

48

53

V.S.



117



123



129



133

