

Blues Trottoir - Un Soir De Pluie 2

♩ = 158,000351
Perc.6

Percussion Perc.1
Percussion Perc.2
Percussion Crash
Percussion Perc.3
Side Drum Perc.5
Bongos Perc.4
Cabasa
Cowbell
Solo M,lodie
Solo Basse
Solo Piano
Solo Cordes
Solo Brass



6

Perc.
Perc.
S. D.
Cow.
Solo
Solo
Solo

11

Perc. Perc. S. D. Cow. Solo Solo Solo

Detailed description: This musical system covers measures 11 through 15. It features a percussion section with two snare drums (Perc.) and a cowbell (Cow.). The snare drums play a consistent rhythmic pattern of eighth notes. The cowbell plays a pattern of quarter notes. The solo section consists of three staves: a lead line in treble clef with a melodic line, and two guitar tracks in treble clef. The guitar tracks feature complex chordal textures with many accidentals and slurs. The key signature has one flat (B-flat), and the time signature is 4/4.



16

Perc. Perc. S. D. Cow. Solo Solo Solo Solo

Detailed description: This musical system covers measures 16 through 20. It features a percussion section with two snare drums (Perc.) and a cowbell (Cow.). The snare drums play a consistent rhythmic pattern of eighth notes. The cowbell plays a pattern of quarter notes. The solo section consists of four staves: a lead line in treble clef with a melodic line, and three guitar tracks in treble clef. The guitar tracks feature complex chordal textures with many accidentals and slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

21

Perc. (Snare 1)
Perc. (Snare 2)
S. D.
Cow.
Solo (Lead)
Solo (Guitar 1)
Solo (Guitar 2)
Solo (Guitar 3)



26

Perc. (Snare 1)
Perc. (Snare 2)
Perc. (Snare 3)
S. D.
Bongos
Cow.
Solo (Lead)
Solo (Guitar 1)
Solo (Guitar 2)
Solo (Guitar 3)

30

Perc. Perc. Perc. S. D. Bongos Cow. Solo Solo Solo Solo

Detailed description: This musical score covers measures 30 through 33. It features a complex percussion arrangement with three Percussion (Perc.) staves, a Snare Drum (S. D.) staff, Bongos, and a Cowbell (Cow.). The Solo section consists of four staves. The first solo staff has a melodic line with a triplet of eighth notes in measure 31. The second solo staff is a complex rhythmic accompaniment. The third solo staff is a dense chordal accompaniment. The fourth solo staff is a bass line with sustained notes and some movement.



34

Perc. Perc. Perc. S. D. Bongos Cow. Solo Solo Solo Solo

Detailed description: This musical score covers measures 34 through 37. It features the same percussion arrangement as the previous section: three Percussion (Perc.) staves, a Snare Drum (S. D.) staff, Bongos, and a Cowbell (Cow.). The Solo section consists of four staves. The first solo staff has a melodic line with a long note in measure 34. The second solo staff is a complex rhythmic accompaniment. The third solo staff is a dense chordal accompaniment. The fourth solo staff is a bass line with sustained notes and some movement.

37

Perc. Perc. Perc. S. D. Bongos Cow. Solo Solo Solo Solo

This musical score covers measures 37 and 38. It features six percussion staves: four labeled 'Perc.' and two labeled 'S. D.'. The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and rests. The 'S. D.' parts feature a consistent rhythmic motif. Below the percussion are four solo staves. The first solo staff shows a melodic line with a flat and sharp. The second solo staff contains a complex melodic line with many beamed notes. The third solo staff shows a dense, multi-measure rest with some notes. The fourth solo staff is a highly complex, multi-measure rest with many notes.



39

Perc. Perc. Perc. S. D. Bongos Cow. Solo Solo Solo Solo

This musical score covers measures 39 and 40. It features the same six percussion staves as the previous system. The percussion parts continue with similar rhythmic patterns. The 'S. D.' parts maintain their rhythmic motif. Below the percussion are four solo staves. The first solo staff shows a melodic line with a flat. The second solo staff contains a complex melodic line with many beamed notes. The third solo staff shows a dense, multi-measure rest with some notes. The fourth solo staff is a highly complex, multi-measure rest with many notes.

41

Perc. Perc. Perc. S. D. Bongos Cow. Solo Solo Solo Solo



45

Perc. Perc. S. D. Bongos Cow. Solo Solo Solo Solo

49

Perc. Perc. Bongos Cow. Solo Solo Solo Solo



53

Perc. Perc. Bongos Cow. Solo Solo Solo Solo

58

Musical score for measures 58-61. The score includes staves for Percussion (two), Bongos, Cowbell, and Solo guitar (four). The percussion parts feature a consistent rhythmic pattern. The bongo part has a melodic line with accents. The cowbell part has a simple rhythmic accompaniment. The solo guitar part is complex, with multiple staves showing intricate chordal and melodic patterns.



62

Musical score for measures 62-65. The score includes staves for Percussion (two), Bongos, Cowbell, and Solo guitar (four). The percussion parts continue with their established rhythmic patterns. The bongo part maintains its melodic line. The cowbell part provides a steady accompaniment. The solo guitar part continues with its complex, multi-staff arrangement.

66

Musical score for measures 66-68. The score includes parts for Percussion (three staves), S. D., Bongos, Cowbell, and Solo (four staves). The percussion parts feature various rhythmic patterns, including a triplet of eighth notes in the third staff. The solo parts consist of melodic lines and complex chordal textures.



69

Musical score for measures 69-71. The score includes parts for Percussion (three staves), S. D., Bongos, Cowbell, and Solo (four staves). The percussion parts continue with rhythmic patterns. The solo parts feature melodic lines and complex chordal textures.

72

Musical score for measures 72-74. The score includes parts for Percussion (four staves), S.D., Bongos, Cowbell, and Solo (four staves). The percussion parts feature various rhythmic patterns including eighth and sixteenth notes. The S.D. part has a steady eighth-note pattern. The Bongos and Cowbell parts have more complex rhythmic figures. The Solo parts include melodic lines and dense chordal textures.



75

Musical score for measures 75-77. The score includes parts for Percussion (four staves), S.D., Bongos, Cowbell, and Solo (four staves). The percussion parts continue with rhythmic patterns. The S.D. part maintains its eighth-note pattern. The Bongos and Cowbell parts have rhythmic figures. The Solo parts include melodic lines and dense chordal textures.

78

Perc.

Perc.

Perc.

S. D.

Bongos

Cow.

Solo

Solo

Solo

Solo



80

Perc.

Perc.

Perc.

S. D.

Bongos

Cow.

Solo

Solo

Solo

Solo

82

Musical score for measures 82-84. The score is divided into two systems. The first system contains measures 82-84. The percussion section consists of four staves: Perc. (top), Perc., Perc., and Cow. The solo section consists of four staves: Solo (top), Solo, Solo, and Solo (bottom). The notation includes various rhythmic patterns and melodic lines for each instrument.



85

Musical score for measures 85-89. The score is divided into two systems. The first system contains measures 85-89. The percussion section consists of four staves: Perc. (top), Perc., S. D., and Cow. The solo section consists of four staves: Solo (top), Solo, Solo, and Solo (bottom). The notation includes various rhythmic patterns and melodic lines for each instrument.

90

Perc. Perc. S. D. Cow. Solo Solo Solo Solo

94

Perc. Perc. Cab. Cow. Solo Solo Solo Solo

99

Solo Solo

113

Perc.


128

Perc.

143


Perc.

158

Perc. 




173

Perc. 




188

Perc. 




203

Perc. 

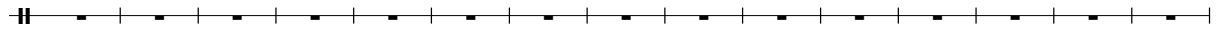


218

Perc. 

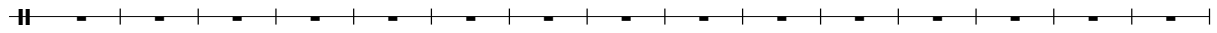


233

Perc. 

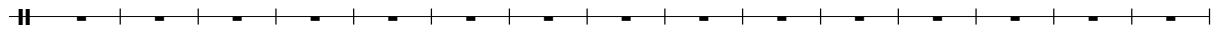


248

Perc. 

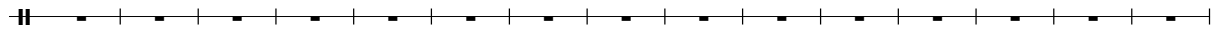


263

Perc. 

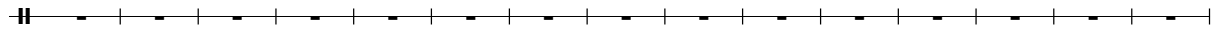


278

Perc. 




293

Perc. 



308

Perc. 



323

Perc. 



333

Perc. 

Percussion

Blues Trottoir - Un Soir De Pluie 2

♩ = 158,000351
Perc.6

26

|| 4/4 ||

33

||

41

27

||

74

||

81

259

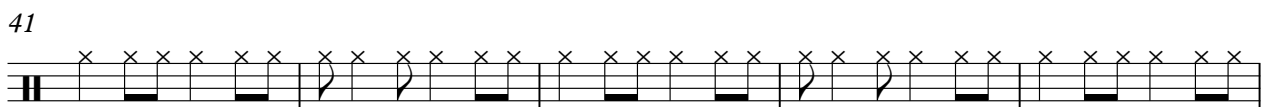
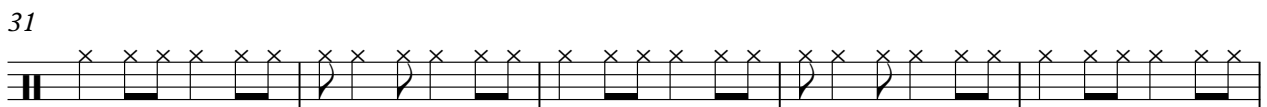
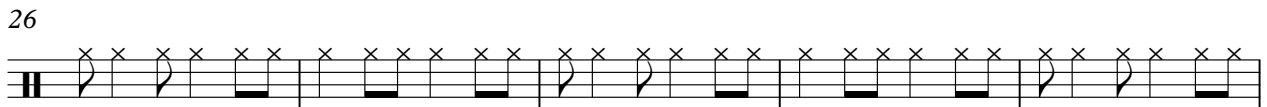
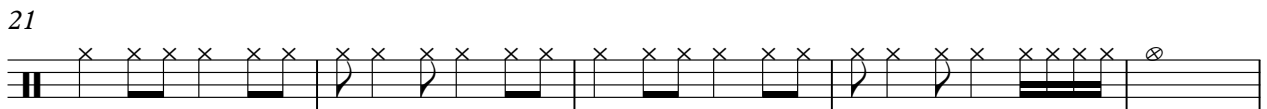
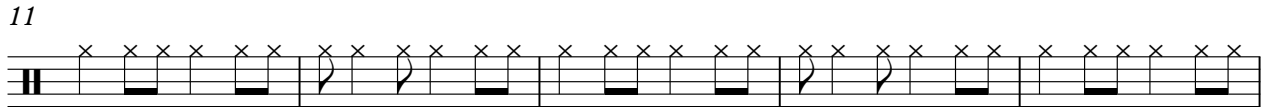
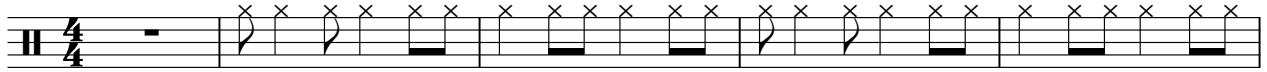
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Blues Trottoir - Un Soir De Pluie 2

Percussion

♩ = 158,000351

Perc. 1



V.S.

51

Musical staff for measure 51, featuring a series of rhythmic patterns with 'x' marks and stems.

56

Musical staff for measure 56, featuring a series of rhythmic patterns with 'x' marks and stems.

61

Musical staff for measure 61, featuring a series of rhythmic patterns with 'x' marks and stems.

66

Musical staff for measure 66, featuring a series of rhythmic patterns with 'x' marks and stems, including a circled 'x'.

71

Musical staff for measure 71, featuring a series of rhythmic patterns with 'x' marks and stems.

76

Musical staff for measure 76, featuring a series of rhythmic patterns with 'x' marks and stems.

81

Musical staff for measure 81, featuring a series of rhythmic patterns with 'x' marks and stems.

86

Musical staff for measure 86, featuring a series of rhythmic patterns with 'x' marks and stems.

91

Musical staff for measure 91, featuring a series of rhythmic patterns with 'x' marks and stems, including a circled 'x'.

95

Musical staff for measure 95, featuring a series of rhythmic patterns with 'x' marks and stems, including a circled 'x' and a thick black bar.

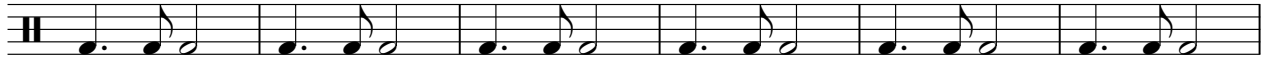
Blues Trottoir - Un Soir De Pluie 2

Percussion

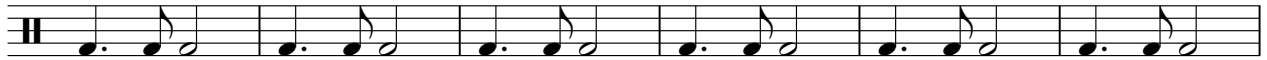
♩ = 158,000351
Perc.2



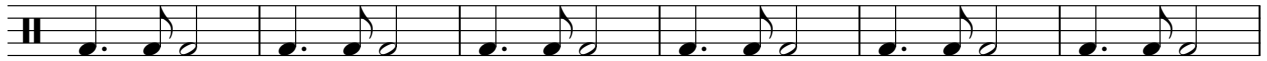
7



13



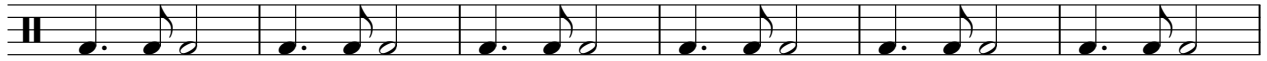
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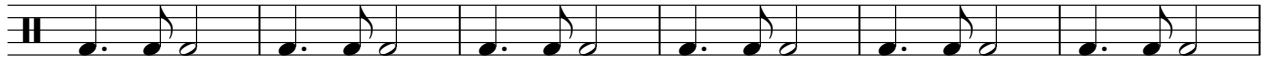
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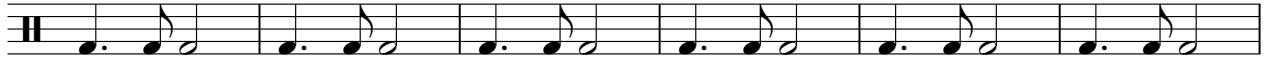
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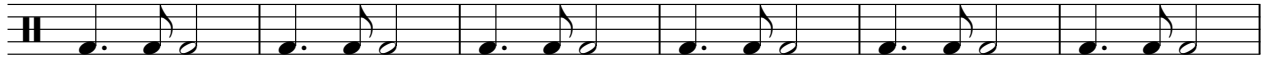
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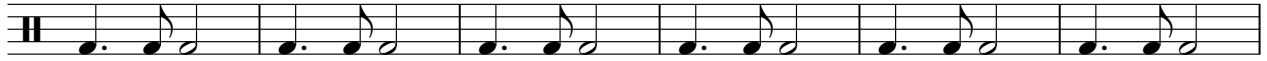
43



49



55



V.S.

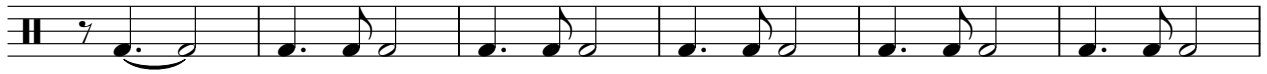
2

Percussion

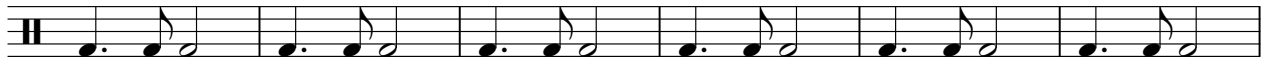
61



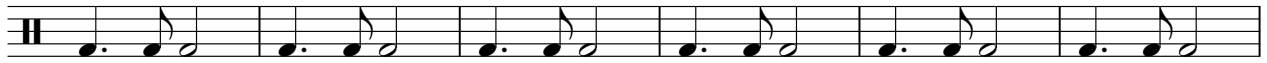
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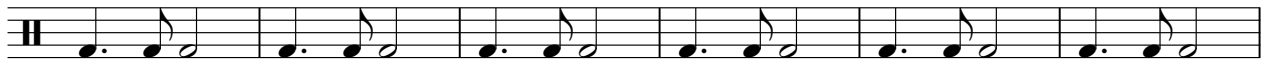
73



79



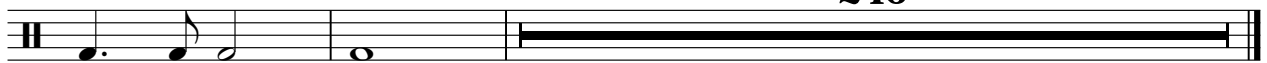
85



91



95



246

Percussion

Blues Trottoir - Un Soir De Pluie 2

♩ = 158,000351
Crash

65

6 3

67

276

Side Drum

Blues Trottoir - Un Soir De Pluie 2

♩ = 158,000351

Perc.3

4/4

6

11

16

21

26

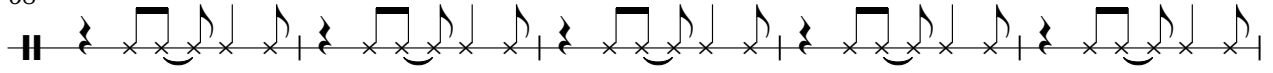
31

36

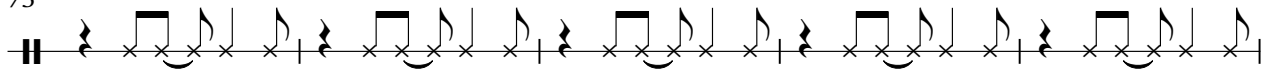
41

46

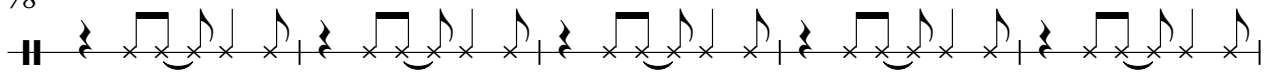
68



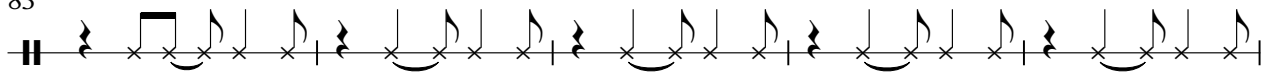
73



78



83



88



252

Bongos

Blues Trottoir - Un Soir De Pluie 2

♩ = 158,000351
Perc.5

25

Musical staff for measures 25-28. Measure 25 is a whole rest. Measures 26-28 contain a melodic line with eighth and quarter notes.

29

Musical staff for measures 29-33. Measures 29-33 contain a melodic line with eighth and quarter notes.

34

Musical staff for measures 34-38. Measures 34-38 contain a melodic line with eighth and quarter notes.

39

Musical staff for measures 39-43. Measures 39-43 contain a melodic line with eighth and quarter notes.

44

Musical staff for measures 44-47. Measures 44-47 contain a melodic line with eighth and quarter notes.

48

Musical staff for measures 48-52. Measures 48-52 contain a melodic line with eighth and quarter notes.

53

Musical staff for measures 53-57. Measures 53-57 contain a melodic line with eighth and quarter notes.

58

Musical staff for measures 58-61. Measures 58-61 contain a melodic line with eighth and quarter notes.

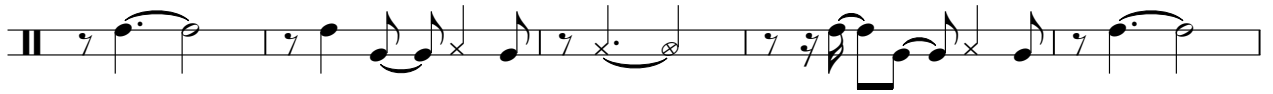
62

Musical staff for measures 62-65. Measures 62-64 contain a melodic line with eighth and quarter notes. Measure 65 is a whole rest.

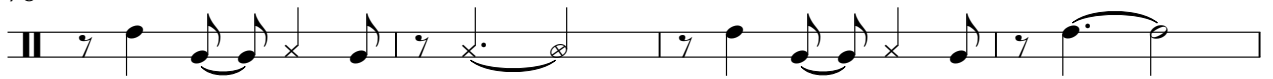
68



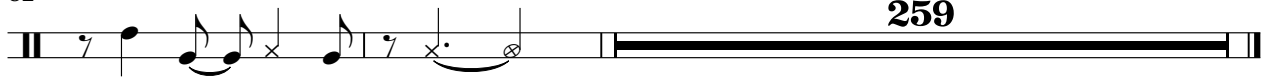
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78

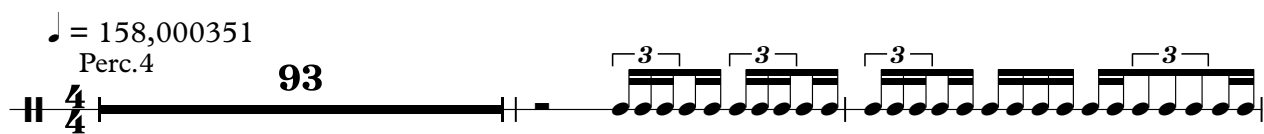


82



♩ = 158,000351
Perc.4

93



96



Cowbell

Blues Trottoir - Un Soir De Pluie 2

♩ = 158,000351

Cow Bell

4/4

7

12

17

22

28

33

38

43

48

V.S.

53



58



63



69



74



79



84



89



94



247

2

Solo

67



72



77



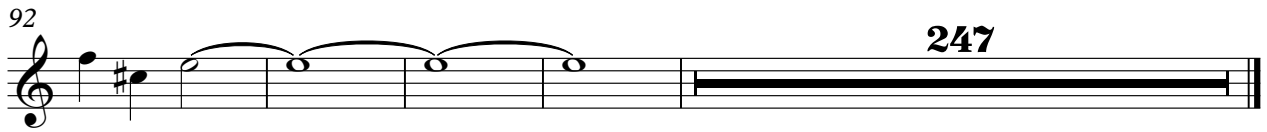
83



88



92



247

Blues Trottoir - Un Soir De Pluie 2

Solo

♩ = 158,000351

Basse

The musical score is written for a bass instrument in 4/4 time. It consists of 12 staves of music, each starting with a measure number on the left. The notation includes treble clefs, a 4/4 time signature, and various musical symbols such as notes, rests, and accidentals. The piece is characterized by a bluesy feel, with frequent use of flats and sharps. The tempo is indicated as 158,000351. The score is a solo piece, as indicated by the 'Solo' label at the top left.

V.S.

51

57

63

68

73

78

83

88

94

99

243

Detailed description: This is a guitar solo score for measures 51 through 99. The score is written on a single staff in treble clef. It features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. The key signature has one flat (B-flat). The piece concludes with a double bar line and a final chord. The number '243' is written below the final measure, likely indicating a fret number or a specific technique.

Blues Trottoir - Un Soir De Pluie 2

Solo

♩ = 158,000351
Piano

5

8

11

15

19

23

27

31

34

V.S.

38

42

46

50

54

58

62

66

70

74

78

82

86

90

93

96

98

244

Blues Trottoir - Un Soir De Pluie 2

Solo

♩ = 158,000351
Cordes

The image displays a guitar solo score for the piece 'Blues Trottoir - Un Soir De Pluie 2'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as 158,000351. The notation includes various chords, melodic lines, and rests. The first staff starts with a measure of 17. The second staff has a measure of 16. The third staff has a measure of 16. The fourth staff has a measure of 16. The fifth staff has a measure of 16. The sixth staff has a measure of 16. The seventh staff has a measure of 16. The eighth staff has a measure of 16. The ninth staff has a measure of 16. The tenth staff has a measure of 244. The notation includes various chords, melodic lines, and rests.

17

22

16

42

47

54

61

66

16

85

91

97

244

Blues Trottoir - Un Soir De Pluie 2

Solo

♩ = 158,000351

Brass

25

29

33

36

38

40

42

47

52

57

V.S.

62

66

68

70

72

74

76

78

80

82

Solo

3

83

Musical notation for a guitar solo, measures 83-259. The notation is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The first measure (83) contains a complex chord structure with multiple notes. The subsequent measures (84-258) show a melodic line with various note values, including eighth and sixteenth notes, and rests. The final measure (259) is a whole note chord. The number 259 is printed above the staff at the end of the solo section.

259