

Bob & The Wailers Marley - Iron Lion Zion

♩ = 72,000290

Alto Saxophone

Percussion

Steel Drums

Jazz Guitar

Electric Guitar

Electric Bass

Electric Clavichord

Percussive Organ

Tape Sampler Keyboard [Brass]

♩ = 72,000290

4

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

7

Alto Sax.

Perc.

Steel D.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

Tape Smp. Brs

9

Perc.

Steel D.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ



11

Perc.

Steel D.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

This musical score is arranged for nine instruments. The Alto Saxophone part begins with a rest for two measures, then plays a melodic line. The Percussion part features a complex, multi-layered rhythmic pattern. The Steel Drum part has a melodic line with some rests. The Jazz Guitar part plays a rhythmic accompaniment. The Electric Guitar part provides harmonic support with chords and melodic fragments. The Electric Bass part plays a steady, rhythmic line. The Electric Clavichord part has a melodic line with some rests. The Percussion Organ part plays a melodic line with some rests. The Tape Samples part has a melodic line with some rests.

17

Alto Sax.

Perc.

Steel D.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

Tape Smp. Brs



19

Perc.

Steel D.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

21

Perc.

Steel D.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system contains six staves: Percussion (top), Steel Drum (Steel D.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Electric Clavichord (E. Clav.). The second system contains two staves for Percussion Organ. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. The Steel Drum staff has a melodic line with various accidentals. The Jazzy Guitar staff plays a rhythmic eighth-note pattern. The Electric Guitar staff consists of block chords. The Electric Bass staff has a steady eighth-note bass line. The Electric Clavichord staff has a melodic line with some triplets. The Percussion Organ staff has a melodic line with some sustained notes.

23

Alto Sax.

Perc.

Steel D.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

Tape Smp. Brs



25

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

27

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
E. Clav.
Perc. Organ
Tape Smp. Brs

This musical score covers measures 27 and 28. It features eight staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Electric Clavichord, Percussion Organ, and Tape Samples. The Alto Saxophone part begins with a melodic line that includes a slur over measures 27 and 28. The Percussion part consists of a steady eighth-note pattern with occasional accents. The Jazz Guitar and Electric Bass parts play a rhythmic accompaniment with eighth notes. The Electric Guitar part features a series of chords with a slash through the stem, indicating a specific playing technique. The Electric Clavichord part plays a rhythmic pattern of eighth notes. The Percussion Organ part provides harmonic support with block chords. The Tape Samples part has a few notes at the end of measure 28.



29

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
E. Clav.
Perc. Organ
Tape Smp. Brs

This musical score covers measures 29 and 30. It features the same eight staves as the previous section. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its eighth-note pattern. The Jazz Guitar and Electric Bass parts continue with their rhythmic accompaniment. The Electric Guitar part continues with its chordal accompaniment. The Electric Clavichord part continues with its rhythmic pattern. The Percussion Organ part continues with its harmonic support. The Tape Samples part has a few notes at the end of measure 30.

31

Perc.

Steel D.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ



34

Perc.

Steel D.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

37

Perc.
Steel D.
J. Gtr.
E. Gtr.
E. Bass
E. Clav.
Perc. Organ



40

Alto Sax.
Perc.
Steel D.
J. Gtr.
E. Gtr.
E. Bass
E. Clav.
Perc. Organ
Tape Smp. Brs

43

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

Tape Smp. Brs

45

Alto Sax.

Perc.

Steel D.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 12, starting at measure 45. The score is arranged in a vertical stack of nine staves. The instruments are: Alto Saxophone (top), Percussion (second), Steel Drum (third), Jazz Guitar (fourth), Electric Guitar (fifth), Electric Bass (sixth), Electric Clavichord (seventh), Percussion Organ (eighth), and Tape Samples/Brushes (bottom). The Alto Saxophone part features a melodic line with a triplet of eighth notes in measure 47. The Percussion part has a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Steel Drum part has a triplet of eighth notes in measure 47. The Jazz Guitar part has a melodic line with a triplet of eighth notes in measure 47. The Electric Guitar part has a melodic line with a triplet of eighth notes in measure 47. The Electric Bass part has a melodic line with a triplet of eighth notes in measure 47. The Electric Clavichord part has a melodic line with a triplet of eighth notes in measure 47. The Percussion Organ part has a melodic line with a triplet of eighth notes in measure 47. The Tape Samples/Brushes part has a melodic line with a triplet of eighth notes in measure 47.

47

Alto Sax.

Perc.

Steel D.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

Detailed description: This system contains measures 47, 48, and 49. The Alto Saxophone part begins with a triplet of eighth notes in measure 47. The Percussion part features a consistent rhythmic pattern of eighth notes with a snare drum. The Steel Drum part has a melodic line with rests. The Electric Guitar part consists of a steady eighth-note accompaniment. The Electric Bass part follows a similar eighth-note pattern. The Electric Clavichord part has a melodic line with rests. The Percussion Organ part provides harmonic support with sustained chords.



50

Alto Sax.

Perc.

Steel D.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

Detailed description: This system contains measures 50, 51, and 52. The Alto Saxophone part continues its melodic line. The Percussion part maintains its eighth-note pattern. The Steel Drum part has a melodic line with rests. The Electric Guitar part consists of a steady eighth-note accompaniment. The Electric Bass part follows a similar eighth-note pattern. The Electric Clavichord part has a melodic line with rests. The Percussion Organ part provides harmonic support with sustained chords.

53

Alto Sax.
Perc.
Steel D.
J. Gtr.
E. Gtr.
E. Bass
E. Clav.
Perc. Organ

Detailed description: This block contains the musical notation for measures 53 and 54. It features seven staves: Alto Saxophone, Percussion, Steel Drum, J. Guitar, E. Guitar, E. Bass, and E. Clavichord. The Alto Saxophone part includes a triplet of eighth notes in measure 53. The Percussion part consists of a steady eighth-note pattern. The Steel Drum part has a sparse, rhythmic accompaniment. The J. Guitar and E. Bass parts play a consistent eighth-note line. The E. Clavichord part provides a rhythmic accompaniment with chords. The Perc. Organ part features sustained chords.



55

Alto Sax.
Perc.
Steel D.
J. Gtr.
E. Gtr.
E. Bass
E. Clav.
Perc. Organ

Detailed description: This block contains the musical notation for measures 55 and 56. It features the same seven staves as the previous block. The Alto Saxophone part continues with a melodic line, including a triplet of eighth notes in measure 55. The Percussion part maintains its eighth-note pattern. The Steel Drum part continues with its rhythmic accompaniment. The J. Guitar and E. Bass parts continue with their eighth-note lines. The E. Clavichord part continues with its rhythmic accompaniment. The Perc. Organ part continues with sustained chords.

58

Alto Sax.

Perc.

Steel D.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 58 and 59. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), and Percussion Organ (Perc. Organ). The Alto Saxophone part features a melodic line with a slur over the final two notes of measure 59. The Percussion part has a complex, syncopated rhythm with many rests. The Steel Drum part plays a steady eighth-note pattern. The Jazz Guitar part has a melodic line with slurs. The Electric Guitar part plays a rhythmic pattern of chords with slurs. The Electric Bass part has a melodic line with slurs. The Electric Clavichord part has a melodic line with slurs. The Percussion Organ part plays a simple harmonic accompaniment with slurs.

60

Alto Sax.

Perc.

Steel D.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

Tape Smp. Brs

Detailed description: This page of a musical score contains measures 60, 61, and 62. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion, featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating specific percussion sounds. The third staff is for Steel Drum, with a treble clef and a key signature of one sharp. The fourth staff is for J. Guitar, with a treble clef and a key signature of one sharp. The fifth staff is for E. Guitar, with a treble clef and a key signature of one sharp. The sixth staff is for E. Bass, with a bass clef and a key signature of one sharp. The seventh staff is for E. Clavichord, with a grand staff (treble and bass clefs) and a key signature of one sharp. The eighth staff is for Perc. Organ, with a treble clef and a key signature of one sharp. The ninth staff is for Tape Samples/Brushes, with a treble clef and a key signature of one sharp. The music concludes with a double bar line at the end of measure 62.

Bob & The Wailers Marley - Iron Lion Zion

Alto Saxophone

♩ = 72,000290

6

7

16

5

24

3

28

3

3

31

9

43

3

46

3

3

49

52

3

V.S.

2

Alto Saxophone

55

3

58

3

Bob & The Wailers Marley - Iron Lion Zion

Percussion

♩ = 72,000290

5

7

9

11

13

15

17

19

21

V.S.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered on the left: 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. Each system contains two staves. The upper staff of each system features a rhythmic pattern of eighth notes, with some notes marked with an 'x' to indicate a specific sound or technique. The lower staff shows a corresponding bass line with chords and individual notes. The notation is consistent throughout, with a clear rhythmic structure and harmonic accompaniment.

Percussion

43

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a bass line with notes and rests.

45

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a bass line with notes and rests.

47

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a bass line with notes and rests.

49

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a bass line with notes and rests.

51

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a bass line with notes and rests.

53

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a bass line with notes and rests.

55

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a bass line with notes and rests.

57

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a bass line with notes and rests.

59

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a bass line with notes and rests.

Steel Drums

Bob & The Wailers Marley - Iron Lion Zion

♩ = 72,000290

6

3

10

13

3

18

21

24

6

3

33

3

37

40

3

46



50



54



58



♩ = 72,000290

5

7

10

13

16

19

22

25

28



59



Bob & The Wailers Marley - Iron Lion Zion

Electric Guitar

♩ = 72,000290

5

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

47

50

53

56

59

Bob & The Wailers Marley - Iron Lion Zion

Electric Bass

♩ = 72,000290



V.S.

30



33



36



39



42



45



48



51



54



57



59



Electric Clavichord

Bob & The Wailers Marley - Iron Lion Zion

♩ = 72,000290

6

6

9

11

13

16

19

21

23

2

27



29



31



33



35



37



39



41



44



47



49



51



54



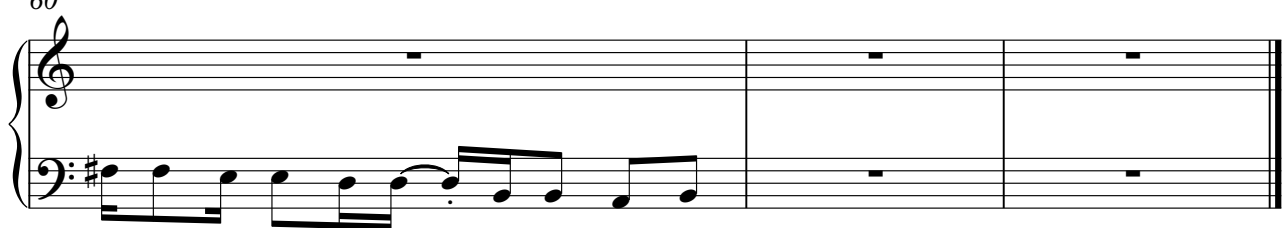
56



58



60



Bob & The Wailers Marley - Iron Lion Zion

Percussive Organ

♩ = 72,000290

Musical score for Percussive Organ, measures 1-6. The piece is in 4/4 time with a tempo of 72,000290. The key signature has one sharp (F#). The first measure is a whole rest. The second measure contains a melodic line in the treble clef. The third and fourth measures feature a block chord in the right hand and a bass line in the left hand. The fifth and sixth measures continue with block chords in the right hand and bass lines in the left hand.

7

Musical score for Percussive Organ, measures 7-9. This system contains three measures of a rhythmic pattern in the treble clef, consisting of eighth notes and quarter notes with rests.

10

Musical score for Percussive Organ, measures 10-14. This system contains five measures of a rhythmic pattern in the treble clef, consisting of eighth notes and quarter notes with rests. The fifth measure ends with a block chord.

15

Musical score for Percussive Organ, measures 15-17. This system contains three measures of a rhythmic pattern in the treble clef, consisting of eighth notes and quarter notes with rests. A triplet of eighth notes is indicated in the third measure.

18

Musical score for Percussive Organ, measures 18-20. This system contains three measures of a rhythmic pattern in the treble clef, consisting of eighth notes and quarter notes with rests.

21

Musical score for Percussive Organ, measures 21-24. This system contains four measures. The first measure has a melodic line in the treble clef and a bass line in the left hand. The second and third measures feature block chords in the right hand and bass lines in the left hand. The fourth measure ends with a block chord in the right hand.

25

Musical score for Percussive Organ, measures 25-28. This system contains four measures. The first and second measures have a melodic line in the treble clef and a bass line in the left hand. The third and fourth measures feature block chords in the right hand and bass lines in the left hand.

V.S.

Percussive Organ

29



34



38



43



46



52



58



Tape Sampler Keyboard [Brass]

Bob & The Wailers Marley - Iron Lion Zion

♩ = 72,000290

7

17

25

30

43

46

60