

Bob & The Wailers Marley - Bob Marley Medley Medley

♩ = 159,003571

FLUTE

ALTO SAX

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

CLAVINET

BRASS 1

♩ = 159,003571

SYN STR 1

♩ = 159,003571

SYNBRASS 1

5

FLUTE  
DRUMS  
ACOU BASS  
MUTED GTR  
CLAVINET  
SYN STR 1  
SYNBASS 1

Detailed description: This block contains the musical notation for measures 5 and 6. It features seven staves: Flute (treble clef), Drums (percussion clef), Acoustic Bass (bass clef), Muted Guitar (bass clef), Clavinet (treble clef), Syn String 1 (treble clef), and Syn Bass 1 (treble clef). The Flute, Acoustic Bass, and Syn Bass 1 parts have a similar melodic line. The Clavinet part consists of chords. The Syn String 1 part has a long sustained note. The Muted Guitar part has a rhythmic pattern. The Drums part has a consistent drum pattern.

7

FLUTE  
DRUMS  
ACOU BASS  
MUTED GTR  
CLAVINET  
SYN STR 1  
SYNBASS 1

Detailed description: This block contains the musical notation for measures 7 and 8, separated from the previous block by a double bar line. It features the same seven staves as the first block. The Flute, Acoustic Bass, and Syn Bass 1 parts continue their melodic lines. The Clavinet part has a more complex rhythmic pattern. The Syn String 1 part has a long sustained note. The Muted Guitar part has a rhythmic pattern. The Drums part has a consistent drum pattern.

9

FLUTE

DRUMS

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBRASS 1

The image shows a musical score for measures 9 and 10. The instruments and their parts are: FLUTE (melodic line), DRUMS (rhythmic accompaniment), ACOU BASS (melodic line), MUTED GTR (sparse notes), CLAVINET (chordal accompaniment), SYN STR 1 (sustained chord), and SYNBRASS 1 (melodic line). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

11

FLUTE

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBASS 1

13

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

15

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

Detailed description: This system contains measures 15 and 16. The DRUMS part features a complex rhythmic pattern with various drum sounds. The MARIMBA part has a melodic line with chords. The ACOU BASS part provides a steady bass line. The MUTED GTR part has a melodic line with a sustain pedal. The CLAVINET part has a melodic line with chords. The SYN STR 1 part has a sustained chord.



17

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

Detailed description: This system contains measures 17 and 18. The DRUMS part continues with a complex rhythmic pattern. The MARIMBA part has a melodic line with chords. The ACOU BASS part provides a steady bass line. The MUTED GTR part has a melodic line with a sustain pedal. The CLAVINET part has a melodic line with chords. The SYN STR 1 part has a sustained chord.

19

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

3

Detailed description: This block contains the musical notation for measures 19 and 20. It features six staves: DRUMS (top), MARIMBA, ACOU BASS, MUTED GTR, CLAVINET, and SYN STR 1 (bottom). Measure 19 includes a triplet of eighth notes in the drums and marimba. Measure 20 continues the rhythmic patterns. The SYN STR 1 staff shows sustained chords in both measures.



21

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

Detailed description: This block contains the musical notation for measures 21 and 22. It features six staves: DRUMS (top), MARIMBA, ACOU BASS, MUTED GTR, CLAVINET, and SYN STR 1 (bottom). Measure 21 includes a triplet of eighth notes in the drums and marimba. Measure 22 continues the rhythmic patterns. The SYN STR 1 staff shows sustained chords in both measures.

23

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1



25

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

27

FLUTE

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1



29

FLUTE

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1



32

FLUTE

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

The image displays a musical score for seven instruments: Flute, Drums, Marimba, Acoustic Bass, Muted Guitar, Clavinet, and Synthesizer. The score is organized into seven staves, each with its instrument name on the left. The Flute staff begins with a treble clef and a key signature of one sharp (F#), with a measure number '32' above it. The Drums staff uses a standard drum notation with various symbols for different drum parts. The Marimba staff is in treble clef with a key signature of one sharp. The Acoustic Bass staff is in bass clef with a key signature of one sharp. The Muted Guitar staff is also in bass clef with a key signature of one sharp. The Clavinet staff consists of two staves, both in treble clef with a key signature of one sharp. The Synthesizer staff is in treble clef with a key signature of one sharp. The score shows rhythmic patterns and melodic lines for each instrument across three measures.

35

FLUTE

ALTO SAX

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

37

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

39

ALTO SAX

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1



41

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

43

ALTO SAX

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1



45

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

SYN STR 1

48

FLUTE

ALTO SAX

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

SYN STR 1



51

ALTO SAX

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

SYN STR 1

54

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

SYN STR 1

Detailed description: This system contains measures 54, 55, and 56. The DRUMS part features a consistent rhythmic pattern with snare and tom hits. The MARIMBA part plays a melodic line with eighth notes and rests. The ACOU BASS part provides a steady bass line with eighth notes. The MUTED GTR part has a complex rhythmic pattern with triplets and rests. The SYN STR 1 part consists of sustained chords in the treble clef.



57

ALTO SAX

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

SYN STR 1

Detailed description: This system contains measures 57, 58, and 59. The ALTO SAX part has a melodic line with some rests. The DRUMS part continues the rhythmic pattern. The MARIMBA part plays a similar melodic line to the previous system. The ACOU BASS part continues the bass line. The MUTED GTR part has a complex rhythmic pattern with triplets. The SYN STR 1 part consists of sustained chords in the treble clef.

60

ALTO SAX

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

62

ALTO SAX

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

CLAVINET

BRASS 1

SYN STR 1

65

ALTO SAX

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

BRASS 1

SYN STR 1



67

ALTO SAX

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

BRASS 1

SYN STR 1



69

ALTO SAX

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

BRASS 1

SYN STR 1

71

FLUTE

ALTO SAX

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

BRASS 1

SYN STR 1

73

FLUTE

ALTO SAX

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

BRASS 1

SYN STR 1

75

FLUTE

ALTO SAX

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

BRASS 1

SYN STR 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top two staves are for Flute and Alto Sax, both in treble clef, playing a melodic line with eighth and quarter notes. The third staff is for Drums, showing a complex rhythmic pattern with various drum symbols. The fourth staff is for Marimba, in treble clef, playing a sparse, rhythmic accompaniment. The fifth staff is for Acoustic Bass, in bass clef, providing a steady bass line. The sixth staff is for Muted Guitar, in bass clef, playing a rhythmic pattern with muted notes. The seventh staff is for Brass 1, in treble clef, playing a melodic line similar to the woodwinds. The eighth staff is for Syn Str 1, in treble clef, playing a sustained chord. The score is marked with a rehearsal mark '75' at the beginning of the first staff.

77

FLUTE

ALTO SAX

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

BRASS 1

SYN STR 1

Detailed description of the musical score: The score is for page 20, starting at measure 77. It features eight staves. The Flute and Alto Sax parts play a melodic line consisting of eighth and quarter notes, with a slur over the final two measures. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Marimba part plays block chords, primarily triads and dyads. The Acoustic Bass part has a melodic line with slurs, featuring a mix of eighth and quarter notes. The Muted Guitar part has a melodic line with slurs, featuring a mix of eighth and quarter notes. The Brass 1 part has a melodic line with slurs, featuring a mix of eighth and quarter notes. The Synthesizer String 1 part has a sustained chord with a sharp sign, indicated by a large slur.

79

FLUTE

ALTO SAX

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

BRASS 1

SYN STR 1



81

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

SYN STR 1

83

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

BRASS 1

SYN STR 1

Detailed description: This block contains the musical notation for measures 83 and 84. The score is arranged in six staves. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The MARIMBA staff is in treble clef with a key signature of one sharp (F#) and shows chords and single notes. The ACOU BASS staff is in bass clef and features a melodic line with eighth and quarter notes. The MUTED GTR staff is in bass clef and shows a rhythmic pattern with slurs and ties. The BRASS 1 staff is in treble clef and has mostly rests, with some notes in measure 84. The SYN STR 1 staff is in treble clef and shows sustained chords with a key signature of one sharp (F#).



85

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

BRASS 1

SYN STR 1

Detailed description: This block contains the musical notation for measures 85 and 86. The arrangement is identical to the previous block. The DRUMS staff continues with its rhythmic pattern. The MARIMBA staff shows similar chordal and melodic structures. The ACOU BASS staff has a melodic line with eighth notes. The MUTED GTR staff shows a rhythmic pattern with slurs. The BRASS 1 staff has notes in measure 85 and 86. The SYN STR 1 staff shows sustained chords with a key signature of one sharp (F#).

87

ALTO SAX

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

BRASS 1

SYN STR 1

Detailed description: This system of music covers measures 87 and 88. The Alto Saxophone part in measure 87 is a whole rest, followed by a whole note chord in measure 88. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in measure 88. The Marimba part consists of chords in measures 87 and 88. The Acoustic Bass part has a melodic line with eighth notes and a half note in measure 88. The Muted Guitar part has a rhythmic pattern of eighth notes with 'x' marks. The Brass 1 part has a quarter note in measure 87 and a whole note in measure 88. The Synthesizer 1 part has a sustained chord in measure 87 and a longer sustained chord in measure 88.



89

ALTO SAX

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

BRASS 1

SYN STR 1

Detailed description: This system of music covers measures 89 and 90. The Alto Saxophone part has a quarter note in measure 89 and a whole note in measure 90. The Drums part continues with the eighth note pattern and a triplet in measure 90. The Marimba part has chords in measures 89 and 90. The Acoustic Bass part has a melodic line with eighth notes and a half note in measure 90. The Muted Guitar part has a rhythmic pattern of eighth notes with 'x' marks. The Brass 1 part has a quarter note in measure 89 and a whole note in measure 90. The Synthesizer 1 part has a sustained chord in measure 89 and a longer sustained chord in measure 90.

91

ALTO SAX

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

BRASS 1

SYN STR 1



93

ALTO SAX

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

BRASS 1

SYN STR 1

95

ALTO SAX

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

BRASS 1

SYN STR 1



97

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

SYN STR 1

99

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

BRASS 1

SYN STR 1



101

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

BRASS 1

SYN STR 1

103

DRUMS

MARIMBA

ACOUBASS

MUTED GTR

BRASS 1

SYN STR 1



105

DRUMS

MARIMBA

ACOUBASS

MUTED GTR

SYN STR 1

107

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

BRASS 1

SYN STR 1



110

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

BRASS 1

SYN STR 1

SYNBRASS 1

112

DRUMS

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBRASS 1



114

DRUMS

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBRASS 1

117

FLUTE

DRUMS

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBASS 1

120

FLUTE

DRUMS

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBASS 1

123

FLUTE

DRUMS

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBASS 1



126

FLUTE

DRUMS

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBASS 1



129

ALTO SAX

DRUMS

ACOU BASS

CLAVINET

SYN STR 1

SYNBASS 1



132

ALTO SAX

DRUMS

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBASS 1

135

ALTO SAX

DRUMS

ACOUBASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBASS 1



138

ALTO SAX

DRUMS

ACOUBASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBASS 1

141

ALTO SAX

DRUMS

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBRASS 1

144

ALTO SAX

DRUMS

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBASS 1

147

ALTO SAX

DRUMS

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBASS 1



149

ALTO SAX

DRUMS

ACOU BASS

CLAVINET

SYN STR 1

SYNBASS 1

151

ALTO SAX

DRUMS

ACOUBASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBASS 1



153

ALTO SAX

DRUMS

ACOUBASS

CLAVINET

SYN STR 1

SYNBASS 1

156

ALTO SAX

DRUMS

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBRASS 1

This musical score page contains seven staves for measures 156, 157, and 158. The instruments are: ALTO SAX (treble clef), DRUMS (drum notation), ACOU BASS (bass clef), MUTED GTR (bass clef), CLAVINET (grand staff), SYN STR 1 (treble clef), and SYNBRASS 1 (treble clef). The Alto Sax part has a melodic line starting in measure 157. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Acoustic Bass part provides a simple harmonic foundation. The Muted Guitar part has a rhythmic pattern with muted notes. The Clavinet part features a syncopated, rhythmic melody. The Synthesizer String 1 part has a sustained, harmonic texture. The Synthesizer Brass 1 part has a melodic line with some sustained notes.

159

ALTO SAX

DRUMS

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBRASS 1



161

ALTO SAX

DRUMS

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBRASS 1

163

ALTO SAX

DRUMS

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBRASS 1

This musical score page contains seven staves for measures 163, 164, and 165. The instruments are: ALTO SAX (treble clef), DRUMS (drum notation), ACOU BASS (bass clef), MUTED GTR (bass clef), CLAVINET (grand staff), SYN STR 1 (treble clef), and SYNBRASS 1 (treble clef). The Alto Sax part begins with a melodic line in measure 163. The Drums part features a consistent rhythmic pattern of eighth notes. The Acoustic Bass part provides a steady bass line. The Muted Guitar part plays a rhythmic accompaniment. The Clavinet part has a melodic line with chords. The Synthesizer String 1 part has a long, sustained note in measure 164. The Synthesizer Brass 1 part has a melodic line with chords.

166

ALTO SAX

DRUMS

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBRASS 1

169

ALTO SAX

DRUMS

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBRASS 1

This musical score page contains seven staves for measures 169, 170, and 171. The instruments are: ALTO SAX (treble clef), DRUMS (drum notation), ACOU BASS (bass clef), MUTED GTR (bass clef), CLAVINET (grand staff), SYN STR 1 (treble clef), and SYNBRASS 1 (treble clef). The Alto Sax part begins in measure 170 with a melodic line. The Drums part shows a consistent rhythmic pattern. The Acoustic Bass part provides a simple harmonic accompaniment. The Muted Guitar part features a rhythmic pattern with muted notes. The Clavinet part has a syncopated, rhythmic accompaniment. The Synthesizer String 1 part has a sustained, melodic line. The Synthesizer Brass 1 part has a sustained, harmonic accompaniment.

172

ALTO SAX

DRUMS

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBASS 1

175

ALTO SAX

DRUMS

ACOU BASS

MUTED GTR

CLAVINET

BRASS 1

SYN STR 1

SYNBASS 1

178

ALTO SAX

DRUMS

ACOU BASS

MUTED GTR

BRASS 1

SYN STR 1

SYNBASS 1



180

ALTO SAX

DRUMS

ACOU BASS

MUTED GTR

BRASS 1

SYN STR 1

SYNBASS 1

183

ALTO SAX

DRUMS

ACOU BASS

MUTED GTR

BRASS 1

SYN STR 1

SYNBRASS 1



186

ALTO SAX

DRUMS

ACOU BASS

MUTED GTR

BRASS 1

SYN STR 1

SYNBRASS 1

189 ♩ = 209,00

ALTO SAX

DRUMS

ACOU BASS

MUTED GTR

BRASS 1

SYN STR 1 ♩ = 209,00

SYNBASS 1 ♩ = 209,00



192

DRUMS



196

DRUMS

MUTED GTR

SYN STR 1



200

DRUMS

MARIMBA

MUTED GTR

SYN STR 1

SYNBRASS 1

Detailed description: This musical score covers measures 200 to 203. The DRUMS part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The MARIMBA part is mostly silent, with a few notes in measure 203. The MUTED GTR part has a rhythmic pattern of eighth notes and rests. The SYN STR 1 part consists of sustained chords with a sharp sign, and the SYNBRASS 1 part is silent.



204

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBRASS 1

Detailed description: This musical score covers measures 204 to 207. The DRUMS part continues with a similar rhythmic pattern. The MARIMBA part has a few notes in measures 204 and 207. The ACOU BASS part has a melodic line of eighth notes. The MUTED GTR part has a rhythmic pattern of eighth notes and rests. The CLAVINET part has a few chords in measures 205 and 207. The SYN STR 1 part has sustained chords, and the SYNBRASS 1 part has a rhythmic pattern of eighth notes and rests.

207

DRUMS

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBRASS 1



210

DRUMS

ACOU BASS

CLAVINET

SYN STR 1

SYNBRASS 1

213

DRUMS

ACOU BASS

CLAVINET

SYN STR 1

SYNBRASS 1



216

DRUMS

ACOU BASS

CLAVINET

SYN STR 1

SYNBRASS 1

219

DRUMS

ACOU BASS

CLAVINET

SYN STR 1

SYNBRASS 1

Detailed description: This system of music covers measures 219, 220, and 221. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The ACOU BASS part has a melodic line with eighth notes and rests. The CLAVINET part consists of two staves; the upper staff has a melodic line with eighth notes and rests, while the lower staff has a bass line with eighth notes and rests. The SYN STR 1 part is a single staff with a long, sustained melodic line that spans across the measures. The SYNBRASS 1 part is a single staff with a rhythmic pattern of eighth notes and rests.



222

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBRASS 1

Detailed description: This system of music covers measures 222, 223, and 224. The DRUMS part continues with a rhythmic pattern of eighth notes and rests. The MARIMBA part has a melodic line with eighth notes and rests. The ACOU BASS part has a melodic line with eighth notes and rests. The MUTED GTR part has a melodic line with eighth notes and rests. The CLAVINET part consists of two staves; the upper staff has a melodic line with eighth notes and rests, while the lower staff has a bass line with eighth notes and rests. The SYN STR 1 part is a single staff with a long, sustained melodic line that spans across the measures. The SYNBRASS 1 part is a single staff with a rhythmic pattern of eighth notes and rests.

225

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 225 through 227. The score is arranged in a system with seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The MARIMBA staff has a melodic line with some grace notes. The ACOU BASS staff provides a steady bass line. The MUTED GTR staff features a rhythmic pattern of eighth notes. The CLAVINET staff has a melodic line with some grace notes. The SYN STR 1 staff has a sustained chord. The SYNBRASS 1 staff has a rhythmic pattern of eighth notes.



228

DRUMS

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 228 through 230. The score is arranged in a system with six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The ACOU BASS staff provides a steady bass line. The MUTED GTR staff features a rhythmic pattern of eighth notes. The CLAVINET staff has a melodic line with some grace notes. The SYN STR 1 staff has a sustained chord. The SYNBRASS 1 staff has a rhythmic pattern of eighth notes.

230

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBRASS 1

Detailed description: This is a multi-stem musical score for a 3-minute segment starting at measure 230. The score includes seven parts: 1. DRUMS: A drum set part with a snare drum (H) and various cymbal and tom patterns. 2. MARIMBA: A melodic line in treble clef, mostly consisting of rests followed by a few notes in the final measure. 3. ACOU BASS: An acoustic bass line in bass clef, featuring a simple rhythmic pattern of eighth and quarter notes. 4. MUTED GTR: A muted guitar line in bass clef, characterized by a fast, repetitive eighth-note pattern. 5. CLAVINET: A clavinet part in grand staff (treble and bass clefs), with a rhythmic eighth-note pattern in the bass and chords in the treble. 6. SYN STR 1: A synthesized string part in treble clef, consisting of long, sustained notes with a tremolo effect. 7. SYNBRASS 1: A synthesized brass part in treble clef, playing a rhythmic pattern of eighth notes with a consistent interval.

233

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBASS 1

Detailed description: This block contains the musical notation for measures 233 through 235. It features seven staves: DRUMS (with a drum set icon), MARIMBA (treble clef), ACOU BASS (bass clef), MUTED GTR (bass clef), CLAVINET (grand staff), SYN STR 1 (treble clef), and SYNBASS 1 (treble clef). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.



236

DRUMS

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBASS 1

Detailed description: This block contains the musical notation for measures 236 through 238. It features six staves: DRUMS (with a drum set icon), ACOU BASS (bass clef), MUTED GTR (bass clef), CLAVINET (bass clef), SYN STR 1 (treble clef), and SYNBASS 1 (treble clef). The notation continues the rhythmic and melodic patterns from the previous block.

238

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBRASS 1

Detailed description: This is a multi-stem musical score for a 3-measure phrase. The instruments and their parts are:   
- **DRUMS**: A drum set part with various rhythmic patterns, including snare, hi-hat, and kick drum, indicated by 'x' marks and stems.   
- **MARIMBA**: A melodic line in treble clef, mostly resting with some notes in the final measure.   
- **ACOU BASS**: An acoustic bass line in bass clef, featuring a steady eighth-note pattern.   
- **MUTED GTR**: A muted guitar line in bass clef, playing a rhythmic eighth-note pattern.   
- **CLAVINET**: A clavinet part in grand staff (treble and bass clefs), with a complex rhythmic pattern in the bass and a melodic line in the treble.   
- **SYN STR 1**: A synthesized string part in treble clef, playing a sustained, shimmering chord.   
- **SYNBRASS 1**: A synthesized brass part in treble clef, playing a rhythmic eighth-note pattern.



241

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBRASS 1

Detailed description: This system contains measures 241, 242, and 243. The DRUMS part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The MARIMBA part has a melodic line with a long note in measure 241. The ACOU BASS part provides a steady bass line. The MUTED GTR part has a rhythmic pattern of eighth notes. The CLAVINET part has a rhythmic pattern of eighth notes. The SYN STR 1 part has a long, sustained note. The SYNBRASS 1 part has a rhythmic pattern of eighth notes.



244

DRUMS

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBRASS 1

Detailed description: This system contains measures 244, 245, and 246. The DRUMS part continues with a complex rhythmic pattern. The ACOU BASS part has a melodic line. The MUTED GTR part has a rhythmic pattern of eighth notes. The CLAVINET part has a rhythmic pattern of eighth notes. The SYN STR 1 part has a long, sustained note. The SYNBRASS 1 part has a rhythmic pattern of eighth notes.

247

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBRASS 1

Detailed description: This is a multi-stem musical score for a 3-minute segment starting at measure 247. The score includes seven parts: DRUMS (top staff, percussion notation with 'x' marks), MARIMBA (treble clef, melodic line), ACOU BASS (bass clef, melodic line), MUTED GTR (bass clef, rhythmic pattern with slurs), CLAVINET (grand staff, complex accompaniment), SYN STR 1 (treble clef, sustained chords with long notes), and SYNBRASS 1 (treble clef, rhythmic accompaniment). The notation is in black ink on a white background.

250

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBASS 1

Detailed description: This system of musical notation covers measures 250 to 252. The DRUMS part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The MARIMBA part has a simple melodic line. The ACOU BASS part provides a steady bass line. The MUTED GTR part consists of a rhythmic pattern of muted chords. The CLAVINET part has a melodic line with some sustained notes. The SYN STR 1 part features a long, sustained chord with a tremolo effect. The SYNBASS 1 part has a rhythmic pattern of bass notes.



253

DRUMS

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBASS 1

Detailed description: This system of musical notation covers measures 253 to 255. The DRUMS part continues with a similar rhythmic pattern. The ACOU BASS part has a melodic line. The MUTED GTR part has a rhythmic pattern of muted chords. The CLAVINET part has a melodic line with some sustained notes. The SYN STR 1 part features a long, sustained chord with a tremolo effect. The SYNBASS 1 part has a rhythmic pattern of bass notes.

256

DRUMS

ACOU BASS

CLAVINET

SYN STR 1

SYNBASS 1

Detailed description: This block contains the musical notation for measures 256 through 258. It features five staves: DRUMS (top), ACOU BASS (bass clef), CLAVINET (grand staff), SYN STR 1 (treble clef), and SYNBASS 1 (treble clef). The drums play a consistent pattern of eighth notes with 'x' marks above them. The acoustic bass and clavinet play eighth-note patterns with rests. The synthesizer strings play sustained chords, and the synthesizer bass plays eighth-note chords.



259

DRUMS

ACOU BASS

CLAVINET

SYN STR 1

SYNBASS 1

Detailed description: This block contains the musical notation for measures 259 through 261. It features five staves: DRUMS (top), ACOU BASS (bass clef), CLAVINET (grand staff), SYN STR 1 (treble clef), and SYNBASS 1 (treble clef). The drums play a consistent pattern of eighth notes with 'x' marks above them. The acoustic bass and clavinet play eighth-note patterns with rests. The synthesizer strings play sustained chords, and the synthesizer bass plays eighth-note chords.

262

DRUMS

ACOUBASS

CLAVINET

SYN STR 1

SYNBASS 1



265

DRUMS

ACOUBASS

CLAVINET

SYN STR 1

SYNBASS 1

268

DRUMS

ACOU BASS

CLAVINET

SYN STR 1

SYNBRASS 1

Detailed description: This system contains five staves for measures 268-270. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The ACOU BASS staff has a melodic line with some rests. The CLAVINET staff has a rhythmic accompaniment. The SYN STR 1 staff features a long, sustained chord with a tremolo effect. The SYNBRASS 1 staff has a rhythmic accompaniment with chords.



271

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBRASS 1

Detailed description: This system contains seven staves for measures 271-274. The DRUMS staff continues with a rhythmic pattern. The MARIMBA staff has a melodic line. The ACOU BASS staff has a simple melodic line. The MUTED GTR staff has a rhythmic accompaniment. The CLAVINET staff has a rhythmic accompaniment with chords. The SYN STR 1 staff features a long, sustained chord with a tremolo effect. The SYNBRASS 1 staff has a rhythmic accompaniment with chords.

274

DRUMS

MARIMBA

MUTED GTR

CLAVINET

SYN STR 1

SYNBRASS 1



276

DRUMS

MARIMBA

MUTED GTR

CLAVINET

SYN STR 1

SYNBRASS 1

278

DRUMS  
MARIMBA  
MUTED GTR  
CLAVINET  
SYN STR 1  
SYNBASS 1

Detailed description: This block contains the musical notation for measures 278 and 279. The score is arranged in six staves. The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The MARIMBA staff has a few notes in the first measure. The MUTED GTR staff shows a rhythmic pattern of eighth notes. The CLAVINET staff features a complex rhythmic pattern with many beamed notes. The SYN STR 1 staff has two long, sustained chords. The SYNBASS 1 staff has a rhythmic pattern of eighth notes.



280

DRUMS  
MARIMBA  
ACOU BASS  
MUTED GTR  
CLAVINET  
SYN STR 1  
SYNBASS 1

Detailed description: This block contains the musical notation for measures 280 and 281. The score is arranged in seven staves. The DRUMS staff continues with drum set notation. The MARIMBA staff has a few notes in the first measure. The ACOU BASS staff has a rhythmic pattern of eighth notes. The MUTED GTR staff shows a rhythmic pattern of eighth notes. The CLAVINET staff features a complex rhythmic pattern with many beamed notes. The SYN STR 1 staff has two long, sustained chords. The SYNBASS 1 staff has a rhythmic pattern of eighth notes.



282

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBASS 1

Detailed description: This block contains the musical notation for measures 282 and 283. The score is arranged in a grand staff with seven parts: DRUMS (top), MARIMBA, ACOU BASS, MUTED GTR, CLAVINET, SYN STR 1, and SYNBASS 1 (bottom). The DRUMS part features a complex rhythmic pattern with various note values and rests. The MARIMBA part has a few scattered notes. The ACOU BASS part provides a steady bass line. The MUTED GTR part consists of a rhythmic pattern of eighth notes. The CLAVINET part features a series of chords and single notes. The SYN STR 1 part has long, sustained notes. The SYNBASS 1 part has a rhythmic pattern of eighth notes.



284

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBASS 1

Detailed description: This block contains the musical notation for measures 284 and 285. The score is arranged in a grand staff with seven parts: DRUMS (top), MARIMBA, ACOU BASS, MUTED GTR, CLAVINET, SYN STR 1, and SYNBASS 1 (bottom). The DRUMS part continues with a complex rhythmic pattern. The MARIMBA part has a few scattered notes. The ACOU BASS part provides a steady bass line. The MUTED GTR part consists of a rhythmic pattern of eighth notes. The CLAVINET part features a series of chords and single notes. The SYN STR 1 part has long, sustained notes. The SYNBASS 1 part has a rhythmic pattern of eighth notes.

286

DRUMS

MARIMBA

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBRASS 1



289

DRUMS

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBRASS 1

292

DRUMS

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBRASS 1



295

DRUMS

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBRASS 1

298

DRUMS

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 298, 299, and 300. The score is arranged in a system with six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is ACOU BASS, featuring a melodic line with eighth and sixteenth notes. The third staff is MUTED GTR, with a rhythmic pattern of eighth notes. The fourth staff is CLAVINET, with a melodic line in the treble clef and a bass line in the bass clef. The fifth staff is SYN STR 1, showing a sustained chord with a tremolo effect. The sixth staff is SYNBRASS 1, with a rhythmic pattern of eighth notes.



301

DRUMS

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 301, 302, and 303. The score is arranged in a system with six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is ACOU BASS, featuring a melodic line with eighth and sixteenth notes. The third staff is MUTED GTR, with a rhythmic pattern of eighth notes. The fourth staff is CLAVINET, with a melodic line in the treble clef and a bass line in the bass clef. The fifth staff is SYN STR 1, showing a sustained chord with a tremolo effect. The sixth staff is SYNBRASS 1, with a rhythmic pattern of eighth notes.

304

DRUMS

ACOU BASS

MUTED GTR

CLAVINET

SYN STR 1

SYNBRASS 1

FLUTE

Bob & The Wailers Marley - Bob Marley Medley Medley

♩ = 159,003571

2

6

9

12

16

32

48

72

76

79

39

2

FLUTE

120



124

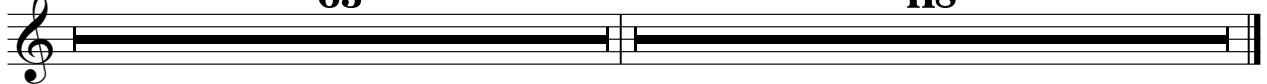


128

**63**

**118**

♩ = 209,0009



ALTO SAX

Bob & The Wailers Marley - Bob Marley Medley Medley

♩ = 159,003571

34

2

40

2

5

50

4

58

2

64

68

71

75

80

8

94

34

Detailed description: This is a musical score for Alto Saxophone, covering measures 34 to 94. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 159,003571. The music consists of several systems of staves. Measures 34-39 are marked with a '34' above the staff. Measures 40-44 are marked with a '40' above the staff. Measures 45-48 are marked with a '50' above the staff. Measures 49-52 are marked with a '58' above the staff. Measures 53-57 are marked with a '64' above the staff. Measures 58-63 are marked with a '68' above the staff. Measures 64-70 are marked with a '71' above the staff. Measures 71-74 are marked with a '75' above the staff. Measures 75-79 are marked with an '8' above the staff. Measures 80-94 are marked with a '94' above the staff. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. There are also some dynamic markings like 'p' and 'f'.



131

135

140

145

151

155

160

167

172

176

ALTO SAX

182

Musical notation for measures 182-186. The key signature has two sharps (F# and C#). Measure 182 is a whole rest. Measure 183 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 184 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 185 is a whole rest. Measure 186 contains a quarter note G4, a quarter note F#4, and a quarter note E4.

187

Musical notation for measures 187-190. Measure 187 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 188 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 189 is a whole rest. Measure 190 contains a quarter note G4, a quarter note F#4, and a quarter note E4.

191

Musical notation for measures 191-192. Measure 191 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 192 contains a quarter note G4, a quarter note F#4, and a quarter note E4. A tempo marking  $\text{♩} = 209,000977$  is placed above the staff. A rehearsal mark **117** is placed above the staff. The staff ends with a double bar line.

Bob & The Wailers Marley - Bob Marley Medley Medley

DRUMS

♩ = 159,003571

3

7

11

14

18

21

25

28

32

35

3

V.S.

DRUMS

38

42

45

50

54

59

62

66

70

73

DRUMS

77

80

84

87

3

90

94

3

97

101

3

104

108

V.S.

111 <sup>3</sup>

115

119

123

127

131

135 <sup>3</sup>

139

143

147

DRUMS

151

155

159

163

167

171

175

179

183

187

V.S.

$\text{♩} = 209,000977$

191

195

199

203

207

212

216

220

224

229



DRUMS

234

Musical notation for drum set 234. It consists of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and rests.

239

Musical notation for drum set 239. It consists of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and rests. A small asterisk is placed above the first measure of the top staff.

244

Musical notation for drum set 244. It consists of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and rests. A small asterisk is placed above the eighth measure of the top staff.

249

Musical notation for drum set 249. It consists of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and rests.

254

Musical notation for drum set 254. It consists of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and rests. A small asterisk is placed above the fifth measure of the top staff.

259

Musical notation for drum set 259. It consists of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and rests.

263

Musical notation for drum set 263. It consists of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and rests. A small asterisk is placed above the second measure of the top staff.

268

Musical notation for drum set 268. It consists of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and rests.

272

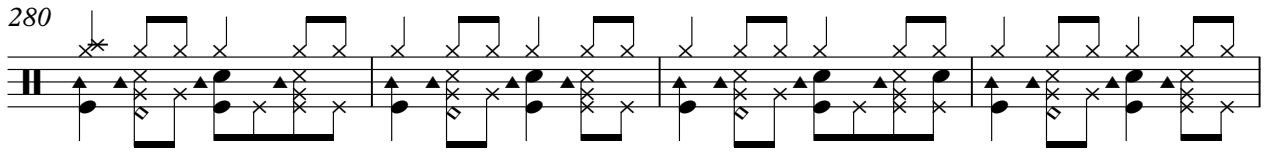
Musical notation for drum set 272. It consists of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and rests. Small triangles are placed above the first measure of the top staff.

276

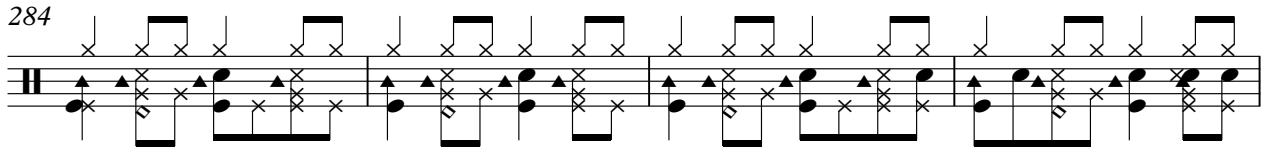
Musical notation for drum set 276. It consists of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and rests. Small triangles are placed above the first measure of the top staff.

V.S.

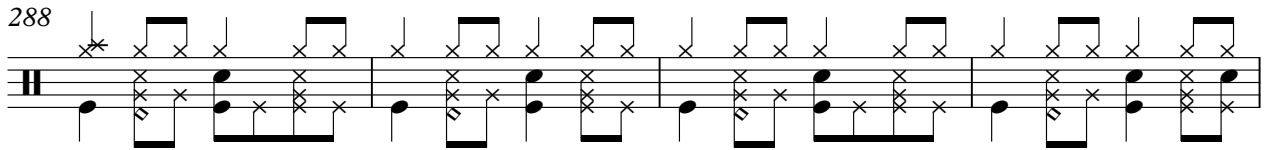
280



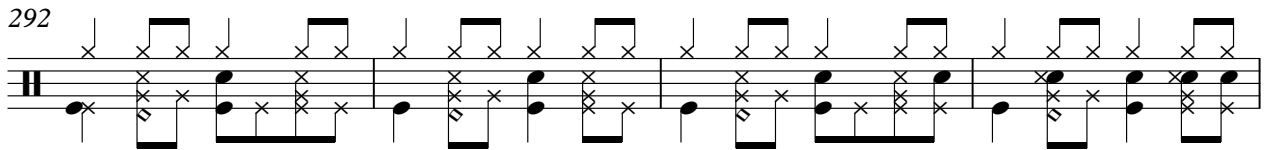
284



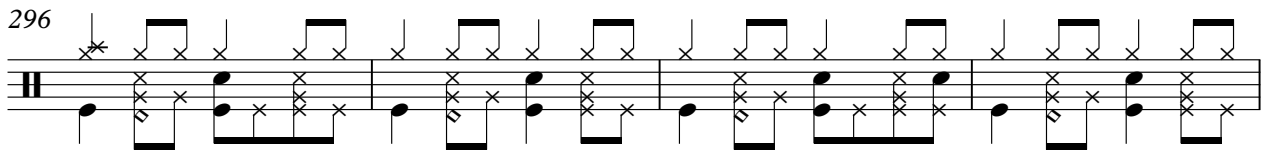
288



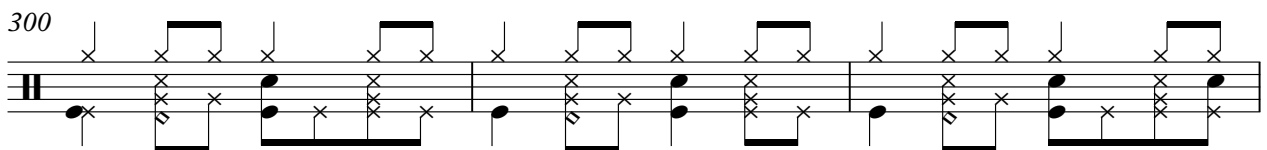
292



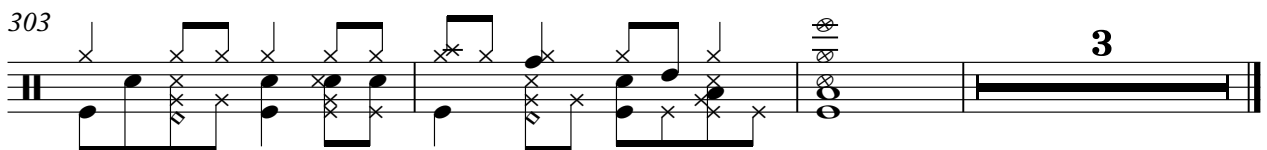
296



300



303



# Bob & The Wailers Marley - Bob Marley Medley Medley

## MARIMBA

♩ = 159,003571

10

14

18

22

26

30

34

38

42

46

V.S.

50



54



58



62



66



70



74



78



82



86



MARIMBA

90

94

98

102

106

110

112

79

11

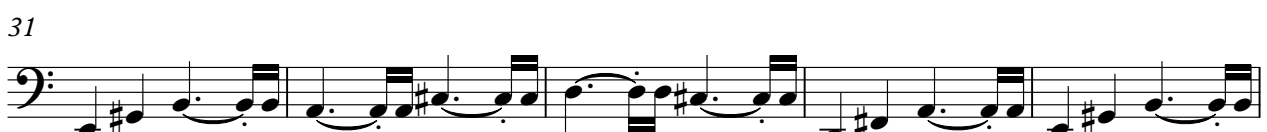
♩ = 209,000977



Bob & The Wailers Marley - Bob Marley Medley Medley

ACOU BASS

♩ = 159,003571



V.S.

41



46



52



58



63



67



71



75



80



84





88



93



97



101



105



109



115



122



129



137



V.S.

145



153



161



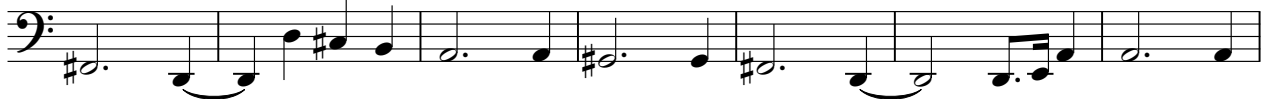
168



175



182



189

♩ = 209,000977

**12**

205



210



214





264



268



280



285



289



293



297



301



304



MUTED GTR

Bob & The Wailers Marley - Bob Marley Medley Medley

♩ = 159,003571

2

7

11

15

19

23

27

31

36

40

V.S.

2

MUTED GTR

45

45 46 47 48

49

49 50 51 52

53

53 54 55 56

57

57 58 59 60

61

61 62 63 64

65

65 66 67 68

69

69 70 71 72

73

73 74 75 76

77

77 78 79 80

81

81 82 83 84

84



87



90



93



96



99



102



105



108



111



V.S.





166

Musical staff for measure 166, featuring a bass clef and a series of eighth notes with various accidentals.

170

Musical staff for measure 170, continuing the eighth-note pattern with accidentals.

174

Musical staff for measure 174, showing a change in rhythm with some notes beamed together.

178

Musical staff for measure 178, featuring a mix of eighth and sixteenth notes.

182

Musical staff for measure 182, with eighth notes and some beaming.

185

Musical staff for measure 185, continuing the eighth-note sequence.

189

Musical staff for measure 189, ending with a measure rest. Above the staff, the text "= 209,000977" and a large "4" are present.

197

Musical staff for measure 197, featuring eighth notes and rests.

202

Musical staff for measure 202, with eighth notes and rests.

206

Musical staff for measure 206, ending with a measure rest. Above the staff, the number "16" is written.

224



228



231



235



239



243



247



250



253



256

**16**



275



279



283



287



291



295



299



303



3

CLAVINET

Bob & The Wailers Marley - Bob Marley Medley Medley

♩ = 159,003571

2

6

9

13

17

22

Detailed description: This is a musical score for a Clavinet in 4/4 time, featuring a tempo of 159,003571. The score is divided into six systems of staves. The first system (measures 1-2) shows a treble clef with a whole rest followed by a double bar line and a fermata. The second system (measures 3-5) continues with a treble clef, featuring eighth notes and chords. The third system (measures 6-8) is a grand staff with both treble and bass clefs, showing a complex rhythmic pattern. The fourth system (measures 9-12) continues the grand staff notation. The fifth system (measures 13-16) is a single treble clef staff with eighth notes and chords. The sixth system (measures 17-21) is a grand staff with both treble and bass clefs. The final system (measures 22-24) is a single treble clef staff with eighth notes and chords.

27

31

35

39

43

16

62

48

113

116

120

123

126

130

133

136

139

V.S.

142



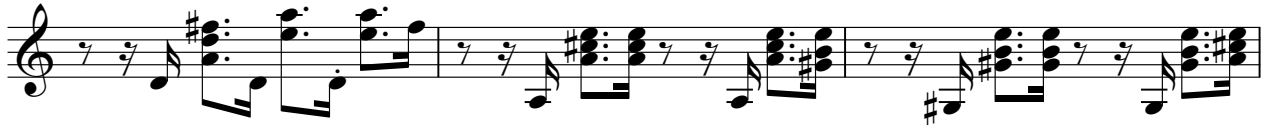
145



148



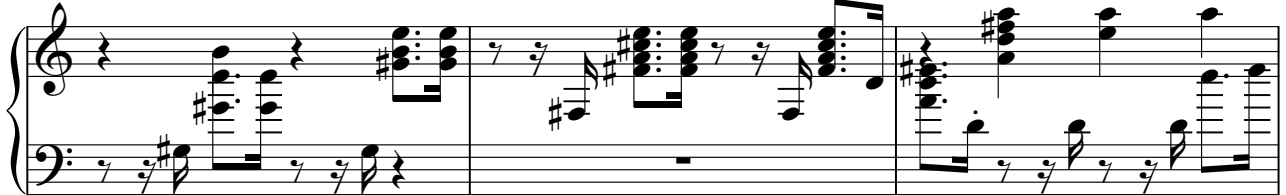
151



154



157



160



163

167

170

173

191

13

$\text{♩} = 209,000977$

206



210

Musical notation for measures 210-213. Measure 210: Treble clef has a whole rest, bass clef has a quarter rest. Measure 211: Treble clef has eighth notes G4, A4, B4, C5, bass clef has eighth notes G3, A3, B3, C4. Measure 212: Treble clef has eighth notes D5, C5, B4, A4, bass clef has eighth notes D4, C4, B3, A3. Measure 213: Treble clef has eighth notes G4, A4, B4, C5, bass clef has eighth notes G3, A3, B3, C4.

214

Musical notation for measures 214-217. Measure 214: Treble clef has eighth notes G4, A4, B4, C5, bass clef has eighth notes G3, A3, B3, C4. Measure 215: Treble clef has eighth notes D5, C5, B4, A4, bass clef has eighth notes D4, C4, B3, A3. Measure 216: Treble clef has eighth notes G4, A4, B4, C5, bass clef has eighth notes G3, A3, B3, C4. Measure 217: Treble clef has a whole rest, bass clef has a whole rest.

218

Musical notation for measures 218-221. Measure 218: Treble clef has eighth notes G4, A4, B4, C5, bass clef has eighth notes G3, A3, B3, C4. Measure 219: Treble clef has eighth notes D5, C5, B4, A4, bass clef has eighth notes D4, C4, B3, A3. Measure 220: Treble clef has eighth notes G4, A4, B4, C5, bass clef has eighth notes G3, A3, B3, C4. Measure 221: Treble clef has eighth notes G4, A4, B4, C5, bass clef has eighth notes G3, A3, B3, C4.

222

Musical notation for measures 222-226. Measure 222: Treble clef has eighth notes G4, A4, B4, C5, bass clef has eighth notes G3, A3, B3, C4. Measure 223: Treble clef has eighth notes D5, C5, B4, A4, bass clef has eighth notes D4, C4, B3, A3. Measure 224: Treble clef has eighth notes G4, A4, B4, C5, bass clef has eighth notes G3, A3, B3, C4. Measure 225: Treble clef has eighth notes G4, A4, B4, C5, bass clef has eighth notes G3, A3, B3, C4. Measure 226: Treble clef has eighth notes G4, A4, B4, C5, bass clef has eighth notes G3, A3, B3, C4.

227

Musical notation for measures 227-229. Measure 227: Treble clef has a whole rest, bass clef has a whole rest. Measure 228: Treble clef has a whole rest, bass clef has a whole rest. Measure 229: Treble clef has a whole rest, bass clef has a whole rest.

230

Musical notation for measures 230-232. Measure 230: Treble clef has a whole rest, bass clef has a whole rest. Measure 231: Treble clef has a whole rest, bass clef has a whole rest. Measure 232: Treble clef has eighth notes G4, A4, B4, C5, bass clef has eighth notes G3, A3, B3, C4.

233

Musical notation for measures 233-235. Measure 233: Treble clef has a quarter rest, bass clef has a quarter note G2. Measure 234: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 235: Treble clef has a quarter note G4, bass clef has a quarter note G2.

236

Musical notation for measures 236-238. Measure 236: Bass clef has a quarter note G2. Measure 237: Bass clef has a quarter note G2. Measure 238: Bass clef has a quarter note G2.

239

Musical notation for measures 239-242. Measure 239: Treble clef has a quarter rest, bass clef has a quarter note G2. Measure 240: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 241: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 242: Treble clef has a quarter note G4, bass clef has a quarter note G2.

243

Musical notation for measures 243-247. Measure 243: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 244: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 245: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 246: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 247: Treble clef has a quarter note G4, bass clef has a quarter note G2.

248

Musical notation for measures 248-252. Measure 248: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 249: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 250: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 251: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 252: Treble clef has a quarter note G4, bass clef has a quarter note G2.

253

Musical notation for measures 253-257. Measure 253: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 254: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 255: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 256: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 257: Treble clef has a quarter note G4, bass clef has a quarter note G2.

258

Musical notation for measures 258-261. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 258 has a whole rest in the treble and a quarter note G2 in the bass. Measure 259 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 260 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 261 has a quarter note G2 in the treble and a quarter note G2 in the bass.

262

Musical notation for measures 262-265. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 262 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 263 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 264 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 265 has a quarter note G2 in the treble and a quarter note G2 in the bass.

266

Musical notation for measures 266-269. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 266 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 267 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 268 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 269 has a quarter note G2 in the treble and a quarter note G2 in the bass.

270

Musical notation for measures 270-272. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 270 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 271 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 272 has a quarter note G2 in the treble and a quarter note G2 in the bass.

273

Musical notation for measures 273-275. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 273 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 274 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 275 has a quarter note G2 in the treble and a quarter note G2 in the bass.

276

Musical notation for measures 276-278. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 276 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 277 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 278 has a quarter note G2 in the treble and a quarter note G2 in the bass.

278

Musical notation for measures 278-280. Measure 278: Treble clef, quarter notes G4, A4, B4, C5, quarter rests. Bass clef: whole rest. Measure 279: Treble clef, quarter notes G4, A4, B4, C5, quarter rests. Bass clef: quarter notes G2, A2, B2, C3, quarter rests. Measure 280: Treble clef, quarter notes G4, A4, B4, C5, quarter rests. Bass clef: whole rest.

281

Musical notation for measures 281-283. Measure 281: Treble clef, quarter notes G4, A4, B4, C5, quarter rests. Bass clef: whole rest. Measure 282: Treble clef, quarter notes G4, A4, B4, C5, quarter rests. Bass clef: whole rest. Measure 283: Treble clef, quarter notes G4, A4, B4, C5, quarter rests. Bass clef: whole rest.

284

Musical notation for measures 284-286. Measure 284: Treble clef, quarter notes G4, A4, B4, C5, quarter rests. Bass clef: whole rest. Measure 285: Treble clef, quarter notes G4, A4, B4, C5, quarter rests. Bass clef: whole rest. Measure 286: Treble clef, quarter notes G4, A4, B4, C5, quarter rests. Bass clef: whole rest.

287

Musical notation for measures 287-290. Measure 287: Treble clef, quarter notes G4, A4, B4, C5, quarter rests. Bass clef: whole rest. Measure 288: Treble clef, quarter notes G4, A4, B4, C5, quarter rests. Bass clef: whole rest. Measure 289: Treble clef, quarter notes G4, A4, B4, C5, quarter rests. Bass clef: whole rest. Measure 290: Treble clef, quarter notes G4, A4, B4, C5, quarter rests. Bass clef: whole rest.

291

Musical notation for measures 291-293. Measure 291: Treble clef, quarter notes G4, A4, B4, C5, quarter rests. Bass clef: whole rest. Measure 292: Treble clef, quarter notes G4, A4, B4, C5, quarter rests. Bass clef: whole rest. Measure 293: Treble clef, quarter notes G4, A4, B4, C5, quarter rests. Bass clef: whole rest.

294

Musical notation for measures 294-296. Measure 294: Treble clef, quarter notes G4, A4, B4, C5, quarter rests. Bass clef: whole rest. Measure 295: Treble clef, quarter notes G4, A4, B4, C5, quarter rests. Bass clef: whole rest. Measure 296: Treble clef, quarter notes G4, A4, B4, C5, quarter rests. Bass clef: whole rest.

298

Musical notation for measures 298-301. Measure 298: Treble clef has a quarter rest, eighth notes G4 and A4, eighth notes B4 and C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a quarter rest, eighth notes G3 and F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 299: Treble clef has eighth notes G4 and A4, eighth notes B4 and C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a quarter rest, eighth notes G3 and F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 300: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 301: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2.

302

Musical notation for measures 302-303. Measure 302: Treble clef has a quarter rest, eighth notes G4 and A4, eighth notes B4 and C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a quarter rest, eighth notes G3 and F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 303: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2.

304

Musical notation for measures 304-306. Measure 304: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 305: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 306: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2. A fermata is placed over the final measure, and a '3' is written above the staff.

BRASS 1

Bob & The Wailers Marley - Bob Marley Medley Medley

♩ = 159,003571

62

65

68

71

75

80

4

88

94

3

100 4

108

112 64

179

184

189 ♩ = 209,000977 117

Bob & The Wailers Marley - Bob Marley Medley Medley

SYN STR 1

♩ = 159,003571

2

10

19

28

37

46

55

64

73

82

V.S.



91

100

109

117

124

132

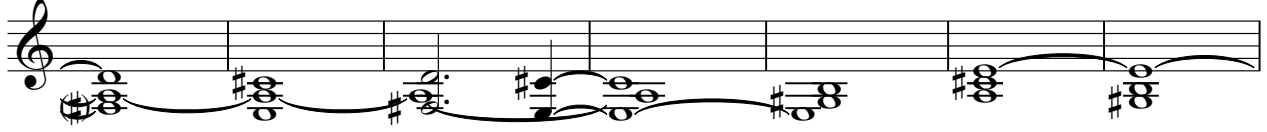
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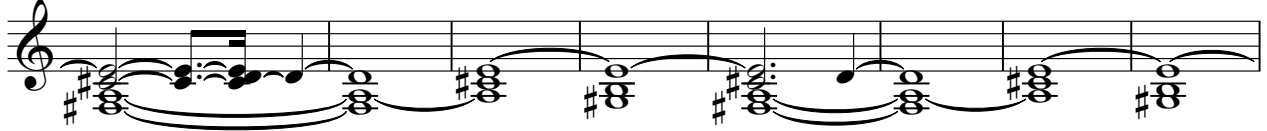
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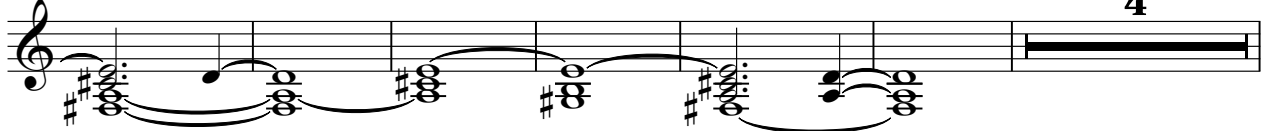
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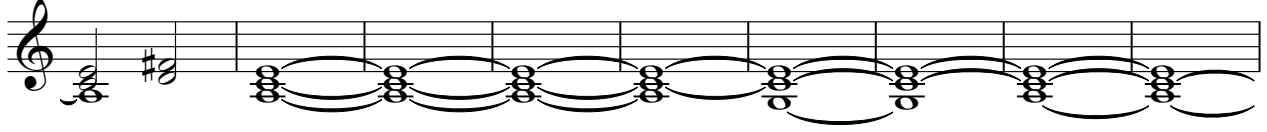
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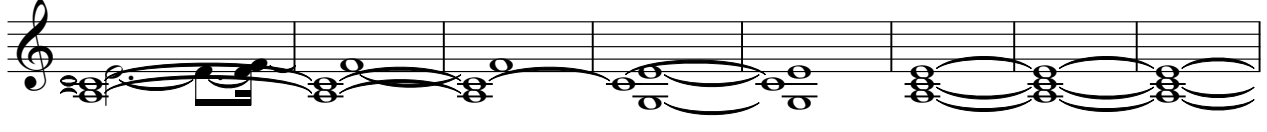
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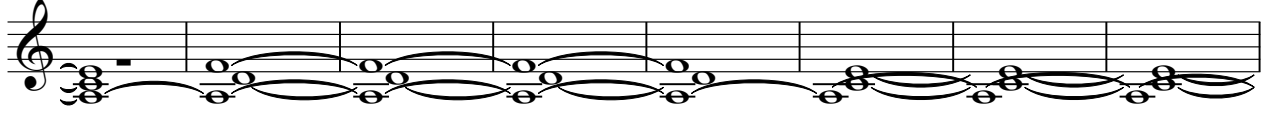
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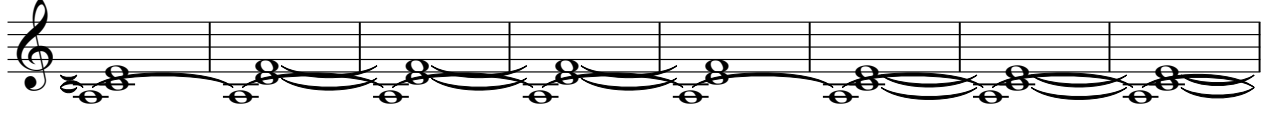
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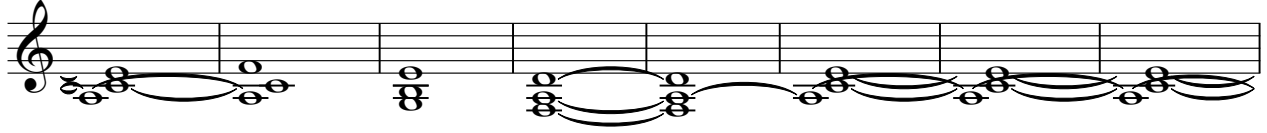
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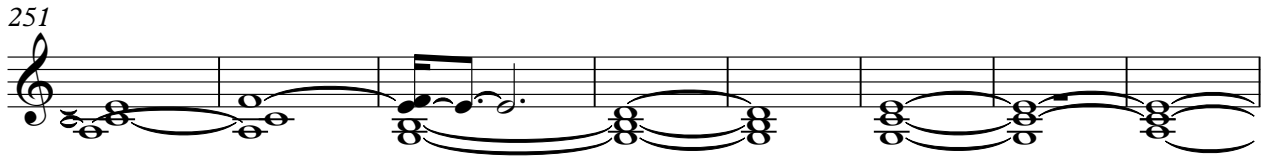


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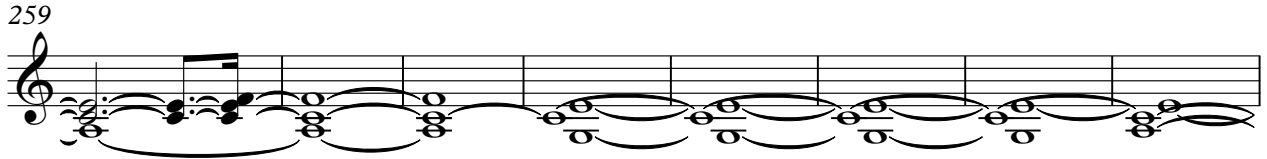


V.S.

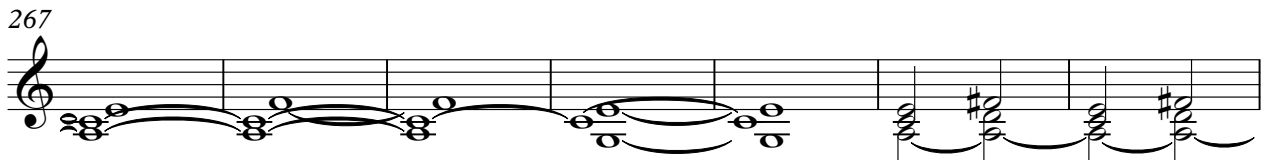
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259



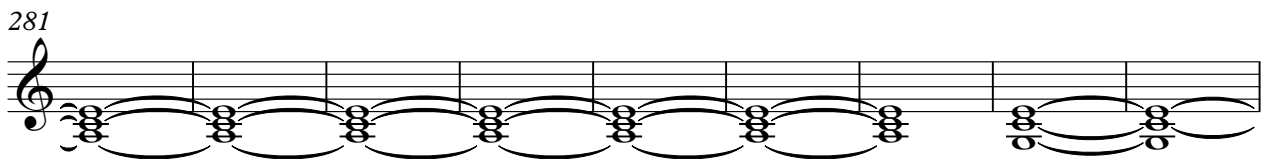
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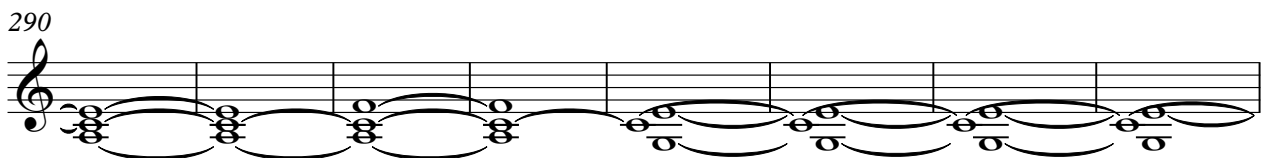
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281



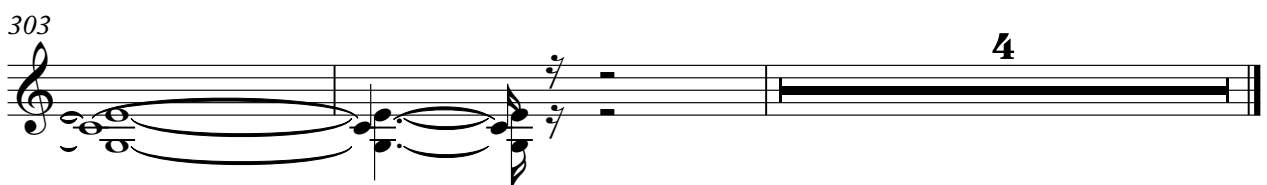
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298



303



SYNBRASS 1

Bob & The Wailers Marley - Bob Marley Medley Medley

♩ = 159,003571

2

6

9

12

98

2

115

121

127

133

138

143

V.S.

SYNBASS 1

149

214

218

222

226

230

234

238

242

246

250

V.S.

254



258



262



266



270



274



278



282



286



290



294



298



302



304

