

Blur - Charmless Man

♩ = 117,990158

Drums

Piano

Guitar

Guitar

Clean Guitar

Bass

E
B
G
D
A
E
A



6

Drums

Guitar

Guitar

Clean Guitar

Bass

Oohs

0 0 0 2 4 1 0 2 2 1 0 2 2 2

9

Drums

Piano

Guitar

Guitar

Bass

Vocal



12

Piano

Vocal



14

Piano

Vocal



16

Piano

Vocal

18

Drums

Piano

Guitar

Guitar

Clean Guitar

Bass

Vocal



20

Drums

Guitar

Guitar

Clean Guitar

Bass

Vocal

22

Drums

Guitar

Guitar

Clean Guitar

Bass

Vocal



24

Drums

Guitar

Guitar

Clean Guitar

Bass

Vocal

Oohs

26

Drums

Piano

Guitar

Guitar

Clean Guitar
TAB

Bass

Vocal

Oohs

28

Drums

Piano

Guitar

Guitar

Bass

Vocal

Oohs



30

Drums

Piano

Guitar

Guitar

Clean Guitar

Bass

Vocal

Oohs

Detailed description: This block contains the musical notation for measures 30 and 31. It features seven staves: Drums, Piano, two Guitar staves, Clean Guitar, Bass, Vocal, and Oohs. The Drums staff shows a complex pattern of hits with 'x' marks. The Piano staff has a rhythmic accompaniment of eighth notes. The first Guitar staff has a melodic line with a sharp sign. The second Guitar staff shows a chord progression with a sharp sign. The Clean Guitar staff is a six-line guitar tab with fret numbers 0-0-0-0-0-0-0-0. The Bass staff has a simple bass line. The Vocal staff has a melodic line with a sharp sign. The Oohs staff has a few notes with a sharp sign.



32

Drums

Guitar

Guitar

Clean Guitar

Bass

Vocal

Oohs

Detailed description: This block contains the musical notation for measures 32 and 33. It features seven staves: Drums, two Guitar staves, Clean Guitar, Bass, Vocal, and Oohs. The Drums staff shows a pattern of hits with 'x' marks. The first Guitar staff has a melodic line with a sharp sign. The second Guitar staff has a more complex melodic line with a sharp sign. The Clean Guitar staff is a six-line guitar tab with fret numbers 0-0-0-0-0-0-0-0-0-0-2-4-1-0-2. The Bass staff has a simple bass line. The Vocal staff has a melodic line with a sharp sign. The Oohs staff has a few notes with a sharp sign.

34

Drums

Guitar

Guitar

Clean Guitar

Bass

Vocal

Oohs

Detailed description: This block contains the musical notation for measures 34 through 36. It features six staves: Drums (with 'x' marks for cymbals), two Guitar staves (one with a treble clef and one with a bass clef), Clean Guitar (with a treble clef and fret numbers), Bass (with a bass clef), Vocal (with a treble clef), and Oohs (with a treble clef). The Clean Guitar staff includes a tab section with fret numbers: 2, 2, and a sequence of 0s.



37

Drums

Guitar

Guitar

Clean Guitar

Bass

Vocal

Oohs

Detailed description: This block contains the musical notation for measures 37 through 39. It features six staves: Drums, two Guitar staves, Clean Guitar (with a treble clef and fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 4, 1, 0, 2), Bass, Vocal, and Oohs. The Clean Guitar staff includes a tab section with fret numbers.

39

Drums

Guitar

Clean Guitar

Bass

Vocal

Oohs



41

Drums

Guitar

Guitar

Bass

Vocal

Oohs

43

Drums

Piano

Guitar

Guitar

Bass

Vocal

Oohs



45

Drums

Piano

Guitar

Guitar

Bass

Vocal

Oohs

47

Drums

Guitar

Guitar

Clean Guitar

Bass

Vocal

Oohs

Detailed description: This block contains the musical notation for measures 47 and 48. It features six staves: Drums (top), two Guitars (middle), Clean Guitar (with TAB), Bass, Vocal, and Oohs (bottom). The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The two Guitars have complex melodic and harmonic lines. The Clean Guitar staff includes a TAB with fret numbers: 0 0 0 0 4 4 0 4 | 2. The Bass staff has a rhythmic pattern of eighth notes. The Vocal staff has a melodic line with slurs. The Oohs staff has a few notes with slurs.



49

Drums

Guitar

Guitar

Clean Guitar

Bass

Vocal

Oohs

Detailed description: This block contains the musical notation for measures 49 and 50. It features six staves: Drums, two Guitars, Clean Guitar (with TAB), Bass, Vocal, and Oohs. The Drums staff continues with eighth notes and 'x' marks. The two Guitars continue their melodic and harmonic parts. The Clean Guitar staff has a TAB: 0 0 0 0 4 4 0 4 | 2 2 2. The Bass staff continues with eighth notes. The Vocal staff continues with a melodic line. The Oohs staff continues with a few notes.

51

Drums

Guitar

Guitar

Clean Guitar
T
A
B

Bass

Vocal

Oohs



53

Drums

Guitar

Guitar

Clean Guitar
T
A
B

Bass

Vocal

Oohs

55

Drums

Piano

Guitar

Guitar

Bass

Vocal

Oohs

Detailed description: This block contains the musical score for measures 55 and 56. It features six staves: Drums, Piano, two Guitars, Bass, Vocal, and Oohs. The Drums staff shows a consistent pattern of eighth notes with asterisks above some notes. The Piano staff has a complex chordal accompaniment with many beamed eighth notes. The two Guitar staves show a melodic line in the upper staff and a sustained chordal accompaniment in the lower staff. The Bass staff has a steady eighth-note bass line. The Vocal and Oohs staves have a melodic line with some rests.



57

Drums

Piano

Guitar

Guitar

Bass

Vocal

Oohs

Detailed description: This block contains the musical score for measures 57 and 58. It features six staves: Drums, Piano, two Guitars, Bass, Vocal, and Oohs. The Drums staff continues the pattern from the previous block. The Piano staff has a similar chordal accompaniment. The two Guitar staves show a melodic line in the upper staff and a sustained chordal accompaniment in the lower staff. The Bass staff has a steady eighth-note bass line. The Vocal and Oohs staves have a melodic line with some rests.

59

Drums

Guitar

Guitar

Clean Guitar

Bass

Vocal

Oohs



62

Drums

Guitar

Guitar

Clean Guitar

Bass

Vocal

Oohs

65

Drums

Guitar

Guitar

Clean Guitar

Bass

Vocal

Oohs

Detailed description: This block contains the musical score for measures 65 and 66. It features six staves: Drums, two Guitars, Clean Guitar, Bass, Vocal, and Oohs. The Drums staff shows a complex rhythm with various note values and rests. The two Guitars and Clean Guitar staves contain melodic and harmonic lines, with the Clean Guitar staff including fret numbers (0, 2, 4, 1, 0, 2) and a 'T' (Tremolo) marking. The Bass staff provides a low-frequency accompaniment. The Vocal and Oohs staves contain vocal lines with lyrics and melodic phrasing.



67

Drums

Guitar

Guitar

Clean Guitar

Bass

Vocal

Oohs

Detailed description: This block contains the musical score for measures 67, 68, and 69. It features six staves: Drums, two Guitars, Clean Guitar, Bass, Vocal, and Oohs. The Drums staff shows a complex rhythm with various note values and rests. The two Guitars and Clean Guitar staves contain melodic and harmonic lines, with the Clean Guitar staff including fret numbers (2, 1, 0, 2, 2, 2) and a '3' (triple) marking. The Bass staff provides a low-frequency accompaniment. The Vocal and Oohs staves contain vocal lines with lyrics and melodic phrasing.

70

Brass

Drums

Piano

Guitar

Guitar

Clean Guitar
TAB
B

Bass

Vocal



72

Brass

Drums

Piano

Guitar

Guitar

Clean Guitar
TAB
B

Bass

78

Brass

Drums

Guitar

Guitar

Clean Guitar

Bass

Vocal



81

Drums

Guitar

Guitar

Clean Guitar

Bass

Vocal

Oohs

83

Drums

Guitar

Guitar

Clean Guitar

Bass

Vocal

Oohs



86

Drums

Guitar

Guitar

Clean Guitar

Bass

Vocal

Oohs

88

Drums

Guitar

Guitar

Clean Guitar

Bass

Vocal

Oohs



90

Drums

Piano

Guitar

Guitar

Bass

Vocal

Oohs

92

Drums

Piano

Guitar

Guitar

Bass

Vocal

Oohs

Detailed description: This block contains the musical notation for measures 92 and 93. It features seven staves: Drums, Piano, two Guitars, Bass, Vocal, and Oohs. The Drums staff shows a complex pattern of hits with 'x' marks above. The Piano staff has a rhythmic accompaniment of chords. The first Guitar staff has a few notes, while the second Guitar staff has a long sustained chord. The Bass staff has a steady eighth-note pattern. The Vocal and Oohs staves have melodic lines with rests.



94

Drums

Piano

Guitar

Guitar

Bass

Vocal

Oohs

Detailed description: This block contains the musical notation for measures 94 and 95. It features seven staves: Drums, Piano, two Guitars, Bass, Vocal, and Oohs. The Drums staff continues the pattern from the previous block. The Piano staff has a rhythmic accompaniment of chords. The first Guitar staff has a few notes, while the second Guitar staff has a long sustained chord. The Bass staff has a steady eighth-note pattern. The Vocal and Oohs staves have melodic lines with rests.

96

This musical score page contains seven staves. The Brass staff is in bass clef and has a whole rest in the first measure, followed by a half note G2 in the second measure and a half note G#2 in the third measure. The Drums staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano staff features a complex chordal texture with many beamed eighth notes and some accidentals. The first Guitar staff has a few notes in the first measure, including a sharp sign, and then rests. The second Guitar staff has a long, sustained chord in the first measure, followed by a few notes in the second measure. The Bass staff has a rhythmic line of eighth notes with various accidentals. The Vocal staff has a melodic line with eighth notes and some rests. The Oohs staff has a melodic line similar to the vocal staff, with eighth notes and rests.

98

Brass

Drums

Piano

Guitar

Guitar

Bass

Vocal

Oohs

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes staves for Brass, Drums, Piano, and two Guitar parts, and a Bass part. The second system includes staves for Vocal and Oohs. The Brass staff shows a sequence of notes in a bass clef. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano staff is mostly empty, with a few notes at the end. The two Guitar staves are in treble clef; the top one has mostly rests, while the bottom one has a melodic line. The Bass staff is in bass clef and has a rhythmic line. The Vocal and Oohs staves are in treble clef and have a melodic line with some rests. There are some blacked-out sections at the top of the Brass, Vocal, and Oohs staves, possibly indicating a change in instrumentation or a specific performance instruction.

Brass

Blur - Charmless Man

♩ = 117,990158

69

Musical notation for measures 69-72. Measure 69 is a whole rest. Measures 70-72 contain a rhythmic pattern of eighth notes and quarter notes with various accidentals (sharps, naturals, flats).

73

Musical notation for measures 73-75. Measure 73 starts with a sharp sign. Measures 74-75 feature a triplet of eighth notes and a triplet of quarter notes.

76

Musical notation for measures 76-78. Measure 76 starts with a sharp sign. Measures 77-78 continue the rhythmic pattern of eighth and quarter notes.

79

18

Musical notation for measures 79-81. Measure 79 is a whole rest. Measures 80-81 contain a rhythmic pattern of eighth notes and quarter notes.

Blur - Charmless Man

Drums

♩ = 117,990158

2

7

12

7

22

26

30

34

38

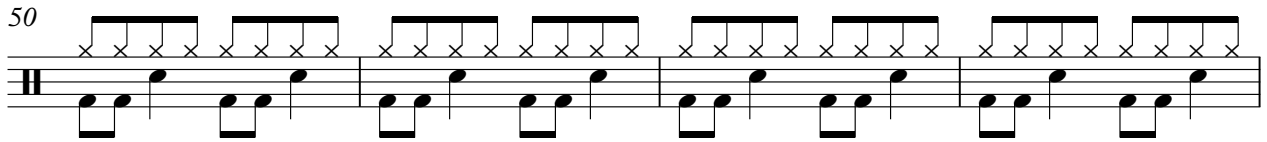
42

46

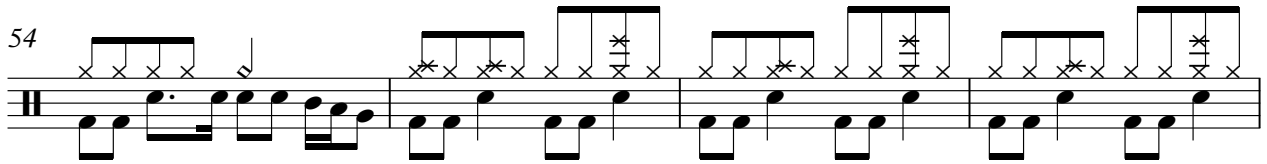
V.S.

Drums

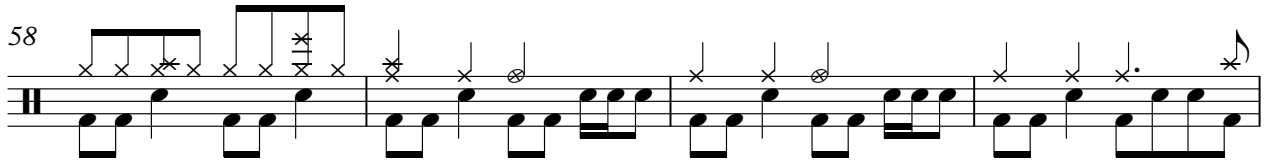
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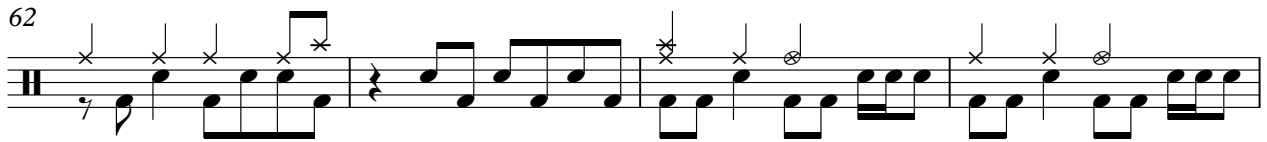
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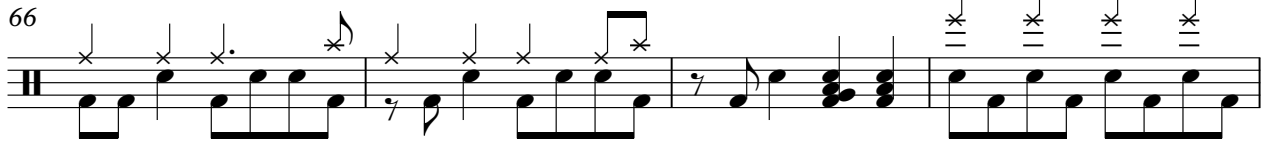
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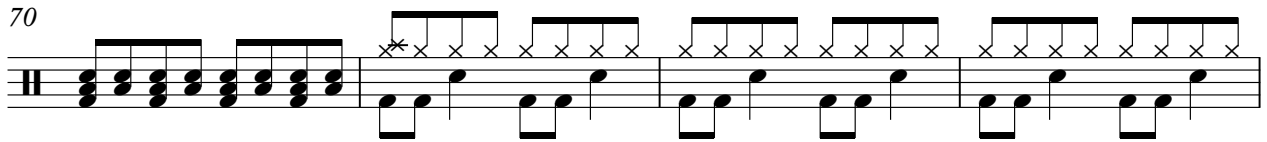
62



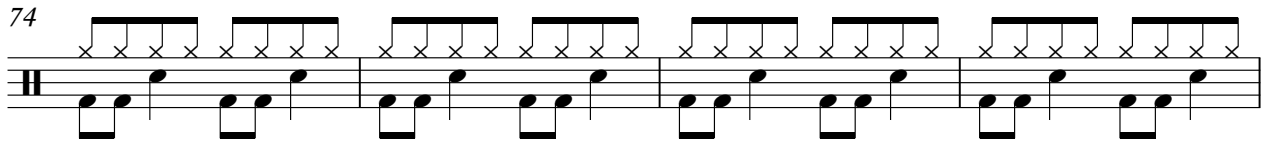
66



70



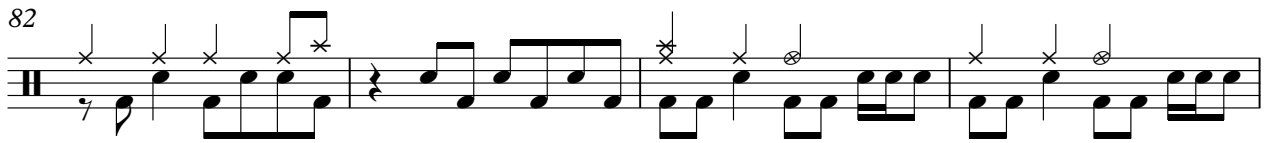
74



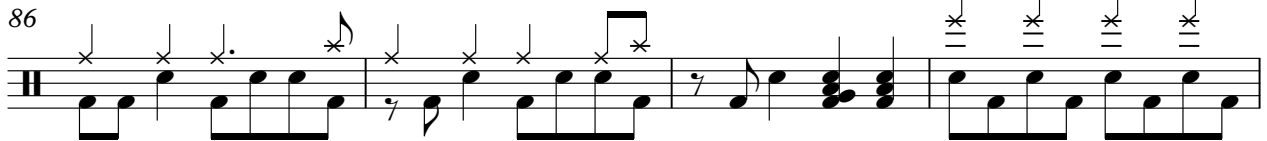
78



82



86



90

Drums

3

Musical notation for measures 90-93. Measure 90 features a guitar part with a C major chord and a drum part with a snare drum. Measures 91-93 show a rhythmic pattern of eighth notes on the guitar and a drum part with a snare drum and a cymbal. A '3' is written above the final measure of this system.

94

Musical notation for measures 94-97. Measures 94-97 show a rhythmic pattern of eighth notes on the guitar and a drum part with a snare drum and a cymbal.

98

Musical notation for measures 98-101. Measure 98 features a guitar part with a C major chord and a drum part with a snare drum. Measures 99-101 show a rhythmic pattern of eighth notes on the guitar and a drum part with a snare drum and a cymbal.

Piano

Blur - Charmless Man

♩ = 117,990158

10

12

14

16

18

8

28

30

12

43

45

47

8

56

58

12

71

73

75

16

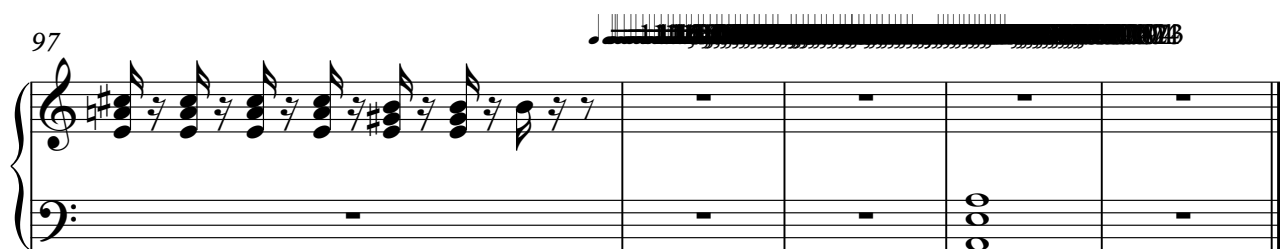
92

94

96



97



Blur - Charmless Man

Guitar

♩ = 117,990158

2

7

19

22

27

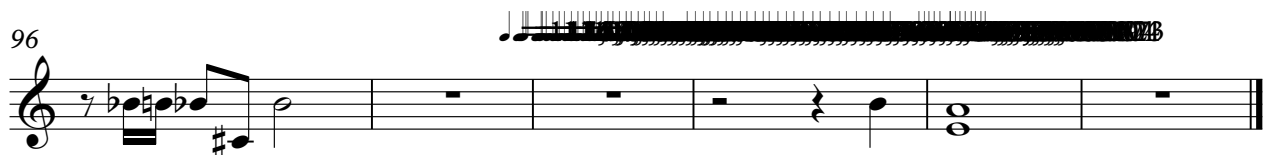
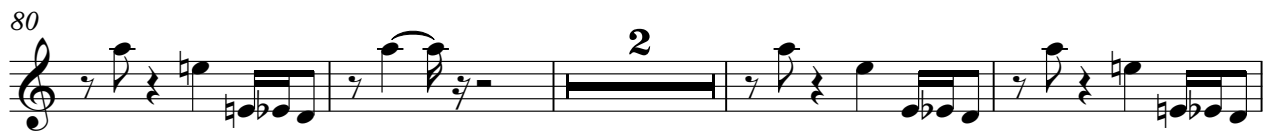
32

38

44

48

51



Blur - Charmless Man

Guitar

♩ = 117,990158

3

6

9

8

21

26

31

34

37

40

43

V.S.

48

53

57

61

64

67

70

75

79

82

This image shows a page of guitar sheet music, numbered 2, with the instrument specified as Guitar. The music is written in a single system with ten staves, each representing a measure. The measures are numbered 48 through 82. The notation includes various guitar-specific symbols such as accidentals (sharps and naturals), slurs, and dynamic markings. Measure 67 features a triplet of eighth notes. The music is primarily in a treble clef, with some bass clef notes in measures 53 and 57. The key signature has one sharp (F#).

85

Musical notation for measures 85-87. Measure 85 features a rhythmic pattern of eighth notes. Measure 86 contains a triplet of eighth notes. Measure 87 continues with eighth notes and rests.

88

Musical notation for measures 88-90. Measure 88 starts with a triplet of eighth notes. Measures 89 and 90 consist of a series of chords, each held for a full measure.

91

Musical notation for measures 91-94. Measure 91 begins with a quarter note chord. Measures 92 and 93 feature chords with long horizontal lines above them, indicating sustained notes. Measure 94 ends with a quarter note chord.

95

Musical notation for measures 95-97. Measure 95 starts with a quarter note chord. Measures 96 and 97 feature chords with long horizontal lines above them, indicating sustained notes.

98

Musical notation for measures 98-100. Measure 98 is a dense, fast-moving passage. Measures 99 and 100 consist of a series of chords, each held for a full measure.

Blur - Charmless Man

Clean Guitar

♩ = 117,990158

3

E
B
T
A
G
D
A
B
E
A

7

10

T
A
B

20

T
A
B

25

4

T
A
B

32

T
A
B

36

T
A
B

40

6

T
A
B

49

T
A
B

54

4

T
A
B

60

T
A
B

2 64


Clean Guitar

64

T					1 0		
A					2 4	2	2 1 0 2
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0				

68

2

T	2 2						
A							
B		0 0 0 0	4 4 0 4	2		0 0 0 0	4 4 0 4

74

T					3 3 3 3 2 2 3 3	
A					2 2 2 2 1 1 2 2	
B	2 2 2	2 4	5 0		2 2 2 2 4 4	2 2

79

T						1 0	
A						2 4	2 2
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0				





83

T							1 0
A							2 4
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0				

87

9

2

T	2 1 0	2 2			
A					
B					

Blur - Charmless Man

Bass

♩ = 117,990158

3

7

11

7

21

24

27

30

34

39

43

V.S.

46



49



52



55



58



62



67



71



74



77



81



86



90



93



96



98



Blur - Charmless Man

Vocal

♩ = 117,990158

9

13

16

19

22

25

28

31

35

39

V.S.

42



45



48



51



54



57



60



64



68



72



81

85

89

92

95

98

Blur - Charmless Man

Oohs

♩ = 117,990158

5 15

24

27

30 2

36

40

43

46

