

Blue Swede - Father And Son

♩ = 75,000000
FLUTE

Flute

MEL

Tenor Saxophone

FR HORN

Horn in F

drums
DRUMS

Percussion

GLOCK

Alto Glockenspiel

Bass

Fretless Electric Bass

R.CYMBOL

Reverse Cymbals

VOICE OO

FX 5 (Brightness)

♩ = 75,000000
TREM STR

Viola

STRINGS

Violoncello

PIANO

Solo

5

Fl.

Ten. Sax.

Hn.

Alto Glock.

Vla.

Vc.

Solo

Ten. Sax. ⁸

Solo

Double bar lines on the left side of the system.

Ten. Sax. ¹¹

Solo

Double bar lines on the left side of the system.

Ten. Sax. ¹⁴

Hn.

Vc.

Solo

Double bar lines on the left side of the system.

Ten. Sax. ¹⁷

Hn.

Vc.

Solo

Double bar lines on the left side of the system.

Ten. Sax. ¹⁹

E. Bass

Vc.

Solo

22

Fl.
Ten. Sax.
Hn.
Perc.
Alto Glock.
E. Bass
FX 5
Vla.
Vc.
Solo

Detailed description: This block contains the musical notation for measures 22 through 24. The score is arranged in a grand staff with ten staves. The instruments are: Flute (Fl.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Electric Bass (E. Bass), FX 5 (Effects), Viola (Vla.), Violin (Vc.), and Solo. Measure 22 shows the Flute and Tenor Saxophone entering with melodic lines. The Horn and Percussion provide harmonic support. Measure 23 continues the melodic development. Measure 24 features a more complex rhythmic pattern with triplets in the Tenor Saxophone and Solo parts.



25

Ten. Sax.
Hn.
Perc.
Alto Glock.
E. Bass
FX 5
Vla.
Vc.
Solo

Detailed description: This block contains the musical notation for measures 25 through 27. The score continues with the same ten instruments. Measure 25 features a prominent triplet in the Tenor Saxophone part. The Horn and Percussion continue their roles. Measure 26 shows further melodic and harmonic development. Measure 27 concludes the section with a final melodic flourish in the Tenor Saxophone and Solo parts.

28

Ten. Sax.

Hn.

Perc.

E. Bass

FX 5

Vla.

Vc.

Solo



32

Ten. Sax.

Hn.

Perc.

E. Bass

Rev. Cym.

Vla.

Vc.

Solo

35

Ten. Sax.
Hn.
Perc.
Alto Glock.
E. Bass
FX 5
Vla.
Vc.
Solo

Detailed description: This system of music covers measures 35 through 38. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 36. The Horns play a sustained chord in measure 35. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Alto Glockenspiel plays a simple eighth-note pattern. The Electric Bass line is a walking bass line. The FX 5 part has a complex texture with many notes and accidentals. The Viola and Violin parts have a similar complex texture. The Solo part consists of a series of chords and single notes.



39

Ten. Sax.
Hn.
Perc.
Alto Glock.
E. Bass
FX 5
Vla.
Vc.
Solo

Detailed description: This system of music covers measures 39 through 42. The Tenor Saxophone part continues its melodic line. The Horns play a sustained chord in measure 39. The Percussion part continues its rhythmic pattern. The Alto Glockenspiel continues its eighth-note pattern. The Electric Bass line continues its walking bass line. The FX 5 part has a complex texture with many notes and accidentals. The Viola and Violin parts have a similar complex texture. The Solo part consists of a series of chords and single notes.

42

Ten. Sax.

Hn.

Perc.

Alto Glock.

E. Bass

FX 5

Vla.

Vc.

Solo



45

Ten. Sax.

Hn.

Perc.

Alto Glock.

E. Bass

FX 5

Vla.

Vc.

Solo

48

Ten. Sax.

Hn.

Perc.

E. Bass

FX 5

Vla.

Vc.

Solo



50

Ten. Sax.

Hn.

Perc.

E. Bass

Vla.

Vc.

Solo

Flute

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♩ = 75,000000
FLUTE

2 2 14

22 28

22 28

Blue Swede - Father And Son

Tenor Saxophone

$\text{♩} = 75,000000$
MEL 5

9

12

15

18

21

25

28

31

35

V.S.

Tenor Saxophone



Horn in F

Blue Swede - Father And Son

♩ = 75,000000

FR HORN

3 7

Musical staff 1: Horn in F, measures 1-14. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a 3-measure rest, followed by notes G4, A4, B4, and C5. A 7-measure rest follows, then notes G4, A4, and B4.

15 3

Musical staff 2: Horn in F, measures 15-23. The staff continues with notes G4, A4, B4, and C5. It features a 3-measure rest, followed by notes G4, A4, B4, and C5.

24

Musical staff 3: Horn in F, measures 24-30. The staff continues with notes G4, A4, B4, and C5, featuring a slur over the first four notes.

31

Musical staff 4: Horn in F, measures 31-34. The staff continues with notes G4, A4, B4, and C5, featuring a slur over the first four notes.

35

Musical staff 5: Horn in F, measures 35-41. The staff continues with notes G4, A4, B4, and C5, featuring a slur over the first four notes.

42

Musical staff 6: Horn in F, measures 42-47. The staff continues with notes G4, A4, B4, and C5, featuring a slur over the first four notes.

48

Musical staff 7: Horn in F, measures 48-54. The staff continues with notes G4, A4, B4, and C5, featuring a slur over the first four notes.

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Percussion

♩ = 75,000000
DRUMS
drums

19

24

27

31

35

39

42

46

49

Reverse Cymbals

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♩ = 75,000000
R.CYMBOL

33 **18**

FX 5 (Brightness)

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♩ = 75,000000
VOICE OO

21 2

28

3

36

43

47

3

Blue Swede - Father And Son

Viola

♩ = 75,000000
TREM STR

2 2 17

25

30

34

39

45

48 2

Blue Swede - Father And Son

Violoncello

♩ = 75,000000

STRINGS

2 2 #e e 7 7 b d

16

22

25

30

33

36

41

46

50

Blue Swede - Father And Son

Solo

♩ = 75,000000
PIANO

2 3 3

5

7

10

12

14

16

18

19

21

V.S.

25

27

30

34

39

44

48