

Bluegrass - John Hardy

0.0"
1.1,00
John Hardy - arranged by R. G. Allen, M.D.

♩ = 140,000 137

Rhythm Guitar

Staff for Rhythm Guitar in 2/4 time, key of D major. It features a series of chords: D4, G4, F#4, and D4, each with a grace note on the downbeat.

Mandolin

Staff for Mandolin in 2/4 time, key of D major. It features a series of chords: D4, G4, F#4, and D4, each with a grace note on the downbeat.

Mandolin

Staff for Mandolin in 2/4 time, key of D major. It features a series of chords: D4, G4, F#4, and D4, each with a grace note on the downbeat.

Banjo

Staff for Banjo in 2/4 time, key of D major. It features a series of chords: D4, G4, F#4, and D4, each with a grace note on the downbeat.

Bass

Staff for Bass in 2/4 time, key of D major. It features a series of chords: D4, G4, F#4, and D4, each with a grace note on the downbeat.

Fiddle

Staff for Fiddle in 2/4 time, key of D major. It features a series of chords: D4, G4, F#4, and D4, each with a grace note on the downbeat.

♩ = 140,000 137

6

Rhythm Guitar

Mandolin

Mandolin

Banjo

Bass

Fiddle

10

Rhythm Guitar

Mandolin

Mandolin

Banjo

Bass

Fiddle

14

Rhythm Guitar

Mandolin

Mandolin

Banjo

Bass

Fiddle

18

Rhythm Guitar

Mandolin

Mandolin

Banjo

Bass

Fiddle

19.8"
22.1,00
Fiddle

22

Rhythm Guitar

Mandolin

Mandolin

Banjo

Bass

Fiddle

26

Rhythm Guitar

Mandolin

Mandolin

Banjo

Bass

Fiddle

30

Rhythm Guitar

Mandolin

Mandolin

Banjo

Bass

Fiddle

34

Rhythm Guitar

Mandolin

Mandolin

Banjo

Bass

Fiddle

38

Rhythm Guitar

Mandolin

Mandolin

Banjo

Bass

Fiddle

38.0"
42.1,00
Mandolin

42

Rhythm Guitar

Mandolin

Mandolin

Banjo

Bass

Fiddle

46

Rhythm Guitar

Mandolin

Mandolin

Banjo

Bass

Fiddle

50

Rhythm Guitar

Mandolin

Mandolin

Banjo

Bass

Fiddle

54

Rhythm Guitar

Mandolin

Mandolin

Banjo

Bass

Fiddle

58

Rhythm Guitar

Mandolin

Mandolin

Banjo

Bass

Fiddle

62

Rhythm Guitar

Solo Guitar

Mandolin

Mandolin

Banjo

Bass

Fiddle

66

Rhythm Guitar

Solo Guitar

Mandolin

Mandolin

Banjo

Bass

Fiddle

70

Rhythm Guitar

Solo Guitar

Mandolin

Mandolin

Banjo

Bass

Fiddle

The image shows a musical score for six instruments: Rhythm Guitar, Solo Guitar, Mandolin, Banjo, Bass, and Fiddle. The score is written in G major (one sharp) and 2/4 time. It begins at measure 70. The Rhythm Guitar part features a steady eighth-note accompaniment. The Solo Guitar part has a more melodic line with some bends and a flat sign in the final measure. The Mandolin parts consist of a rhythmic pattern of eighth notes. The Banjo part is a bluegrass-style pattern with triplets and fingerings indicated by numbers 0, 3, 4, and 5. The Bass part provides a simple harmonic foundation with quarter notes. The Fiddle part mirrors the Rhythm Guitar's accompaniment.

Rhythm Guitar

Musical notation for Rhythm Guitar, featuring a steady eighth-note chordal accompaniment in G major.

Solo Guitar

Musical notation for Solo Guitar, featuring a melodic line with eighth-note runs and a key signature change to F# major.

Mandolin

Musical notation for Mandolin, featuring a rhythmic accompaniment of eighth-note chords.

Mandolin

Musical notation for Mandolin, featuring a rhythmic accompaniment of eighth-note chords.

Banjo

Musical notation for Banjo, featuring a rhythmic accompaniment with fret numbers (4, 0, 4, 0, 3, 1, 0, 3, 5, 4, 5, 0, 0, 4, 0, 0, 3, 0, 0, 4, 0, 4, 5) and a steady eighth-note pattern.

Bass

Musical notation for Bass, featuring a simple eighth-note bass line in G major.

Fiddle

Musical notation for Fiddle, featuring a rhythmic accompaniment of eighth-note chords.

77

Rhythm Guitar

Solo Guitar

Mandolin

Mandolin

Banjo

Bass

Fiddle

Detailed description of the musical score: The score is for page 13, starting at measure 77. It features six staves. The Rhythm Guitar, Solo Guitar, and Fiddle staves are in treble clef with a key signature of one sharp (F#). The Rhythm Guitar and Fiddle parts play a steady eighth-note accompaniment with chords. The Solo Guitar part is a melodic line consisting of eighth notes, some with accidentals. The two Mandolin staves are in treble clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes with chords. The Banjo part is a guitar-style tab with fret numbers (0, 4, 5) and triplet markings (3). The Bass part is in bass clef with a key signature of one sharp, playing a simple eighth-note bass line.

81

Rhythm Guitar

Solo Guitar

Mandolin

Mandolin

Banjo

Bass

Fiddle

85

Rhythm Guitar

Mandolin

Mandolin

Banjo

Bass

Fiddle

89

Rhythm Guitar

Mandolin

Mandolin

Banjo

Bass

Fiddle

93

Rhythm Guitar

Mandolin

Mandolin

Banjo

Bass

Fiddle

97

Rhythm Guitar

Mandolin

Mandolin

Banjo

Bass

Fiddle

1'32.5"
102.1,00
Fiddle

101

Rhythm Guitar

Mandolin

Mandolin

Banjo

Bass

Fiddle

105

Rhythm Guitar

Mandolin

Mandolin

Banjo

Bass

Fiddle

109

Rhythm Guitar

Mandolin

Mandolin

Banjo

Bass

Fiddle

113

Rhythm Guitar

Mandolin

Mandolin

Banjo

Bass

Fiddle

117

Rhythm Guitar

Mandolin

Mandolin

Banjo

Bass

Fiddle

121

Rhythm Guitar

Solo Guitar

Mandolin

Mandolin

Banjo

Bass

Fiddle

The image displays a musical score for a six-piece ensemble. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 1'50.7" and 122.1,00. The instruments and their parts are: Rhythm Guitar (chordal accompaniment), Solo Guitar (melodic line), Mandolin (chordal accompaniment), another Mandolin (chordal accompaniment), Banjo (fingered accompaniment with fret numbers), Bass (bass line), and Fiddle (melodic line). The score is divided into measures, with a measure number '121' at the beginning.

125

Rhythm Guitar

Solo Guitar

Mandolin

Mandolin

Banjo

Bass

Fiddle

The musical score is written for six instruments: Rhythm Guitar, Solo Guitar, Mandolin, Banjo, Bass, and Fiddle. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 125. The Rhythm Guitar and Fiddle parts play a consistent eighth-note rhythmic pattern of chords. The Solo Guitar part features a melodic line with various intervals and a trill. The Mandolin parts consist of chords. The Banjo part is highly technical, featuring a complex fretted pattern with many triplets and specific fret numbers (0, 1, 2, 3, 4, 5). The Bass part plays a simple eighth-note sequence.

129

Rhythm Guitar

Solo Guitar

Mandolin

Mandolin

Banjo

Bass

Fiddle

The image shows a musical score for a six-piece band. The score is written in G major (one sharp) and 2/4 time. It consists of six staves: Rhythm Guitar, Solo Guitar, Mandolin, another Mandolin, Banjo, Bass, and Fiddle. The Rhythm Guitar and Fiddle parts are identical, featuring a steady eighth-note accompaniment. The Solo Guitar part has a more melodic line with some triplets. The two Mandolin parts play a rhythmic pattern of eighth notes. The Banjo part is a bluegrass-style pattern with triplets and a 5-finger roll. The Bass part provides a simple harmonic foundation with quarter notes.

132

Rhythm Guitar

Solo Guitar

Mandolin

Mandolin

Banjo

Bass

Fiddle

The image shows a musical score for a six-piece band. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves: Rhythm Guitar, Solo Guitar, Mandolin, Mandolin, Banjo, Bass, and Fiddle. The Rhythm Guitar part features a steady eighth-note strumming pattern with chords. The Solo Guitar part has a melodic line with a key signature change to F major (two flats) in the second measure. The Mandolin parts play a rhythmic accompaniment of eighth-note chords. The Banjo part is a five-string instrument with a complex fingering pattern involving triplets and sixteenth notes. The Bass part provides a simple harmonic foundation with quarter notes. The Fiddle part mirrors the Rhythm Guitar's strumming pattern.

136

Rhythm Guitar

Musical notation for Rhythm Guitar, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains six measures of music, each consisting of a quarter rest followed by a dotted quarter note chord.

Solo Guitar

Musical notation for Solo Guitar, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains six measures of a melodic line with eighth and sixteenth notes.

Mandolin

Musical notation for Mandolin, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains six measures of music, each consisting of a quarter rest followed by a dotted quarter note chord.

Mandolin

Musical notation for Mandolin, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains six measures of music, each consisting of a quarter rest followed by a dotted quarter note chord.

Banjo

Musical notation for Banjo, featuring a five-line staff with fret numbers. The notation includes a 4-0-4-5 pattern in the first measure, a 0-0-4-0-0-3-0-0 pattern in the second measure, and a 4-0-4-5 pattern in the third measure.

Bass

Musical notation for Bass, featuring a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains six measures of music, each consisting of a quarter rest followed by a dotted quarter note.

Fiddle

Musical notation for Fiddle, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains six measures of music, each consisting of a quarter rest followed by a dotted quarter note chord.

139

Rhythm Guitar

Solo Guitar

Mandolin

Mandolin

Banjo

Bass

Fiddle

143

Rhythm Guitar

Solo Guitar

Mandolin

Mandolin

Banjo

Bass

Fiddle

147

Rhythm Guitar

Solo Guitar

Mandolin

Mandolin

Banjo

Bass

Fiddle

151

Rhythm Guitar

Musical notation for Rhythm Guitar, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains four measures of music, each consisting of a dotted quarter note followed by an eighth note, with a slash through the eighth note indicating a rest. The notes are grouped into chords.

Solo Guitar

Musical notation for Solo Guitar, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains four measures of music, each consisting of a dotted quarter note followed by an eighth note, with a slash through the eighth note indicating a rest. The notes are grouped into chords.

Mandolin

Musical notation for Mandolin, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains four measures of music, each consisting of a dotted quarter note followed by an eighth note, with a slash through the eighth note indicating a rest. The notes are grouped into chords.

Mandolin

Musical notation for Mandolin, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains four measures of music, each consisting of a dotted quarter note followed by an eighth note, with a slash through the eighth note indicating a rest. The notes are grouped into chords.

Banjo

Musical notation for Banjo, featuring a five-line staff with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains four measures of music, each consisting of a dotted quarter note followed by an eighth note, with a slash through the eighth note indicating a rest. The notes are grouped into chords. Fingering numbers (0, 3, 0, 3, 3, 3, 3, 0, 3, 4, 0, 4, 0, 3, 0, 3, 5, 4, 5) are written above the notes.

Bass

Musical notation for Bass, featuring a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains four measures of music, each consisting of a dotted quarter note followed by an eighth note, with a slash through the eighth note indicating a rest. The notes are grouped into chords.

Fiddle

Musical notation for Fiddle, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains four measures of music, each consisting of a dotted quarter note followed by an eighth note, with a slash through the eighth note indicating a rest. The notes are grouped into chords.

155

Rhythm Guitar

Solo Guitar

Mandolin

Mandolin

Banjo

Bass

Fiddle

The image shows a musical score for a six-piece band. The instruments are arranged vertically from top to bottom: Rhythm Guitar, Solo Guitar, Mandolin, Mandolin, Banjo, Bass, and Fiddle. The score is in the key of D major (one sharp) and 3/4 time. The Rhythm Guitar part consists of a steady eighth-note accompaniment. The Solo Guitar part features a melodic line with eighth-note runs. The two Mandolin parts play a rhythmic pattern of eighth-note chords. The Banjo part is a single-line arrangement with fret numbers (0, 4, 0, 0, 3, 0, 0, 4, 0, 4, 5, 0, 0, 4, 0, 0, 3, 0, 0) and a rhythmic pattern. The Bass part provides a simple harmonic foundation with quarter notes. The Fiddle part plays a rhythmic accompaniment similar to the Rhythm Guitar.

158

Rhythm Guitar

Solo Guitar

Mandolin

Mandolin

Banjo

Bass

Fiddle

The image shows a musical score for six instruments: Rhythm Guitar, Solo Guitar, Mandolin, Banjo, Bass, and Fiddle. The score is written in treble clef with a key signature of one sharp (F#). The Rhythm Guitar part features a steady eighth-note accompaniment of chords. The Solo Guitar part has a melodic line with some chromaticism. The Mandolin parts consist of rhythmic patterns of eighth notes. The Banjo part is a standard five-string banjo with fret numbers (0, 4, 5, 0, 4, 0, 0, 3, 0, 0, 3, 1, 0, 3, 1, 0, 0, 0) and a rhythmic pattern. The Bass part provides a simple harmonic foundation with quarter notes. The Fiddle part mirrors the Rhythm Guitar's accompaniment.

161

Rhythm Guitar

Solo Guitar

Mandolin

Mandolin

Banjo

Bass

Fiddle

Detailed description of the musical score: The score is for a 3/4 time piece in G major. It features six instruments: Rhythm Guitar, Solo Guitar, two Mandolin parts, Banjo, Bass, and Fiddle. The Rhythm Guitar part (top staff) plays a consistent eighth-note accompaniment. The Solo Guitar part (second staff) has a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter rest. The Mandolin parts (third and fourth staves) play a rhythmic pattern of eighth notes. The Banjo part (fifth staff) has a complex melodic line with triplets and fingerings (3 0 1 2 2 0, 5 3 0 1 2 2 0, 5 3 2 3 2). The Bass part (sixth staff) provides a simple harmonic foundation with quarter notes. The Fiddle part (bottom staff) plays a rhythmic accompaniment similar to the Rhythm Guitar.

164

Rhythm Guitar

Solo Guitar

Mandolin

Mandolin

Banjo

Bass

Fiddle

The musical score consists of six staves. The Rhythm Guitar and Fiddle staves are in treble clef with a key signature of one sharp (F#). The Solo Guitar, Mandolin, and second Mandolin staves are also in treble clef with a key signature of one sharp. The Bass staff is in bass clef with a key signature of one sharp. The Banjo staff uses a standard five-line notation with fingerings indicated by numbers 0-5. The score begins at measure 164. The Rhythm Guitar and Fiddle parts play a sustained chord in the second measure. The Solo Guitar part has a single note in the second measure. The Mandolin parts have a rhythmic pattern in the second measure. The Banjo part has a complex fingering pattern in the first measure. The Bass part has a sustained note in the second measure.

Rhythm Guitar

Bluegrass - John hardy

♩ = 140

9

17

25

33

41

49

57

65

73

V.S.

81



89



97



105



113



121



129



137



145



153



160



Bluegrass - John Hardy

Solo Guitar

♩ = 140

60

65

70

75

80

39

123

128

133

138

143

V.S.

2

Solo Guitar

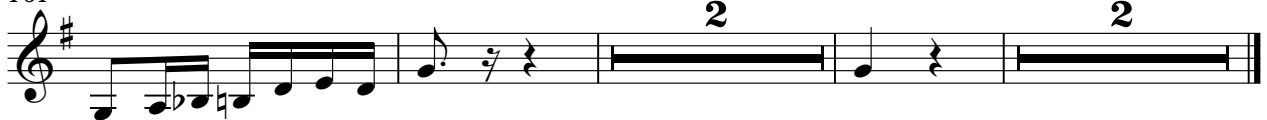
150



157



161



Mandolin

Bluegrass - John hardy

♩ = 140,000

7

13

19

25

31

37

43

48

53

V.S.

Mandolin

58

63

69

75

81

87

93

99

105

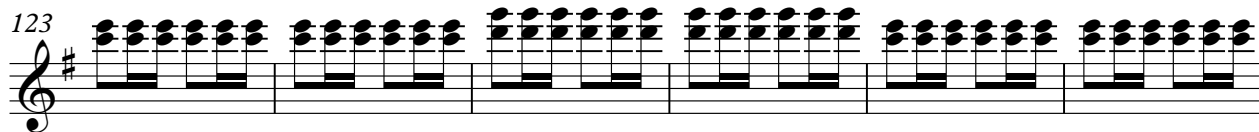
111

Mandolin

117



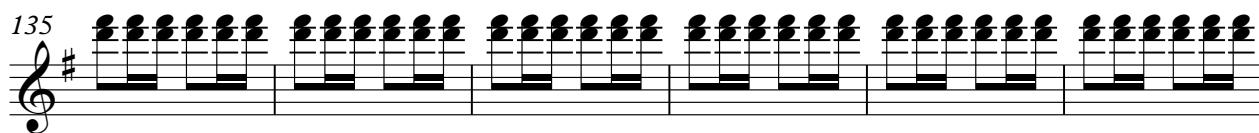
123



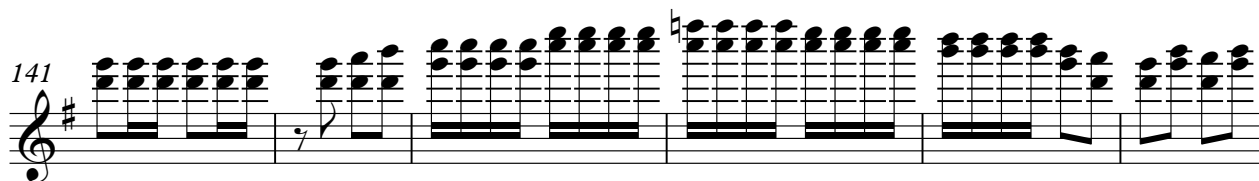
129



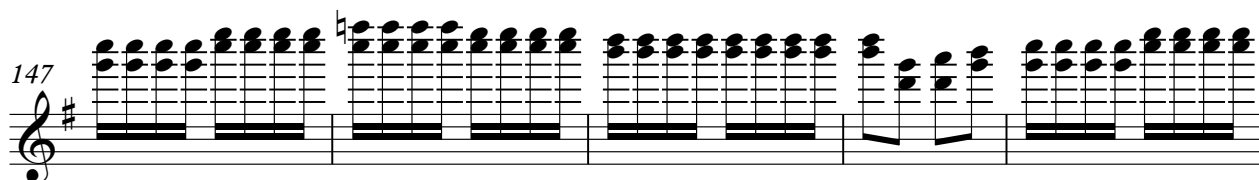
135



141



147



152



157



161



Mandolin

Bluegrass - John hardy

♩ = 140,00

7

13

19

25

31

37

43

48

53

V.S.

Mandolin

58

63

69

75

81

87

93

99

105

111

Mandolin

117

Musical staff 117: Treble clef, key signature of one sharp (F#), sixteenth-note chords.

123

Musical staff 123: Treble clef, key signature of one sharp (F#), sixteenth-note chords.

129

Musical staff 129: Treble clef, key signature of one sharp (F#), sixteenth-note chords.

135

Musical staff 135: Treble clef, key signature of one sharp (F#), sixteenth-note chords.

141

Musical staff 141: Treble clef, key signature of one sharp (F#), sixteenth-note chords with a fermata.

147

Musical staff 147: Treble clef, key signature of one sharp (F#), sixteenth-note chords.

152

Musical staff 152: Treble clef, key signature of one sharp (F#), sixteenth-note chords.

157

Musical staff 157: Treble clef, key signature of one sharp (F#), sixteenth-note chords.

161

Musical staff 161: Treble clef, key signature of one sharp (F#), sixteenth-note chords, ending with a double bar line and a '2' indicating a second ending.

Bluegrass - John hardy

Banjo

♩ = 140 137

8

14

20

26

32

38

44

50

56

V.S.

62

Banjo tablature for measures 62-67. The notation consists of six-line staves with fret numbers (0-5) and rhythmic markings. Measure 62 starts with a triplet of 3s on the 5th fret. The piece features a mix of triplets and eighth-note patterns.

68

Banjo tablature for measures 68-73. This section continues the rhythmic patterns established in the previous measures, with frequent use of triplets and eighth-note runs.

74

Banjo tablature for measures 74-79. The notation shows a continuation of the piece's rhythmic structure, primarily using triplets and eighth-note patterns.

80

Banjo tablature for measures 80-84. This section introduces some melodic variation with eighth-note runs and triplets.

85

Banjo tablature for measures 85-90. The piece continues with its characteristic rhythmic patterns, including triplets and eighth-note figures.

91

Banjo tablature for measures 91-95. This section features a mix of rhythmic patterns, including triplets and eighth-note runs.

96

Banjo tablature for measures 96-100. The notation shows a continuation of the piece's rhythmic structure, primarily using triplets and eighth-note patterns.

101

Banjo tablature for measures 101-106. This section continues the rhythmic patterns established in the previous measures, with frequent use of triplets and eighth-note runs.

107

Banjo tablature for measures 107-112. The piece continues with its characteristic rhythmic patterns, including triplets and eighth-note figures.

113

Banjo tablature for measures 113-118. This section concludes the piece with its characteristic rhythmic patterns, including triplets and eighth-note runs.

119

Banjo tablature for measure 119. The staff shows a sequence of notes with fret numbers: 0, 4, 0, 0, 3, 0, 3, 1, 0, 1, 0, 0, 5, 1-2, 2, 5, 0, 1, 2, 0, 3, 5, 3, 0-3, 3, 3, 3, 0-3.

125

Banjo tablature for measure 125. The staff shows a sequence of notes with fret numbers: 4, 0, 4, 0, 3, 1, 0, 5, 0, 2, 0, 3, 5, 3, 3-3, 3, 3, 4, 0, 4, 0, 0-0, 4, 0, 4, 0, 0-0.

131

Banjo tablature for measure 131. The staff shows a sequence of notes with fret numbers: 0, 3, 0, 3, 3, 3, 3, 0, 3, 4, 0, 4, 0, 3, 0, 3, 5, 4, 5, 0, 0, 0, 0, 3, 0, 4, 0, 0, 0.

137

Banjo tablature for measure 137. The staff shows a sequence of notes with fret numbers: 0, 0, 0, 0, 3, 0, 0, 0, 0, 0, 1, 0, 1, 0, 0, 3, 0, 1-2, 0, 5, 0, 2, 0, 5, 0, 2, 0.

143

Banjo tablature for measure 143. The staff shows a sequence of notes with fret numbers: 0, 3, 0, 3, 3, 3, 3, 0, 3, 4, 0, 4, 0, 3, 0, 3, 3, 0, 0, 3, 0, 3, 0-3, 0-3, 3, 3, 3, 0-3.

149

Banjo tablature for measure 149. The staff shows a sequence of notes with fret numbers: 4, 0, 4, 0, 0-0, 3, 4, 0, 4, 0, 0-0, 3, 3, 3, 3, 0-3, 4, 0, 4, 0, 1, 0, 5, 4, 5.

155

Banjo tablature for measure 155. The staff shows a sequence of notes with fret numbers: 0, 0, 0, 3, 0, 4, 0, 4, 5, 0, 0, 0, 0, 0, 4, 0, 4, 5, 0, 4, 0, 0, 0, 0, 1, 0, 3, 1, 0, 0.

161

Banjo tablature for measure 161. The staff shows a sequence of notes with fret numbers: 3, 0, 1-2, 0, 3, 0, 1-2, 0, 5, 5, 3-2-3-2, 3, 5, 2, 0, 5, 5, 5. The measure ends with a double bar line and a '2' above it, indicating a second ending.

Bluegrass - John hardy

Bass

♩ = 140 ~~666~~ 0137



12



23



34



45



56



67



78



89



100



V.S.

111



122



133



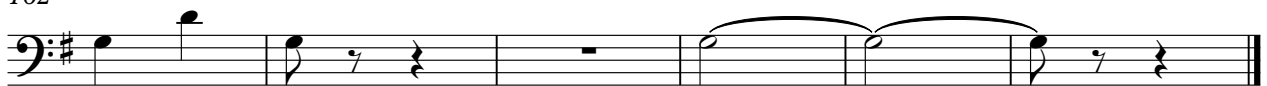
144



155



162



Bluegrass - John hardy

Fiddle

♩ = 140 ~~XXXXXXXXXXXX~~ 0137

8

14

20

28

37

45

51

57

63

V.S.

69



75



81



87



93



99



105



111



116



121



127



133



139



145



151



157



162

