

Blues Trottoir - Un Soir De Pluie 3

♩ = 158,000351
Perc.6

Percussion Perc.1
Percussion Perc.2
Percussion Crash
Percussion Perc.3
Side Drum Perc.5
Bongos Perc.4
Cabasa
Cowbell Cow Bell
Solo M.lodie
Solo Basse
Solo Piano
Solo Cordes
Solo Brass



6

Perc. Perc.
S. D.
Cow. Cow.
Solo
Solo
Solo

11

Musical score for measures 11-15. The score includes two Percussion (Perc.) parts, S.D., Cow., and Solo parts. The Solo part consists of a single staff and a double staff. The notation includes various rhythmic patterns and melodic lines.



16

Musical score for measures 16-20. The score includes two Percussion (Perc.) parts, S.D., Cow., and Solo parts. The Solo part consists of a single staff and a double staff. The notation includes various rhythmic patterns and melodic lines.

21

Perc. (Snare 1)
Perc. (Snare 2)
S. D.
Cow.
Solo (Lead)
Solo (Guitar 1)
Solo (Guitar 2)
Solo (Guitar 3)



26

Perc. (Snare 1)
Perc. (Snare 2)
Perc. (Snare 3)
S. D.
Bongos
Cow.
Solo (Lead)
Solo (Guitar 1)
Solo (Guitar 2)
Solo (Guitar 3)
Solo (Guitar 4)

30

Perc. Perc. Perc. S. D. Bongos Cow. Solo Solo Solo Solo

Detailed description: This musical score covers measures 30 through 33. It features a percussion section with three 'Perc.' staves, 'S. D.', 'Bongos', and 'Cow.' parts. The 'Perc.' staves show various rhythmic patterns, including eighth and sixteenth notes. The 'S. D.' part has a consistent rhythmic pattern. The 'Bongos' and 'Cow.' parts have more complex rhythmic figures. The 'Solo' section consists of four staves: the top staff is a single melodic line with a triplet of eighth notes in measure 31; the second staff is a complex rhythmic accompaniment; the third staff is a dense chordal accompaniment; and the fourth staff is a bass line with sustained notes and some movement.



34

Perc. Perc. Perc. S. D. Bongos Cow. Solo Solo Solo Solo

Detailed description: This musical score covers measures 34 through 37. It features a percussion section with three 'Perc.' staves, 'S. D.', 'Bongos', and 'Cow.' parts. The 'Perc.' staves show rhythmic patterns similar to the previous section. The 'S. D.' part continues with its rhythmic pattern. The 'Bongos' and 'Cow.' parts have more complex rhythmic figures. The 'Solo' section consists of four staves: the top staff is a single melodic line with a long note in measure 34; the second staff is a complex rhythmic accompaniment; the third staff is a dense chordal accompaniment; and the fourth staff is a bass line with sustained notes and some movement.

37

Perc. Perc. Perc. S. D. Bongos Cow. Solo Solo Solo Solo

This musical score covers measures 37 and 38. It features six percussion staves: four labeled 'Perc.' and two labeled 'S. D.'. The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and rests. The 'S. D.' part features a consistent rhythmic motif. Below the percussion are four 'Solo' staves. The first solo staff contains a melodic line with a flat and a sharp. The second solo staff shows a more complex melodic line with many beamed notes. The third and fourth solo staves are highly dense, featuring many beamed notes and complex rhythmic patterns.



39

Perc. Perc. Perc. S. D. Bongos Cow. Solo Solo Solo Solo

This musical score covers measures 39 and 40. It features the same six percussion staves as the previous system. The percussion parts continue with similar rhythmic patterns. The four 'Solo' staves continue with their respective melodic and rhythmic lines, maintaining the complexity and density seen in the previous system.

41

Perc. Perc. Perc. S. D. Bongos Cow. Solo Solo Solo Solo



45

Perc. Perc. S. D. Bongos Cow. Solo Solo Solo Solo

49

Musical score for measures 49-52. The score includes parts for Percussion (two staves), Bongos, Cowbell, and Solo (four staves). The percussion parts feature a consistent rhythmic pattern of eighth notes. The bongo part has a melodic line with eighth notes and rests. The cowbell part has a simple rhythmic pattern. The solo part consists of four staves with complex melodic and harmonic lines, including many beamed notes and rests.



53

Musical score for measures 53-56. The score includes parts for Percussion (two staves), Bongos, Cowbell, and Solo (four staves). The percussion parts continue with their respective rhythmic patterns. The bongo part has a melodic line with eighth notes and rests. The cowbell part has a simple rhythmic pattern. The solo part consists of four staves with complex melodic and harmonic lines, including many beamed notes and rests.

58

Perc.

Perc.

Bongos

Cow.

Solo

Solo

Solo

Solo



62

Perc.

Perc.

Bongos

Cow.

Solo

Solo

Solo

Solo

66

Musical score for measures 66-68. The score includes parts for Percussion (three staves), S. D., Bongos, Cowbell, and Solo (four staves). The percussion parts feature various rhythmic patterns, including a triplet of eighth notes in the third staff. The solo parts consist of melodic lines and complex chordal textures.



69

Musical score for measures 69-71. The score includes parts for Percussion (three staves), S. D., Bongos, Cowbell, and Solo (four staves). The percussion parts feature various rhythmic patterns, including a triplet of eighth notes in the third staff. The solo parts consist of melodic lines and complex chordal textures.

72

Musical score for measures 72-74. The score includes staves for Percussion (four parts), S.D., Bongos, Cowbell, and Solo (four parts). The percussion parts feature various rhythmic patterns including eighth and sixteenth notes. The Solo parts include melodic lines and complex chordal textures.



75

Musical score for measures 75-77. The score includes staves for Percussion (four parts), S.D., Bongos, Cowbell, and Solo (four parts). The percussion parts continue with rhythmic patterns. The Solo parts feature melodic lines and complex chordal textures.

78

Perc. Perc. Perc. S. D. Bongos Cow. Solo Solo Solo Solo

Detailed description: This musical score covers measures 78 and 79. It features six percussion staves: three labeled 'Perc.' and three labeled 'S. D.', 'Bongos', and 'Cow.'. The percussion parts include various rhythmic patterns with notes and rests. Below the percussion are four solo staves. The first solo staff is a single melodic line. The second solo staff contains a complex, multi-measure rhythmic pattern. The third solo staff features a dense, multi-measure rhythmic pattern. The fourth solo staff is a highly complex, multi-measure rhythmic pattern with many overlapping notes.



80

Perc. Perc. Perc. S. D. Bongos Cow. Solo Solo Solo Solo

Detailed description: This musical score covers measures 80 and 81. It features six percussion staves: three labeled 'Perc.' and three labeled 'S. D.', 'Bongos', and 'Cow.'. The percussion parts include various rhythmic patterns with notes and rests. Below the percussion are four solo staves. The first solo staff is a single melodic line. The second solo staff contains a complex, multi-measure rhythmic pattern. The third solo staff features a dense, multi-measure rhythmic pattern. The fourth solo staff is a highly complex, multi-measure rhythmic pattern with many overlapping notes.

82

Perc.
Perc.
Perc.
S. D.
Bongos
Cow.
Solo
Solo
Solo
Solo



85

Perc.
Perc.
S. D.
Cow.
Solo
Solo
Solo
Solo

90

Perc. Perc. S. D. Cow. Solo Solo Solo Solo

94

Perc. Perc. Cab. Cow. Solo Solo Solo Solo

99

Solo Solo

113

Perc.


128

Perc.

143


Perc.

158

Perc. 




173

Perc. 




188

Perc. 




203

Perc. 

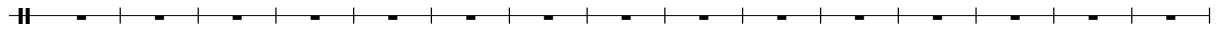


218

Perc. 

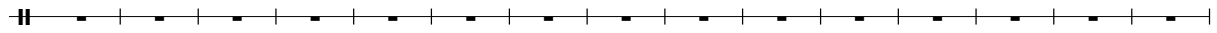


233

Perc. 

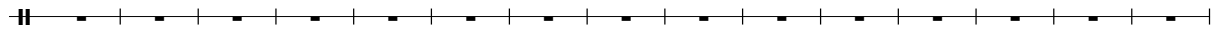


248

Perc. 

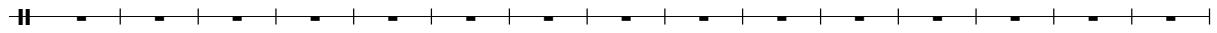


263

Perc. 

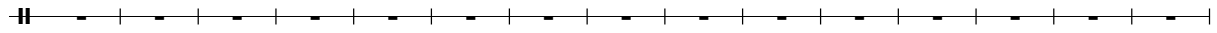


278

Perc. 




293

Perc. 



308

Perc. 



323

Perc. 



333

Perc. 

Percussion

Blues Trottoir - Un Soir De Pluie 3

♩ = 158,000351
Perc.6

26

|| $\frac{4}{4}$ | ————— | | ♩ . | — | ♩ . | — | ♩ . | — |

33

|| ♩ . | — | ♩ . | — | ♩ . | — | ♩ . | — |

41

27

|| ♩ . | ————— | | ♩ . | — | ♩ . | — | ♩ . | — |

74

|| — | ♩ . | — | ♩ . | — | ♩ . | — |

81

259

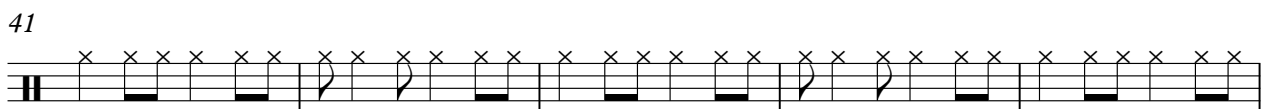
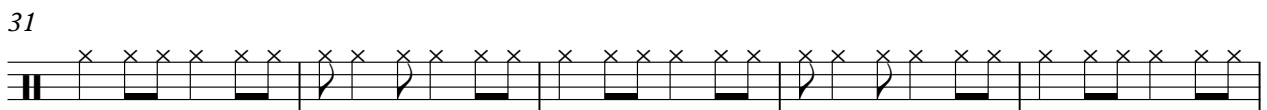
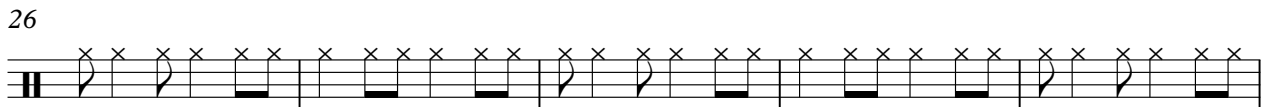
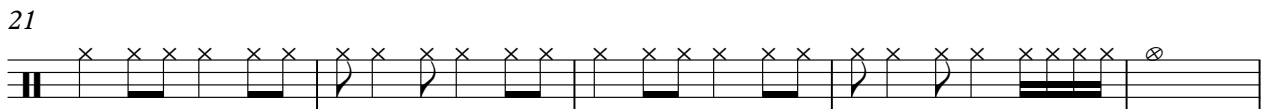
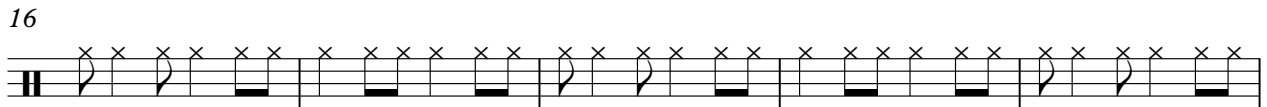
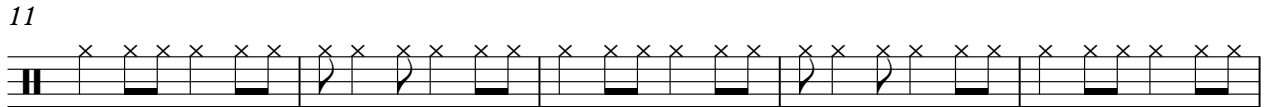
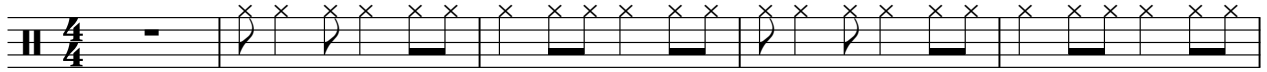
|| ♩ . | — | ♩ . | — | ————— |

Blues Trottoir - Un Soir De Pluie 3

Percussion

♩ = 158,000351

Perc. 1



V.S.

51

Musical staff for measure 51, featuring a series of rhythmic patterns with 'x' marks and stems.

56

Musical staff for measure 56, featuring a series of rhythmic patterns with 'x' marks and stems.

61

Musical staff for measure 61, featuring a series of rhythmic patterns with 'x' marks and stems.

66

Musical staff for measure 66, featuring a series of rhythmic patterns with 'x' marks and stems, including a circled 'x'.

71

Musical staff for measure 71, featuring a series of rhythmic patterns with 'x' marks and stems.

76

Musical staff for measure 76, featuring a series of rhythmic patterns with 'x' marks and stems.

81

Musical staff for measure 81, featuring a series of rhythmic patterns with 'x' marks and stems.

86

Musical staff for measure 86, featuring a series of rhythmic patterns with 'x' marks and stems.

91

Musical staff for measure 91, featuring a series of rhythmic patterns with 'x' marks and stems, including a circled 'x'.

95

Musical staff for measure 95, featuring a series of rhythmic patterns with 'x' marks and stems, including a circled 'x' and a thick black bar.

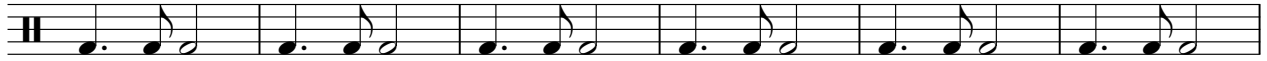
Blues Trottoir - Un Soir De Pluie 3

Percussion

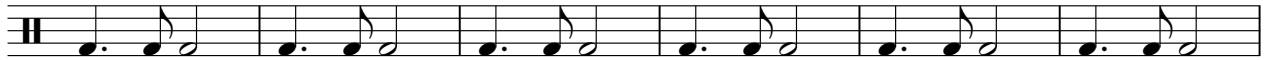
♩ = 158,000351
Perc.2



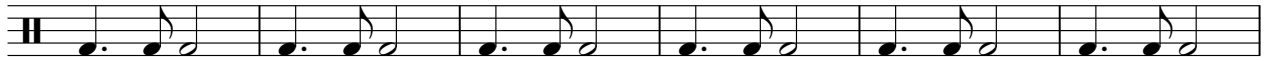
7



13



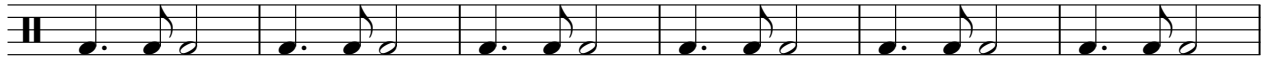
19



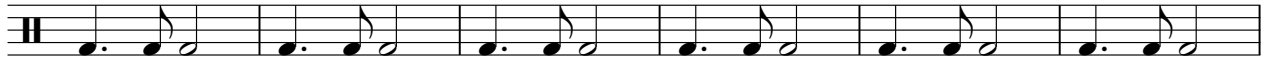
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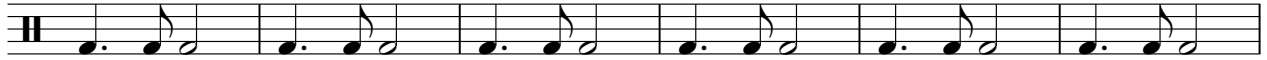
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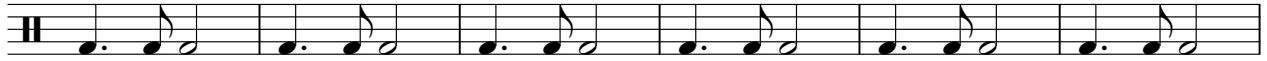
37



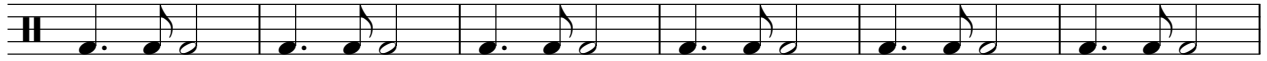
43



49



55



V.S.

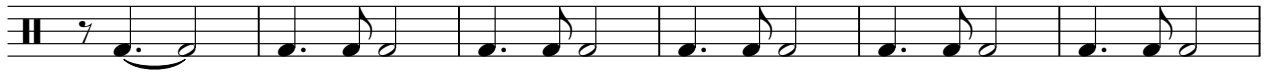
2

Percussion

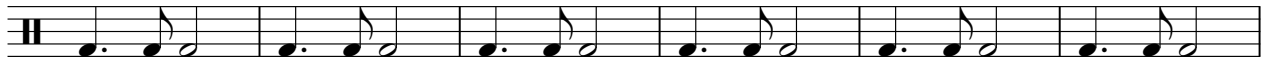
61



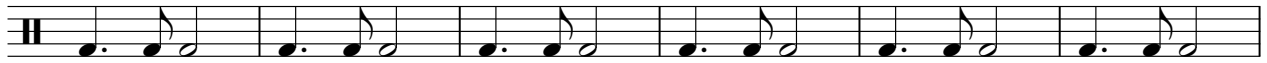
67



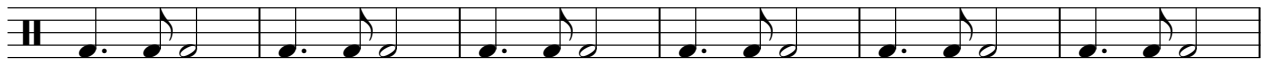
73



79



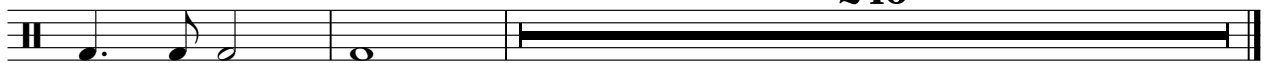
85



91



95



246

Percussion

Blues Trottoir - Un Soir De Pluie 3

♩ = 158,000351
Crash

65

6 3

67

276

Side Drum

Blues Trottoir - Un Soir De Pluie 3

♩ = 158,000351

Perc.3

4/4

Measures 1-5: Measure 1 is a whole rest. Measures 2-5 contain a rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

6

Measures 6-10: Continuation of the rhythmic pattern from measures 2-5.

11

Measures 11-15: Continuation of the rhythmic pattern from measures 2-5.

16

Measures 16-20: Continuation of the rhythmic pattern from measures 2-5.

21

Measures 21-25: Continuation of the rhythmic pattern from measures 2-5.

26

Measures 26-30: Continuation of the rhythmic pattern from measures 2-5.

31

Measures 31-35: Continuation of the rhythmic pattern from measures 2-5.

36

Measures 36-40: Continuation of the rhythmic pattern from measures 2-5.

41

Measures 41-45: Continuation of the rhythmic pattern from measures 2-5.

46

Measures 46-49: Continuation of the rhythmic pattern from measures 2-5. Measure 49 ends with a double bar line and the number 19.

Bongos

Blues Trottoir - Un Soir De Pluie 3

♩ = 158,000351
Perc.5

25

29

34

39

44

48

53

58

62

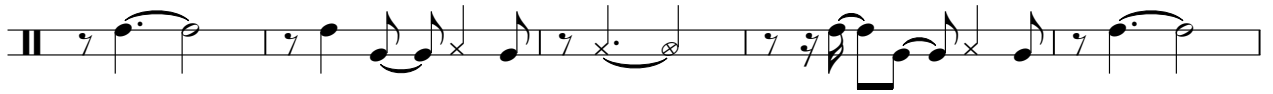
2

The musical score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of 158,000351 and a percussion instruction 'Perc.5'. The score is divided into measures, with measure numbers 25, 29, 34, 39, 44, 48, 53, 58, and 62 indicated. The notation includes eighth and sixteenth notes, rests, and various rhythmic markings such as 'x' and '7'. A double bar line with a '2' above it appears at the end of the score, indicating a two-measure rest.

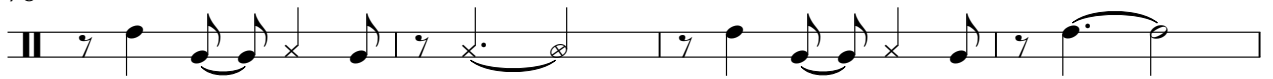
68



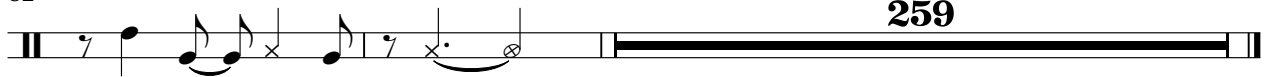
73



78

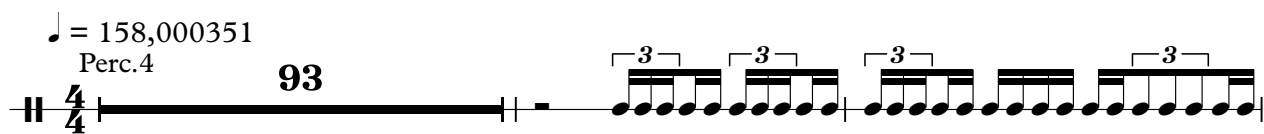


82



♩ = 158,000351
Perc.4

93



96



245

Cowbell

Blues Trottoir - Un Soir De Pluie 3

♩ = 158,000351

Cow Bell

4/4

7

12

17

22

28

33

38

43

48

V.S.

53



58



63



69



74



79



84



89



94

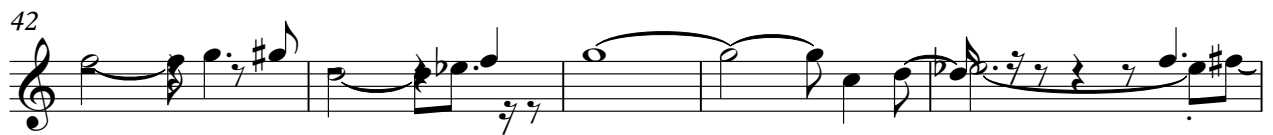
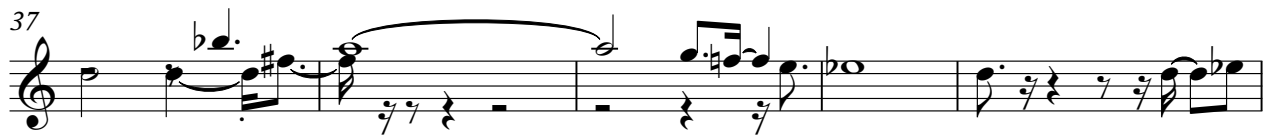
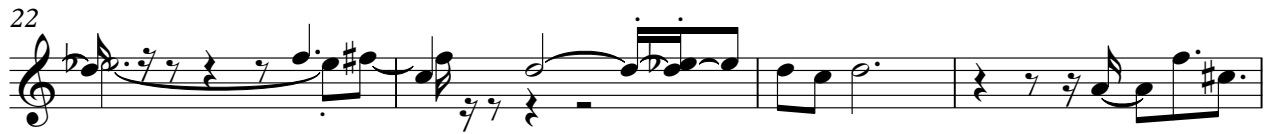


247

Blues Trottoir - Un Soir De Pluie 3

Solo

♩ = 158,000351
M, lode



2

Solo

67



72



77



83



88



92



247

Blues Trottoir - Un Soir De Pluie 3

Solo

♩ = 158,000351
Basse

6

11

16

21

26

31

36

41

46

V.S.

51

57

63

68

73

78

83

88

94

99

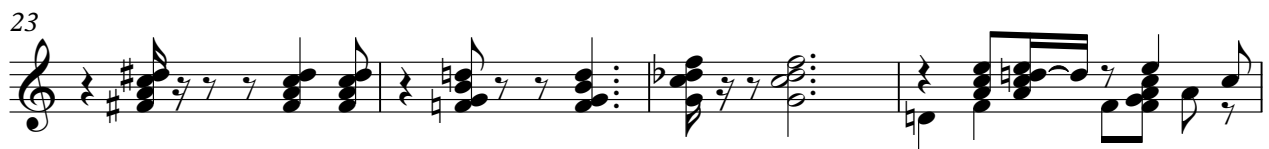
243

Detailed description: This is a guitar solo score for measures 51 through 99. The score is written on ten staves. Each staff begins with a measure number. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a series of eighth-note patterns, often beamed together in groups of four. There are several instances of triplets, indicated by a '3' over a group of notes. The piece concludes with a double bar line at measure 99, with the number '243' written below the staff, likely indicating a total measure count or a specific fret position.

Blues Trottoir - Un Soir De Pluie 3

Solo

♩ = 158,000351
Piano



V.S.

38

42

46

50

54

58

62

66

70

74

78

82

86

90

93

96

98

244

Blues Trottoir - Un Soir De Pluie 3

Solo

♩ = 158,000351
Cordes

The image displays a guitar solo in 4/4 time, consisting of ten staves of music. The tempo is marked as 158,000351. The notation includes various chords, melodic lines, and rests. Measure numbers 17, 22, 42, 47, 54, 61, 66, 85, 91, and 97 are indicated at the start of their respective staves. Some staves contain a thick black bar representing a long rest, with the number 16 or 244 written above it. The notation uses a treble clef and a key signature of one flat (B-flat).

Blues Trottoir - Un Soir De Pluie 3

Solo

♩ = 158,000351

Brass

25

29

33

36

38

40

42

47

52

57

V.S.

62

66

68

70

72

74

76

78

80

82

Solo

3

83

The image shows a musical staff with a treble clef. The notation begins at measure 83 with a complex, fast-moving melodic line. The staff continues to measure 259, where it ends with a double bar line. The word "Solo" is positioned above the staff, and the number "3" is in the top right corner. The number "259" is printed above the staff near the end of the piece.