

# Blur - Harmlessman

♩ = 118,003380

DRUMS

RIGHT GUIT

LEFT GUIT

CLEAN

BASS

PIANO1



7

DRUMS

RIGHT GUIT

LEFT GUIT

CLEAN

BASS

OOHS

10 \* \* \* \*

DRUMS

RIGHT GUITAR

LEFT GUITAR

BASS

MELODY

PIANO1



13

MELODY

PIANO1



15

MELODY

PIANO1



17

MELODY

PIANO1

19

DRUMS

RIGHT GUITAR

LEFT GUITAR

CLEAN TAB

BASS

MELODY

PIANO 1

Clean Tab for measures 19-20: 0 0 0 0 4 4 0 4



21

DRUMS

RIGHT GUITAR

LEFT GUITAR

CLEAN TAB

BASS

MELODY

Clean Tab for measures 21-22: 2 0 0 0 4 4 0 4

23

DRUMS

RIGHT GUITAR

LEFT GUITAR

CLEAN

TAB

BASS

MELODY



25

DRUMS

RIGHT GUITAR

LEFT GUITAR

CLEAN

TAB

BASS

OOHS

MELODY

27

DRUMS

RIGHT GUI

LEFT GUIT

CLEAN

T  
A  
B

BASS

OOHS

MELODY

PIANO1



29

DRUMS

RIGHT GUI

LEFT GUIT

BASS

OOHS

MELODY

PIANO1

31

DRUMS

RIGHT GUI

LEFT GUIT

CLEAN

T  
A  
B

BASS

OOHS

MELODY

PIANO1



33

DRUMS

RIGHT GUI

LEFT GUIT

CLEAN

T  
A  
B

BASS

OOHS

MELODY

35

DRUMS

RIGHT GUI

LEFT GUIT

CLEAN

BASS

OOHS

MELODY

The musical score for measures 35-37 features a complex arrangement of instruments. The drums play a steady rhythm with snare and tom patterns. The right guitar has sparse, melodic lines. The left guitar plays a more active, rhythmic part. The clean guitar part includes a TAB section with fret numbers 2 and 2, and a sequence of zeros (0 0 0 0 0 0 0 0). The bass line provides a solid harmonic foundation. The oohs and melody lines add vocal and melodic interest to the piece.



38

DRUMS

RIGHT GUI

LEFT GUIT

CLEAN

BASS

OOHS

MELODY

The musical score for measures 38-40 continues the instrumental arrangement. The drums maintain their rhythmic pattern. The right guitar part becomes more active with melodic runs. The left guitar continues its rhythmic accompaniment. The clean guitar TAB section shows fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 4, 1, 0, 2. The bass line remains consistent. The oohs and melody lines provide a melodic counterpoint to the instrumental parts.

40

DRUMS

LEFT GUIT

CLEAN  
T  
A  
B

BASS

OOHS

MELODY



42

DRUMS

RIGHT GUI

LEFT GUIT

BASS

OOHS

MELODY



44 9

DRUMS

RIGHT GUI

LEFT GUIT

BASS

OOHS

MELODY

PIANO1



46

DRUMS

RIGHT GUI

LEFT GUIT

BASS

OOHS

MELODY

PIANO1

48

DRUMS

RIGHT GUITAR

LEFT GUITAR

CLEAN

TAB 0 0 0 0 4 4 0 4 | 2

BASS

OOHS

MELODY



50

DRUMS

RIGHT GUITAR

LEFT GUITAR

CLEAN

TAB 0 0 0 0 4 4 0 4 | 2 2 2

BASS

OOHS

MELODY

52

DRUMS

RIGHT GUI

LEFT GUIT

CLEAN

T  
A  
B

BASS

OOHS

MELODY



54

DRUMS

RIGHT GUI

LEFT GUIT

CLEAN

T  
A  
B

BASS

OOHS

MELODY

56

DRUMS

RIGHT GUITAR

LEFT GUITAR

BASS

OOHS

MELODY

PIANO 1

Detailed description: This block contains the musical score for measures 56 and 57. It features seven staves: DRUMS, RIGHT GUITAR, LEFT GUITAR, BASS, OOHS, MELODY, and PIANO 1. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The RIGHT GUITAR staff has a few notes in measure 57. The LEFT GUITAR staff features a long, sustained chord in measure 57. The BASS staff has a steady eighth-note rhythm. The OOHS and MELODY staves have a similar eighth-note pattern. The PIANO 1 staff has a complex chordal accompaniment.



58

DRUMS

RIGHT GUITAR

LEFT GUITAR

BASS

OOHS

MELODY

PIANO 1

Detailed description: This block contains the musical score for measures 58 and 59. It features seven staves: DRUMS, RIGHT GUITAR, LEFT GUITAR, BASS, OOHS, MELODY, and PIANO 1. The DRUMS staff continues the rhythmic pattern from the previous block. The RIGHT GUITAR staff has a few notes in measure 59. The LEFT GUITAR staff features a long, sustained chord in measure 59. The BASS staff has a steady eighth-note rhythm. The OOHS and MELODY staves have a similar eighth-note pattern. The PIANO 1 staff has a complex chordal accompaniment.

60

DRUMS

RIGHT GUITAR

LEFT GUITAR

CLEAN

BASS

OOHS

MELODY

The score for measures 60-62 features a complex arrangement. The drums play a steady eighth-note pattern with occasional cymbal hits. The right guitar has sparse, rhythmic accents. The left guitar plays a dense, fast-moving eighth-note line. The clean guitar part (TAB) shows fret numbers: 0 0 0 0 0 0 0 0 for measures 60-61, and 0 0 0 2 4 1 0 2 for measure 62. The bass line provides a simple harmonic foundation. The oohs and melody lines add melodic interest with various intervals and phrasing.



63

DRUMS

RIGHT GUITAR

LEFT GUITAR

CLEAN

BASS

OOHS

MELODY

The score for measures 63-65 continues the musical theme. The drums maintain their rhythmic pattern. The right guitar has a few more notes in measure 65. The left guitar continues its intricate eighth-note pattern. The clean guitar part (TAB) shows fret numbers: 2 2 for measure 63, and 0 0 0 0 0 0 0 0 for measure 64. The bass line remains consistent. The oohs and melody lines provide a melodic counterpoint to the instrumental parts.

66

DRUMS

RIGHT GUITAR

LEFT GUITAR

CLEAN

BASS

OOHS

MELODY



68

DRUMS

RIGHT GUITAR

LEFT GUITAR

CLEAN

BASS

OOHS

MELODY

71

Musical score for measures 71-72. The score includes staves for BRASS, DRUMS, RIGHT GUITAR, LEFT GUITAR, CLEAN GUITAR TABS, BASS, MELODY, and PIANO1. The key signature is one sharp (F#) and the time signature is 4/4. The BRASS part has a whole rest in measure 71 and enters in measure 72. The DRUMS part features a consistent pattern of eighth notes and cymbal hits. The RIGHT GUITAR part plays a melodic line with eighth notes. The LEFT GUITAR part plays a rhythmic accompaniment of eighth notes. The CLEAN GUITAR TABS show fret numbers: 0 0 0 0 4 4 0 4. The BASS part plays a steady eighth-note line. The MELODY part has a melodic line with eighth notes. The PIANO1 part plays a rhythmic accompaniment of eighth notes.



73

Musical score for measures 73-74. The score includes staves for BRASS, DRUMS, RIGHT GUITAR, LEFT GUITAR, CLEAN GUITAR TABS, BASS, and PIANO1. The key signature is one sharp (F#) and the time signature is 4/4. The BRASS part has a whole rest in measure 73 and enters in measure 74. The DRUMS part continues with the same pattern of eighth notes and cymbal hits. The RIGHT GUITAR part plays a melodic line with eighth notes. The LEFT GUITAR part plays a rhythmic accompaniment of eighth notes. The CLEAN GUITAR TABS show fret numbers: 2 0 0 0 4 4 0 4. The BASS part plays a steady eighth-note line. The PIANO1 part plays a rhythmic accompaniment of eighth notes.

75

BRASS

DRUMS

RIGHT GUI

LEFT GUIT

CLEAN

TAB

BASS

PIANO I



77

BRASS

DRUMS

RIGHT GUI

LEFT GUIT

CLEAN

TAB

BASS



79

BRASS

DRUMS

RIGHT GUI

LEFT GUI

CLEAN

BASS

MELODY



82

DRUMS

RIGHT GUI

LEFT GUI

CLEAN

BASS

OOHS

MELODY

84

DRUMS

RIGHT GUITAR

LEFT GUITAR

CLEAN

TAB

BASS

OOHS

MELODY

Detailed description: This block contains the musical score for measures 84, 85, and 86. It features seven staves: DRUMS, RIGHT GUITAR, LEFT GUITAR, CLEAN (with a TAB staff below it), BASS, OOHS, and MELODY. The drums play a consistent pattern of eighth notes. The right guitar has a few notes in measure 85. The left guitar plays a complex melodic line with many accidentals. The clean guitar part is a simple bass line of zeros. The bass line follows a similar pattern to the clean guitar. The OOHS part has a vocal line with notes and rests. The melody part has a vocal line with notes and rests.



87

DRUMS

RIGHT GUITAR

LEFT GUITAR

CLEAN

TAB

BASS

OOHS

MELODY

Detailed description: This block contains the musical score for measures 87, 88, and 89. It features seven staves: DRUMS, RIGHT GUITAR, LEFT GUITAR, CLEAN (with a TAB staff below it), BASS, OOHS, and MELODY. The drums play a consistent pattern of eighth notes. The right guitar has a few notes in measure 87. The left guitar plays a complex melodic line with many accidentals. The clean guitar part has a TAB staff with fret numbers: 0 0 0 2 4 1 0 2 2 1 0 2. The bass line follows a similar pattern to the clean guitar. The OOHS part has a vocal line with notes and rests. The melody part has a vocal line with notes and rests.

89

DRUMS

RIGHT GUI

LEFT GUIT

CLEAN

BASS

OOHS

MELODY



91

DRUMS

RIGHT GUI

LEFT GUIT

BASS

OOHS

MELODY

PIANO1

20

93

DRUMS

RIGHT GUITAR

LEFT GUITAR

BASS

OOHS

MELODY

PIANO1



95

DRUMS

RIGHT GUITAR

LEFT GUITAR

BASS

OOHS

MELODY

PIANO1

The image displays a multi-stem musical score for measures 97 and 98. The instruments and their parts are as follows:

- BRASS:** Bass clef, mostly rests in measure 97. Measure 98 features a half note chord with a sharp sign.
- DRUMS:** Drum set notation with various patterns of 'x' marks and stems across both measures.
- RIGHT GUITAR:** Treble clef, starts with a rest in measure 97, then plays a sequence of notes in measure 98.
- LEFT GUITAR:** Treble clef, features a long, sustained note in measure 97 that continues into measure 98, followed by a few notes.
- BASS:** Bass clef, plays a rhythmic line of eighth and quarter notes throughout both measures.
- OOHS:** Treble clef, contains vocal-like melodic lines with slurs and accents.
- MELODY:** Treble clef, contains a melodic line similar to the Oohs part.
- PIANO1:** Treble clef, plays a complex accompaniment of chords and notes.

99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

BRASS

DRUMS

RIGHT GUITAR

LEFT GUITAR

BASS

OOHS

MELODY

PIANO1

BRASS

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70

Musical notation for measures 70-73. Measure 70 is a whole rest. Measures 71-73 contain eighth notes and chords. Measure 73 ends with a fermata.

74

Musical notation for measures 74-76. Measure 74 starts with a key signature change to one sharp (F#). Measures 75-76 contain eighth notes and chords, with triplets indicated by a '3' and a bracket.

77

Musical notation for measures 77-78. Measure 77 contains eighth notes and chords. Measure 78 is a whole rest, with the number '18' written above it.

98

Musical notation for measures 98-99. Measure 98 contains quarter notes and chords. Measure 99 is a whole rest, with the number '2' written above it.

DRUMS

Blur - Harmlessman

♩ = 118,003380

4

8

13

23

27

31

35

39

43

47

V.S.



DRUMS

51

55

59

63

67

71

75

79

83

87

91

DRUMS

3

Musical notation for measures 91-94. Measure 91 features a guitar part with chords and a drum part with a snare pattern. Measures 92-94 continue the drum pattern with 'x' marks on the snare line. A bracket labeled '3' spans measures 93 and 94.

95

Musical notation for measures 95-98. Measure 95 features a guitar part with chords and a drum part with a snare pattern. Measures 96-98 continue the drum pattern with 'x' marks on the snare line. A large blacked-out area is present above the drum staff in measure 98.

99

2

Musical notation for measures 99-100. Measure 99 features a guitar part with chords and a drum part with a snare pattern. Measure 100 has a guitar part with a whole note chord and a drum part with a snare pattern. A bracket labeled '2' spans measure 100.

Blur - Harmlessman

RIGHT GUI

♩ = 118,003380

3

8

20

23

28

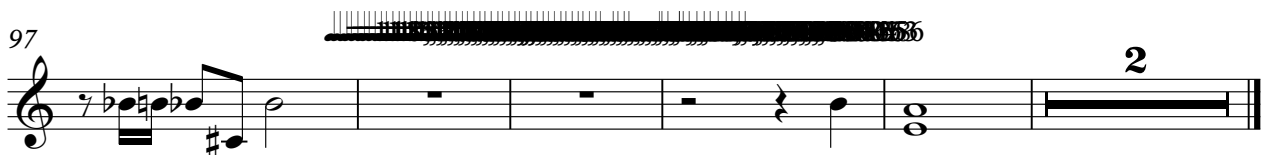
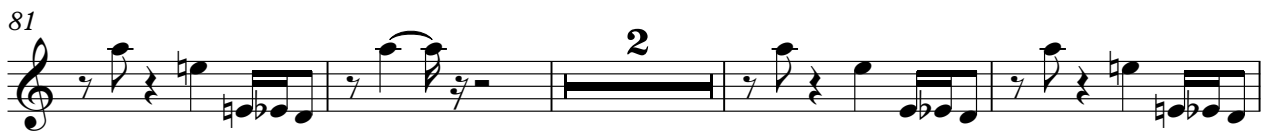
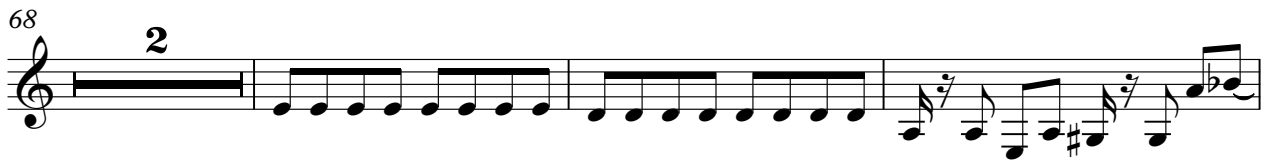
33

39

45

49

52



Blur - Harmlessman

LEFT GUIT

♩ = 118,003380

4

7

10

8

22

27

32

35

38

41

3

44

V.S.

Musical score for Left Guitar, measures 49-83. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 68 includes a triplet of eighth notes. Measure 71 features a sequence of sixteenth-note chords. The score concludes with a final chord in measure 83.

49

54

58

62

65

68

71

76

80

83

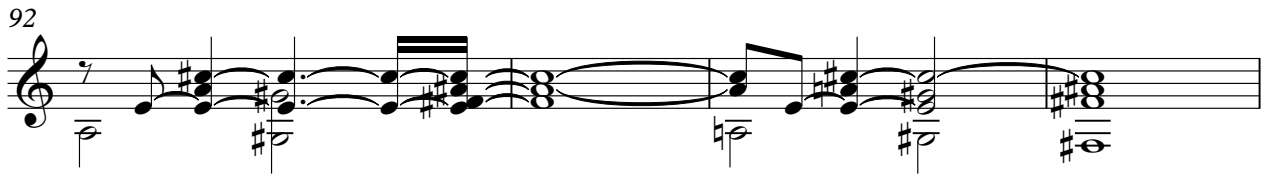
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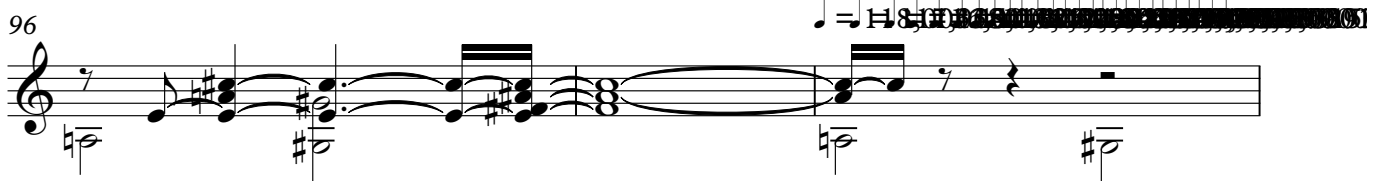
89



92



96



99









BASS

Blur - Harmlessman

♩ = 118,003380

4

8

12

7

22

25

28

31

35

40

44

V.S.

47



50



53



56



59



63



68



72



75



78





♩ = 118,003380

6 15

25

28

31 2

37

41

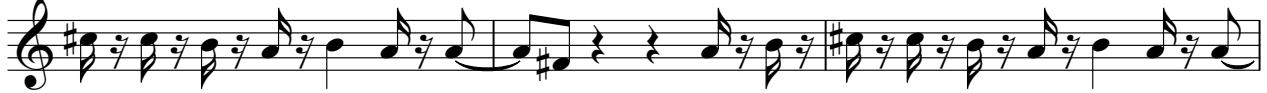
44

47

53



56



59



65



69



85



89



92





Blur - Harmlessman

MELODY

♩ = 118,003380  
**10**

14

17

20

23

26

29

32

36

40

V.S.



43



46



49



52



55



58



61



65



69



73



82

86

90

93

96

99

♩ = 118,003380

10

13

15

17

19

8

29

31

12

44

46

47

8

56



58



60



73



75



92



94



96



98

