

# Bluegrass Cardinals - Pretty Red Wing

♩ = 242,003784

STEEL GTR

BANJO

ACOU BASS

FIDDLE

♩ = 242,003784

This system contains the first four staves of the musical score. The tempo is marked as ♩ = 242,003784. The instruments are STEEL GTR, BANJO, ACOU BASS, and FIDDLE. The key signature is one sharp (F#) and the time signature is 4/4. The first two staves (STEEL GTR and BANJO) have a brace on the left. The first two staves (STEEL GTR and BANJO) are mostly rests, with some notes appearing in the third and fourth measures. The BANJO staff includes fret numbers (0, 2, 3, 3, 0, 0, 3, 0, 8) and a slash with a vertical line (|) indicating a slash stroke. The ACOU BASS staff has a few notes in the third and fourth measures. The FIDDLE staff has a few notes in the third and fourth measures.

4

STEEL GTR

BANJO

ACOU BASS

FIDDLE

This system contains the next four staves of the musical score. The tempo is marked as ♩ = 242,003784. The instruments are STEEL GTR, BANJO, ACOU BASS, and FIDDLE. The key signature is one sharp (F#) and the time signature is 4/4. The first two staves (STEEL GTR and BANJO) have a brace on the left. The STEEL GTR staff has several chords and notes in the first four measures. The BANJO staff includes fret numbers (8, 3, 3, 0, 8, 3, 0, 0, 1, 5, 8, 3, 5, 8, 8, 8, 5, 1, 0, 8, 5) and slash strokes. The ACOU BASS staff has a few notes in the first four measures. The FIDDLE staff has a few notes in the first four measures.

7

STEEL GTR

BANJO

ACOU BASS

FIDDLE

10

STEEL GTR

BANJO

ACOU BASS

FIDDLE

13

STEEL GTR

BANJO

ACOU BASS

FIDDLE

16

STEEL GTR

BANJO

ACOU BASS

19

STEEL GTR

BANJO

ACOU BASS

FIDDLE

22

STEEL GTR

BANJO

ACOU BASS

FIDDLE

25

STEEL GTR

BANJO

ACOU BASS

FIDDLE

28

STEEL GTR

BANJO

ACOU BASS

FIDDLE

31

STEEL GTR

BANJO

ACOU BASS

FIDDLE

34

STEEL GTR

BANJO

ACOU BASS

FIDDLE

37

STEEL GTR

BANJO

ACOU BASS

FIDDLE

40

STEEL GTR

BANJO

ACOU BASS

FIDDLE

43

STEEL GTR

BANJO

ACOU BASS

FIDDLE

46

STEEL GTR

BANJO

ACOU BASS

FIDDLE

49

STEEL GTR

BANJO

ACOU BASS

FIDDLE

53

STEEL GTR

BANJO

ACOU BASS

FIDDLE

56

STEEL GTR

BANJO

ACOU BASS

FIDDLE

59

STEEL GTR

BANJO

ACOU BASS

FIDDLE

62

STEEL GTR

BANJO

ACOU BASS

FIDDLE

65

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE



68

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

71

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

74

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

77

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

80

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

83

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

86

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

88

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

91

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

94

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

97

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

100

STEEL GTR

BANJO

ACOU BASS

FIDDLE

103

STEEL GTR

BANJO

ACOU BASS

FIDDLE

106

STEEL GTR

BANJO

ACOU BASS

FIDDLE

109

STEEL GTR

BANJO

ACOU BASS

FIDDLE

112

STEEL GTR

BANJO

ACOU BASS

FIDDLE

115

STEEL GTR

BANJO

ACOU BASS

FIDDLE

118

STEEL GTR

BANJO

ACOU BASS

FIDDLE



121

STEEL GTR

BANJO

ACOU BASS

124

STEEL GTR

BANJO

ACOU BASS

FIDDLE

127

STEEL GTR

BANJO

ACOU BASS

FIDDLE

130

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

Detailed description: This system contains measures 130, 131, and 132. STEEL GTR 1 (top staff) has a melodic line starting with a quarter rest, followed by eighth and quarter notes. STEEL GTR 2 (second staff) has a chord at the beginning of measure 130. BANJO (third staff) has fret markers at 0 and 3. ACOU BASS (fourth staff) has a low note. FIDDLE (bottom staff) has a chord at the beginning of measure 130.

133

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

Detailed description: This system contains measures 133, 134, and 135. STEEL GTR 1 (top staff) has a melodic line. STEEL GTR 2 (second staff) has a melodic line. BANJO (third staff) has fret markers at 5, 3, 8, 5, 3, 8, 5, 3. ACOU BASS (fourth staff) has a low note. FIDDLE (bottom staff) has a chord at the beginning of measure 133. There are some blacked-out areas in the original image, likely due to scanning artifacts.

STEEL GTR

Bluegrass Cardinals - Pretty Red Wing

♩ = 242,003784

65

69

73

77

81

85

88

92

96

31



STEEL GTR

Bluegrass Cardinals - Pretty Red Wing

♩ = 242,003784

2

8

14

20

26

32

38

44

50

56

V.S.

Detailed description: This is a musical score for a steel guitar in 4/4 time. It begins with a tempo marking of a quarter note equal to 242,003784. The first staff contains a 2-measure rest, indicated by a thick horizontal bar with the number '2' above it. The subsequent staves, numbered 8 through 56, contain a series of chords and melodic lines. The chords are primarily triads and dyads, often with a bass line. The melodic lines consist of eighth and sixteenth notes, some with slurs and accents. The key signature is one sharp (F#), and the time signature is 4/4. The score ends with a 'V.S.' (Vivace) marking.

62



68



74



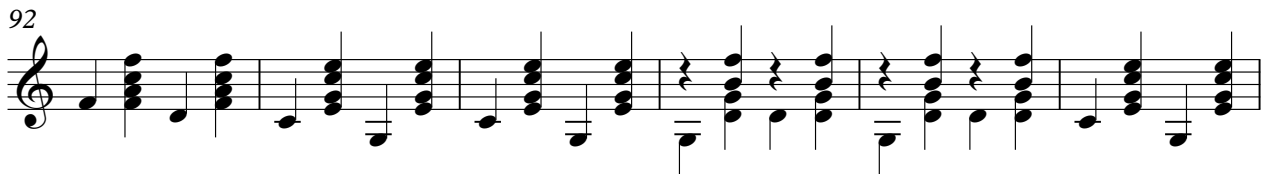
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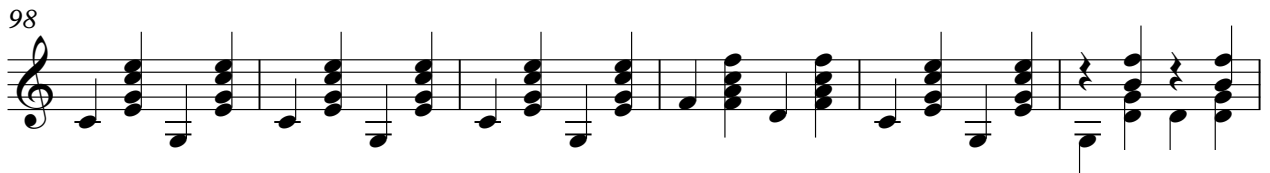
86



92



98



104



110



116

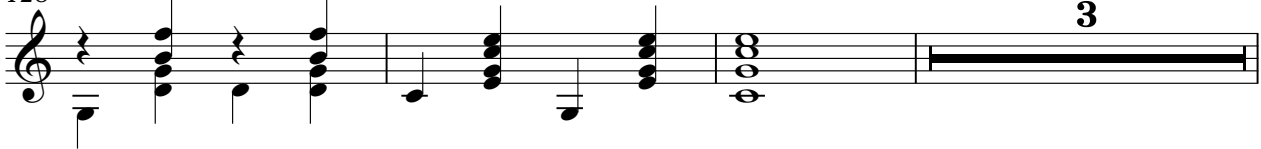


122



Musical notation for measures 122-127. The notation is on a single staff with a treble clef. It features a sequence of chords and single notes. The chords are primarily triads and dyads, often with a bass note. The notes are mostly quarter and eighth notes. The sequence ends with a measure containing a triplet of eighth notes.

128



Musical notation for measures 128-133. The notation is on a single staff with a treble clef. It features a sequence of chords and single notes. The chords are primarily triads and dyads, often with a bass note. The notes are mostly quarter and eighth notes. The sequence ends with a measure containing a triplet of eighth notes, indicated by a '3' above the notes.

134



Musical notation for measures 134-139. The notation is on a single staff with a treble clef. It features a sequence of chords and single notes. The chords are primarily triads and dyads, often with a bass note. The notes are mostly quarter and eighth notes. The sequence ends with a measure containing a triplet of eighth notes, indicated by a '3' above the notes.

# Bluegrass Cardinals - Pretty Red Wing

BANJO

♩ = 242,003784

The image displays a single system of banjo sheet music for the piece 'Pretty Red Wing' by Bluegrass Cardinals. The music is written on a five-line staff in 4/4 time, with a tempo of 242,003784. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingering is indicated by numbers 0-4 on the notes. The piece is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 38 marked at the beginning of their respective lines. The music concludes with a 'V.S.' (Volte) instruction.

V.S.



BANJO

44

Musical notation for measures 44-49. The notation is on a five-line staff with a treble clef. It features a series of eighth notes with various fret numbers (8, 7, 5) and rhythmic markings (up-bow and down-bow strokes) above the notes. Measure 44 starts with a double bar line. Measure 49 ends with a double bar line.

50

Musical notation for measures 50-55. The notation is on a five-line staff with a treble clef. It features a series of eighth notes with various fret numbers (8, 7, 5) and rhythmic markings (up-bow and down-bow strokes) above the notes. Measure 50 starts with a double bar line. Measure 55 ends with a double bar line.

56

Musical notation for measures 56-61. The notation is on a five-line staff with a treble clef. It features a series of eighth notes with various fret numbers (8, 7, 5) and rhythmic markings (up-bow and down-bow strokes) above the notes. Measure 56 starts with a double bar line. Measure 61 ends with a double bar line.

62

Musical notation for measures 62-67. The notation is on a five-line staff with a treble clef. It features a series of eighth notes with various fret numbers (8, 7, 5) and rhythmic markings (up-bow and down-bow strokes) above the notes. Measure 62 starts with a double bar line. Measure 67 ends with a double bar line.

68

Musical notation for measures 68-73. The notation is on a five-line staff with a treble clef. It features a series of eighth notes with various fret numbers (8, 7, 5) and rhythmic markings (up-bow and down-bow strokes) above the notes. Measure 68 starts with a double bar line. Measure 73 ends with a double bar line.

74

Musical notation for measures 74-79. The notation is on a five-line staff with a treble clef. It features a series of eighth notes with various fret numbers (8, 7, 5) and rhythmic markings (up-bow and down-bow strokes) above the notes. Measure 74 starts with a double bar line. Measure 79 ends with a double bar line.

80

Musical notation for measures 80-85. The notation is on a five-line staff with a treble clef. It features a series of eighth notes with various fret numbers (8, 7, 5) and rhythmic markings (up-bow and down-bow strokes) above the notes. Measure 80 starts with a double bar line. Measure 85 ends with a double bar line.

86

Musical notation for measures 86-91. The notation is on a five-line staff with a treble clef. It features a series of eighth notes with various fret numbers (8, 7, 5) and rhythmic markings (up-bow and down-bow strokes) above the notes. Measure 86 starts with a double bar line. Measure 91 ends with a double bar line.

92

Musical notation for measures 92-97. The notation is on a five-line staff with a treble clef. It features a series of eighth notes with various fret numbers (8, 7, 5) and rhythmic markings (up-bow and down-bow strokes) above the notes. Measure 92 starts with a double bar line. Measure 97 ends with a double bar line.

98

Musical notation for measures 98-103. The notation is on a five-line staff with a treble clef. It features a series of eighth notes with various fret numbers (8, 7, 5) and rhythmic markings (up-bow and down-bow strokes) above the notes. Measure 98 starts with a double bar line. Measure 103 ends with a double bar line.

BANJO

102

106

110

114

118

122

126

130

ACOU BASS

Bluegrass Cardinals - Pretty Red Wing

♩ = 242,003784

2



9



16



23



30



37



44



51



58



65



V.S.

72



79



86



93



100



107



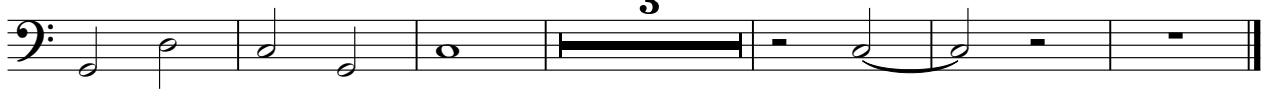
114



121



128



FIDDLE

Bluegrass Cardinals - Pretty Red Wing

♩ = 242,003784

2

6

10

14

18

22

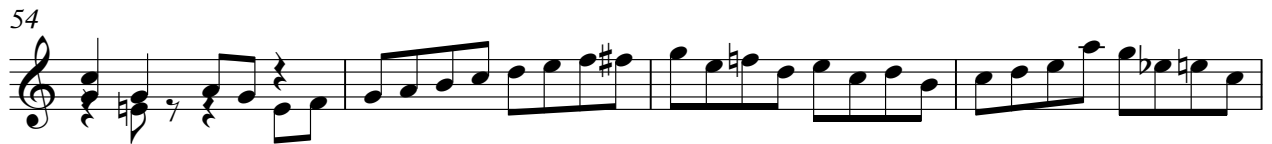
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30

34

38

V.S.





V.S.

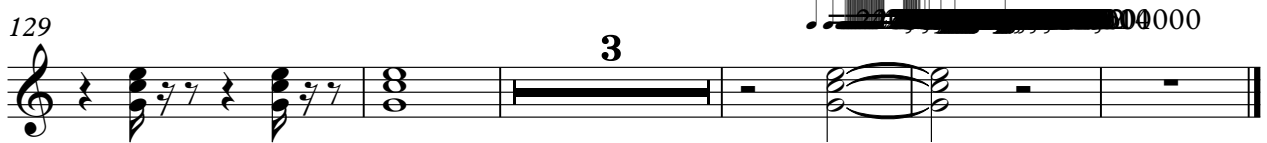
122



126



129

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3