

Bob & The Wailers Marley - I Shot The Sheriff

♩ = 98,000786

DRUMS

MUTED GTR

JAZZ GTR

CLEAN GTR

CLAVINET

ORGAN 3

ORGAN 3

SYN BASS 2

SYNVOX

SYNVOX

♩ = 98,000786

MELODY

A.PIANO 1

6

DRUMS

MUTED GTR

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX

SYNVOX

MELODY

A.PIANO 1

Detailed description: This block contains the musical notation for measures 6, 7, and 8. The score is arranged in a grand staff with ten staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The MUTED GTR staff features a series of muted chords. The CLEAN GTR staff has sparse chordal accompaniment. The ORGAN 3 staff provides a steady harmonic accompaniment. The SYN BASS 2 staff has a melodic line with some syncopation. The two SYNVOX staves contain vocal or synthesized vocal lines. The MELODY staff features a melodic line with some grace notes. The A.PIANO 1 staff has a piano accompaniment with chords and some melodic fragments.



9

DRUMS

MUTED GTR

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX

SYNVOX

MELODY

A.PIANO 1

Detailed description: This block contains the musical notation for measures 9, 10, and 11. The arrangement continues with the same ten staves. The DRUMS staff maintains its rhythmic pattern. The MUTED GTR staff continues with muted chords. The CLEAN GTR staff has sparse accompaniment. The ORGAN 3 staff provides harmonic support. The SYN BASS 2 staff has a melodic line. The two SYNVOX staves contain vocal or synthesized vocal lines. The MELODY staff features a melodic line. The A.PIANO 1 staff has a piano accompaniment.

12

DRUMS

MUTED GTR

CLEAN GTR

ORGAN 3

SYN BASS 2

MELODY

A.PIANO 1



15

DRUMS

MUTED GTR

CLEAN GTR

ORGAN 3

SYN BASS 2

MELODY

A.PIANO 1

18

DRUMS

MUTED GTR

CLEAN GTR

ORGAN 3

SYN BASS 2

MELODY

A.PIANO 1



21

DRUMS

MUTED GTR

CLEAN GTR

ORGAN 3

SYN BASS 2

MELODY

A.PIANO 1

25

DRUMS

MUTED GTR

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX

SYNVOX

MELODY

A.PIANO 1



28

DRUMS

MUTED GTR

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX

SYNVOX

MELODY

A.PIANO 1

31

DRUMS

MUTED GTR

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX

SYNVOX

MELODY

A.PIANO 1



34

DRUMS

MUTED GTR

JAZZ GTR

CLEAN GTR

ORGAN 3

SYN BASS 2

MELODY

A.PIANO 1

37

DRUMS

MUTED GTR

JAZZ GTR

CLEAN GTR

ORGAN 3

SYN BASS 2

MELODY

A.PIANO 1



40

DRUMS

MUTED GTR

JAZZ GTR

CLEAN GTR

ORGAN 3

SYN BASS 2

MELODY

A.PIANO 1

43

DRUMS

MUTED GTR

JAZZ GTR

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX

SYNVOX

MELODY

A.PIANO 1

3

Detailed description: This is a multi-stem musical score for a track starting at measure 43. The score includes parts for Drums, Muted Guitar, Jazz Guitar, Clean Guitar, Organ 3, Syn Bass 2, two Synvox parts, Melody, and A. Piano 1. The Drums part features a complex rhythmic pattern with a triplet of eighth notes in the second measure. The Muted Guitar part has a few chords in the final measure. The Jazz Guitar and Clean Guitar parts are mostly silent, with some chords in the final measure. The Organ 3 part has a melodic line in the upper staff and chords in the lower staff. The Syn Bass 2 part has a bass line. The Synvox parts have sparse notes. The Melody part has a melodic line. The A. Piano 1 part has a piano accompaniment with a triplet of eighth notes in the second measure.

47

DRUMS

MUTED GTR

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX

SYNVOX

MELODY

A.PIANO 1



50

DRUMS

MUTED GTR

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX

SYNVOX

MELODY

A.PIANO 1

53

DRUMS

MUTED GTR

CLEAN GTR

ORGAN 3

6

SYN BASS 2

SYNVOX

SYNVOX

MELODY

A.PIANO 1



56

DRUMS

MUTED GTR

CLEAN GTR

ORGAN 3

SYN BASS 2

MELODY

A.PIANO 1

59

DRUMS

MUTED GTR

CLEAN GTR

ORGAN 3

SYN BASS 2

MELODY

A.PIANO 1



62

DRUMS

MUTED GTR

CLEAN GTR

CLAVINET

ORGAN 3

SYN BASS 2

MELODY

A.PIANO 1

66

DRUMS

MUTED GTR

CLEAN GTR

CLAVINET

ORGAN 3

SYN BASS 2

SYNVOX

SYNVOX

MELODY

A.PIANO 1

69

DRUMS

MUTED GTR

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX

SYNVOX

MELODY

A.PIANO 1

72

DRUMS

MUTED GTR

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX

SYNVOX

MELODY

A.PIANO 1



75

DRUMS

MUTED GTR

CLEAN GTR

ORGAN 3

SYN BASS 2

MELODY

A.PIANO 1

78

DRUMS

MUTED GTR

CLEAN GTR

ORGAN 3

SYN BASS 2

MELODY

A.PIANO 1



81

DRUMS

MUTED GTR

CLEAN GTR

ORGAN 3

SYN BASS 2

MELODY

A.PIANO 1

84

DRUMS

MUTED GTR

CLEAN GTR

ORGAN 3

SYN BASS 2

MELODY

A.PIANO 1



88

DRUMS

MUTED GTR

CLEAN GTR

ORGAN 3

ORGAN 3

SYN BASS 2

MELODY

A.PIANO 1

91

DRUMS

MUTED GTR

CLEAN GTR

ORGAN 3

ORGAN 3

SYN BASS 2

SYNVOX

SYNVOX

MELODY

A.PIANO 1

Detailed description: This block contains the musical notation for measures 91, 92, and 93. It features ten staves: DRUMS (drum set), MUTED GTR (muted guitar), CLEAN GTR (clean guitar), two ORGANS (3/4 organ), SYN BASS 2 (synthesizer bass), two SYNVOX (synthesizer voices), MELODY (lead melody), and A.PIANO 1 (acoustic piano). The notation includes various rhythmic patterns, chords, and melodic lines across these instruments.



94

DRUMS

MUTED GTR

CLEAN GTR

ORGAN 3

ORGAN 3

SYN BASS 2

MELODY

A.PIANO 1

Detailed description: This block contains the musical notation for measures 94, 95, and 96. It features the same ten staves as the previous block. The notation continues with various rhythmic patterns, chords, and melodic lines across the instruments.

97

DRUMS

MUTED GTR

CLEAN GTR

ORGAN 3

ORGAN 3

SYN BASS 2

A.PIANO 1

100

DRUMS

MUTED GTR

CLEAN GTR

ORGAN 3

ORGAN 3

SYN BASS 2

A.PIANO 1

102

DRUMS

MUTED GTR

CLEAN GTR

ORGAN 3

ORGAN 3

SYN BASS 2

A.PIANO 1

Detailed description: This is a multi-stem musical score for measures 97 through 102. The score is arranged vertically with stems for DRUMS, MUTED GTR, CLEAN GTR, two ORGANS, SYN BASS 2, and A.PIANO 1. Measure 97 shows a consistent drum pattern, muted guitar chords, and clean guitar chords. The organ parts feature complex chordal textures with some notes tied across measures. The syn bass and piano parts provide harmonic support. Measure 100 continues the patterns, with some changes in the organ and piano parts. Measure 102 concludes the sequence with similar instrumentation and patterns. The score includes various musical notations such as stems, beams, and rests.

DRUMS

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Measures 1-5 of the drum score. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a triplet of eighth notes. Measures 4 and 5 feature a continuous eighth-note pattern with 'x' marks above the notes.

Measures 6-8 of the drum score, continuing the eighth-note pattern with 'x' marks.

Measures 9-11 of the drum score, continuing the eighth-note pattern with 'x' marks.

Measures 12-14 of the drum score, continuing the eighth-note pattern with 'x' marks.

Measures 15-17 of the drum score, continuing the eighth-note pattern with 'x' marks.

Measures 18-20 of the drum score, continuing the eighth-note pattern with 'x' marks.

Measures 21-24 of the drum score. Measure 21 continues the eighth-note pattern. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 ends with a double bar line and a key signature change to 2/4.

Measures 25-27 of the drum score. Measure 25 starts with a 4/4 time signature and continues the eighth-note pattern with 'x' marks.

Measures 28-30 of the drum score, continuing the eighth-note pattern with 'x' marks.

Measures 31-33 of the drum score, continuing the eighth-note pattern with 'x' marks.

V.S.

DRUMS

34

Musical notation for drum set, measures 34-36. The top staff shows a consistent eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

37

Musical notation for drum set, measures 37-39. Similar to the previous system, with eighth-note patterns and bass drum accompaniment.

40

Musical notation for drum set, measures 40-42. Consistent eighth-note patterns and bass drum accompaniment.

43

Musical notation for drum set, measures 43-45. Measure 44 features a triplet of eighth notes in the bass drum, marked with a '3' below it.

46

Musical notation for drum set, measures 46-48. Consistent eighth-note patterns and bass drum accompaniment.

49

Musical notation for drum set, measures 49-51. Consistent eighth-note patterns and bass drum accompaniment.

52

Musical notation for drum set, measures 52-54. Consistent eighth-note patterns and bass drum accompaniment.

55

Musical notation for drum set, measures 55-57. Consistent eighth-note patterns and bass drum accompaniment.

58

Musical notation for drum set, measures 58-60. Consistent eighth-note patterns and bass drum accompaniment.

61

Musical notation for drum set, measures 61-63. Consistent eighth-note patterns and bass drum accompaniment.

DRUMS

64

2

3

68

71

3

74

77

80

83

86

3

89

92

V.S.

4

DRUMS

95

Musical notation for drum set at measure 95. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows the corresponding bass drum notes as solid black circles on a five-line staff.

98

Musical notation for drum set at measure 98. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows the corresponding bass drum notes as solid black circles on a five-line staff.

101

Musical notation for drum set at measure 101. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows the corresponding bass drum notes as solid black circles on a five-line staff.

103

Musical notation for drum set at measure 103. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows the corresponding bass drum notes as solid black circles on a five-line staff. A large number '2' is placed at the end of the staff, indicating a double bar line.

MUTED GTR

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7

11

14

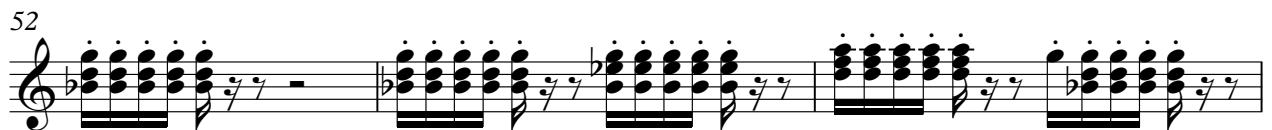
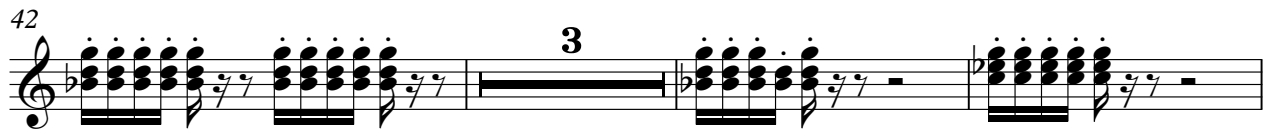
16

18

20

2

The musical score is written for a muted guitar in 4/4 time. It begins with a tempo marking of ♩ = 98,000786. The first four measures (1-4) consist of a bass line with chords and eighth notes. The fifth measure (5) is a whole rest. The sixth measure (6) is a whole rest. The seventh measure (7) is a whole rest. The eighth measure (8) is a whole rest. The ninth measure (9) is a whole rest. The tenth measure (10) is a whole rest. The eleventh measure (11) is a whole rest. The twelfth measure (12) is a whole rest. The thirteenth measure (13) is a whole rest. The fourteenth measure (14) is a whole rest. The fifteenth measure (15) is a whole rest. The sixteenth measure (16) is a whole rest. The seventeenth measure (17) is a whole rest. The eighteenth measure (18) is a whole rest. The nineteenth measure (19) is a whole rest. The twentieth measure (20) is a whole rest. The score ends with a double bar line and a '2' above it, indicating a second ending.



61

64

4

71

75

78

81

84

2

MUTED GTR

88

Musical staff for measures 88-91. Each measure contains a whole rest followed by a triplet of eighth notes, each with a dot above it. The notes are G4, A4, and B4. The key signature has one flat (Bb).

92

Musical staff for measures 92-95. Each measure contains a whole rest followed by a triplet of eighth notes, each with a dot above it. The notes are G4, A4, and B4. The key signature has one flat (Bb).

96

Musical staff for measures 96-99. Each measure contains a whole rest followed by a triplet of eighth notes, each with a dot above it. The notes are G4, A4, and B4. The key signature has one flat (Bb).

100

Musical staff for measures 100-101. Measure 100 contains a whole rest followed by a triplet of eighth notes (G4, A4, B4) with dots above them. Measure 101 contains a whole rest followed by a triplet of eighth notes (G4, A4, B4) with dots above them. The key signature has one flat (Bb).

102

Musical staff for measures 102-104. Measure 102 contains a whole rest followed by a triplet of eighth notes (G4, A4, B4) with dots above them. Measure 103 contains a whole rest followed by a triplet of eighth notes (G4, A4, B4) with dots above them. Measure 104 contains a whole rest followed by a triplet of eighth notes (G4, A4, B4) with dots above them. The key signature has one flat (Bb). A large number '3' is placed above the staff in measure 104, indicating a triplet.

JAZZ GTR

Bob & The Wailers Marley - I Shot The Sheriff

♩ = 98,000786

22 9 3

This system of musical notation is written on a single treble clef staff in 4/4 time. It begins with a whole rest. The first measure is a whole bar with a '22' above it. The second measure is a whole rest. The third measure is a whole bar with a '9' above it. The fourth measure contains a triplet of eighth notes (G4, A4, B4) with a '3' below them, followed by a whole rest.

35

2

This system of musical notation is written on a single treble clef staff in 4/4 time. It starts with a whole rest. The first measure contains a quarter note G4, an eighth note A4, and a quarter note B4. The second measure is a whole bar with a '2' above it. The third measure contains a quarter note C5, a quarter rest, a quarter note D5, and a quarter rest. The fourth measure contains a quarter note E5, a quarter rest, a quarter note F5, and a quarter rest. The fifth measure contains a quarter note G5, a quarter rest, a quarter note A5, and a quarter rest. The sixth measure contains a quarter note B5, a quarter rest, a quarter note C6, and a quarter rest. The system ends with a double bar line.

41

64

This system of musical notation is written on a single treble clef staff in 4/4 time. It begins with a whole rest. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure is a whole bar with a '64' above it. The system ends with a double bar line.

♩ = 98,000786

2

8

12

15

18

21

2

26

29

32

35

38

41

46

49

52

55

58

61

67

70



CLAVINET

Bob & The Wailers Marley - I Shot The Sheriff

♩ = 98,000786

22 40

65

65

67

67 39

ORGAN 3

Bob & The Wailers Marley - I Shot The Sheriff

♩ = 98,000786

2

7

11

16

21

25

25

28

28

32

32

37

37

42

42

46

46

50

50

53

53

6

ORGAN 3

57

62

67

71

75

79

84

88

Musical notation for measures 88-90. Measure 88 features a treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes, with some notes beamed together. The bass line is mostly rests. Measure 89 continues the melody with similar rhythmic patterns. Measure 90 shows a continuation of the melody with some rests in the bass line.

91

Musical notation for measure 91. The melody continues with eighth and quarter notes. The bass line has some notes, including a half note and a quarter note.

94

Musical notation for measures 94-96. Measure 94 has a melody of eighth notes and quarter notes. Measure 95 continues the melody. Measure 96 features a more complex rhythmic pattern with beamed eighth notes and quarter notes.

97

Musical notation for measures 97-99. Measure 97 has a melody of eighth notes and quarter notes. Measure 98 continues the melody. Measure 99 features a more complex rhythmic pattern with beamed eighth notes and quarter notes.

100

Musical notation for measures 100-102. Measure 100 has a melody of eighth notes and quarter notes. Measure 101 continues the melody. Measure 102 features a more complex rhythmic pattern with beamed eighth notes and quarter notes.

103

Musical notation for measures 103-105. Measure 103 has a melody of eighth notes and quarter notes. Measure 104 continues the melody. Measure 105 features a more complex rhythmic pattern with beamed eighth notes and quarter notes. A double bar line is present at the end of measure 105, with a '2' above it, indicating a second ending.

ORGAN 3

Bob & The Wailers Marley - I Shot The Sheriff

♩ = 98,000786

22 65

90 2

94

97

100

102 3

♩ = 98,000786

2

7

11

14

17

20

23

27



31



34



37



40



43



47



51



54



57



60



63



68



72



76



79



82



85



90



94



4

SYN BASS 2

98



102



♩ = 98,000786

2

7

3

10

3

12

25

29

33

12

48

54

13

70

74

17

2

SYNVOX

92

13

♩ = 98,000786

2

7

12

27

31

46

51

68

72

75

12

13

17

13

Bob & The Wailers Marley - I Shot The Sheriff

MELODY

♩ = 98,000786

2

7

11

15

19

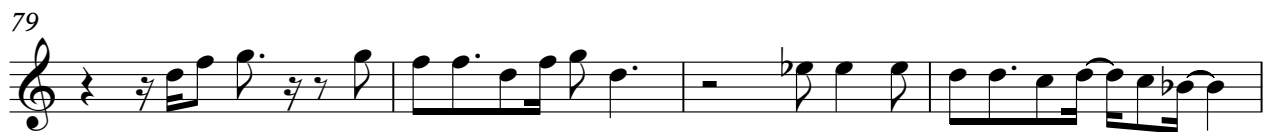
23

28

32

36

40



MELODY



A.PIANO 1

Bob & The Wailers Marley - I Shot The Sheriff

♩ = 98,000786

2

7

11

14

17

20

22

25



28



31



34



37



40



43



47



51



54



Musical score for A.PIANO 1, page 3, measures 57-92. The score is written in treble clef with a key signature of one flat (B-flat). It consists of a single melodic line and a complex accompaniment. The melodic line features various rhythmic patterns, including eighth and sixteenth notes, and rests. The accompaniment is primarily composed of chords and chordal textures, with some passages featuring dense, multi-measure textures. A double bar line with a '2' above it is present at measure 63, indicating a two-measure rest. The score ends at measure 92.

V.S.

92

Musical staff for measures 92-95. The staff contains four measures of music. Each measure begins with a whole rest on the treble clef, followed by a quarter rest, and then a series of chords. The chords are: G2-B2-D3 (m. 92), G2-B2-D3 (m. 93), G2-B2-D3 (m. 94), and G2-B2-D3 (m. 95). The bass line consists of quarter notes: G1 (m. 92), G1 (m. 93), G1 (m. 94), and G1 (m. 95).

96

Musical staff for measures 96-99. The staff contains four measures of music. Each measure begins with a whole rest on the treble clef, followed by a quarter rest, and then a series of chords. The chords are: G2-B2-D3 (m. 96), G2-B2-D3 (m. 97), G2-B2-D3 (m. 98), and G2-B2-D3 (m. 99). The bass line consists of quarter notes: G1 (m. 96), G1 (m. 97), G1 (m. 98), and G1 (m. 99).

100

Musical staff for measures 100-101. The staff contains two measures of music. Each measure begins with a whole rest on the treble clef, followed by a quarter rest, and then a series of chords. The chords are: G2-B2-D3 (m. 100) and G2-B2-D3 (m. 101). The bass line consists of quarter notes: G1 (m. 100) and G1 (m. 101).

102

Musical staff for measures 102-103. The staff contains two measures of music. Each measure begins with a whole rest on the treble clef, followed by a quarter rest, and then a series of chords. The chords are: G2-B2-D3 (m. 102) and G2-B2-D3 (m. 103). The bass line consists of quarter notes: G1 (m. 102) and G1 (m. 103). A fermata is placed over the final chord of measure 103, with the number '3' written above it, indicating a triplet.