

Bob & The Wailers Marley - Could You Be Loved 2

♩ = 104,000557

Musical score for the first system of 'Could You Be Loved 2'. The score is in 4/4 time and features the following instruments:

- DRUMS: A drum set with a snare drum, hi-hat, and bass drum. The notation shows a simple pattern with a snare on the second and fourth beats, and a hi-hat on the first and third beats.
- JAZZ GTR: A jazz guitar part with a melodic line consisting of eighth and sixteenth notes, including a triplet of eighth notes in the fourth measure.
- CLEAN GTR: A clean guitar part with a simple chordal accompaniment.
- FRETLESS: A fretless bass part with a simple bass line.
- E.PIANO 1: An electric piano part with a simple chordal accompaniment.
- CLAVINET: A clavinet part with a simple chordal accompaniment.
- CALLIOPE: A calliope part with a simple chordal accompaniment.
- MELODY: A melody part with a simple melodic line.

The tempo is marked as ♩ = 104,000557.



Musical score for the second system of 'Could You Be Loved 2'. The score is in 4/4 time and features the following instruments:

- DRUMS: A drum set with a snare drum, hi-hat, and bass drum. The notation shows a more complex pattern with a snare on the second and fourth beats, and a hi-hat on the first and third beats. There is a triplet of eighth notes in the fourth measure.
- JAZZ GTR: A jazz guitar part with a melodic line consisting of eighth and sixteenth notes, including a triplet of eighth notes in the fourth measure.
- E.PIANO 1: An electric piano part with a simple chordal accompaniment.

The tempo is marked as ♩ = 104,000557.

6

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

CLAVINET

Detailed description: This block contains the musical notation for measures 6 and 7. It features six staves: DRUMS (top), JAZZ GTR, CLEAN GTR, FRETLESS, E.PIANO 1, and CLAVINET (bottom). Measure 6 includes a triplet of eighth notes in the Jazz Guitar part. Measure 7 shows a change in the piano accompaniment.



8

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

CLAVINET

CALLIOPE

MELODY

Detailed description: This block contains the musical notation for measures 8 and 9. It features seven staves: DRUMS, JAZZ GTR, CLEAN GTR, FRETLESS, E.PIANO 1, CLAVINET, CALLIOPE, and MELODY (bottom). Measure 8 shows a continuation of the drum and guitar parts. Measure 9 introduces the Calliope and Melody parts.

10

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

CLAVINET

CALLIOPE

MELODY

12

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

CLAVINET

CALLIOPE

MELODY

The image displays a musical score for seven instruments: DRUMS, JAZZ GTR, CLEAN GTR, FRETLESS, CLAVINET, CALLIOPE, and MELODY. The score is organized into two systems. The first system contains the first four staves, and the second system contains the last three staves. The DRUMS staff uses a standard drum notation with various symbols for different drum parts. The JAZZ GTR staff features a melodic line with eighth and sixteenth notes. The CLEAN GTR staff shows a series of chords with a rhythmic pattern. The FRETLESS staff has a melodic line with a mix of eighth and sixteenth notes. The CLAVINET staff is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The CALLIOPE and MELODY staves are both in the treble clef and show sparse melodic lines.

16

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

CLAVINET

CALLIOPE

MELODY

18

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

CLAVINET

MELODY

20

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

CLAVINET

MELODY

Detailed description: This system contains measures 20 and 21. The DRUMS part features a consistent pattern of eighth notes with accents. The JAZZ GTR part has a rhythmic pattern of eighth notes with accents. The CLEAN GTR part consists of chords with accents. The FRETLESS part has a melodic line with a sharp sign. The CLAVINET part has a bass line with eighth notes and a treble line with chords. The MELODY part has a treble line with a sharp sign and a melodic line.



22

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

CLAVINET

MELODY

Detailed description: This system contains measures 22 and 23. The DRUMS part continues with the same eighth-note pattern. The JAZZ GTR part continues with eighth notes and accents. The CLEAN GTR part continues with chords and accents. The FRETLESS part continues with a melodic line. The CLAVINET part has a treble line with chords and a bass line with eighth notes. The MELODY part has a treble line with a sharp sign and a melodic line.

24

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

CLAVINET

MELODY



26

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

CLAVINET

MELODY

28

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

CLAVINET

MELODY



30

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

CLAVINET

MELODY

32

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

CLAVINET

CALLIOPE

MELODY



34

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

CLAVINET

CALLIOPE

MELODY

36

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

CLAVINET

CALLIOPE

MELODY

Detailed description: This page contains a musical score for seven instruments. The 'DRUMS' part is on a single staff with a drum set icon, showing a complex rhythmic pattern with various note heads and stems. 'JAZZ GTR' is on a treble clef staff with eighth and sixteenth notes, some with accents. 'CLEAN GTR' is on a treble clef staff with block chords and eighth notes. 'FRETLESS' is on a bass clef staff with eighth and sixteenth notes. 'CLAVINET' is on a grand staff (treble and bass clefs) with eighth notes and rests. 'CALLIOPE' is on a treble clef staff with a few notes, some with long stems. 'MELODY' is on a treble clef staff with a few notes, some with long stems.

38

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

CLAVINET

CALLIOPE

MELODY

Detailed description: This musical score page features seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for JAZZ GTR, featuring a melodic line with eighth and sixteenth notes. The third staff is for CLEAN GTR, consisting of a series of chords with eighth-note rhythms. The fourth staff is for FRETLESS, showing a bass line with eighth and sixteenth notes. The fifth staff is for CLAVINET, with a melodic line in the upper register and a bass line in the lower register. The sixth staff is for CALLIOPE, which is mostly silent with a few notes at the end. The seventh staff is for MELODY, showing a melodic line with various note values and rests.

40

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

CLAVINET

CALLIOPE

MELODY



42

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

CLAVINET

44

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

CLAVINET

CALLIOPE

Detailed description: This block contains the musical notation for measures 44 and 45. It features six staves: DRUMS (top), JAZZ GTR, CLEAN GTR, FRETLESS, CLAVINET, and CALLIOPE (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The JAZZ GTR staff has a melodic line with slurs and accents. The CLEAN GTR staff features block chords with slurs. The FRETLESS staff has a bass line with slurs and accents. The CLAVINET and CALLIOPE staves have chords and melodic fragments.



46

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

CLAVINET

CALLIOPE

Detailed description: This block contains the musical notation for measures 46 and 47. It features six staves: DRUMS (top), JAZZ GTR, CLEAN GTR, FRETLESS, CLAVINET, and CALLIOPE (bottom). The DRUMS staff continues the rhythmic pattern from the previous block. The JAZZ GTR staff has a melodic line with slurs and accents. The CLEAN GTR staff features block chords with slurs. The FRETLESS staff has a bass line with slurs and accents. The CLAVINET and CALLIOPE staves have chords and melodic fragments.

48

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

CLAVINET

CALLIOPE

MELODY



50

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

CLAVINET

CALLIOPE

52

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name on the left. The instruments are: DRUMS, JAZZ GTR, CLEAN GTR, FRETLESS, E.PIANO 1, CLAVINET, CALLIOPE, and MELODY. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The JAZZ GTR, CLEAN GTR, FRETLESS, E.PIANO 1, CLAVINET, and MELODY staves use standard musical notation with treble clefs and various note values, rests, and accidentals. The CALLIOPE staff uses a treble clef and contains a few notes followed by a long rest. The score is divided into two measures, with the first measure starting at measure 52.

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name on the left. The instruments are: DRUMS, JAZZ GTR, CLEAN GTR, FRETLESS, E.PIANO 1, CLAVINET, CALLIOPE, and MELODY. The music is written in a common time signature (4/4). The DRUMS staff uses a standard drum notation with various symbols for different drum parts. The JAZZ GTR and CLEAN GTR staves use a treble clef and contain rhythmic patterns with slurs and accents. The FRETLESS staff uses a bass clef and contains a melodic line with slurs and accents. The E.PIANO 1 staff uses a treble clef and contains a melodic line with a triplet of eighth notes. The CLAVINET staff uses a grand staff (treble and bass clefs) and contains a rhythmic pattern with slurs and accents. The CALLIOPE staff uses a treble clef and contains a melodic line with slurs and accents. The MELODY staff uses a treble clef and contains a melodic line with slurs and accents. The score is divided into two measures, with the first measure starting at measure 54.

56

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

CLAVINET

CALLIOPE

MELODY

Detailed description of the musical score: The score is arranged in a vertical stack of staves.
 - **DRUMS:** Features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal hits.
 - **JAZZ GTR:** Shows a melodic line with eighth and sixteenth notes, some with accents.
 - **CLEAN GTR:** Displays a series of chords, some with a sharp sign (#) indicating a specific chord voicing.
 - **FRETLESS:** Contains a bass line with eighth notes and some slurs.
 - **E.PIANO 1:** Shows a melodic line with a sharp sign (#) and some slurs.
 - **CLAVINET:** Features a triplet of eighth notes in the first measure of the second system, followed by chords.
 - **CALLIOPE:** Shows a melodic line with eighth notes and slurs.
 - **MELODY:** Contains a melodic line with a sharp sign (#) and slurs.

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

CLAVINET

CALLIOPE

MELODY

Detailed description: This is a multi-staff musical score for page 18, starting at measure 58. The score includes parts for Drums, Jazz Guitar, Clean Guitar, Fretless, E. Piano 1, Clavinet, Calliope, and Melody. The Drums part features a complex rhythmic pattern with various drum sounds. The Jazz Guitar part has a melodic line with some chromaticism. The Clean Guitar part consists of block chords. The Fretless part has a melodic line with a prominent tritone interval. The E. Piano 1 part has a few chords before becoming silent. The Clavinet part has a rhythmic accompaniment. The Calliope part has a melodic line with some grace notes. The Melody part has a simple melodic line.

60

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS (with a drum set icon), JAZZ GTR (Jazz guitar), CLEAN GTR (Clean guitar), FRETLESS (Fretless guitar), E.PIANO 1 (Electric piano 1), CLAVINET (Clavinet), CALLIOPE (Calliope), and MELODY (Melody). The score consists of two measures. The first measure is marked with a '60' above the drum staff. The second measure is marked with a '19' in the top right corner of the page. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

62

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

CLAVINET

CALLIOPE

MELODY

Detailed description: This is a multi-stem musical score for page 20, starting at measure 62. The score includes parts for Drums, Jazz Guitar, Clean Guitar, Fretless guitar, Electric Piano 1, Clavinet, Calliope, and a Melody line. The Drums part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The Jazz Guitar part has a melodic line with many slurs and accents. The Clean Guitar part consists of block chords with slurs. The Fretless part has a melodic line with slurs and accents. The Electric Piano 1 part has a few chords and a melodic line. The Clavinet part has a melodic line with slurs and accents. The Calliope part has a melodic line with slurs and accents. The Melody part has a melodic line with slurs and accents.

64

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

CLAVINET

CALLIOPE

MELODY

66

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

CLAVINET

MELODY

68

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

CLAVINET

MELODY



70

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

CLAVINET

MELODY

72

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

CLAVINET

MELODY



74

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

CLAVINET

MELODY

76

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

CLAVINET

MELODY

Detailed description: This system contains measures 76 and 77. The DRUMS part features a consistent pattern of eighth notes with accents. The JAZZ GTR part has a melodic line with eighth notes and some slurs. The CLEAN GTR part consists of block chords with eighth notes. The FRETLESS part has a bass line with eighth notes and some slurs. The CLAVINET part has a bass line with eighth notes and some slurs. The MELODY part has a sparse melodic line with eighth notes and some slurs.



78

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

CLAVINET

CALLIOPE

Detailed description: This system contains measures 78 and 79. The DRUMS part continues with the same eighth-note pattern. The JAZZ GTR part has a melodic line with eighth notes and some slurs. The CLEAN GTR part consists of block chords with eighth notes. The FRETLESS part has a bass line with eighth notes and some slurs. The E.PIANO 1 part has a bass line with eighth notes and some slurs. The CLAVINET part has a bass line with eighth notes and some slurs. The CALLIOPE part has a bass line with eighth notes and some slurs.

80

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

CLAVINET

CALLIOPE



82

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

CLAVINET

CALLIOPE

84

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

CLAVINET

CALLIOPE

MELODY

Detailed description: This system contains measures 84 and 85. The drums play a consistent pattern of eighth notes. The jazz guitar has a melodic line with slurs and accents. The clean guitar plays a chordal accompaniment with slurs. The fretless bass has a melodic line with slurs and accents. The clavinet and calliope play rhythmic accompaniment. The melody features a triplet of eighth notes in both measures.



86

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

CLAVINET

CALLIOPE

MELODY

Detailed description: This system contains measures 86 and 87. The drums continue their pattern. The jazz guitar and clean guitar parts are similar to the previous system. The fretless bass has a melodic line with slurs and accents. The E.PIANO 1 part has a melodic line with slurs and accents. The clavinet and calliope play rhythmic accompaniment. The melody features a triplet of eighth notes in measure 87.

88

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

CLAVINET

CALLIOPE

CALLIOPE

MELODY

Detailed description of the musical score: The score is for measures 88 and 89.
 - **DRUMS:** Features a consistent pattern of eighth notes on the snare and bass drums, with cymbal accents.
 - **JAZZ GTR:** Plays a rhythmic pattern of eighth notes with various chords and a melodic line.
 - **CLEAN GTR:** Plays a series of chords, primarily triads and dyads, with a steady eighth-note pulse.
 - **FRETLESS:** Provides a bass line with eighth notes and some melodic movement.
 - **E.PIANO 1:** Plays a simple harmonic accompaniment with chords and rests.
 - **CLAVINET:** Adds a percussive texture with chords and eighth-note patterns.
 - **CALLIOPE (top staff):** Features a melodic line with a triplet of eighth notes in measure 88.
 - **CALLIOPE (bottom staff):** Remains mostly silent, with some chordal accompaniment at the end of measure 89.
 - **MELODY:** Shows a melodic phrase in measure 88 and a triplet of eighth notes in measure 89.

90

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

CLAVINET

CALLIOPE

CALLIOPE

MELODY

Detailed description: This block contains the musical notation for measures 90 and 91. It features seven staves: DRUMS (top), JAZZ GTR, CLEAN GTR, FRETLESS, CLAVINET, CALLIOPE, and MELODY (bottom). The DRUMS staff shows a consistent rhythmic pattern with eighth notes and accents. The JAZZ GTR and CLEAN GTR staves have complex rhythmic patterns with many slurs and accents. The FRETLESS staff has a melodic line with slurs and accents. The CLAVINET and CALLIOPE staves have chords and melodic lines. The MELODY staff has a simple melodic line with a triplet of eighth notes in measure 91.



92

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

CLAVINET

CALLIOPE

MELODY

Detailed description: This block contains the musical notation for measures 92 and 93. It features seven staves: DRUMS (top), JAZZ GTR, CLEAN GTR, FRETLESS, CLAVINET, CALLIOPE, and MELODY (bottom). The DRUMS staff continues the rhythmic pattern from the previous block. The JAZZ GTR and CLEAN GTR staves continue their complex rhythmic patterns. The FRETLESS staff continues its melodic line. The CLAVINET and CALLIOPE staves continue their parts. The MELODY staff continues its melodic line with a triplet of eighth notes in measure 93.

94

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

CLAVINET

CALLIOPE

CALLIOPE

MELODY

Detailed description: This musical score is for a jazz ensemble. It features seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum symbols. The second staff is for JAZZ GTR, featuring a melodic line with many slurs and accents. The third staff is for CLEAN GTR, consisting of a series of chords with slurs. The fourth staff is for FRETLESS, showing a melodic line with slurs and accents. The fifth staff is for CLAVINET, featuring a melodic line with slurs and accents. The sixth staff is for CALLIOPE, showing a melodic line with slurs and accents. The seventh staff is for CALLIOPE, showing a melodic line with slurs and accents. The eighth staff is for MELODY, showing a melodic line with slurs and accents, including a triplet of eighth notes.

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

CLAVINET

CALLIOPE

CALLIOPE

MELODY

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for nine parts: Drums, Jazz Guitar, Clean Guitar, Fretless Bass, Electric Piano 1, Clavinet, Calliope (two parts), and Melody. The Drums part features a complex, syncopated rhythm with many accents. The Jazz Guitar part has a melodic line with many slurs and accents. The Clean Guitar part consists of block chords with slurs. The Fretless part has a melodic line with slurs and accents. The Electric Piano 1 part has a few chords. The Clavinet part has a rhythmic accompaniment with many slurs and accents. The Calliope parts have melodic lines with slurs and accents. The Melody part has a simple melodic line with slurs and accents. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

98

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS (with a drum set icon), JAZZ GTR (Jazz guitar), CLEAN GTR (Clean guitar), FRETLESS (Fretless guitar), E.PIANO 1 (Electric piano), CLAVINET (Clavinet), CALLIOPE (Calliope), and MELODY (Melody). The score spans two measures, starting at measure 98. The DRUMS part features a complex rhythmic pattern with various drum sounds. The JAZZ GTR part has a melodic line with many slurs and accents. The CLEAN GTR part consists of block chords with slurs. The FRETLESS part has a melodic line with slurs and accents. The E.PIANO 1 part has a melodic line with slurs and accents. The CLAVINET part has a melodic line with slurs and accents. The CALLIOPE part has a melodic line with slurs and accents. The MELODY part has a melodic line with slurs and accents, including a triplet in the first measure.

100

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

CLAVINET

CALLIOPE

MELODY

Detailed description: This block contains the musical notation for measures 100 and 101. It features seven staves: DRUMS (top), JAZZ GTR, CLEAN GTR, FRETLESS (bass clef), E.PIANO 1, CLAVINET, CALLIOPE, and MELODY (bottom). The MELODY staff includes a triplet of eighth notes in measure 100. The notation includes various rhythmic patterns, accidentals, and articulation marks.



102

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

CLAVINET

CALLIOPE

Detailed description: This block contains the musical notation for measures 102 and 103. It features the same seven staves as the previous block. The notation continues with complex rhythmic patterns and articulation across all instruments.

104

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

CLAVINET

CALLIOPE

The musical score consists of seven staves. The DRUMS staff uses a standard drum notation with various symbols for snare, hi-hat, and cymbal. The JAZZ GTR staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring eighth and sixteenth notes. The CLEAN GTR staff is also in treble clef with a key signature of one sharp, showing chordal textures. The FRETLESS staff is in bass clef, playing a melodic line with eighth and sixteenth notes. The E.PIANO 1 staff is a grand staff with treble and bass clefs, showing sparse accompaniment. The CLAVINET staff is in treble clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. The CALLIOPE staff is in treble clef with a key signature of one sharp, playing a melodic line with eighth notes.

Bob & The Wailers Marley - Could You Be Loved 2

DRUMS

♩ = 104,000557

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

25

27

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31

33

35

37

39

41

DRUMS

43

45

47

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51

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59

61

V.S.

63

65

67

69

71

73

75

77

79

81

DRUMS

83

85

87

89

91

93

95

97

99

101

V.S.

6

DRUMS

103

Musical notation for drums, measures 103-104. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, grouped into pairs. Above the notes are 'x' marks, indicating a specific drum sound. The notation is divided into two measures by a vertical bar line.

105

Musical notation for drums, measure 105. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, grouped into pairs. Above the notes are 'x' marks, indicating a specific drum sound. The notation is divided into two measures by a vertical bar line.

♩ = 104,000557

5

7

9

11

13

15

17

19

21

V.S.

23



25



27



29



31



33



35



37



39



41





V.S.

63



65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



V.S.

103



104



♩ = 104,000557

5

9

12

15

18

21

24

27

30

33

96



99



102



104



FRETLESS

Bob & The Wailers Marley - Could You Be Loved 2

♩ = 104,000557

4

9

12

15

18

21

24

27

31

34

3

V.S.

37



40



43



45



47



49



51



54



57



60



63

66

69

72

75

78

81

84

87

90

93



96



99



102



104



E.PIANO 1

Bob & The Wailers Marley - Could You Be Loved 2

♩ = 104,000557

2

2

7

43

43

53

57

61

15

78

82

4

88

7

97

Musical score for measures 97-100. The score is written for piano in a grand staff (treble and bass clefs). Measure 97 features a treble clef with a dotted quarter note, an eighth note, and a quarter note, followed by a quarter rest. Measure 98 features a bass clef with a dotted quarter note, an eighth note, and a quarter note, followed by a quarter rest. Measures 99 and 100 continue this pattern with similar rhythmic figures in the treble clef.

101

Musical score for measures 101-103. The score is written for piano in a grand staff (treble and bass clefs). Measure 101 features a treble clef with a dotted quarter note, an eighth note, and a quarter note, followed by a quarter rest. Measure 102 features a bass clef with a dotted quarter note, an eighth note, and a quarter note, followed by a quarter rest. Measure 103 continues this pattern with similar rhythmic figures in the treble clef.

104

Musical score for measures 104-106. The score is written for piano in a grand staff (treble and bass clefs). Measure 104 features a treble clef with a dotted quarter note, an eighth note, and a quarter note, followed by a quarter rest. Measure 105 features a bass clef with a dotted quarter note, an eighth note, and a quarter note, followed by a quarter rest. Measure 106 continues this pattern with similar rhythmic figures in the treble clef.

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CLAVINET

♩ = 104,000557

5

9

12

15

19

22

V.S.

25

29

32

36

39

42

44

46



48



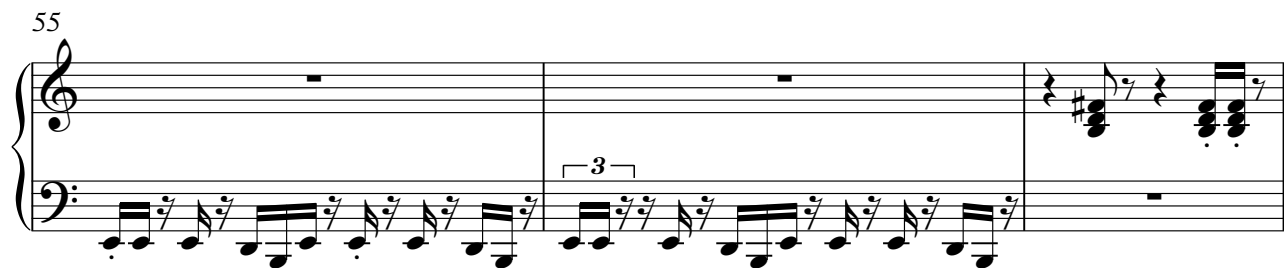
50



52



55



58



61



65



68

Musical notation for measures 68-70. Measure 68 features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of chords and eighth notes. Measures 69 and 70 continue the melodic and harmonic progression.

71

Musical notation for measures 71-73. Measure 71 has a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measures 72 and 73 show a continuation of the piece with various rhythmic patterns and chordal textures.

74

Musical notation for measures 74-76. Measure 74 has a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measures 75 and 76 continue the musical development.

77

Musical notation for measures 77-79. Measure 77 has a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measures 78 and 79 show a continuation of the piece with various rhythmic patterns and chordal textures.

79

Musical notation for measures 79-81. Measure 79 has a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measures 80 and 81 continue the musical development.

81

Musical notation for measures 81-83. Measure 81 has a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measures 82 and 83 continue the musical development.

83

Musical notation for measures 83-85. Measure 83 has a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measures 84 and 85 continue the musical development.

85

Musical notation for measures 85-87. Measure 85 has a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measures 86 and 87 continue the musical development.

Musical score for Clavinet, page 5, measures 87-105. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. The piece concludes with a double bar line at measure 105.

87

89

91

93

95

97

99

101

103

105

CALLIOPE

Bob & The Wailers Marley - Could You Be Loved 2

♩ = 104,000557

7

12

16

37

45

86

91

95

9

Detailed description: This musical score is for the piece 'Calliope' in 4/4 time, with a tempo of 104,000557. It consists of seven staves of music. The first staff (measures 1-11) features a guitar line with a 7-measure rest, followed by chords in the 2nd, 3rd, 4th, and 5th positions. The second staff (measures 12-16) continues the guitar line with chords in the 2nd, 3rd, 4th, and 5th positions. The third staff (measures 17-36) features a 16-measure rest, followed by chords in the 2nd, 3rd, 4th, and 5th positions. The fourth staff (measures 37-44) features chords in the 2nd, 3rd, 4th, and 5th positions, followed by a 45-measure rest. The fifth staff (measures 45-85) features a bass line with eighth notes and a triplet of eighth notes. The sixth staff (measures 86-94) features a bass line with eighth notes and a triplet of eighth notes. The seventh staff (measures 95-103) features a bass line with eighth notes and a 9-measure rest.

CALLIOPE

Bob & The Wailers Marley - Could You Be Loved 2

♩ = 104,000557

42

46

49

52

57

61

78

81

84

89

2

13

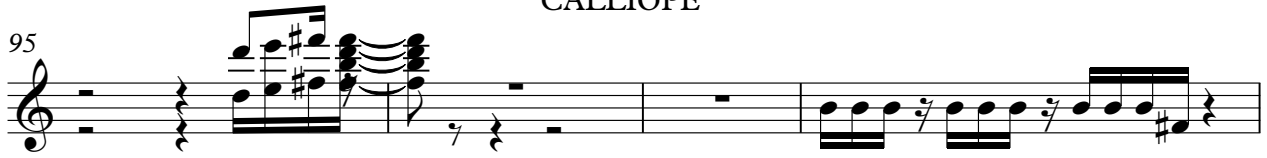
3

4

2

CALLIOPE

95



99



102



104



Bob & The Wailers Marley - Could You Be Loved 2

MELODY

♩ = 104,000557

7

12

17

23

27

31

36

40

53

57

