

Blues Brothers - Everybody Needs Somebody To Love

$\text{♩} = 200,000000 \quad \text{♩} = 94,999992$

Alto Saxophone

Horn in F

Trombone

Trombone

Percussion

Electric Guitar

Percussive Organ

Rock Organ

Synth Bass

$\text{♩} = 200,000000 \quad \text{♩} = 94,999992$

Tape Sampler Keyboard [Brass]



Alto Sax.

Perc.

E. Gtr.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

7 ♩ = 93,999985

Alto Sax. ♩ = 93,999985

Perc.

E. Gtr.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs. ♩ = 93,999985



10

Alto Sax.

Perc.

E. Gtr.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs.

13 ♩ = 93,000038

Alto Sax.

Perc.

E. Gtr.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

♩ = 93,000038



16

Alto Sax.

Tbn.

Perc.

E. Gtr.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

19

Alto Sax.

Tbn.

Perc.

E. Gtr.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs



22 ♩ = 93,999985

Alto Sax.

Tbn.

Tbn.

Perc.

E. Gtr.

Perc. Organ

Organ

S. Bass

♩ = 93,999985

Tape Smp. Brs

25

Alto Sax.

Hn.

Tbn.

Tbn.

Perc.

E. Gtr.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

||

28

Alto Sax.

Hn.

Tbn.

Tbn.

Perc.

E. Gtr.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

♩ = 93,000038

31 $\text{♩} = 90,999954$

Alto Sax.

Tbn.

Perc.

E. Gtr.

Organ

S. Bass

$\text{♩} = 90,999954$

Tape Smp. Brs



34 $\text{♩} = 91,999985$ $\text{♩} = 93,000038$

Alto Sax.

Perc.

E. Gtr.

S. Bass

$\text{♩} = 91,999985$ $\text{♩} = 93,000038$

Tape Smp. Brs



37 $\text{♩} = 93,999985$

Alto Sax.

Perc.

E. Gtr.

S. Bass

$\text{♩} = 93,999985$

Tape Smp. Brs

40

Alto Sax.

Tbn.

Perc.

E. Gtr.

Organ

S. Bass

Tape Smp. Brs



43

Alto Sax.

Hn.

Tbn.

Perc.

E. Gtr.

Organ

S. Bass

Tape Smp. Brs

46

Alto Sax.

Hn.

Tbn.

Perc.

E. Gtr.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs



48

Alto Sax.

Hn.

Tbn.

Perc.

E. Gtr.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

♩ = 94,999992

50

Alto Sax.

Hn.

Perc.

E. Gtr.

Perc. Organ

S. Bass

Tape Smp. Brs

♩ = 94,999992



53

Hn.

Perc.

E. Gtr.

Perc. Organ

S. Bass

♩ = 96,000000

♩ = 94,999992



56

Alto Sax.

Hn.

Tbn.

Perc.

E. Gtr.

Perc. Organ

Organ

S. Bass

59

Alto Sax.

Hn.

Tbn.

Perc.

E. Gtr.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs



62 ♩ = 93,000038

Alto Sax.

Hn.

Tbn.

Perc.

E. Gtr.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

♩ = 93,000038

65 $\text{♩} = 93,99985$

Alto Sax. 

Hn. 

Tbn. 

Perc. 

E. Gtr. 

Perc. Organ 

Organ 

S. Bass 

Tape Smp. Brs $\text{♩} = 93,99985$ 



67 $\text{♩} = 94,99992$

Alto Sax. 

Hn. 

Tbn. 

Perc. 

E. Gtr. 

Perc. Organ 

Organ 

S. Bass 

Tape Smp. Brs $\text{♩} = 94,99992$ 

70 $\text{♩} = 93,999985$

Alto Sax.
Hn.
Tbn.
Perc.
E. Gtr.
Organ
S. Bass
Tape Smp. Brs.

Detailed description: This block contains the musical score for measures 70, 71, and 72. The score is arranged in a grand staff format with eight staves. The top staff is for Alto Saxophone, featuring a melodic line with slurs and ties. The second staff is for Horn, with a rhythmic pattern of eighth notes. The third staff is for Trombone, with a similar rhythmic pattern. The fourth staff is for Percussion, showing a complex rhythmic pattern with many notes. The fifth staff is for Electric Guitar, with a melodic line. The sixth staff is for Organ, with a melodic line. The seventh staff is for Sub Bass, with a rhythmic pattern. The eighth staff is for Tape Samples/Brass, with a melodic line. A tempo marking of $\text{♩} = 93,999985$ is present at the top right of the first system.



73 $\text{♩} = 93,999985$

Alto Sax.
Hn.
Tbn.
Perc.
E. Gtr.
Organ
S. Bass
Tape Smp. Brs.

Detailed description: This block contains the musical score for measures 73, 74, and 75. The score is arranged in a grand staff format with eight staves. The top staff is for Alto Saxophone, featuring a melodic line with slurs and ties. The second staff is for Horn, with a rhythmic pattern of eighth notes. The third staff is for Trombone, with a similar rhythmic pattern. The fourth staff is for Percussion, showing a complex rhythmic pattern with many notes. The fifth staff is for Electric Guitar, with a melodic line. The sixth staff is for Organ, with a melodic line. The seventh staff is for Sub Bass, with a rhythmic pattern. The eighth staff is for Tape Samples/Brass, with a melodic line. A tempo marking of $\text{♩} = 93,999985$ is present at the top right of the first system.

76

Alto Sax.

Hn.

Tbn.

Perc.

E. Gtr.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs



79

Alto Sax.

Perc.

E. Gtr.

Perc. Organ

Tape Smp. Brs

80

Alto Sax.

Perc.

E. Gtr.

Perc. Organ

S. Bass

Tape Smp. Brs

Blues Brothers - Everybody Needs Somebody To Love

Alto Saxophone

♩ = 200,000000 ♩ = 94,999992

5 ♩ = 93,999985

10 ♩ = 93,000038

15

20 ♩ = 93,999985

24

♩ = 93,000038 ♩ = 90,999954

28

♩ = 91,999985 ♩ = 93,000038

34

♩ = 93,999985

38

40

2

Alto Saxophone

45

49

♩ = 94,999992 ♩ = 96,000000

54

♩ = 94,999992

2

60

♩ = 93,000038

64

♩ = 93,999985

68

♩ = 94,999992

72

♩ = 93,999985

76

Horn in F

Blues Brothers - Everybody Needs Somebody To Love

♩ = 200,000000 ♩ = 94,999992

♩ = 93,999985 ♩ = 93,000038

22 ♩ = 93,999985

28 ♩ = 93,000038 ♩ = 90,999954 ♩ = 91,999985

35 ♩ = 93,000038 ♩ = 93,999985

47

52 ♩ = 94,999992 ♩ = 96,000000 ♩ = 94,999992

57

61 ♩ = 93,000038

65 ♩ = 93,999985

69 ♩ = 94,999992 ♩ = 93,999985

V.S.

2

Horn in F

73

76

Trombone

Blues Brothers - Everybody Needs Somebody To Love

♩ = 200,000000 ♩ = 94,999992

♩ = 93,999985 ♩ = 93,000038

17

21

25

30

34

44

47

49

♩ = 94,999992 = 96,000000 ♩ = 94,999992

2
56 **Trombone**

60 $\text{♩} = 93,000038$

63 $\text{♩} = 93,999985$

66

69 $\text{♩} = 94,999992$

72 $\text{♩} = 93,999985$

75

77 **2**

Blues Brothers - Everybody Needs Somebody To Love

Percussion

♩ = 200,000000 ♩ = 94,999992

4

6

8

10

12

14

16

18

20

6

V.S.

Detailed description: This image shows a percussion score for the song 'Everybody Needs Somebody To Love' by the Blues Brothers. The score is written for a 4/4 time signature and consists of ten staves, numbered 1 through 10. Each staff contains a rhythmic pattern of eighth notes and sixteenth notes, with some notes beamed together. Above the notes, there are 'x' marks indicating specific rhythmic accents or patterns. The score includes several tempo markings: '♩ = 200,000000 ♩ = 94,999992' at the top, '♩ = 93,999985' at the start of staff 8, and '♩ = 93,000038' at the start of staff 12. There are also some numerical markers: '4' at the start of staff 2, '6' at the end of staff 3, '6' at the end of staff 7, and '6' at the end of staff 10. The score ends with 'V.S.' at the bottom right.

2

Percussion

22 ♩ = 93,999985

24

26

28 ♩ = 93,000038

30 ♩ = 90,999954

32

34 ♩ = 91,999985 ♩ = 93,000038

36

38 ♩ = 93,999985

40

6

Percussion

42

Musical notation for measure 42, featuring a drum staff with a pattern of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

44

Musical notation for measure 44, featuring a drum staff with a pattern of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

6

46

Musical notation for measure 46, featuring a drum staff with a pattern of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

48

Musical notation for measure 48, featuring a drum staff with a pattern of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

50

Musical notation for measure 50, featuring a drum staff with a pattern of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

52

Musical notation for measure 52, featuring a drum staff with a pattern of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

$\text{♩} = 94,999992$

$\text{♩} = 96,000000$

54

Musical notation for measure 54, featuring a drum staff with a pattern of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

$\text{♩} = 94,999992$

56

Musical notation for measure 56, featuring a drum staff with a pattern of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

58

Musical notation for measure 58, featuring a drum staff with a pattern of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

6

60

Musical notation for measure 60, featuring a drum staff with a pattern of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

V.S.

4

Percussion

62 $\text{♩} = 93,000038$

64 $\text{♩} = 93,999985$

66

68 $\text{♩} = 94,999992$

70

72 $\text{♩} = 93,999985$

74

76

78

79

80

6

Percussion

6

3

5

♩ = 200,000000 ♩ = 94,999992

3

5

7

9 ♩ = 93,999985

11

13 ♩ = 93,000038

15

17

19

Detailed description: The image shows a musical score for electric guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a whole rest followed by a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The subsequent staves (3, 5, 7, 9, 11, 13, 15) continue this melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some accidentals. Staves 17 and 19 feature more complex rhythmic patterns, including sixteenth-note runs and chords. The tempo markings are ♩ = 200,000000 and ♩ = 94,999992, which appear to be numerical representations of frequency or a specific tempo value.

22 ♩ = 93,999985

Musical staff 22: Treble clef, 6/8 time signature, continuous eighth-note pattern.

25

Musical staff 25: Treble clef, 6/8 time signature, continuous eighth-note pattern.

28 ♩ = 93,000038

Musical staff 28: Treble clef, 6/8 time signature, eighth-note pattern with a melodic phrase at the end.

31 ♩ = 90,999954

♩ = 91,999985

Musical staff 31: Treble clef, 6/8 time signature, melodic phrase followed by a chordal section.

35 ♩ = 93,000038

Musical staff 35: Treble clef, 6/8 time signature, chordal pattern.

39 ♩ = 93,999985

Musical staff 39: Treble clef, 6/8 time signature, chordal pattern.

43

Musical staff 43: Treble clef, 6/8 time signature, melodic phrase.

47

Musical staff 47: Treble clef, 6/8 time signature, eighth-note pattern.

49

♩ = 94,999992

Musical staff 49: Treble clef, 6/8 time signature, eighth-note pattern with a double bar line and a triplet.

53 ♩ = 96,000000

♩ = 94,999992

Musical staff 53: Treble clef, 6/8 time signature, triplet eighth-note pattern.

Blues Brothers - Everybody Needs Somebody To Love

Percussive Organ

♩ = 200,000000 ♩ = 94,999992

4

6

8 ♩ = 93,999985

10

12 ♩ = 93,000038

14

16

18

V.S.

The musical score is written in 4/4 time and consists of 18 measures. It features a series of chords, primarily triads and dyads, with a consistent rhythmic pattern of eighth notes. The key signature is one flat (Bb). The tempo is indicated by two different note values: a quarter note equals 200,000,000 units in the first two measures, and a quarter note equals 94,999,992 units in the next two measures. A third tempo change occurs at measure 8, where a quarter note equals 93,999,985 units. A fourth tempo change occurs at measure 12, where a quarter note equals 93,000,038 units. The score is divided into systems of four measures each, with measure numbers 4, 6, 8, 10, 12, 14, 16, and 18 marked at the beginning of their respective systems. The notation includes various chord symbols and accidentals (flats) to indicate the specific notes and their alterations. The final measure (18) is marked 'V.S.', likely indicating the end of a section or a specific performance instruction.

2

Percussive Organ

♩ = 93,999985

21



24



27

♩ = 93,000038



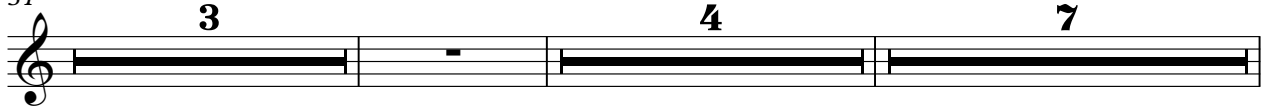
31

♩ = 90,999954

♩ = 91,999985

♩ = 93,000038

♩ = 93,999985



46



48

♩ = 94,999992



53

♩ = 96,000000

♩ = 94,999992



56



58



60



Percussive Organ

62 ♩ = 93,000038

Musical staff for measures 62-63. It features a series of chords in a percussive organ style, with a treble clef and a key signature of one flat. The notes are beamed together and have a short duration, creating a rhythmic pattern. A flat symbol (b) is placed above the staff in measure 63.

64

♩ = 93,999985

Musical staff for measures 64-65. It continues the percussive organ style with chords and a treble clef. A flat symbol (b) is placed above the staff in measure 65.

66

Musical staff for measures 66-68. It continues the percussive organ style with chords and a treble clef. A flat symbol (b) is placed above the staff in measure 67. The staff ends with a whole rest in measure 68.

69 ♩ = 94,999992 ♩ = 93,999985

Musical staff for measures 69-72, presented as a grand staff with treble and bass clefs. Measures 69 and 70 are marked with a '3' above and below the staff, indicating a triplet. Measures 71 and 72 are marked with a '6' above and below the staff, indicating a sextuplet. The notes are beamed together and have a long duration, creating a sustained harmonic effect. A flat symbol (b) is placed above the staff in measure 71.

Blues Brothers - Everybody Needs Somebody To Love

Rock Organ

♩ = 200,000000 ♩ = 94,999992

5 ♩ = 93,999985

11 ♩ = 93,000038

17 ♩ = 93,999985

23 ♩ = 93,000038

29 ♩ = 90,999954 ♩ = 91,999985 ♩ = 93,000038

2

Rock Organ

39 ♩ = 93,999985

3 3

48 ♩ = 94,999992 ♩ = 96,000000 ♩ = 992

2 2 2

57 ♩ = 93,000038

3

63 ♩ = 93,999985

3

69 ♩ = 94,999992 ♩ = 93,999985

3

74

3 3

Blues Brothers - Everybody Needs Somebody To Love

Synth Bass

♩ = 200,000000

♩ = 94,999992



3



5



7



9 ♩ = 93,999985



11



13 ♩ = 93,000038



15



17



19



V.S.

2

Synth Bass

21

♩ = 93,999985



23



25



27

♩ = 93,000038



29

♩ = 90,999954



34

♩ = 91,999985

♩ = 93,000038



37

♩ = 93,999985



40



45



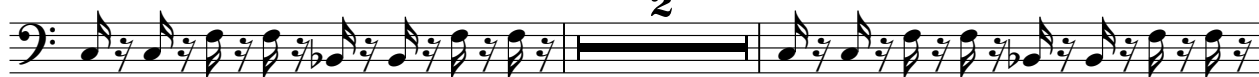
47



49

♩ = 94,999992

2



53 ♩ = 96,000000

♩ = 94,999992



55



57



59



61

♩ = 93,000038



63



65 ♩ = 93,999985



67

♩ = 94,999992



70

♩ = 93,999985



4

Synth Bass

74



77



Tape Sampler Keyboard [Brass]

Blues Brothers - Everybody Needs Somebody To Love

♩ = 200,000000 ♩ = 94,999992

5 ♩ = 93,999985

10 ♩ = 93,000038

15

20 ♩ = 93,999985

25 ♩ = 93,000038

31 ♩ = 90,999954 ♩ = 91,999985 ♩ = 93,000038

36

39 ♩ = 93,999985

Tape Sampler Keyboard [Brass]

45



49

♩ = 94,999992 ♩ = 96,000000



54

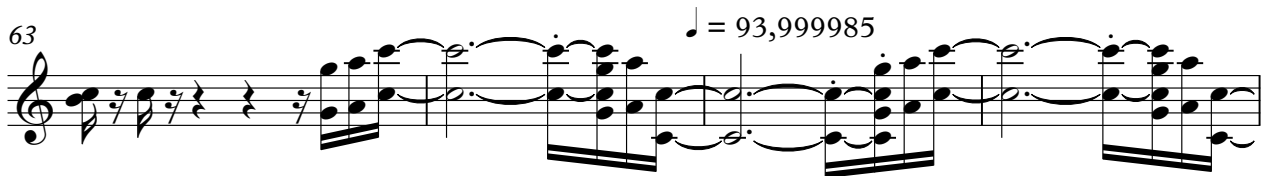
♩ = 94,999992 ♩ = 93,000038

6



63

♩ = 93,999985



67

♩ = 94,999992

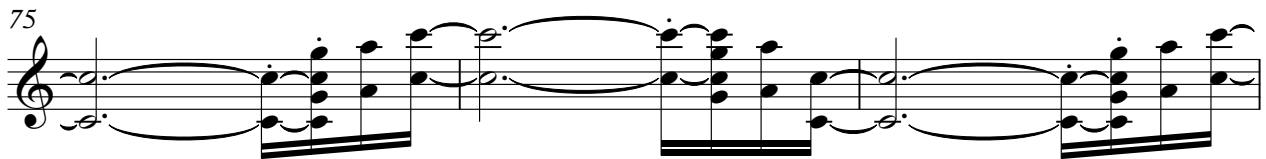


71

♩ = 93,999985



75



78

