

Miley Cyrus - 7 things

0.0"
1.1,00
Intro

♩ = 110,000107

Drums

Miley Cyrus Vocals

Guitar 1

Guitar 2

Bass

Keyboard

♩ = 110,000107

Drums

Miley Cyrus Vocals

Guitar 1

Bass

Keyboard

5

Drums

Miley Cyrus Vocals

Guitar 1

Bass

Detailed description: This block contains the musical notation for measures 5 and 6. It features four staves: Drums, Miley Cyrus Vocals, Guitar 1, and Bass. The Drums staff shows a consistent rhythmic pattern. The Vocals staff contains a melodic line with some rests. The Guitar 1 staff features a complex chordal accompaniment with triplets and slurs. The Bass staff provides a simple harmonic foundation.

7

Drums

Miley Cyrus Vocals

Guitar 1

Bass

Detailed description: This block contains the musical notation for measures 7 and 8. It features four staves: Drums, Miley Cyrus Vocals, Guitar 1, and Bass. The Drums staff continues the rhythmic pattern. The Vocals staff continues the melodic line. The Guitar 1 staff continues the complex chordal accompaniment with triplets. The Bass staff continues the harmonic foundation.

9

Drums

Miley Cyrus Vocals

Guitar 1

Bass

Detailed description: This musical score covers measures 9 and 10. The drums play a consistent pattern of eighth notes. Miley Cyrus has vocal lines in both measures, with a fermata in measure 10. The guitar part features a complex rhythm with triplets and slash marks. The bass line is sparse, with notes in measures 9 and 10.

11

Drums

Miley Cyrus Vocals

Guitar 1

Bass

Detailed description: This musical score covers measures 11 and 12. The drums continue with the same eighth-note pattern. Miley Cyrus has a vocal line in measure 12, starting with a fermata. The guitar part continues with its complex triplet-based rhythm. The bass line has notes in measures 11 and 12.

13

Drums

Miley Cyrus Vocals

Guitar 1

Bass

15

Drums

Miley Cyrus Vocals

Guitar 1

Bass

34.9"
17.1,00
Chorus

17

Drums

Miley Cyrus Vocals

Guitar 1

Guitar 2

Bass

Keyboard

Detailed description: This system of musical notation covers measures 17 and 18. The Drums part features a consistent pattern of quarter notes on the snare and bass drum. Miley Cyrus Vocals has a rest in measure 17 and begins singing in measure 18. Guitar 1 plays a rhythmic pattern of eighth notes, while Guitar 2 and the Keyboard provide harmonic support with sustained chords. The Bass line consists of a few notes in measure 18.

18

Drums

Miley Cyrus Vocals

Guitar 1

Guitar 2

Bass

Keyboard

Detailed description: This system of musical notation covers measures 19 and 20. The Drums part continues with the same pattern as in the previous system. Miley Cyrus Vocals continues her vocal line in measure 19 and has a rest in measure 20. Guitar 1 maintains its rhythmic eighth-note pattern. Guitar 2 and the Keyboard play sustained chords. The Bass line has a few notes in measure 20.

19

Drums

Miley Cyrus Vocals

Guitar 1

Guitar 2

Bass

Keyboard

20

Drums

Miley Cyrus Vocals

Guitar 1

Guitar 2

Bass

Keyboard

21

Drums

Miley Cyrus Vocals

Guitar 1

Guitar 2

Bass

Keyboard

Detailed description: This system of musical notation covers measures 21 and 22. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. Miley Cyrus Vocals consists of a melodic line with eighth notes and a final quarter note. Guitar 1 plays a rhythmic accompaniment of eighth-note chords, with a key signature change to one sharp (F#) at the start of measure 22. Guitar 2 and Bass provide harmonic support with sustained notes and chords. The Keyboard part is minimal, with a few chords in the right hand and a single note in the left hand.

22

Drums

Miley Cyrus Vocals

Guitar 1

Guitar 2

Bass

Keyboard

Detailed description: This system of musical notation covers measures 23 and 24. The Drums part continues with the same eighth-note pattern. Miley Cyrus Vocals continues with a melodic line that ends with a quarter note. Guitar 1 maintains the eighth-note chordal accompaniment, with a key signature change to two sharps (F# and C#) at the start of measure 24. Guitar 2 and Bass continue with their respective parts. The Keyboard part remains sparse, with a few chords in the right hand and a single note in the left hand.

23

Drums

Miley Cyrus Vocals

Guitar 1

Guitar 2

Bass

Keyboard

Detailed description: This system of musical notation covers measures 23 and 24. The Drums part features a consistent pattern of quarter notes on the snare and bass drum. Miley Cyrus Vocals includes a melodic line with a sharp sign and a slur. Guitar 1 plays a rhythmic accompaniment of eighth-note chords. Guitar 2 provides a harmonic background with a specific chord voicing. The Bass and Keyboard parts are minimal, with the keyboard playing a few notes in measure 24.

24

Drums

Miley Cyrus Vocals

Guitar 1

Guitar 2

Bass

Keyboard

Detailed description: This system of musical notation covers measures 25 and 26. The Drums part continues with a similar pattern, including a triplet of eighth notes in measure 26. Miley Cyrus Vocals has a melodic line with a sharp sign and a slur. Guitar 1 continues with eighth-note chords. Guitar 2 has a specific chord voicing. The Bass part has a few notes in measure 26. The Keyboard part has a few notes in measure 26.

25

Drums

Miley Cyrus Vocals

Guitar 1

Guitar 2

Bass

Keyboard

Detailed description: This block contains the musical notation for measures 25 and 26. It features six staves: Drums, Miley Cyrus Vocals, Guitar 1, Guitar 2, Bass, and Keyboard. Measure 25 is marked with a double bar line and a star. The Drums staff shows a complex rhythmic pattern with eighth and sixteenth notes. The Vocals staff has a melodic line with a sharp sign. Guitar 1 plays a series of chords, while Guitar 2 and Keyboard play sustained notes. The Bass staff has a few notes.

26

Drums

Miley Cyrus Vocals

Guitar 1

Guitar 2

Bass

Keyboard

Detailed description: This block contains the musical notation for measures 27 and 28. It features six staves: Drums, Miley Cyrus Vocals, Guitar 1, Guitar 2, Bass, and Keyboard. Measure 27 is marked with a double bar line and a star. The Drums staff continues the rhythmic pattern. The Vocals staff has a melodic line with a sharp sign. Guitar 1 plays a series of chords, while Guitar 2 and Keyboard play sustained notes. The Bass staff has a few notes.

27

Drums

Miley Cyrus Vocals

Guitar 1

Guitar 2

Bass

Keyboard

28

Drums

Miley Cyrus Vocals

Guitar 1

Guitar 2

Bass

Keyboard

30

Drums

Miley Cyrus Vocals

Guitar 1

Guitar 2

Bass

Keyboard

1'09.8"
33.1,00
Pre V.

33

Drums

Miley Cyrus Vocals

Guitar 1

Bass

Keyboard

1'14.1"
35.1,00
Verse 2

35

Drums

Miley Cyrus Vocals

Guitar 1

Bass

Keyboard

37

Drums

Miley Cyrus Vocals

Guitar 1

Bass

39

Drums

Miley Cyrus Vocals

Guitar 1

Bass

41

Drums

Miley Cyrus Vocals

Guitar 1

Bass

43

Drums

Miley Cyrus Vocals

Guitar 1

Bass

45

Drums

Miley Cyrus Vocals

Guitar 1

Bass

Keyboard

1'40.3"
47.1,00
Chorus

47

Drums

Miley Cyrus Vocals

Guitar 1

Guitar 2

Bass

Keyboard

48

Drums

Miley Cyrus Vocals

Guitar 1

Guitar 2

Bass

Keyboard

49

Drums

Miley Cyrus Vocals

Guitar 1

Guitar 2

Bass

Keyboard

51

Drums

Miley Cyrus Vocals

Guitar 1

Guitar 2

Bass

Keyboard

52

Drums

Miley Cyrus Vocals

Guitar 1

Guitar 2

Bass

Keyboard

Detailed description: This block contains the musical notation for measures 52 and 53. The score is arranged in a grand staff with six staves. The top staff is for Drums, showing a consistent rhythmic pattern of quarter notes. The second staff is for Miley Cyrus Vocals, featuring a melodic line with eighth notes and a key signature of one sharp (F#). The third staff is for Guitar 1, which plays a rhythmic accompaniment of chords. The fourth staff is for Guitar 2, which plays a similar chordal accompaniment. The fifth staff is for Bass, showing a simple bass line. The sixth staff is for Keyboard, which provides harmonic support with chords. The measure number '52' is written above the first staff.

53

Drums

Miley Cyrus Vocals

Guitar 1

Guitar 2

Bass

Keyboard

Detailed description: This block contains the musical notation for measures 53 and 54. The score is arranged in a grand staff with six staves. The top staff is for Drums, showing a consistent rhythmic pattern of quarter notes. The second staff is for Miley Cyrus Vocals, featuring a melodic line with eighth notes and a key signature of one sharp (F#). The third staff is for Guitar 1, which plays a rhythmic accompaniment of chords. The fourth staff is for Guitar 2, which plays a similar chordal accompaniment. The fifth staff is for Bass, showing a simple bass line. The sixth staff is for Keyboard, which provides harmonic support with chords. The measure number '53' is written above the first staff.

54

Drums

Miley Cyrus Vocals

Guitar 1

Guitar 2

Bass

Keyboard

56

Drums

Miley Cyrus Vocals

Guitar 1

Guitar 2

Bass

Keyboard

2'06.5"
59.1,00
Part 2

59

Drums

Miley Cyrus Vocals

Guitar 1

Bass

Keyboard

2'10.9"
61.1,00
Bridge

61

Miley Cyrus Vocals

Guitar 1

63

Miley Cyrus Vocals

Guitar 1

2'21.8"
66.1,00
Chorus 2

65

Drums

Miley Cyrus Vocals

Guitar 1

Guitar 2

Bass

Keyboard

Detailed description: This system covers measures 65 and 66. Measure 65 features a drum pattern with a snare on the second beat and a hi-hat on the fourth. Miley Cyrus has a vocal line starting on the second beat with a quarter note. Guitar 1 plays a rhythmic pattern of eighth notes, while Guitar 2 and the Bass play chords. The Keyboard provides harmonic support with chords.

67

Drums

Miley Cyrus Vocals

Guitar 1

Guitar 2

Bass

Keyboard

Detailed description: This system covers measures 67 and 68. Measure 67 continues the drum pattern. Miley Cyrus has a vocal line starting on the second beat with a quarter note. Guitar 1 plays a rhythmic pattern of eighth notes, while Guitar 2 and the Bass play chords. The Keyboard provides harmonic support with chords.

68

Drums

Miley Cyrus Vocals

Guitar 1

Guitar 2

Bass

Keyboard

69

Drums

Miley Cyrus Vocals

Guitar 1

Guitar 2

Bass

Keyboard

70

Drums

Miley Cyrus Vocals

Guitar 1

Guitar 2

Bass

Keyboard

71

Drums

Miley Cyrus Vocals

Guitar 1

Guitar 2

Bass

Keyboard

72

Drums

Miley Cyrus Vocals

Guitar 1

Guitar 2

Bass

Keyboard

73

Drums

Miley Cyrus Vocals

Guitar 1

Guitar 2

Bass

Keyboard

75

Drums

Miley Cyrus Vocals

Guitar 1

Guitar 2

Bass

Keyboard

2'47.9"
78.1,00
Outro

78

Drums

Miley Cyrus Vocals

Guitar 1

Keyboard

80

Drums

Miley Cyrus Vocals

Guitar 1

Bass

Keyboard

82

Drums

Miley Cyrus Vocals

Guitar 1

Bass

Keyboard

84

Drums

Miley Cyrus Vocals

Guitar 1

Bass

Keyboard

Detailed description: This system of music covers measures 84 and 85. The Drums part features a consistent rhythmic pattern of eighth notes. Miley Cyrus Vocals has a melodic line in measure 84, ending with a fermata in measure 85. Guitar 1 plays a complex chordal accompaniment with triplets and slurs. Bass has a simple eighth-note line. Keyboard provides harmonic support with chords and a long sustain in measure 85.

86

Drums

Miley Cyrus Vocals

Guitar 1

Bass

Keyboard

Detailed description: This system of music covers measures 86 and 87. The Drums part continues with the same rhythmic pattern. Miley Cyrus Vocals has a melodic line in measure 86, ending with a fermata in measure 87. Guitar 1 continues with its complex accompaniment. Bass maintains its eighth-note line. Keyboard provides harmonic support with chords and a long sustain in measure 87.

88

Drums

Miley Cyrus Vocals

Guitar 1

Bass

Keyboard

89

Drums

Miley Cyrus Vocals

Guitar 1

Bass

Keyboard

Miley Cyrus - 7 things

Drums

♩ = 110,000107

Drum notation for measures 1-4. The staff is in 4/4 time. The pattern consists of quarter notes on the snare and eighth notes on the hi-hat.

5

Drum notation for measures 5-8. The pattern continues with quarter notes on the snare and eighth notes on the hi-hat.

9

Drum notation for measures 9-12. The pattern continues with quarter notes on the snare and eighth notes on the hi-hat.

13

Drum notation for measures 13-16. The pattern continues with quarter notes on the snare and eighth notes on the hi-hat.

17

Drum notation for measures 17-19. This section introduces a cymbal (marked with an asterisk) and features a triplet of eighth notes on the snare.

20

Drum notation for measures 20-22. This section features a triplet of eighth notes on the snare, marked with a '6' below it.

23

Drum notation for measures 23-25. This section features a triplet of eighth notes on the snare, marked with a '3' below it.

26

Drum notation for measures 26-28. This section features a triplet of eighth notes on the snare, marked with a '3' below it.

29

Drum notation for measures 29-32. This section features a triplet of eighth notes on the snare, marked with an asterisk, and ends with a series of chords on the snare.

33

Drum notation for measures 33-36. The pattern returns to quarter notes on the snare and eighth notes on the hi-hat.

V.S.

37



41



45



48



51



54



58



66



69



71



Drums

3

74

Musical notation for measure 74 on a drum staff. The notation includes quarter notes with accents, eighth notes, and a series of sixteenth notes. There are two asterisks above the first two notes, and a double bar line with a repeat sign at the end of the measure.

78

Musical notation for measure 78 on a drum staff. The notation consists of a steady eighth-note pattern throughout the measure.

82

Musical notation for measure 82 on a drum staff. The notation consists of a steady eighth-note pattern throughout the measure.

86

Musical notation for measure 86 on a drum staff. The notation consists of a steady eighth-note pattern throughout the measure.

88

Musical notation for measure 88 on a drum staff. The notation consists of a steady eighth-note pattern throughout the measure, ending with a double bar line and a repeat sign. A large number '2' is positioned above the final part of the measure.

Miley Cyrus - 7 things

Miley Cyrus Vocals

♩ = 110,000107

3

7

10

14

18

21

24

27

32

36

V.S.

This musical score consists of ten staves of music, each starting with a measure number. The notation is in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of rests and fermatas throughout the piece. The notes are primarily in the lower register of the treble clef, with some higher notes in the final measures.

39

43

46

50

53

58

62

65

69

72

77

Musical notation for measures 77-81. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 77 contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 78 has a whole rest. Measure 79 has a quarter rest followed by an eighth note G4. Measure 80 has eighth notes A4, B4, C5, and D5. Measure 81 has a whole rest.

82

Musical notation for measures 82-85. Measure 82 has eighth notes G#4, A4, B4, and C5. Measure 83 has eighth notes D5, C5, B4, and A4. Measure 84 has a quarter rest followed by an eighth note G#4. Measure 85 has eighth notes A4, B4, C5, and D5.

86

Musical notation for measures 86-89. Measure 86 has eighth notes G#4, A4, B4, and C5. Measure 87 has eighth notes D5, C5, B4, and A4. Measure 88 has a quarter rest followed by an eighth note G#4. Measure 89 has eighth notes A4, B4, C5, and D5, ending with a double bar line and a '2' indicating a second ending.

Miley Cyrus - 7 things

Guitar 1

♩ = 110, 000107

4

7

10

13

16

18

20

22

24

V.S.

26

28

31

34

37

40

43

46

49

51

53

56

60

66

68

70

72

75

79

82

4

Guitar 1

85

88

Guitar 2

Miley Cyrus - 7 things

♩ = 110,000107

16

22

29

33

14

52

57

7

69

75

14

Miley Cyrus - 7 things

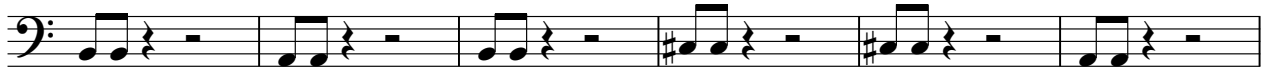
Bass

♩ = 110,000107

2



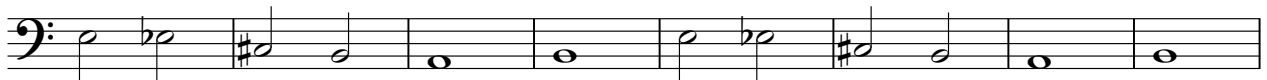
8



14



21



29



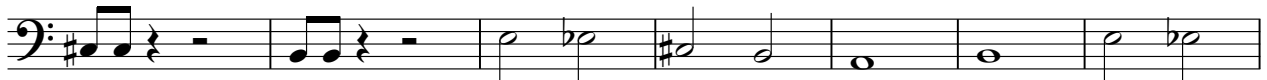
33



39



45



52



57



5

2

Bass

66



74



78



85



Miley Cyrus - 7 things

Keyboard

♩ = 110,000107

3 12

20

27

34 9

49

56 5

67

74

82

87

Detailed description: This is a musical score for a keyboard instrument, likely a piano, in 3/4 time. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 110,000107. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a triplet of eighth notes (measures 1-3) and a 12-measure rest. The second staff (measures 4-19) contains a series of chords and single notes. The third staff (measures 20-26) features more complex chordal textures. The fourth staff (measures 27-33) includes a 9-measure rest. The fifth staff (measures 34-48) continues with various chordal patterns. The sixth staff (measures 49-55) has a 5-measure rest. The seventh staff (measures 56-66) shows a progression of chords. The eighth staff (measures 67-73) contains more complex chordal textures. The ninth staff (measures 74-81) features a series of chords and single notes. The tenth staff (measures 82-86) includes a series of chords and single notes. The final staff (measures 87-90) concludes with a series of chords and single notes.