

Blues Trottoir - Un Soir De Pluie

♩ = 158,000351
Perc.6

Percussion Perc.1
Percussion Perc.2
Percussion Crash
Percussion Perc.3
Side Drum Perc.5
Bongos Perc.4
Cabasa
Cowbell
Solo M,lodie
Solo Basse
Solo Piano
Solo Cordes
Solo Brass



6

Perc. Perc.
S. D.
Cow.
Solo
Solo
Solo

11

Musical score for measures 11-15. The score includes two snare drums (Perc.), S.D., and Cowbell. The Solo section features a lead line and three guitar tracks. The music is in a 4/4 time signature with a key signature of one flat. The lead line starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note D5. The guitar tracks provide a rhythmic accompaniment with chords and single notes.



16

Musical score for measures 16-20. The score includes two snare drums (Perc.), S.D., and Cowbell. The Solo section features a lead line and three guitar tracks. The music continues in the same 4/4 time signature and key signature. The lead line features a half note D5, followed by quarter notes E5, F5, and G5, and a half note A5. The guitar tracks continue with their accompaniment.

21

Perc. Snare
Perc. Snare
S. D. Shaker
Cow. Conga
Solo Guitar
Solo Bass



26

Perc. Snare
Perc. Snare
Perc. Snare
S. D. Shaker
Bongos Bongos
Cow. Conga
Solo Guitar
Solo Bass

30

Perc. Perc. Perc. S. D. Bongos Cow. Solo Solo Solo Solo

Detailed description: This musical score covers measures 30 to 33. It features a percussion section with three Percussion staves, a Snare Drum (S.D.) staff, Bongos, and a Cowbell. The Solo section consists of four staves. The first solo staff has a triplet of eighth notes in measure 31. The second solo staff is a complex rhythmic accompaniment. The third solo staff is a melodic line with various intervals. The fourth solo staff is a bass line with sustained notes and some movement.



34

Perc. Perc. Perc. S. D. Bongos Cow. Solo Solo Solo Solo

Detailed description: This musical score covers measures 34 to 37. It features a percussion section with three Percussion staves, a Snare Drum (S.D.) staff, Bongos, and a Cowbell. The Solo section consists of four staves. The first solo staff has a long melodic line starting in measure 34. The second solo staff is a complex rhythmic accompaniment. The third solo staff is a melodic line with various intervals. The fourth solo staff is a bass line with sustained notes and some movement.

37

Perc. Perc. Perc. S. D. Bongos Cow. Solo Solo Solo Solo

This musical score block covers measures 37 and 38. It features six percussion staves: four labeled 'Perc.' and two labeled 'S. D.'. The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and rests. Below the percussion is a 'Solo' section with four staves. The top solo staff shows a melodic line with a flat and sharp. The bottom three solo staves contain complex chordal textures with many beamed notes and accidentals.



39

Perc. Perc. Perc. S. D. Bongos Cow. Solo Solo Solo Solo

This musical score block covers measures 39 and 40. It features the same six percussion staves as the previous block. The percussion parts continue with similar rhythmic patterns. The 'Solo' section below has four staves, with the top staff showing a melodic line and the bottom three staves showing complex chordal textures.

41

Perc. Perc. Perc. S. D. Bongos Cow. Solo Solo Solo Solo



45

Perc. Perc. S. D. Bongos Cow. Solo Solo Solo Solo

49

Musical score for measures 49-52. The score includes parts for Percussion (two staves), Bongos, Cowbell, and Solo (four staves). The percussion parts feature a consistent rhythmic pattern of eighth notes. The bongo part has a melodic line with eighth notes and rests. The cowbell part has a simple rhythmic pattern. The solo part consists of four staves with complex melodic and harmonic lines, including many beamed notes and rests.



53

Musical score for measures 53-56. The score includes parts for Percussion (two staves), Bongos, Cowbell, and Solo (four staves). The percussion parts continue with their respective rhythmic patterns. The bongo part has a melodic line with eighth notes and rests. The cowbell part has a simple rhythmic pattern. The solo part consists of four staves with complex melodic and harmonic lines, including many beamed notes and rests.

58

Perc.

Perc.

Bongos

Cow.

Solo

Solo

Solo

Solo



62

Perc.

Perc.

Bongos

Cow.

Solo

Solo

Solo

Solo

66

Musical score for measures 66-68. The score includes staves for Percussion (Perc.), Snare Drum (S. D.), Bongos, Cowbell (Cow.), and Solo. The percussion parts feature various rhythmic patterns, including a triplet of sixteenth notes in the third Perc. staff. The Solo part consists of five staves, with the bottom staff being a dense, multi-voice guitar solo.



69

Musical score for measures 69-71. The score includes staves for Percussion (Perc.), Snare Drum (S. D.), Bongos, Cowbell (Cow.), and Solo. The percussion parts continue with rhythmic patterns. The Solo part consists of five staves, with the bottom staff being a dense, multi-voice guitar solo.

72

Musical score for measures 72-74. The score includes parts for Percussion (four staves), S.D., Bongos, Cowbell, and Solo (four staves). The percussion parts feature various rhythmic patterns including eighth and sixteenth notes. The S.D. part has a steady eighth-note pattern. The Bongos and Cowbell parts have a consistent rhythmic accompaniment. The Solo parts include a melodic line with a triplet and a complex, multi-layered accompaniment.



75

Musical score for measures 75-77. The score includes parts for Percussion (four staves), S.D., Bongos, Cowbell, and Solo (four staves). The percussion parts continue with rhythmic patterns. The S.D. part maintains its eighth-note pattern. The Bongos and Cowbell parts provide a steady accompaniment. The Solo parts feature a melodic line with a long note and a complex, multi-layered accompaniment.

78

Perc. Perc. Perc. S. D. Bongos Cow. Solo Solo Solo Solo

Detailed description: This musical score covers measures 78 and 79. It features six percussion staves: three labeled 'Perc.' and three labeled 'S. D.', 'Bongos', and 'Cow.'. The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and rests. The 'Solo' section consists of four staves: a single melodic line in the first staff, and three staves of dense, multi-voice polyphonic accompaniment. The bottom-most staff is particularly complex, with many overlapping notes and beams. A double bar line is present between measures 78 and 79.



80

Perc. Perc. Perc. S. D. Bongos Cow. Solo Solo Solo Solo

Detailed description: This musical score covers measures 80 and 81. It features the same six percussion staves as the previous section. The percussion parts continue with similar rhythmic patterns. The 'Solo' section consists of four staves: a single melodic line in the first staff, and three staves of dense, multi-voice polyphonic accompaniment. The bottom-most staff is particularly complex, with many overlapping notes and beams. A double bar line is present between measures 80 and 81.

82

Perc.
Perc.
Perc.
S. D.
Bongos
Cow.
Solo
Solo
Solo
Solo



85

Perc.
Perc.
S. D.
Cow.
Solo
Solo
Solo
Solo

90

Perc.

Perc.

S. D.

Cow.

Solo

Solo

Solo

Solo

94

Perc.

Perc.

Cab.

Cow.

Solo

Solo

Solo

Solo

99

Solo

Solo

113

Perc.

128

Perc.

143

Perc.

158

Perc.



173

Perc.



188

Perc.



203

Perc.



218

Perc.



233

Perc.



248

Perc.



263

Perc.



278

Perc.



293

Perc.



308

Perc.



323

Perc.



333

Perc.

Percussion

Blues Trottoir - Un Soir De Pluie

♩ = 158,000351
Perc.6

26

33

41

27

74

81

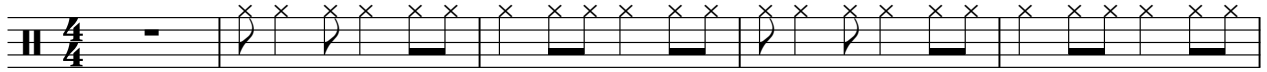
259

Blues Trottoir - Un Soir De Pluie

Percussion

♩ = 158,000351

Perc. 1



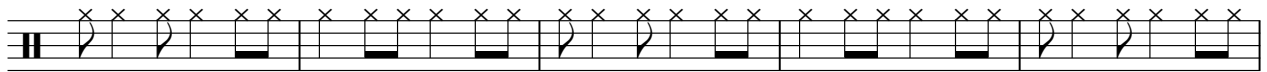
6



11



16



21



26



31



36



41



46



V.S.

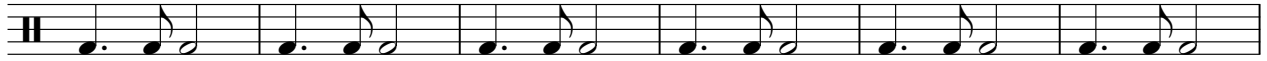
Blues Trottoir - Un Soir De Pluie

Percussion

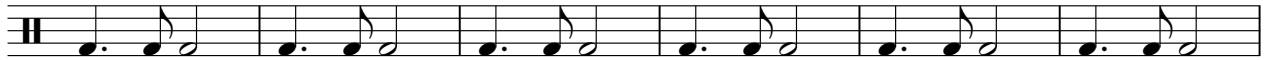
♩ = 158,000351
Perc.2



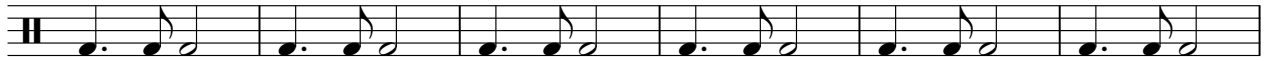
7



13



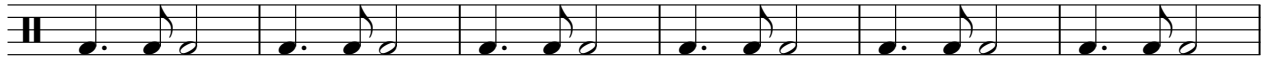
19



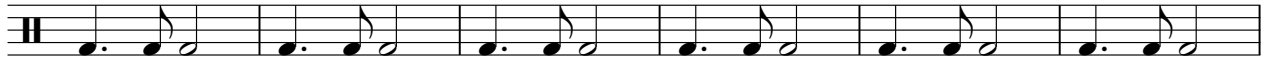
25



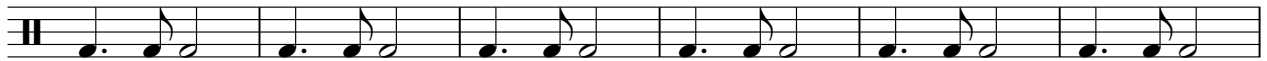
31



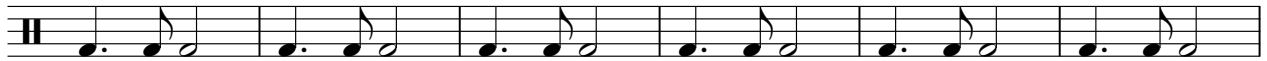
37



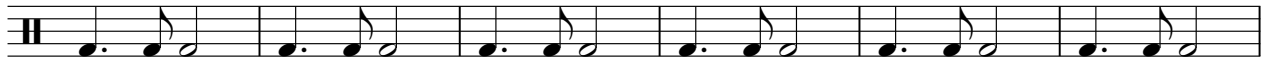
43



49



55



V.S.

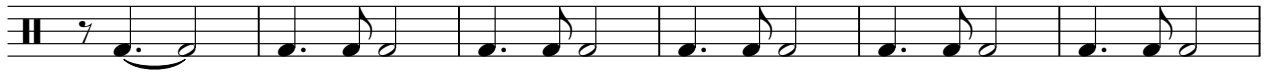
2

Percussion

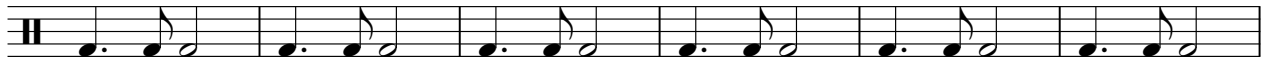
61



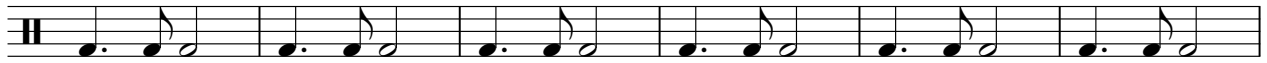
67



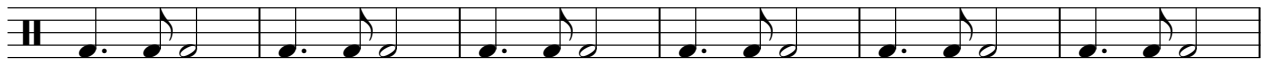
73



79



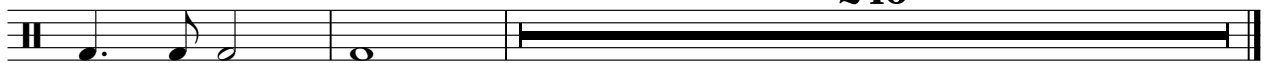
85



91



95



246

Percussion

Blues Trottoir - Un Soir De Pluie

♩ = 158,000351
Crash

65

6 3

67

276

Side Drum

Blues Trottoir - Un Soir De Pluie

♩ = 158,000351

Perc.3

4/4

1 2 3 4 5

6

6 7 8 9 10

11

11 12 13 14 15

16

16 17 18 19 20

21

21 22 23 24 25

26

26 27 28 29 30

31

31 32 33 34 35

36

36 37 38 39 40

41

41 42 43 44 45

46

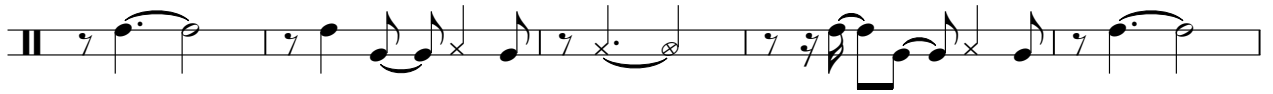
46 47 48 49

19

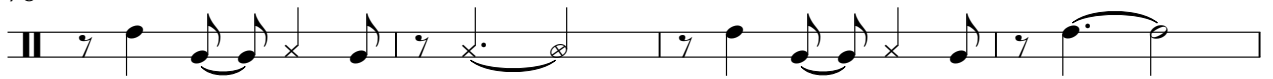
68



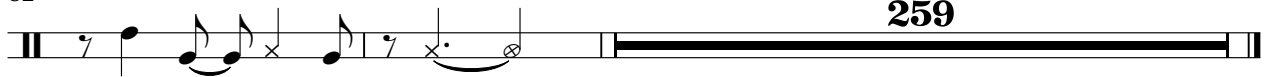
73



78



82

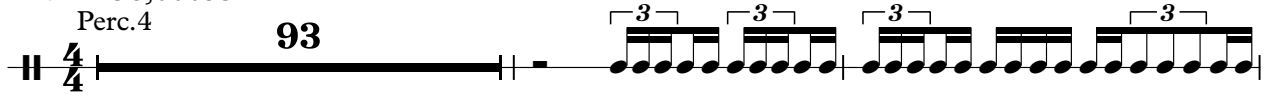


Cabasa

Blues Trottoir - Un Soir De Pluie

♩ = 158,000351
Perc.4

93



96



Cowbell

Blues Trottoir - Un Soir De Pluie

♩ = 158,000351

Cow Bell

4/4

7

12

17

22

28

33

38

43

48

V.S.

53



58



63



69



74



79



84



89



94



247

2

Solo

67



72



77



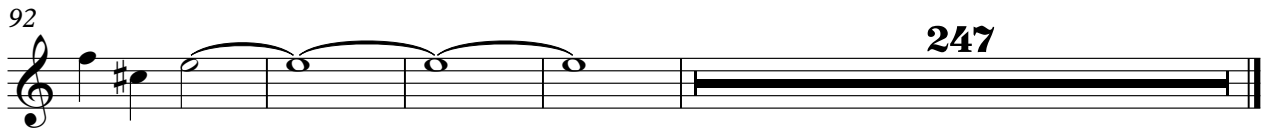
83



88



92



247

Blues Trottoir - Un Soir De Pluie

Solo

♩ = 158,000351

Basse

6

11

16

21

26

31

36

41

46

V.S.

51

57

63

68

73

78

83

88

94

99

243

Detailed description: This is a guitar solo score for measures 51 through 99. The music is written on a single staff in treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' over the notes. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. At the end of measure 99, there is a double bar line with the number '243' written below it, likely indicating a fret position or a specific technique. The page number '2' is in the top left, and the word 'Solo' is centered at the top.

Blues Trottoir - Un Soir De Pluie

Solo

♩ = 158,000351

Piano



V.S.

38

42

46

50

54

58

62

66

70

74

78

82

86

90

93

96

98

244

Blues Trottoir - Un Soir De Pluie

Solo

♩ = 158,000351
Cordes

17

22

16

42

47

54

61

66

16

85

91

97

244

Blues Trottoir - Un Soir De Pluie

Solo

♩ = 158,000351

Brass

25

Musical staff 1: Treble clef, 4/4 time signature. Measure 25 starts with a whole rest, followed by a melodic line of eighth and quarter notes.

Musical staff 2: Treble clef, 4/4 time signature. Measure 29 continues the melodic line with eighth and quarter notes.

Musical staff 3: Treble clef, 4/4 time signature. Measure 33 features a more complex melodic line with eighth and quarter notes.

Musical staff 4: Treble clef, 4/4 time signature. Measure 36 features a complex melodic line with eighth and quarter notes.

Musical staff 5: Treble clef, 4/4 time signature. Measure 38 features a complex melodic line with eighth and quarter notes.

Musical staff 6: Treble clef, 4/4 time signature. Measure 40 features a complex melodic line with eighth and quarter notes.

Musical staff 7: Treble clef, 4/4 time signature. Measure 42 features a complex melodic line with eighth and quarter notes.

Musical staff 8: Treble clef, 4/4 time signature. Measure 47 features a complex melodic line with eighth and quarter notes.

Musical staff 9: Treble clef, 4/4 time signature. Measure 52 features a complex melodic line with eighth and quarter notes.

Musical staff 10: Treble clef, 4/4 time signature. Measure 57 features a complex melodic line with eighth and quarter notes.

V.S.

62

66

68

70

72

74

76

78

80

82

Solo

3

83

The image shows a musical staff with a treble clef. The notation begins at measure 83 with a complex, fast-moving melodic line. The staff continues with a thick black bar extending to measure 259, indicating a long, sustained solo section. The number 259 is printed above the staff at the end of this section.