

# Blur - Tender

♩ = 77,999977

Tender

Website: <http://www.foxmusic.nl/midi/>

E-mail: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

Sequenced by TOPLIST TEAM

Electric Guitar

by Daniel Sandnes Stien

Blur

FX 5 (Brightness)



E-mail: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

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E. Gtr.

by Daniel Sandnes Stien

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E. Gtr.

by Daniel Sandnes Stien

This musical score block covers measures 4 and 5. It features four staves: a drum staff at the top with a snare drum, a guitar staff with a treble clef and a key signature of one sharp (F#), a guitar staff with a treble clef and a key signature of two sharps (D#), and a bass staff with a bass clef. The guitar staff contains a complex chordal texture with many beamed notes. The bass staff has a simple bass line with a triplet of eighth notes in measure 5. The drum staff shows a steady snare pattern. Above the guitar staff, there are two groups of 'x' marks, each with a bracket above it, indicating fretted notes. The text 'E-mail: toplist@foxmusic.nl', 'Sequenced by TOPLIST TEAM', 'E. Gtr.', and 'by Daniel Sandnes Stien' is positioned to the left of the staves.



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by Daniel Sandnes Stien

This musical score block covers measures 6 and 7. It features four staves: a drum staff at the top with a snare drum, a guitar staff with a treble clef and a key signature of one sharp (F#), a guitar staff with a treble clef and a key signature of two sharps (D#), and a bass staff with a bass clef. The guitar staff contains a complex chordal texture with many beamed notes. The bass staff has a simple bass line with a triplet of eighth notes in measure 7. The drum staff shows a steady snare pattern. Above the guitar staff, there are two groups of 'x' marks, each with a bracket above it, indicating fretted notes. The text 'E-mail: toplist@foxmusic.nl', 'Sequenced by TOPLIST TEAM', 'E. Gtr.', and 'by Daniel Sandnes Stien' is positioned to the left of the staves.



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This musical score block covers measures 8 and 9. It features four staves: a drum staff at the top with a snare drum, a guitar staff with a treble clef and a key signature of one sharp (F#), a guitar staff with a treble clef and a key signature of two sharps (D#), and a bass staff with a bass clef. The guitar staff contains a complex chordal texture with many beamed notes. The bass staff has a simple bass line with a triplet of eighth notes in measure 9. The drum staff shows a steady snare pattern. Above the guitar staff, there are two groups of 'x' marks, each with a bracket above it, indicating fretted notes. The text 'E-mail: toplist@foxmusic.nl', 'Sequenced by TOPLIST TEAM', 'E. Gtr.', and 'by Daniel Sandnes Stien' is positioned to the left of the staves.

7

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8

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12

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14

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17

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18

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20

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22

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26

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28

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33

Blur

34

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35

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53

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57

Musical score for measure 57. It consists of four staves: a melody line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature; a guitar tablature line with fret numbers and pick direction arrows; a piano accompaniment line in treble clef with chords and arpeggios; and a bass line in bass clef.



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58

Musical score for measure 58. It consists of four staves: a melody line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature; a guitar tablature line with fret numbers and pick direction arrows; a piano accompaniment line in treble clef with chords and arpeggios; and a bass line in bass clef.



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59

Musical score for measure 59. It consists of four staves: a melody line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature; a guitar tablature line with fret numbers and pick direction arrows; a piano accompaniment line in treble clef with chords and arpeggios; and a bass line in bass clef.

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60



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61



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62

63

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This musical score for measure 63 consists of four staves. The top staff is a drum line with a series of eighth notes and rests. The second staff is a guitar line featuring two triplet eighth notes. The third staff is another guitar line with chords and single notes. The bottom staff is a bass line with a simple eighth-note pattern.



64

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This musical score for measure 64 consists of four staves. The top staff is a drum line with a series of eighth notes and rests. The second staff is a guitar line featuring two triplet eighth notes. The third staff is another guitar line with chords and single notes. The bottom staff is a bass line with a simple eighth-note pattern.



65

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This musical score for measure 65 consists of four staves. The top staff is a drum line with a series of eighth notes and rests. The second staff is a guitar line featuring two triplet eighth notes. The third staff is another guitar line with chords and single notes. The bottom staff is a bass line with a simple eighth-note pattern.



66

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67

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68

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70

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71

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72

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74

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76

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78

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80

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81

Blur

82

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Blur

83

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Blur



84

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Blur



85

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Blur



86

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Blur

Detailed description: This block contains the musical notation for measure 86. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#), containing a melodic line. The second staff is a drum set notation with a snare drum (H) and a kick drum (K), showing a rhythmic pattern of eighth notes. The third staff is a grand staff (treble and bass clefs) with a key signature of one sharp, containing a piano accompaniment with chords and arpeggios. The fourth staff is a bass clef containing a bass line. The fifth staff, labeled 'Blur', is a treble clef containing a vocal line with a few notes and rests.

87

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Blur

Detailed description: This block contains the musical notation for measure 87. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#), containing a melodic line. The second staff is a drum set notation with a snare drum (H) and a kick drum (K), showing a rhythmic pattern of eighth notes. The third staff is a grand staff (treble and bass clefs) with a key signature of one sharp, containing a piano accompaniment with chords and arpeggios. The fourth staff is a bass clef containing a bass line. The fifth staff, labeled 'Blur', is a treble clef containing a vocal line with a few notes and rests.



88

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Blur

This musical score for measure 88 consists of five staves. The top staff is a treble clef guitar line with a key signature of one sharp (F#) and a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second staff is a drum line with a snare drum (S) and a kick drum (K). The snare drum plays on the 2nd and 4th beats of each measure, while the kick drum plays on the 1st and 3rd beats. The third staff is a piano accompaniment in treble clef with a key signature of one sharp, featuring chords and arpeggios. The fourth staff is a bass line in bass clef with a key signature of one sharp, featuring a simple bass line. The fifth staff is a vocal line in treble clef with a key signature of one sharp, featuring a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.



89

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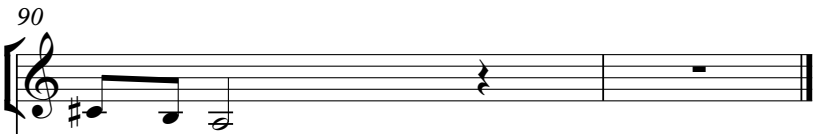
by Daniel Sandnes Stien

Blur

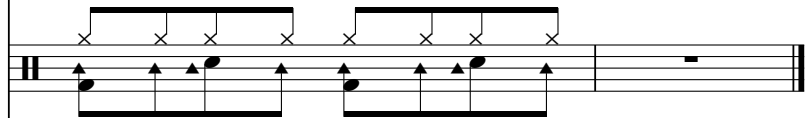
This musical score for measure 89 consists of five staves. The top staff is a treble clef guitar line with a key signature of one sharp (F#) and a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second staff is a drum line with a snare drum (S) and a kick drum (K). The snare drum plays on the 2nd and 4th beats of each measure, while the kick drum plays on the 1st and 3rd beats. The third staff is a piano accompaniment in treble clef with a key signature of one sharp, featuring chords and arpeggios. The fourth staff is a bass line in bass clef with a key signature of one sharp, featuring a simple bass line. The fifth staff is a vocal line in treble clef with a key signature of one sharp, featuring a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

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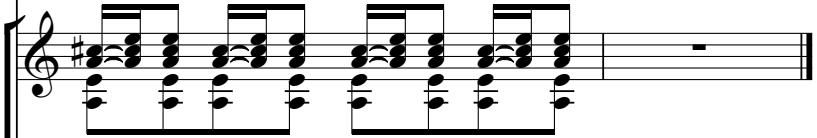
90



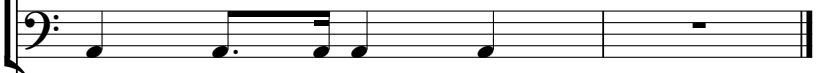
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Blur



Tender

Blur - Tender

♩ = 77,999977

7

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46

Tender

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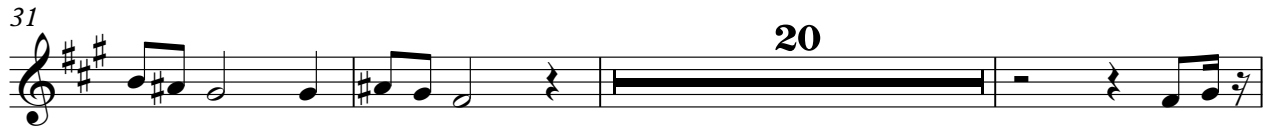
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♩ = 77,999977 **27**



**31** **20**



**54**



**59** **16**



**79**



**84**



**88**



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# Blur - Tender

♩ = 77,999977

5/4

5

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77



81

Musical notation for guitar, measures 81-84. The notation consists of a single staff with a treble clef and a double bar line at the beginning. Above the staff, there are four groups of four 'x' marks, each group enclosed in a bracket, representing fretted notes. Below the staff, there are four groups of four eighth notes, each group enclosed in a bracket, representing the rhythmic pattern. The notes are on the first, second, and third strings.

85

Musical notation for guitar, measures 85-87. The notation consists of a single staff with a treble clef and a double bar line at the beginning. Above the staff, there are three groups of four 'x' marks, each group enclosed in a bracket, representing fretted notes. Below the staff, there are three groups of four eighth notes, each group enclosed in a bracket, representing the rhythmic pattern. The notes are on the first, second, and third strings.

88

Musical notation for guitar, measures 88-91. The notation consists of a single staff with a treble clef and a double bar line at the beginning. Above the staff, there are three groups of four 'x' marks, each group enclosed in a bracket, representing fretted notes. Below the staff, there are three groups of four eighth notes, each group enclosed in a bracket, representing the rhythmic pattern. The notes are on the first, second, and third strings. The notation ends with a double bar line.

♩ = 77,999977

4

6

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18

21

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This musical score is for guitar, presented in a single-staff format. It consists of ten systems of music, each starting with a measure number: 24, 27, 30, 32, 34, 36, 38, 40, 42, and 45. The key signature is one sharp (F#), and the time signature is 7/8. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' above a bracket. The score uses a variety of articulation marks, including slurs and accents. The overall style is a rhythmic, melodic piece typical of modern guitar repertoire.

Musical score for guitar, measures 47-67. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and chordal patterns. Measures 47-50 feature a sequence of chords with a 7/8 time signature. Measures 51-52 have a 3/4 time signature. Measures 53-54 return to 7/8. Measures 55-56 have a 3/4 time signature and include a triplet of eighth notes. Measures 57-58 have a 3/4 time signature. Measures 59-60 have a 3/4 time signature and include a triplet of eighth notes. Measures 61-62 have a 3/4 time signature. Measures 63-64 have a 3/4 time signature and include two triplets of eighth notes. Measures 65-66 have a 3/4 time signature and include two triplets of eighth notes. Measure 67 has a 7/8 time signature and includes a triplet of eighth notes. The score ends with a double bar line.

V.S.

This musical score is for guitar, presented in a single-staff format. It consists of ten systems of music, each starting with a measure number: 70, 72, 75, 78, 80, 82, 84, 86, 88, and 90. The key signature is one sharp (F#), and the time signature is 4/4. The music is primarily composed of block chords, often with a rhythmic pattern of eighth notes. There are several instances of triplets, indicated by a bracket and the number '3' above the notes. The score concludes with a double bar line at the end of measure 90.

Electric Guitar

Blur - Tender

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5

16

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45

62

65

68

71

3

3

3

8

18

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55



60



65



70



75



81



86





Blur

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♩ = 77,999977

11

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13

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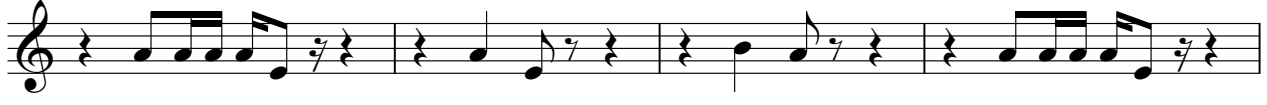
70



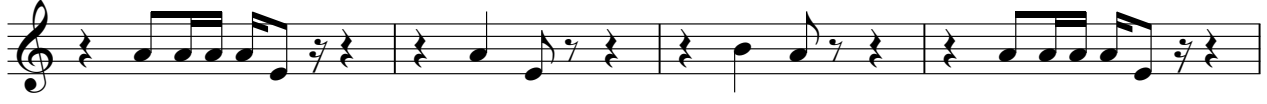
75



80



84



88



FX 5 (Brightness)

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**15**